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Haydn's 6 Sinfonias

Gyrowetz Op.r 14

Do —— Op. 20

Kozeluch Op. 34

Do —— 37

Do —— 50

Steibelt Op. 33

Le Retour du Jephir

Herkel Op. 30

Do —— Op. 32

Mazzinghi Op. 4

Do —— Op. 14

La Tour's Sonate

Do Manly Heart
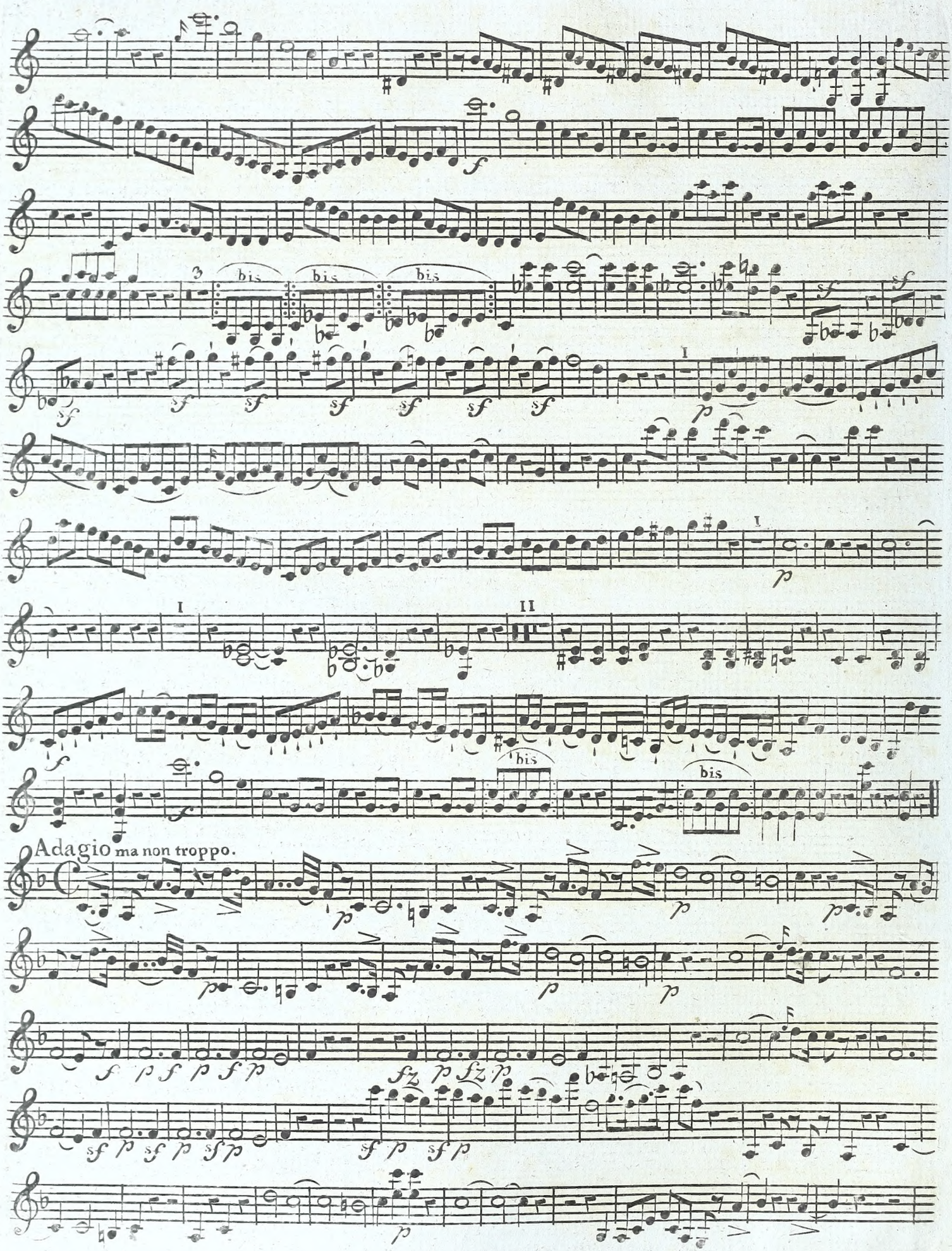
Single Lessons

# SINFONIA I

Adagio
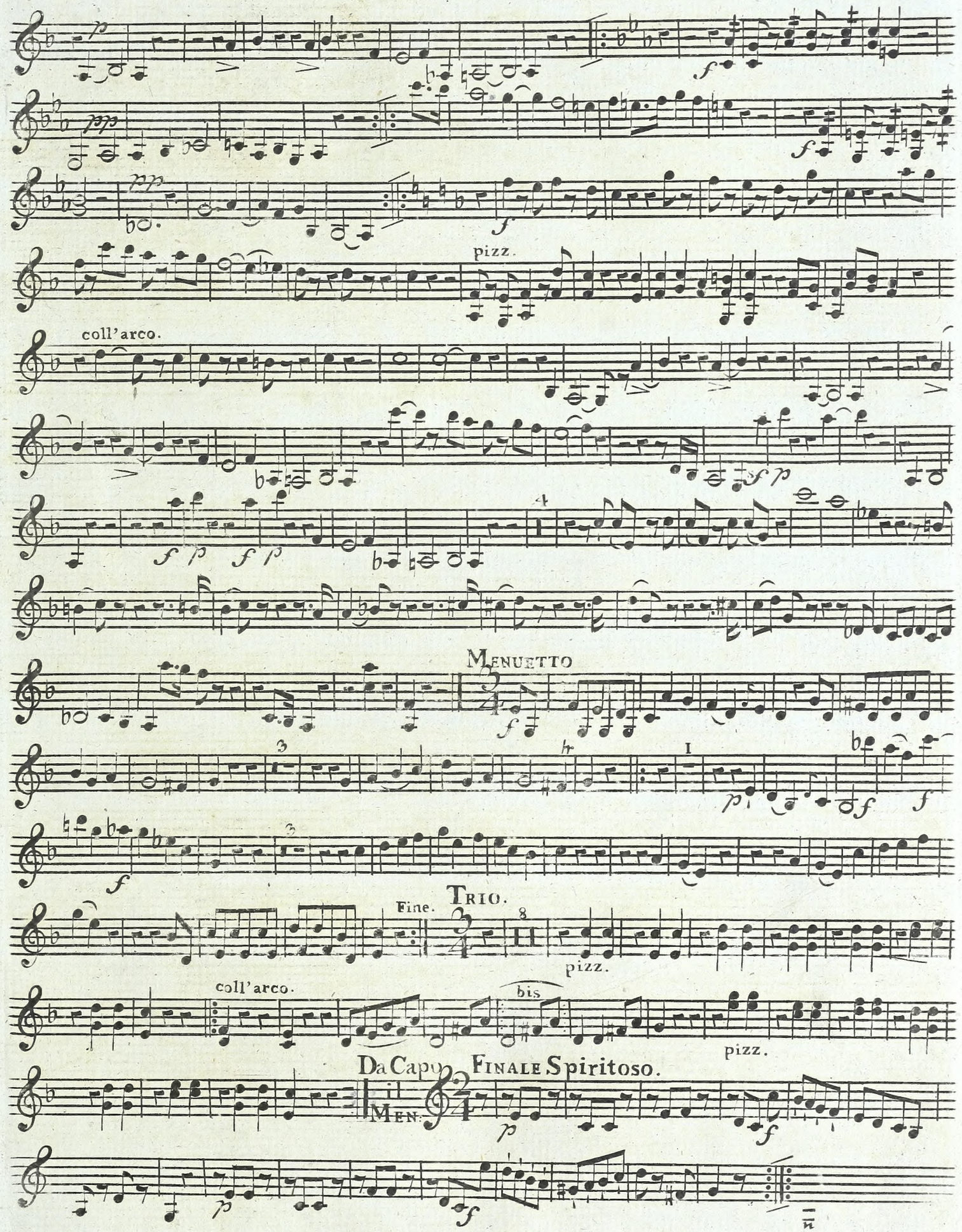
Allegro
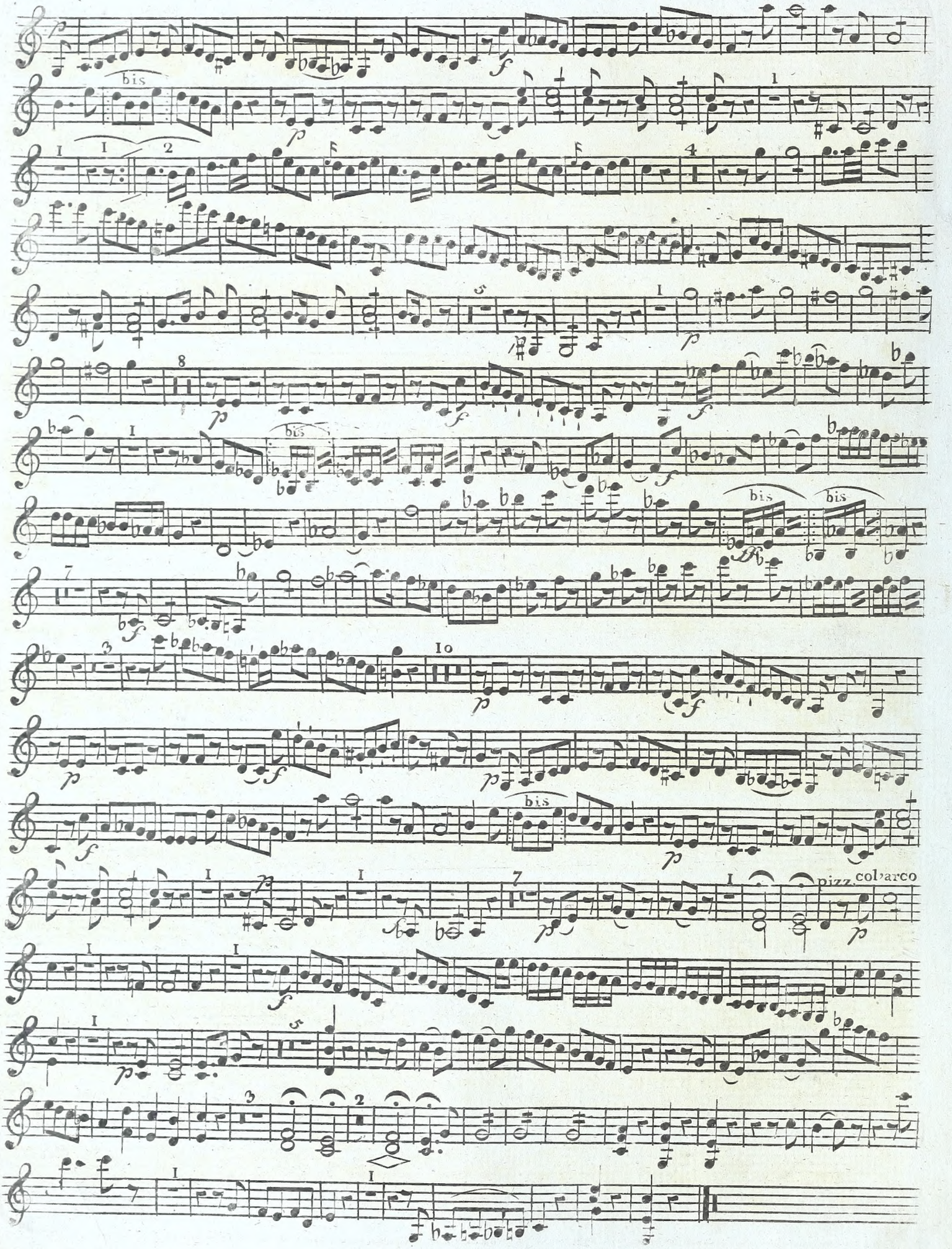
V. S.


3
bis
bis
bis
I
II
bis
bis
Adagio ma non troppo.

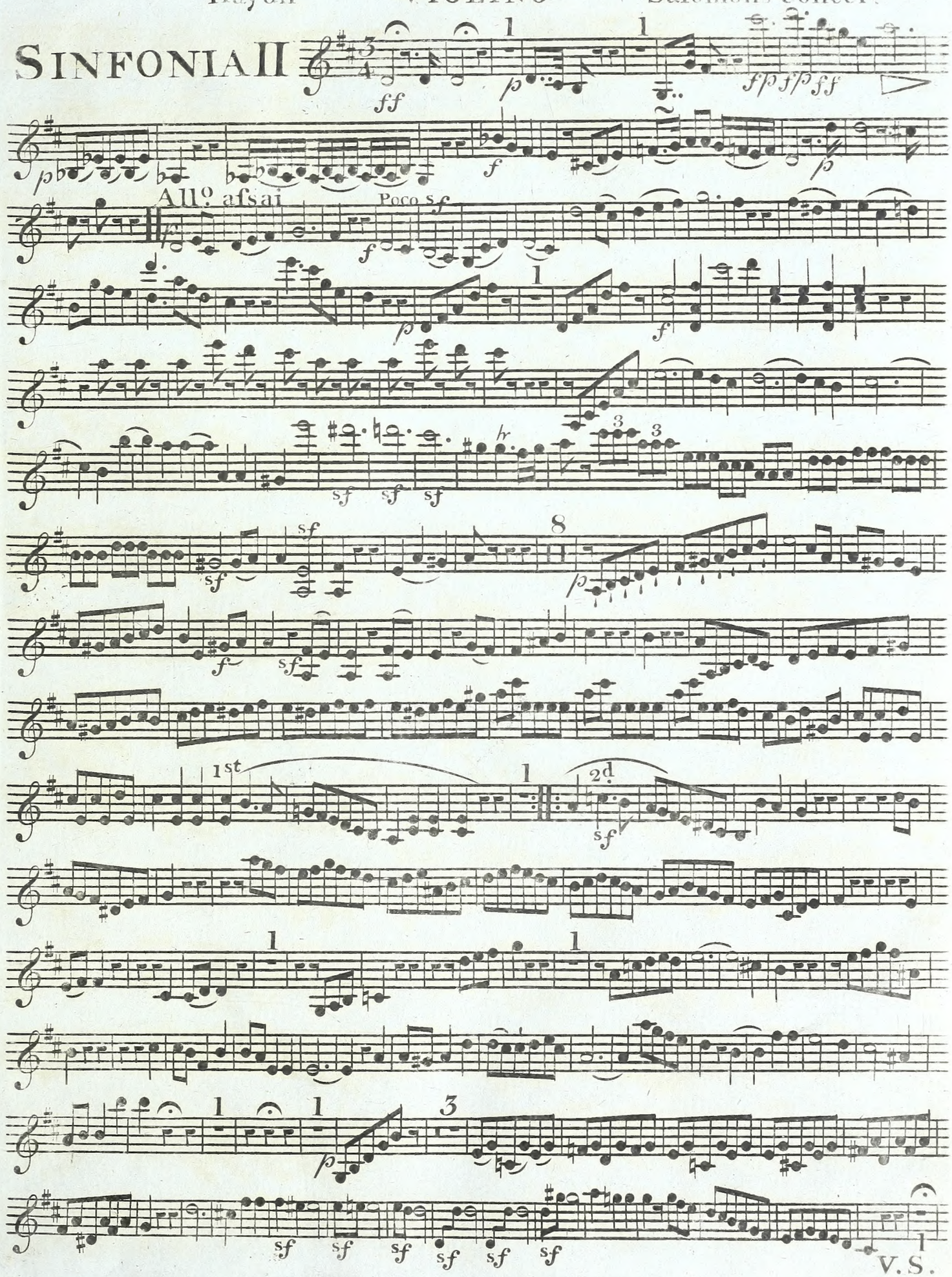
RBR
Music
B.181
no. 1
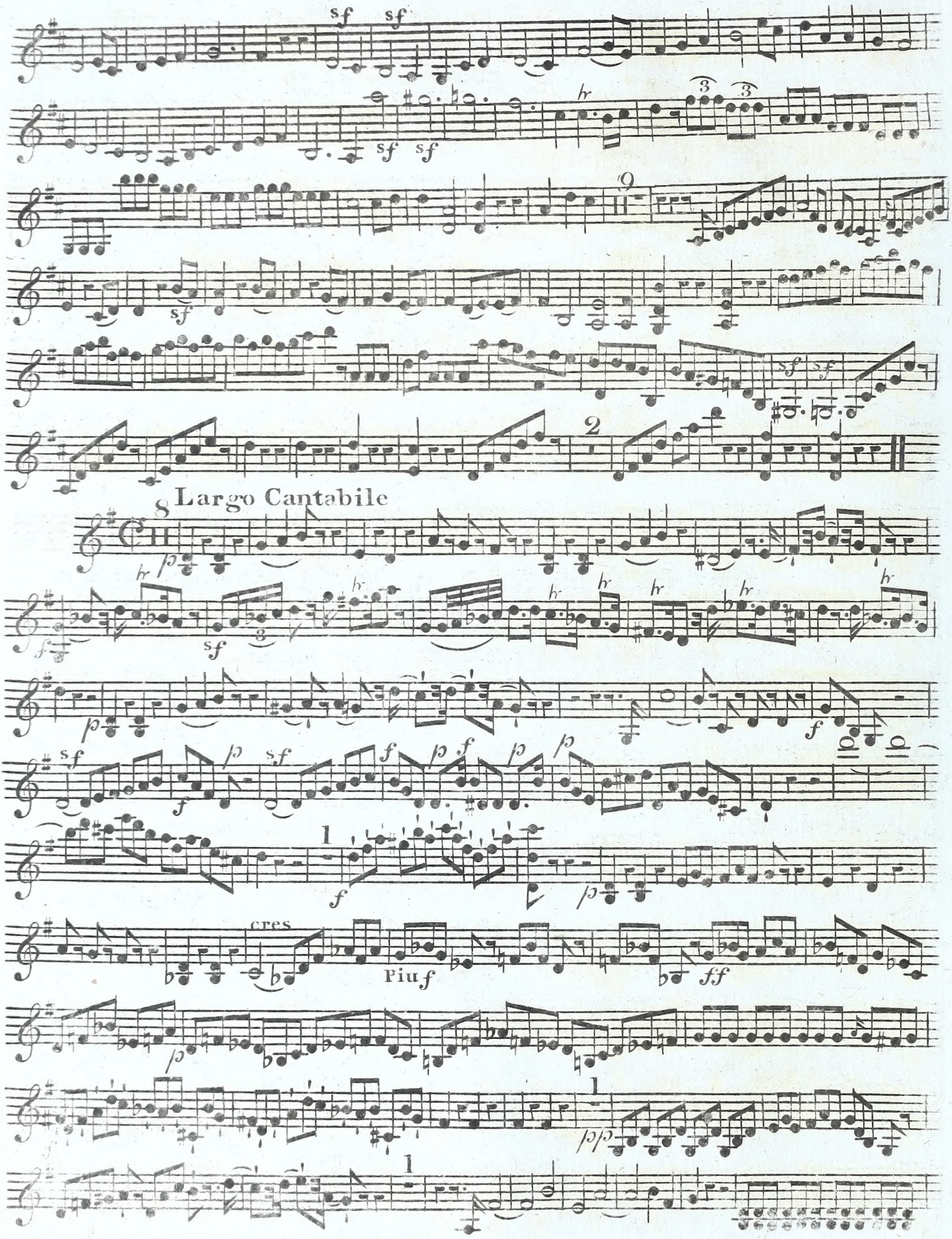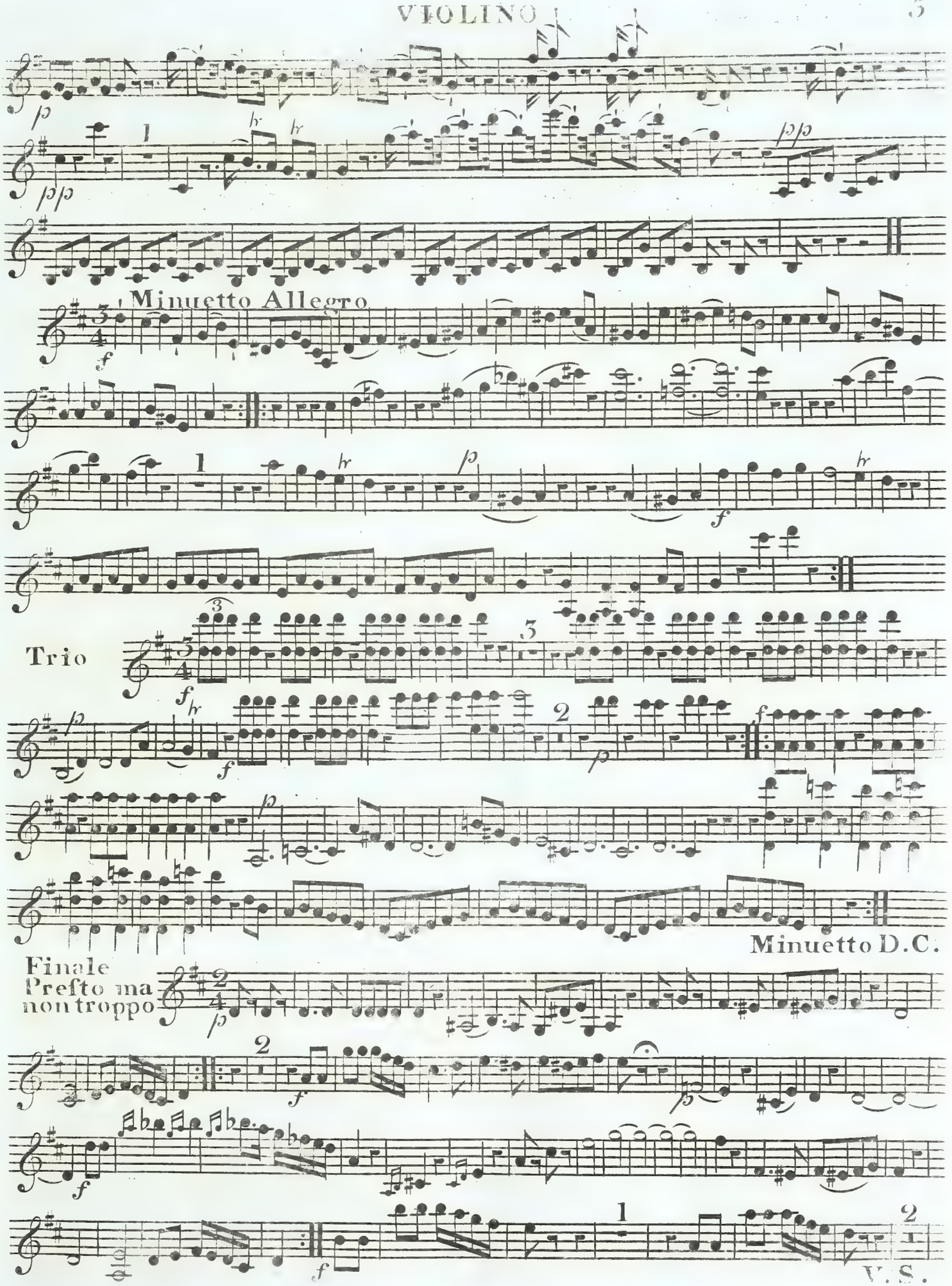





bis
bis
bis
bis
bis
pizz.
col arco
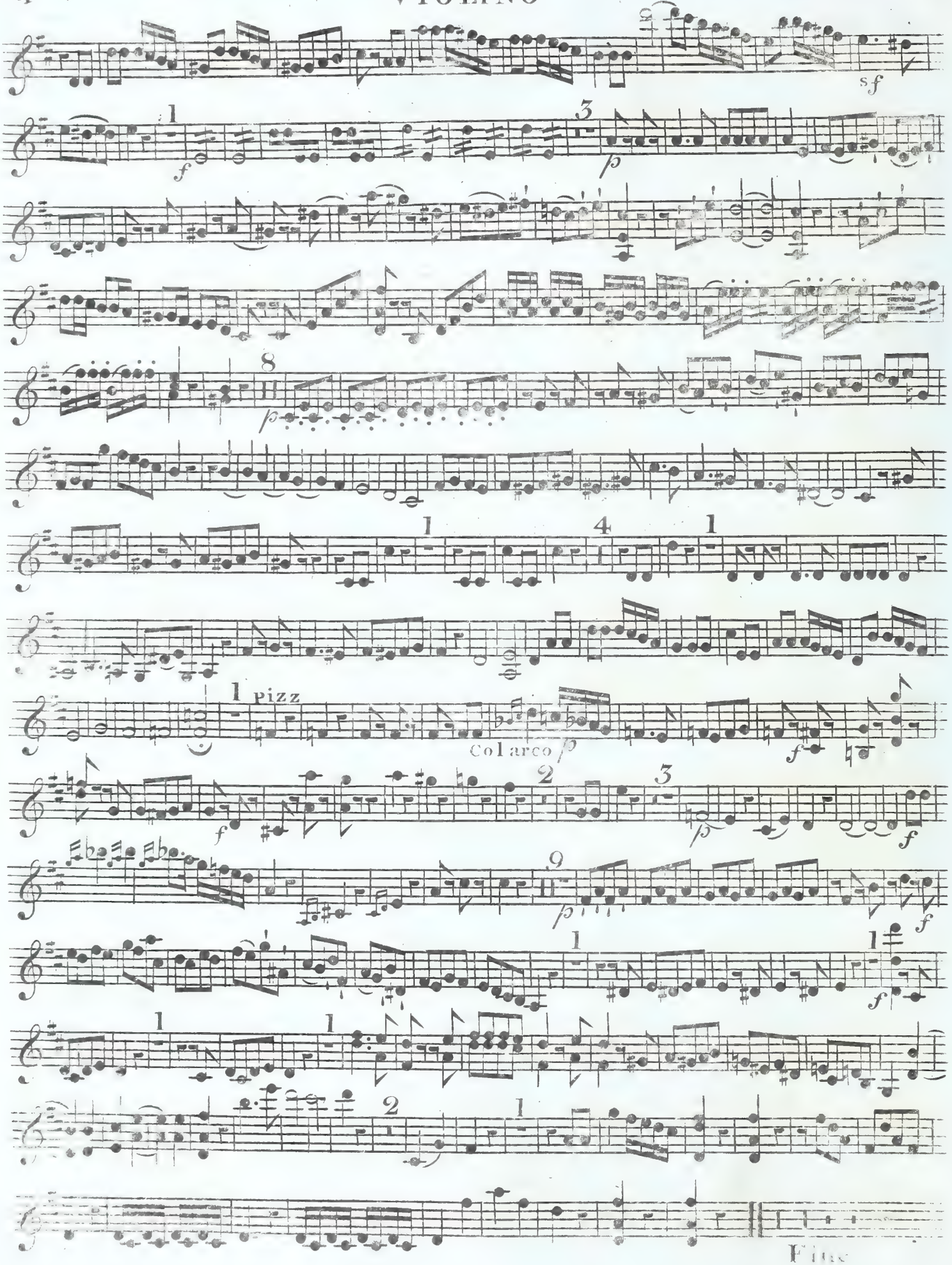
# SINFONIA II




sf sf
sf sf
9
sf
sf sf
2
8 Largo Cantabile
p
hr
sf
8
f
p
sf
f
p f
p
p
f
1
f
p
cres
Piu f
ff
p
1
p p
1


Minuetto Allegro
Trio
Minuetto D.C.
Finale
Presto ma
non troppo
V. S.

# VIOLINO



# HAYDN'S
# Celebrated Symphony,

*Composed for & Performed at*

## *Mr SALOMONS CONCERT,*

## *Hanover Square,*

Adapted for the

## Piano Forte,

*with an Accompaniment for a*

## VIOLIN & VIOLONCELLO,

*(ad Libitum)*

---

*N°*

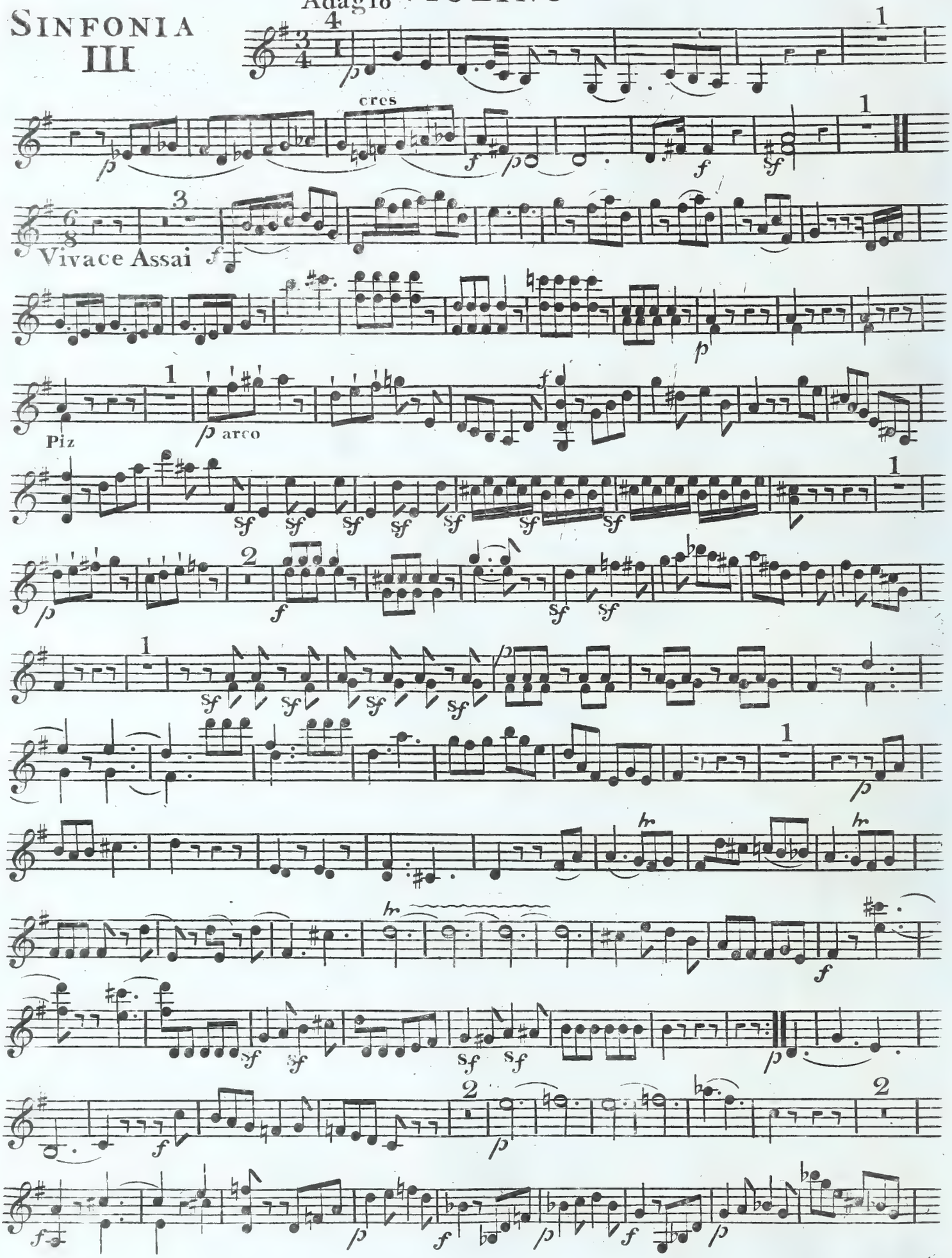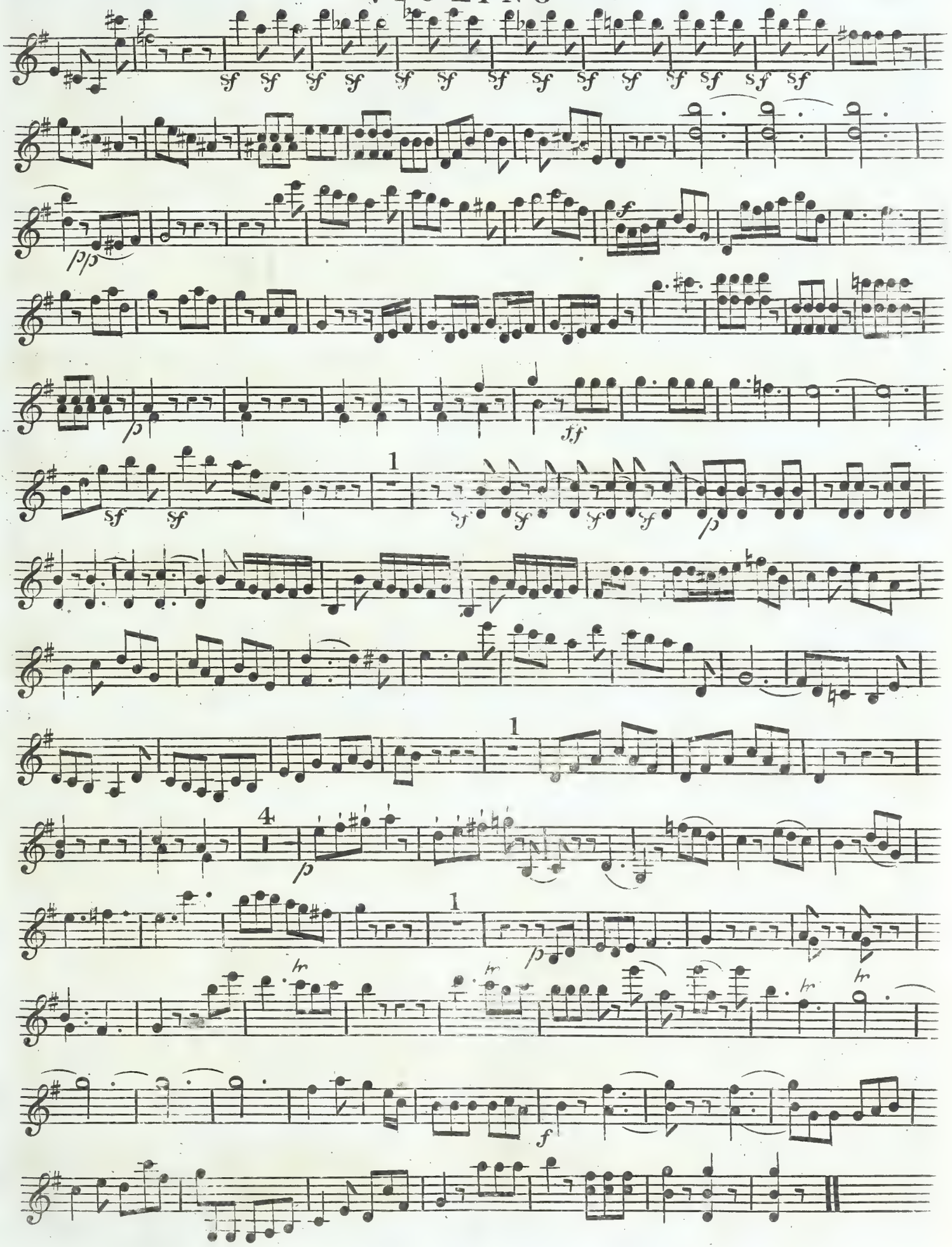
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*Price 4s.* *Entered at Stationers Hall.*

*To be had at the Hanover Square Rooms, & at Mess.rs Corri, Dussek & C.o N.o 67 & 68, Dean Street, Soho, N.o 28, Hay market, & Bridge Street, Edinburgh.*

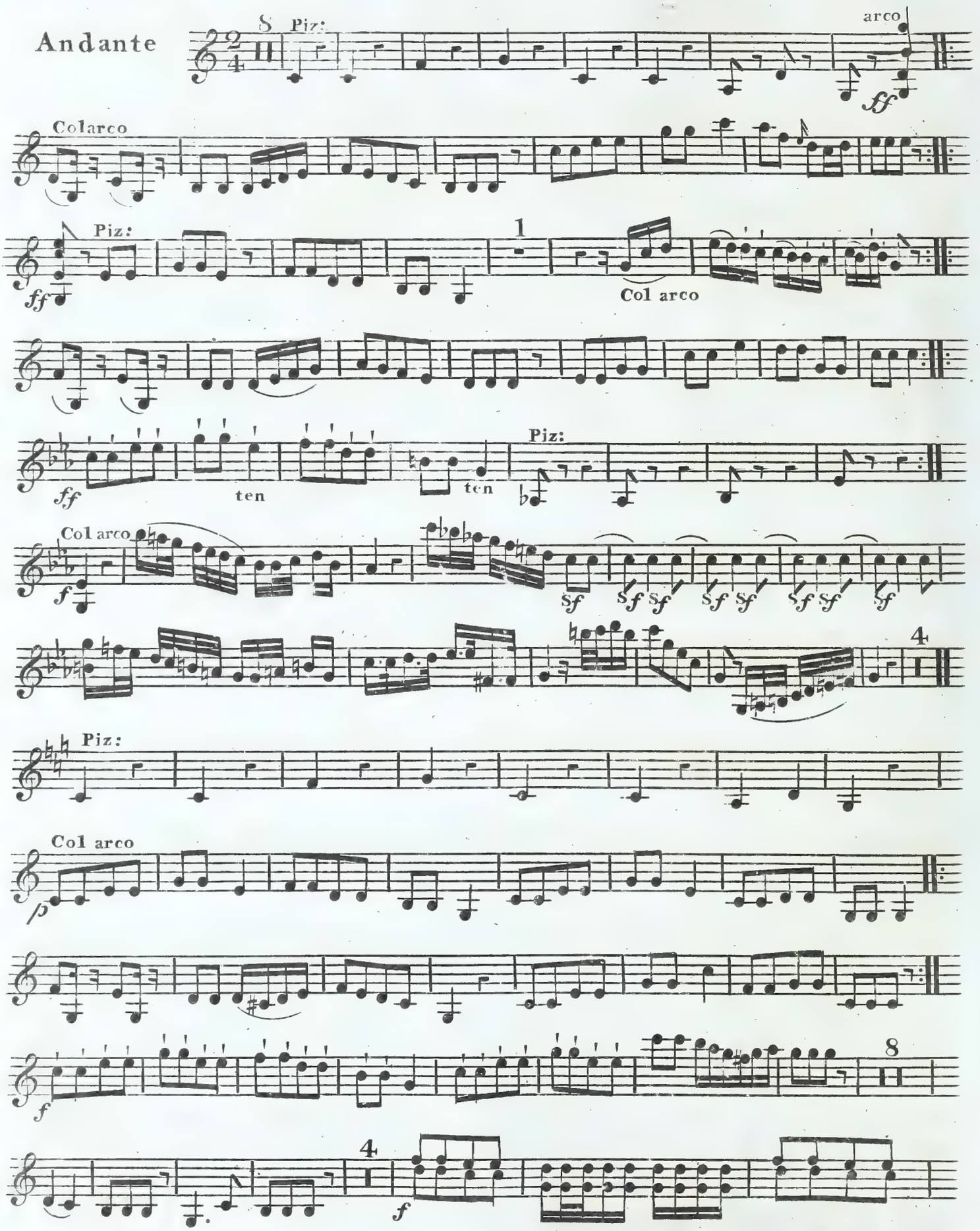
# Sinfonia III

## Adagio Violino

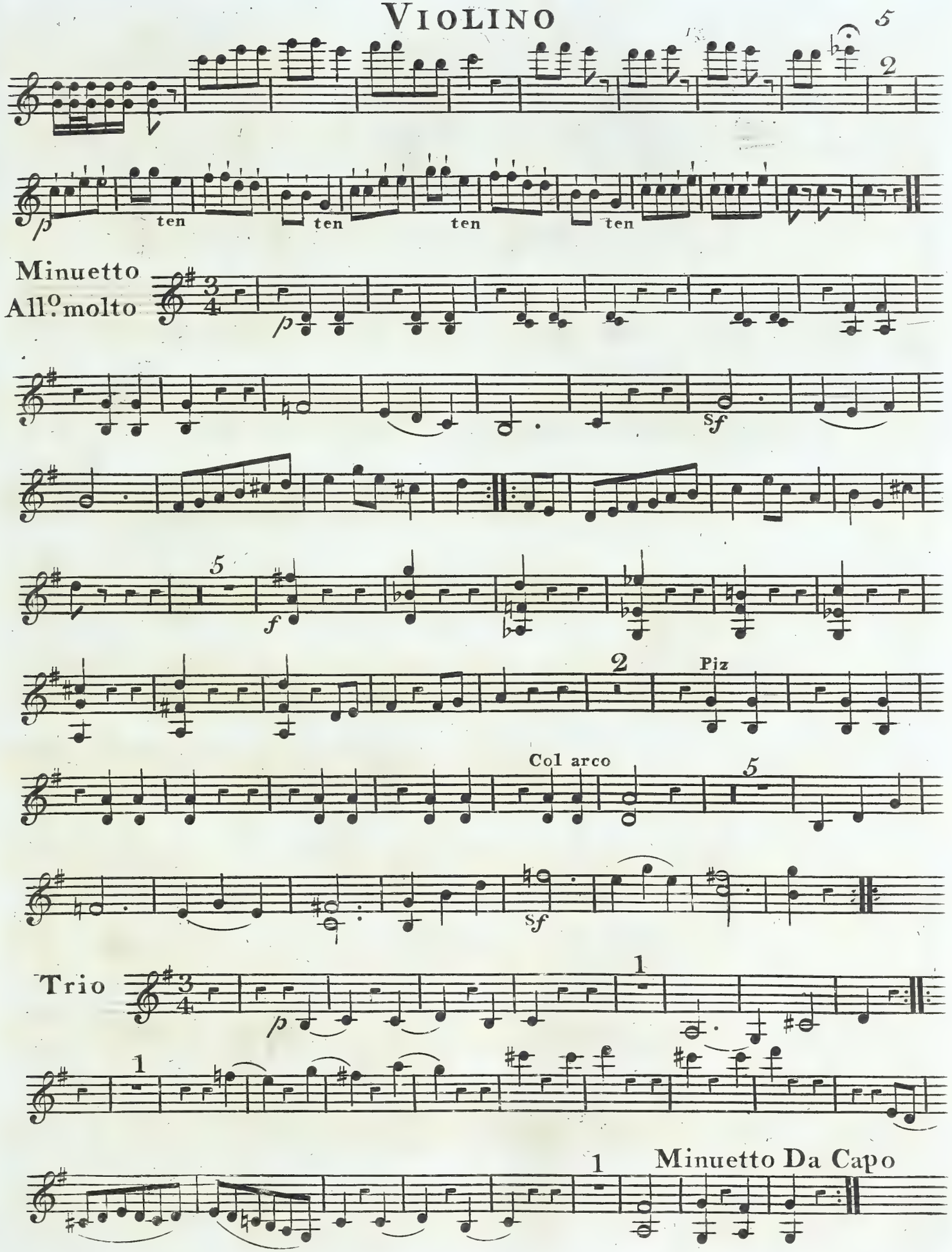



sf sf sf sf sf sf sf sf sf sf sf sf sf sf
pp
f
p
ff
1
sf sf sf sf sf sf
p
1
4
p
1
p
hr hr hr hr
f

# VIOLINO
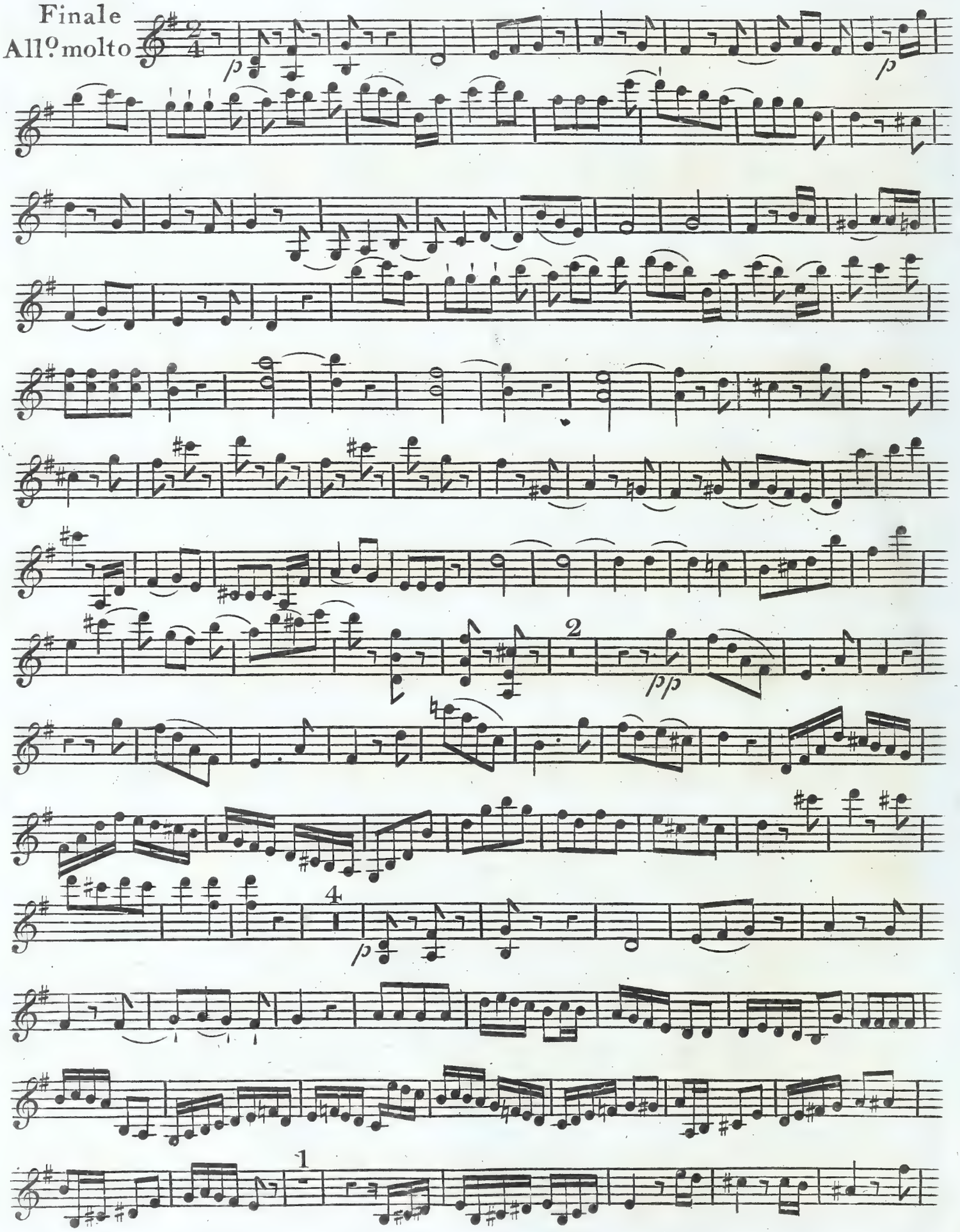

Andante
8
Piz:
arco
ff
Colarco
Piz:
ff
1
Col arco
ff
ten
ten
Piz:
Col arco
f
sf
4
Piz:
Col arco
p
f
8
4
f

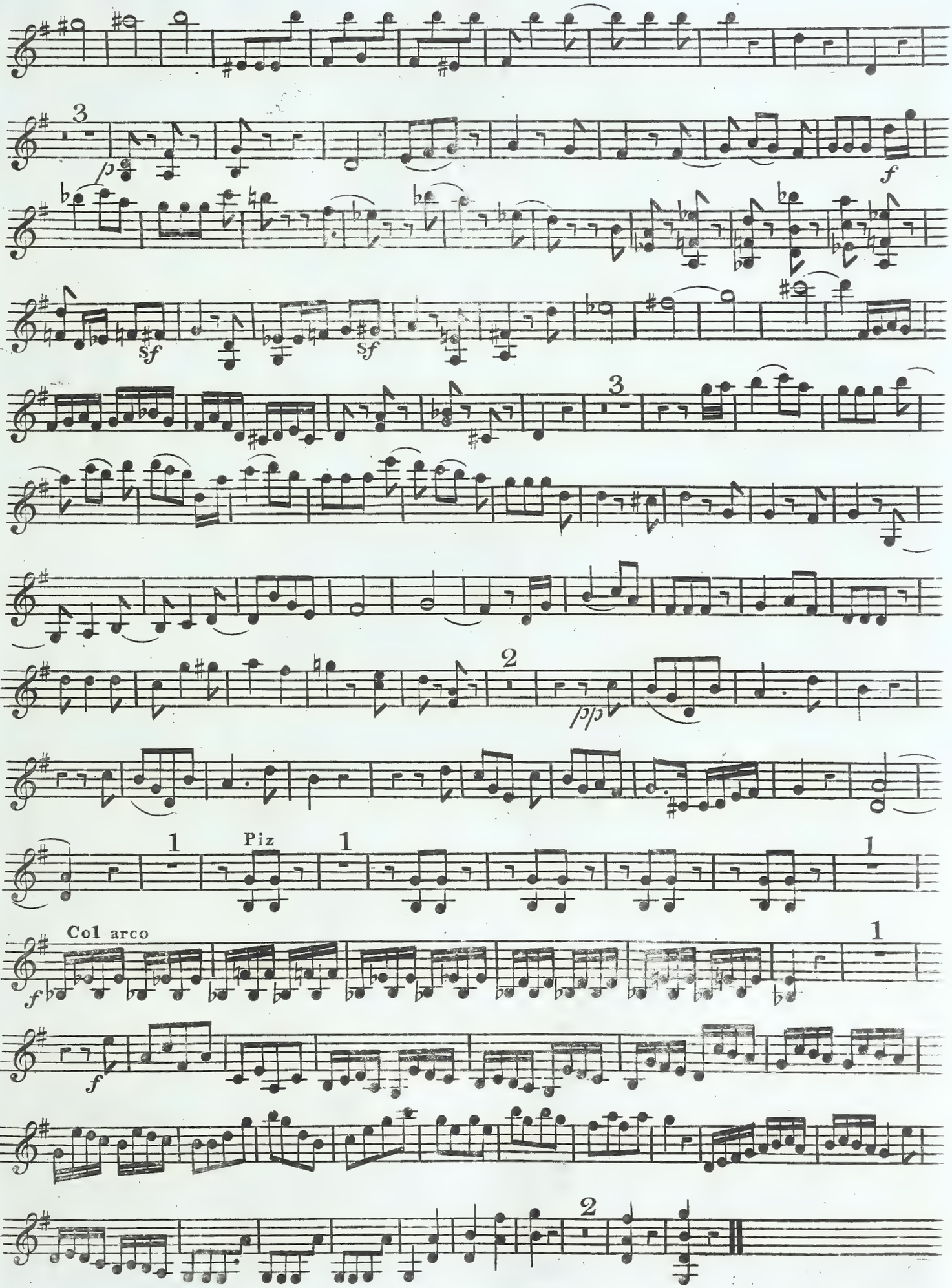
# Violino


5
2
p
ten
ten
ten
ten
Minuetto
All.o molto
p
Sf
5
f
2
Piz
Col arco
5
Sf
Trio
p
1
1
1
Minuetto Da Capo

# VIOLINO

Finale
All.o molto




3
p
f
Sf
Sf
3
2
pp
1
Piz
1
1
Col arco
f
1
f
2

# HAYDN'S

Celebrated

# Overture

Composed for & performed at Mr. Salomon's Concert

Hanover Square

Adapted for the

## PIANO-FORTE,

with an Accompaniment

for a

## VIOLIN & VIOLONCELLO

(ad Libitum)

---

N°

Stitched

Price 4 Sh.

Entered at Stationers Hall.

---

To be had at the Hanoversquare Rooms & at Mess^rs Corri, Dussek & Co.
N° 67 & 68 Dean street Soho – 28 Haymarket and Bridge street
Edinburgh.

# SINFONIA IV

Adagio
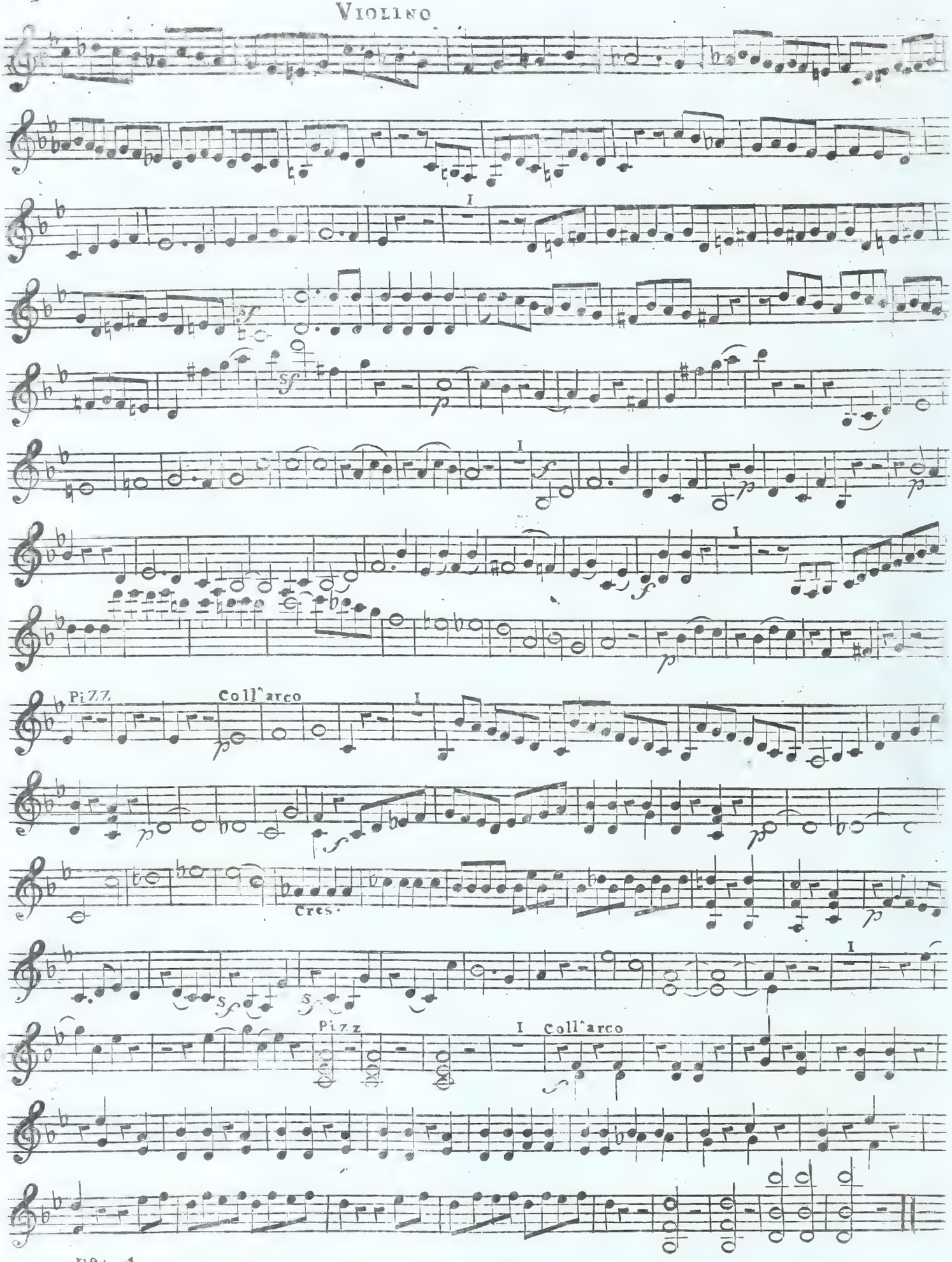
Allegro

PIZZ

COll'arco

Cres.

# Violino


I
sf
sf
p
I
sf
p
I
sf
p
Pizz.
Coll'arco
p
I
p
Cres.
sf
sf
I
Pizz
I Coll'arco

# Violino

Adagio

Pizz

Minuetto
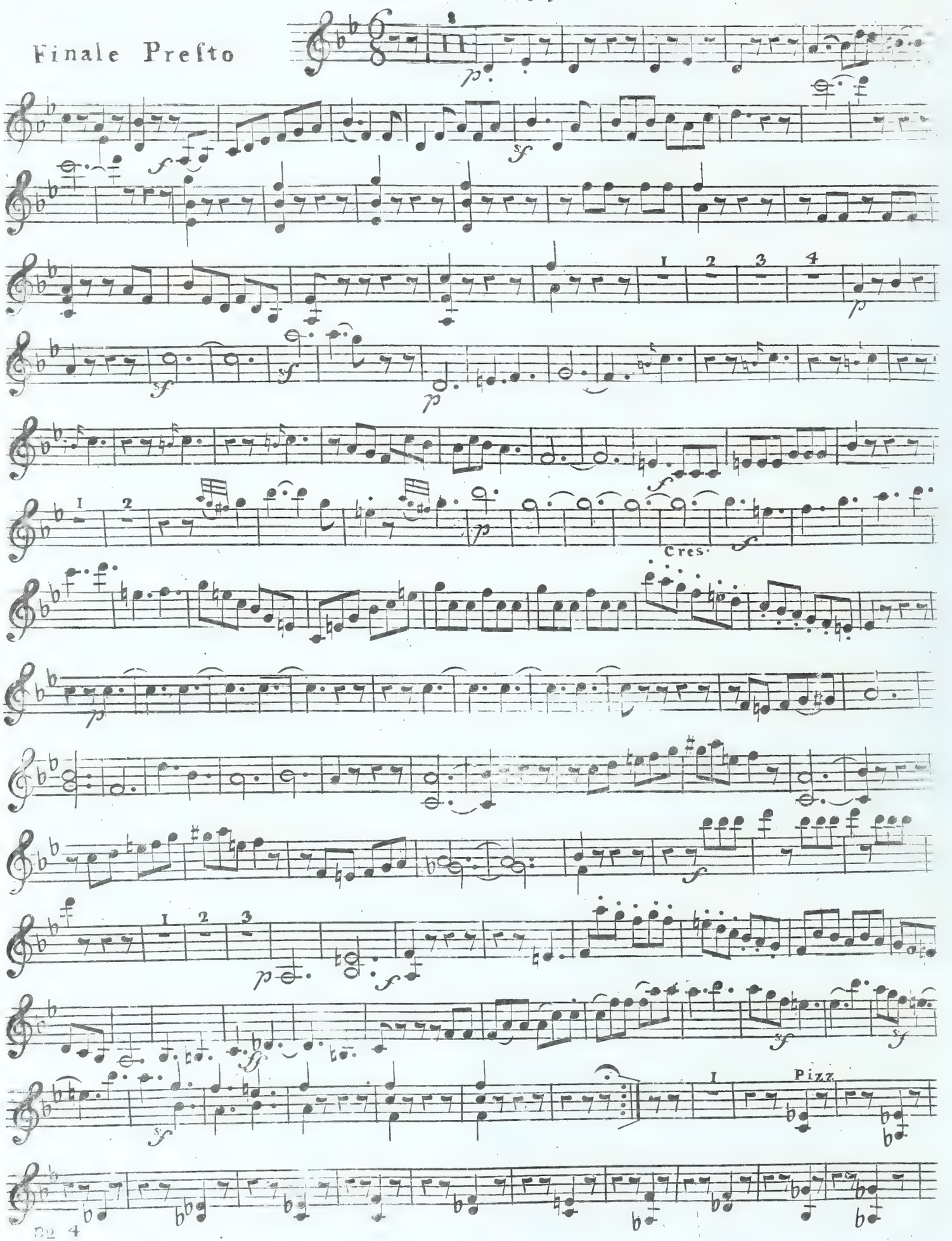
All.o
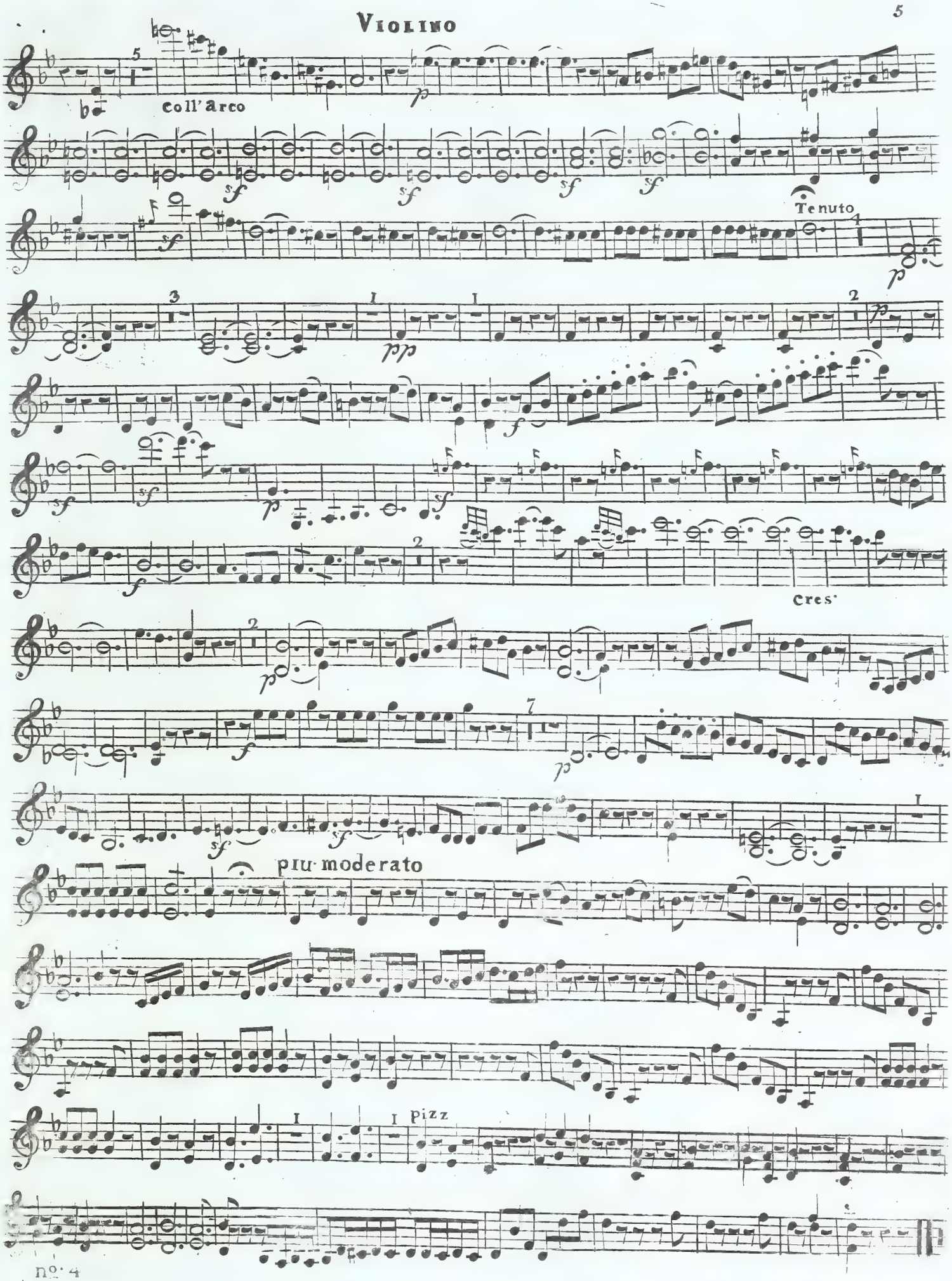
Trio

Menuetto da C.p

# Violino

## Finale Presto




coll'arco
Tenuto
Cres.
più moderato
I pizz

# HAYDN'S

# Celebrated Symphony,

*Composed for & Performed at*

*Mr SALOMONS CONCERT,*

*Hanover Square,*

Adapted for the

## Piano Forte,

*with an Accompaniment for a*

VIOLIN & VIOLONCELLO,

*(ad Libitum.)*

---

N°

---

*Price 4s* *Entered at Stationers Hall.*

---

*To be had at the Hanover Square Rooms, & at Mess^rs Corri, Dussek & Co.*
*N°67 & 68 Dean Street, Soho, N°28, Hay market, & Bridge Street, Edinb^r*
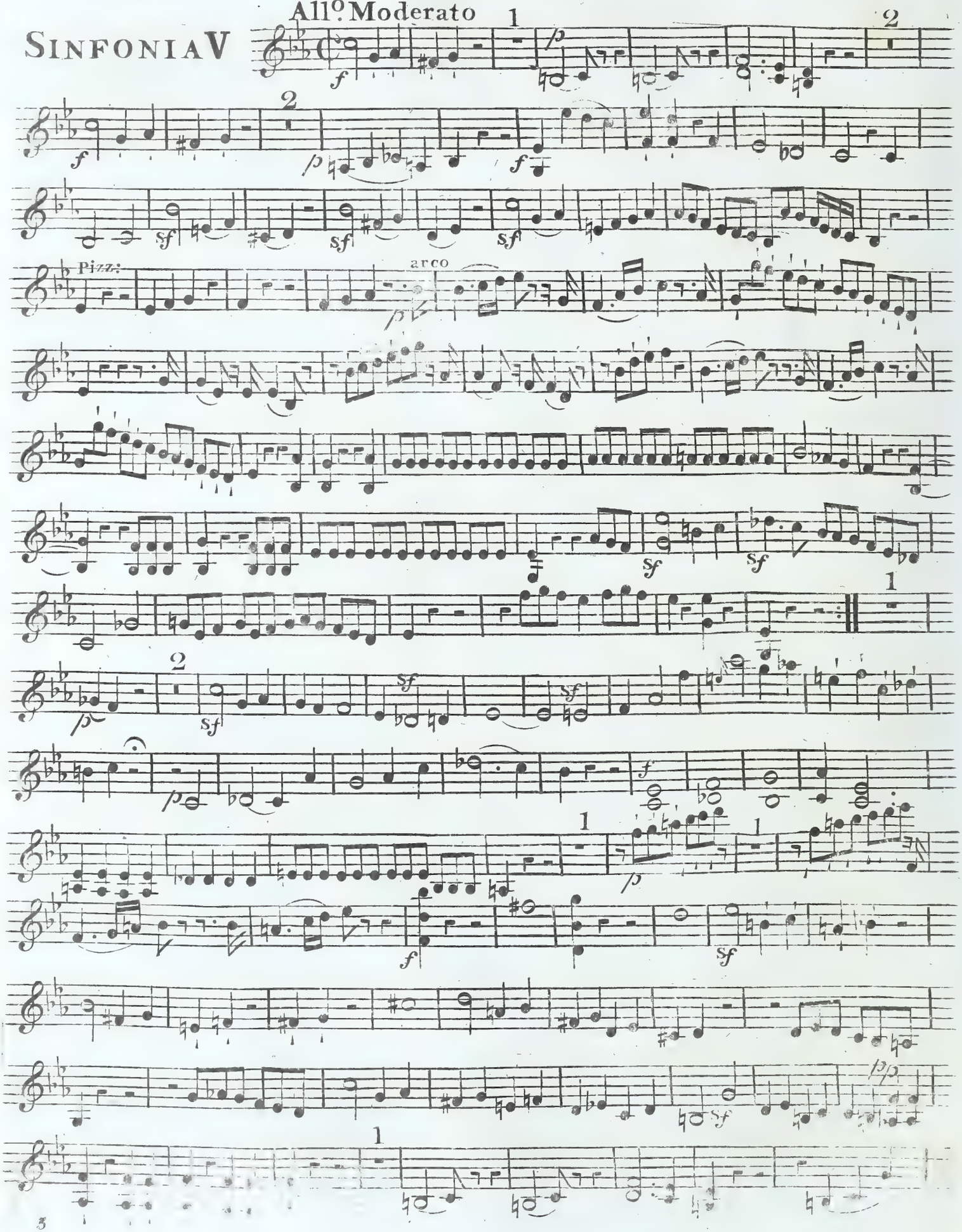
HAYDN

# VIOLINO
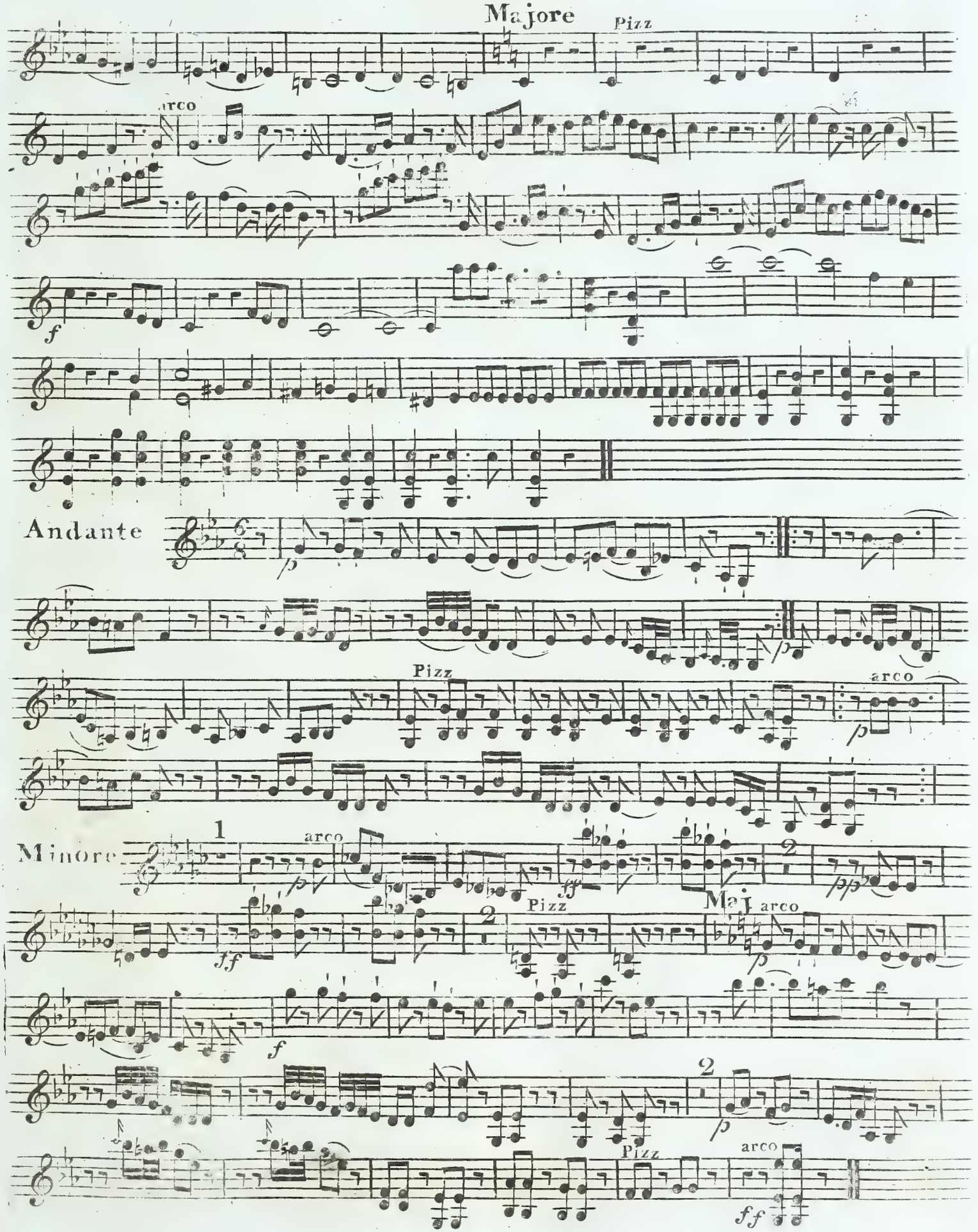
Salomons Concert

## SINFONIA V

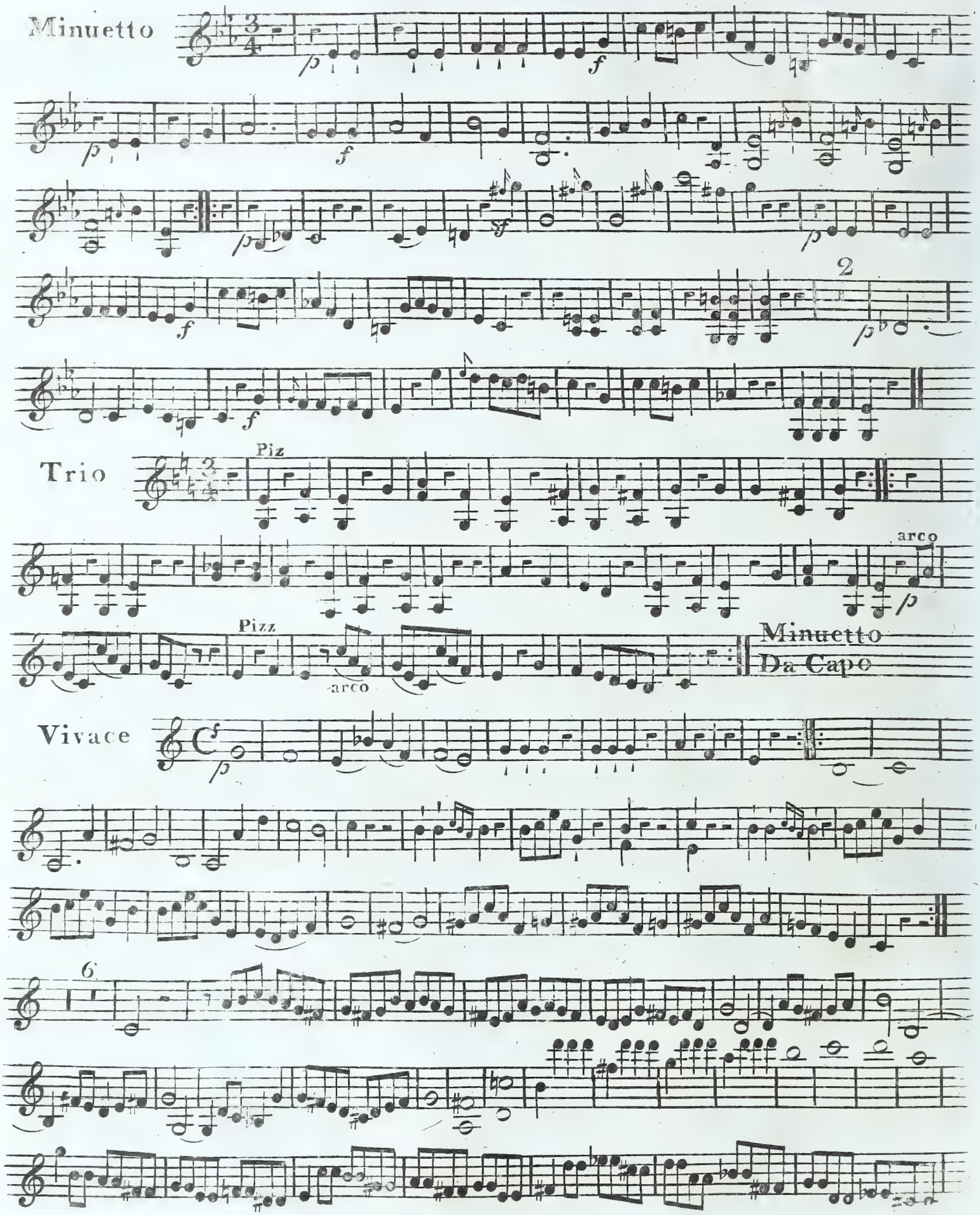
All.o Moderato



# VIOLINO

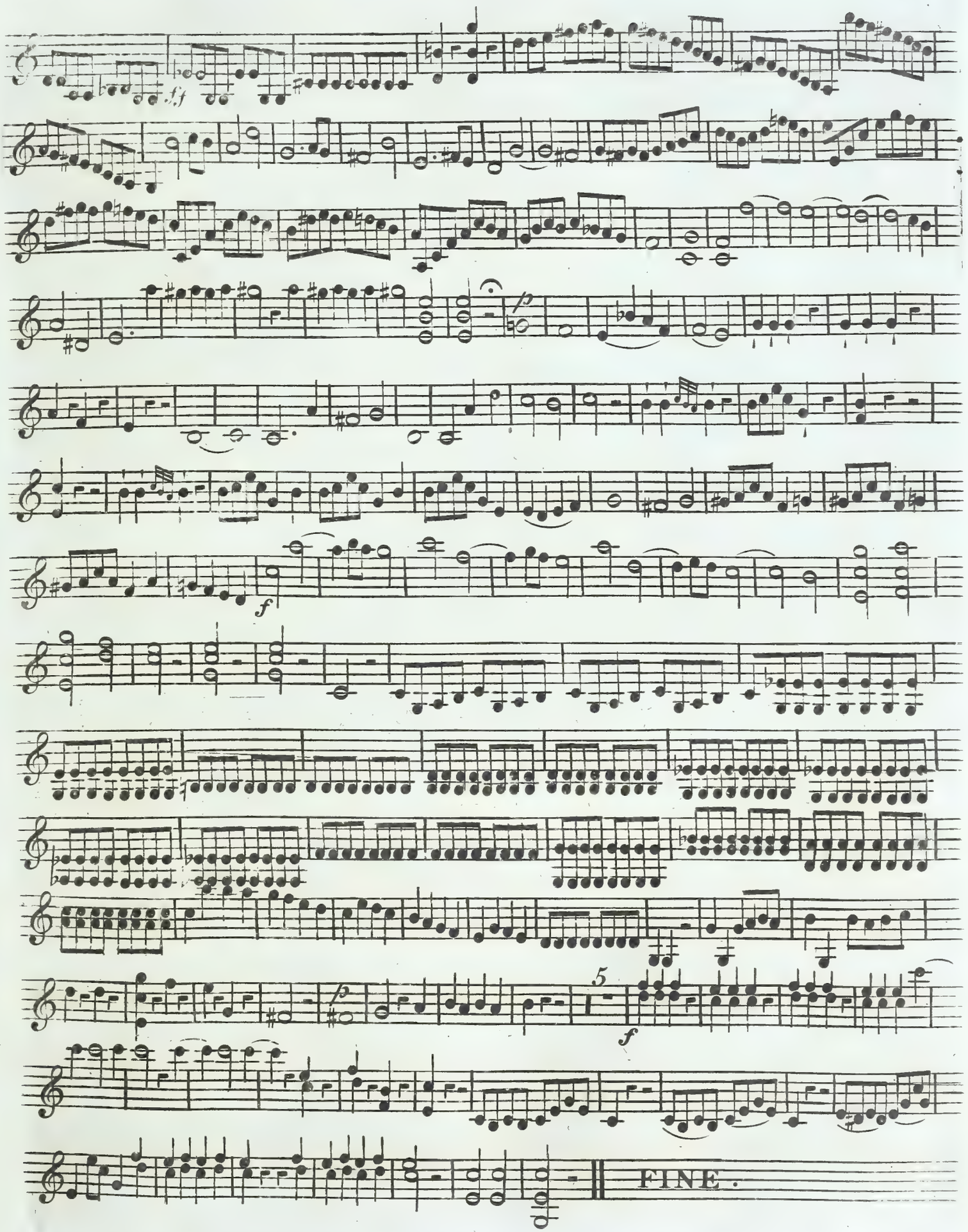

Majore
Pizz
arco
f
Andante
p
Pizz
arco
p
Minore
1
arco
ff
Pizz
2
Maj
arco
p
f
2
p
Pizz
arco
ff

# Violino



# VIOLINO
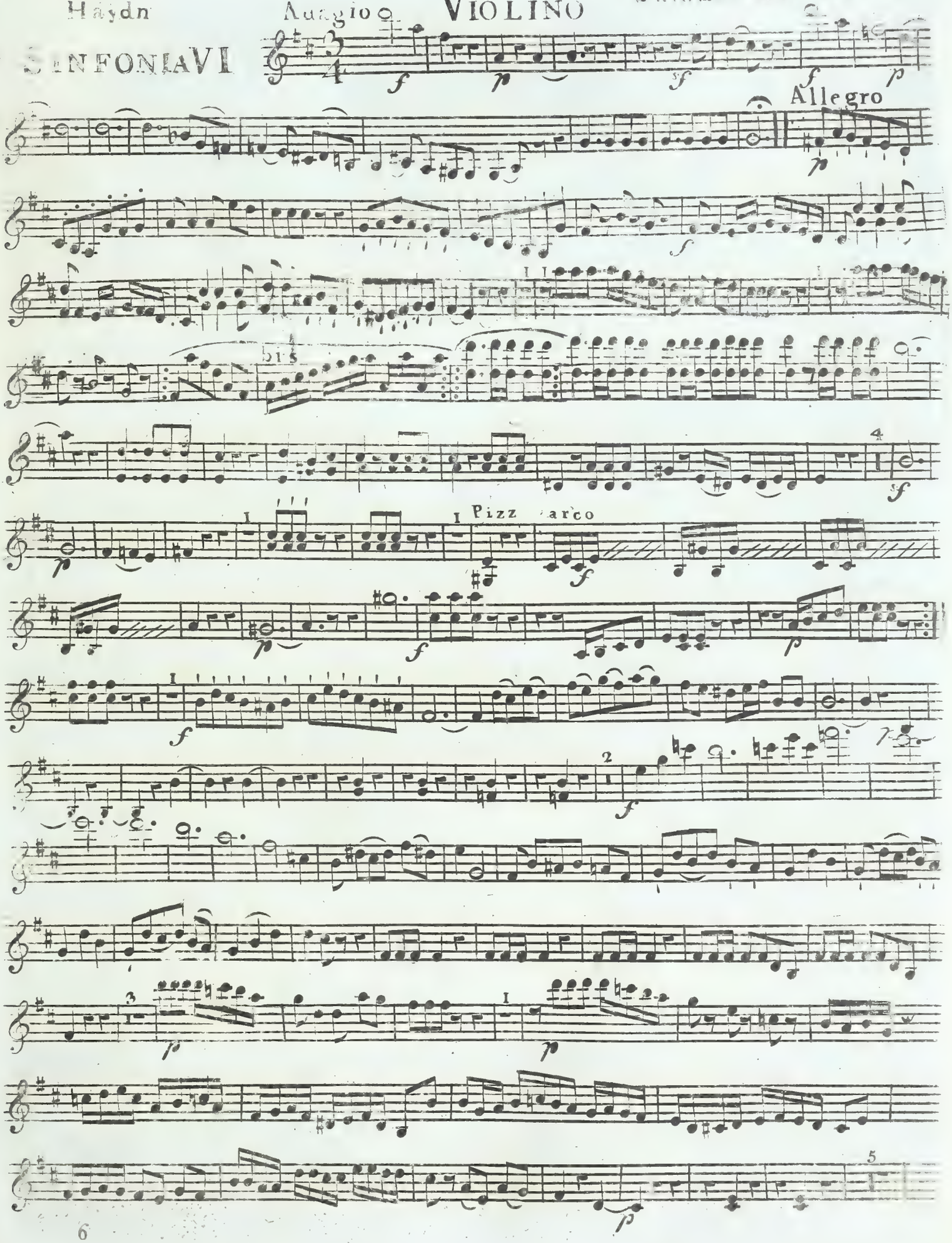




Haydn

SINFONIA VI

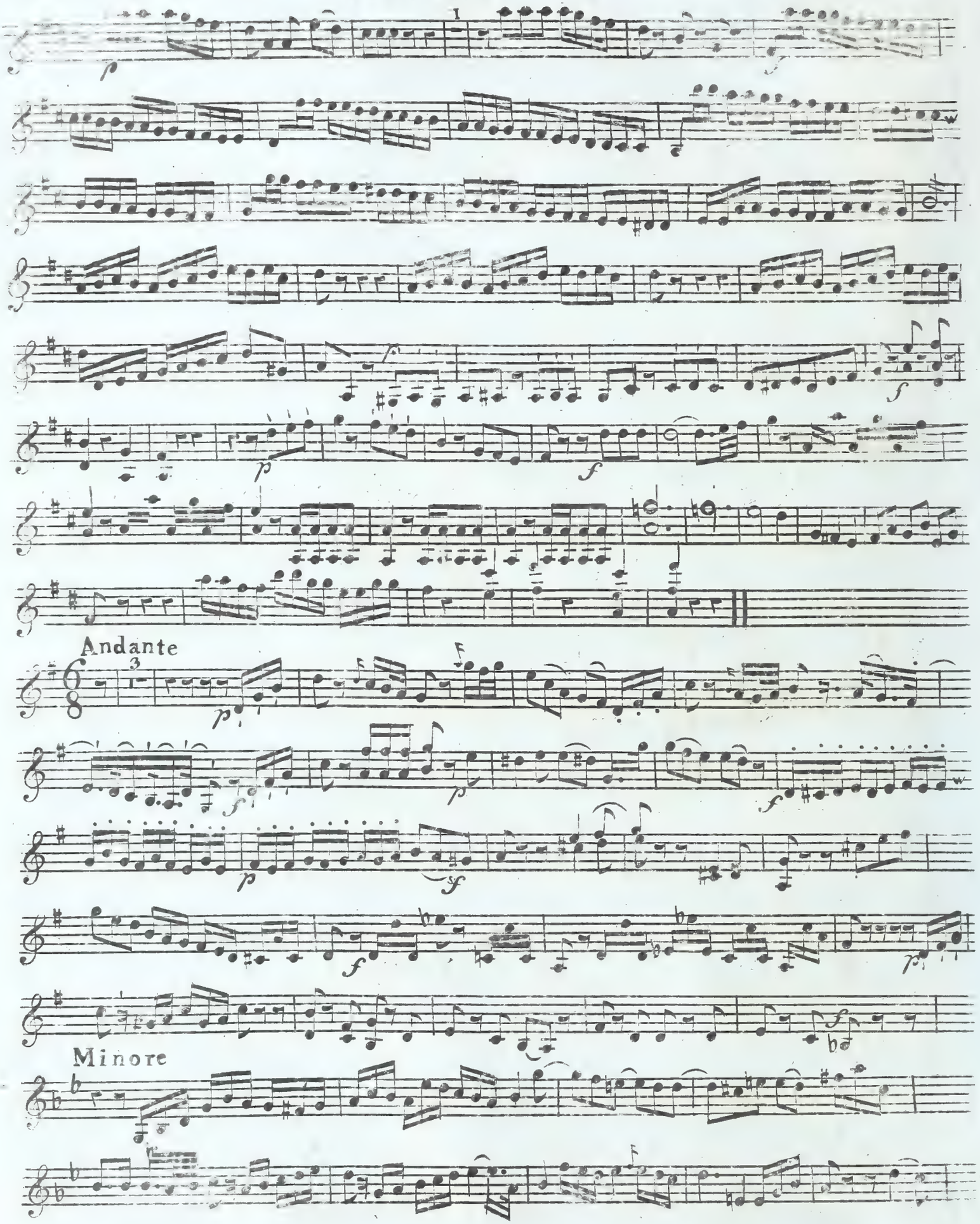
Adagio
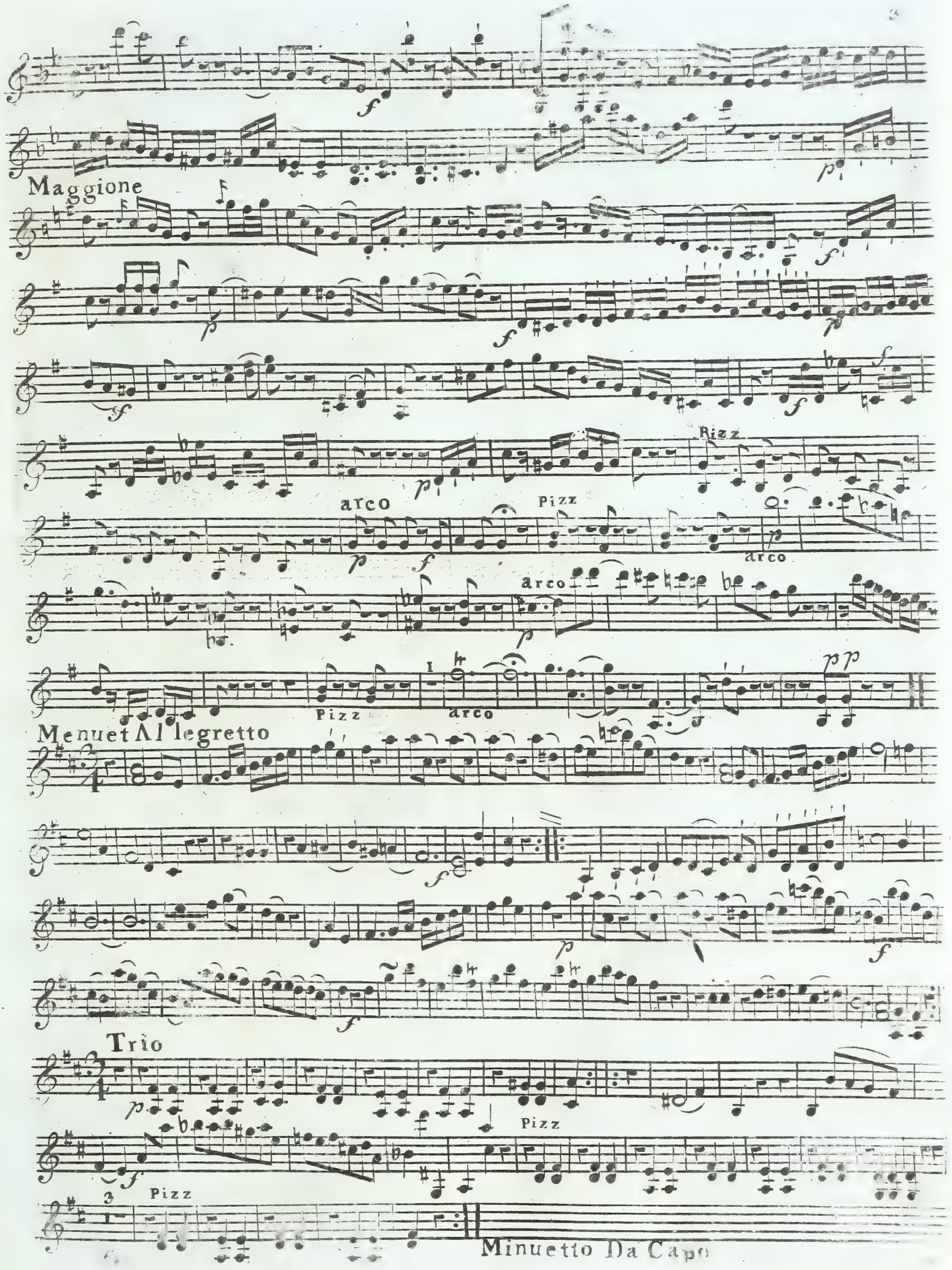
VIOLINO
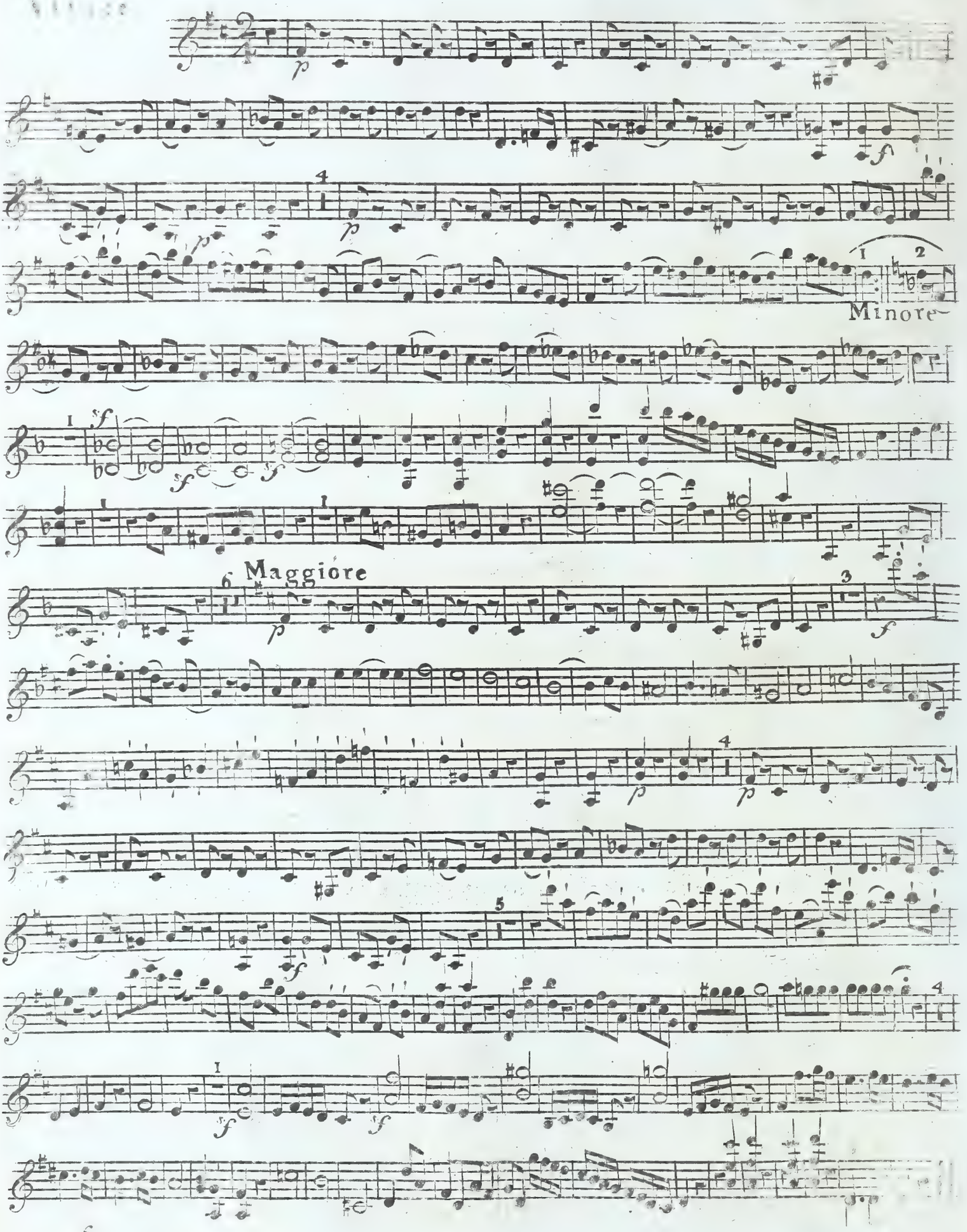
Salomon's Concert



# VIOLINO




Maggione
arco
Pizz
arco
Pizz
arco
Pizz
arco
Menuet Allegretto
Trio
Pizz
Pizz
Minuetto Da Capo


Minore
Maggiore

# HAYDN'S

celebrated

# Grand Military

# SYMPHONY,

composed for and performed at

Mr. SALOMON'S

AND

# The Opera Concerts

adapted for the

# Piano forte

with an Accompaniment

for a VIOLIN & VIOLONCELLO ad libitum.
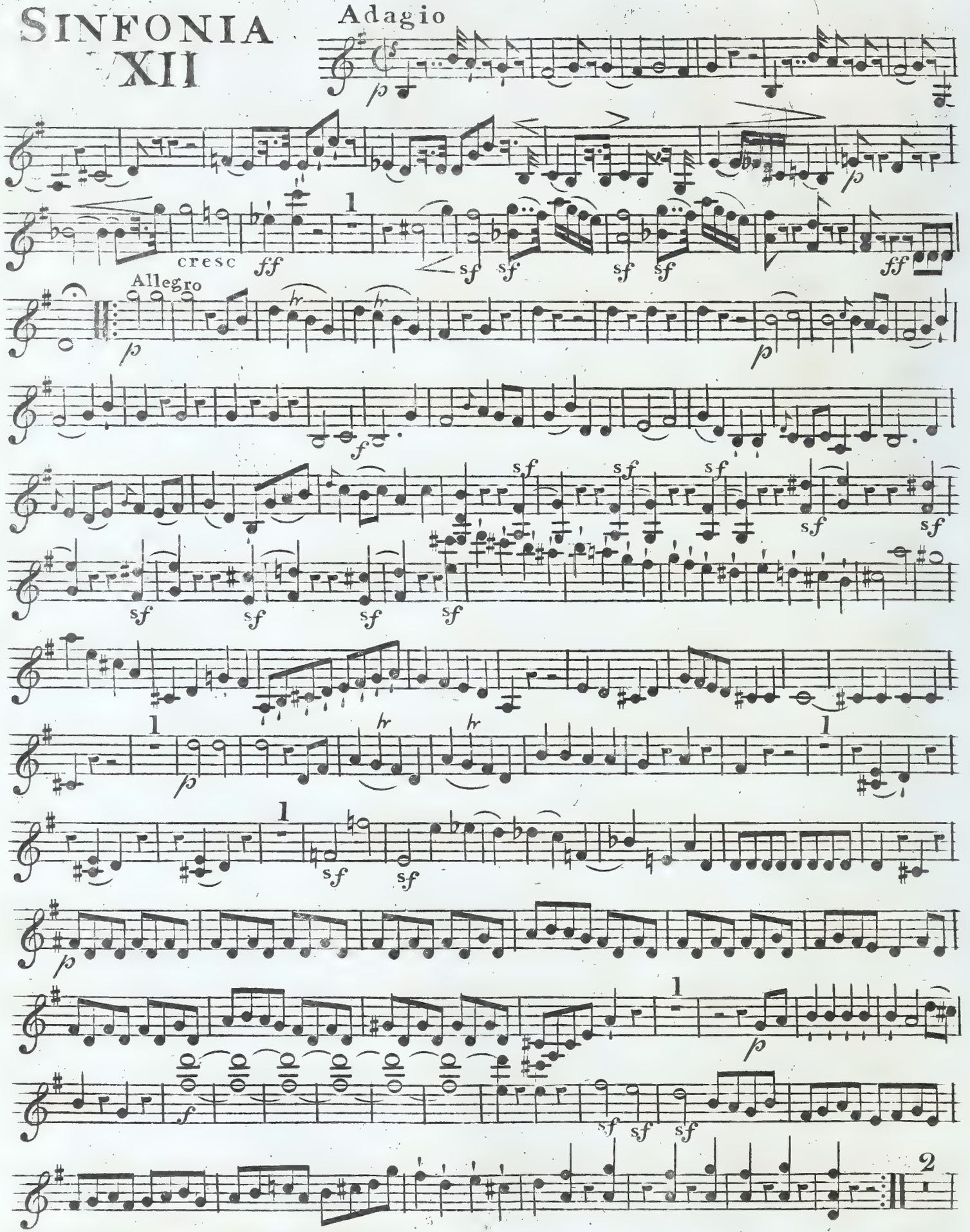
Entd at Sta. Hall. Price 6s
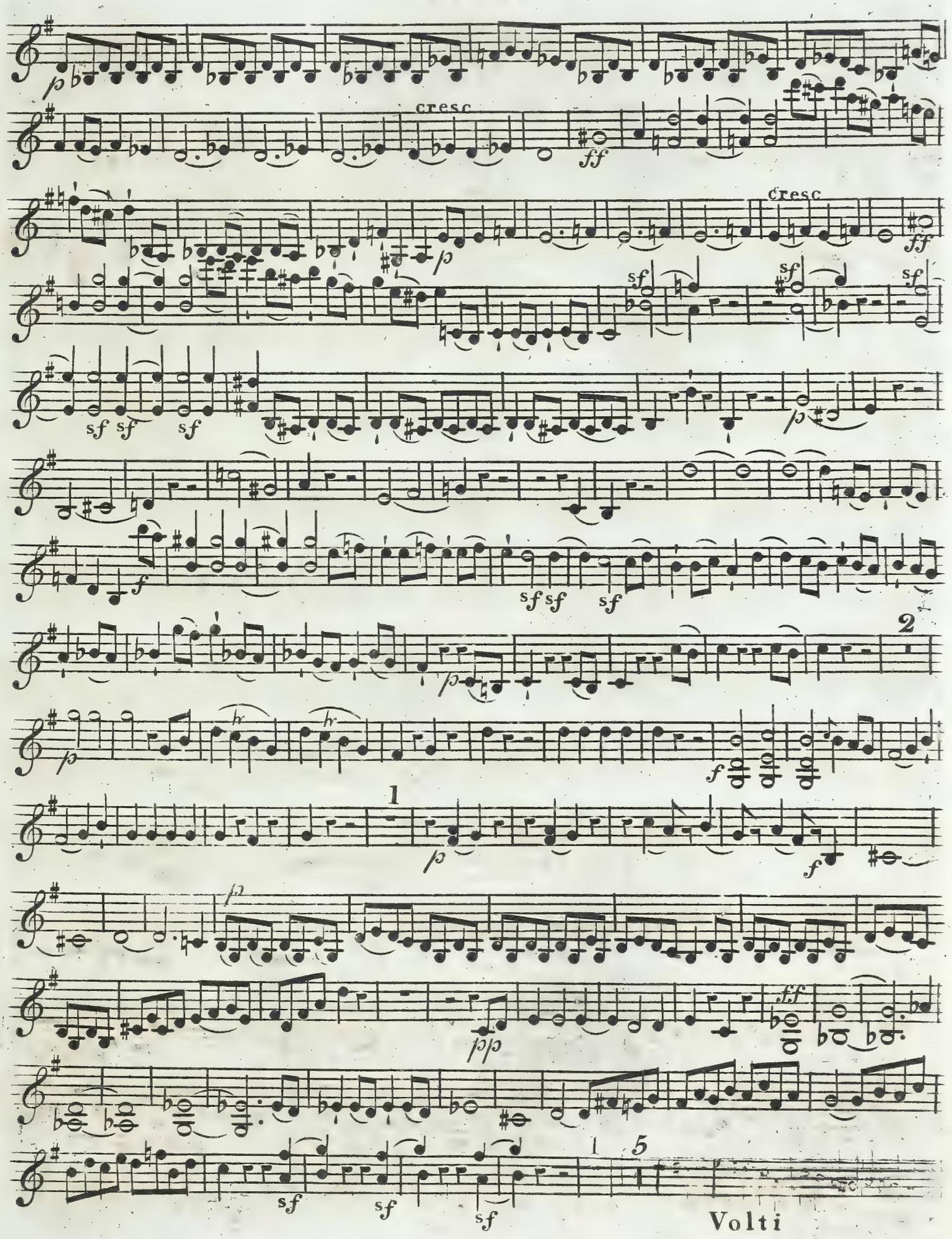
LONDON,

Printed & Sold by R.t Birchall, at his Musical Circulating Library, 133, New Bond Street.
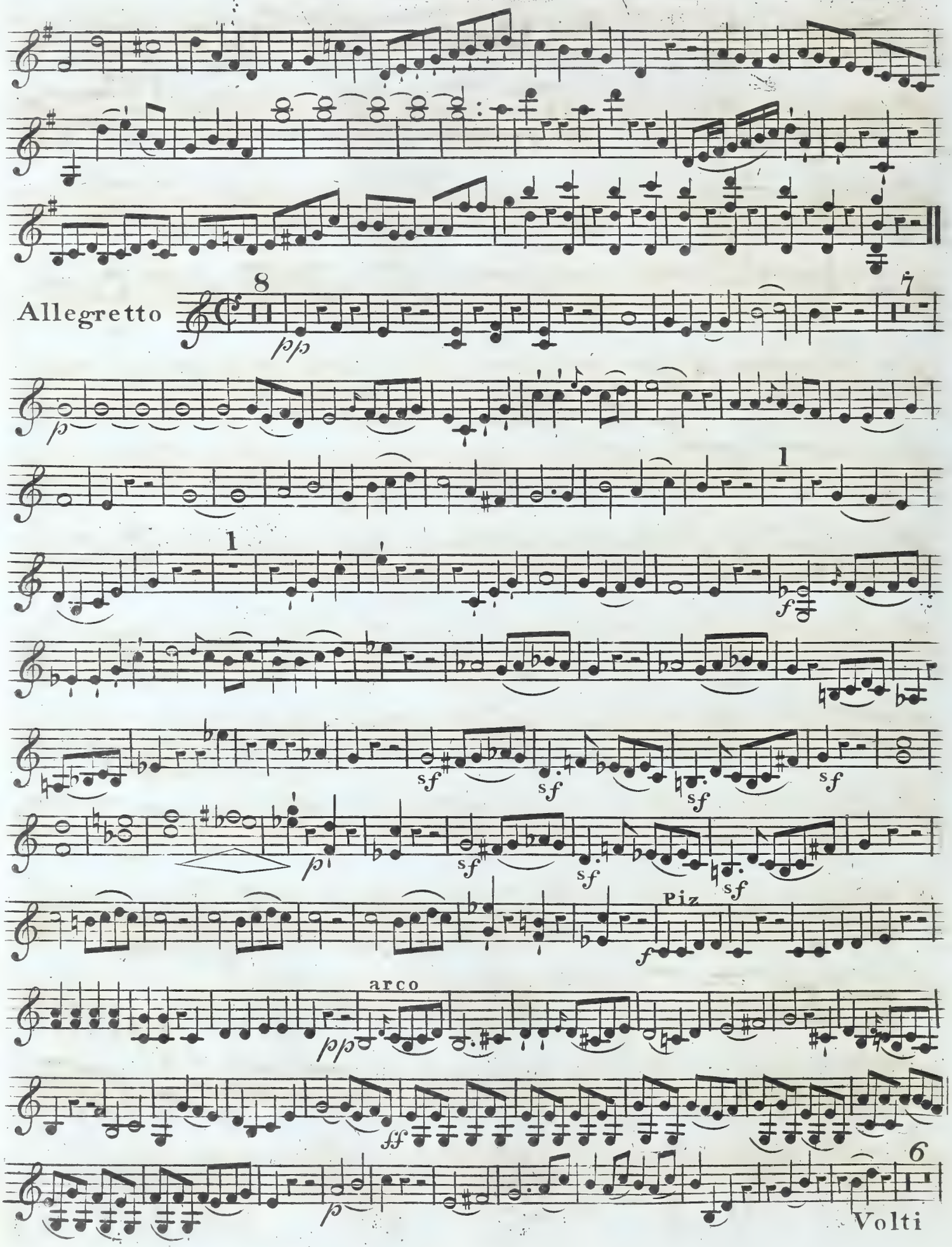
VIOLINO
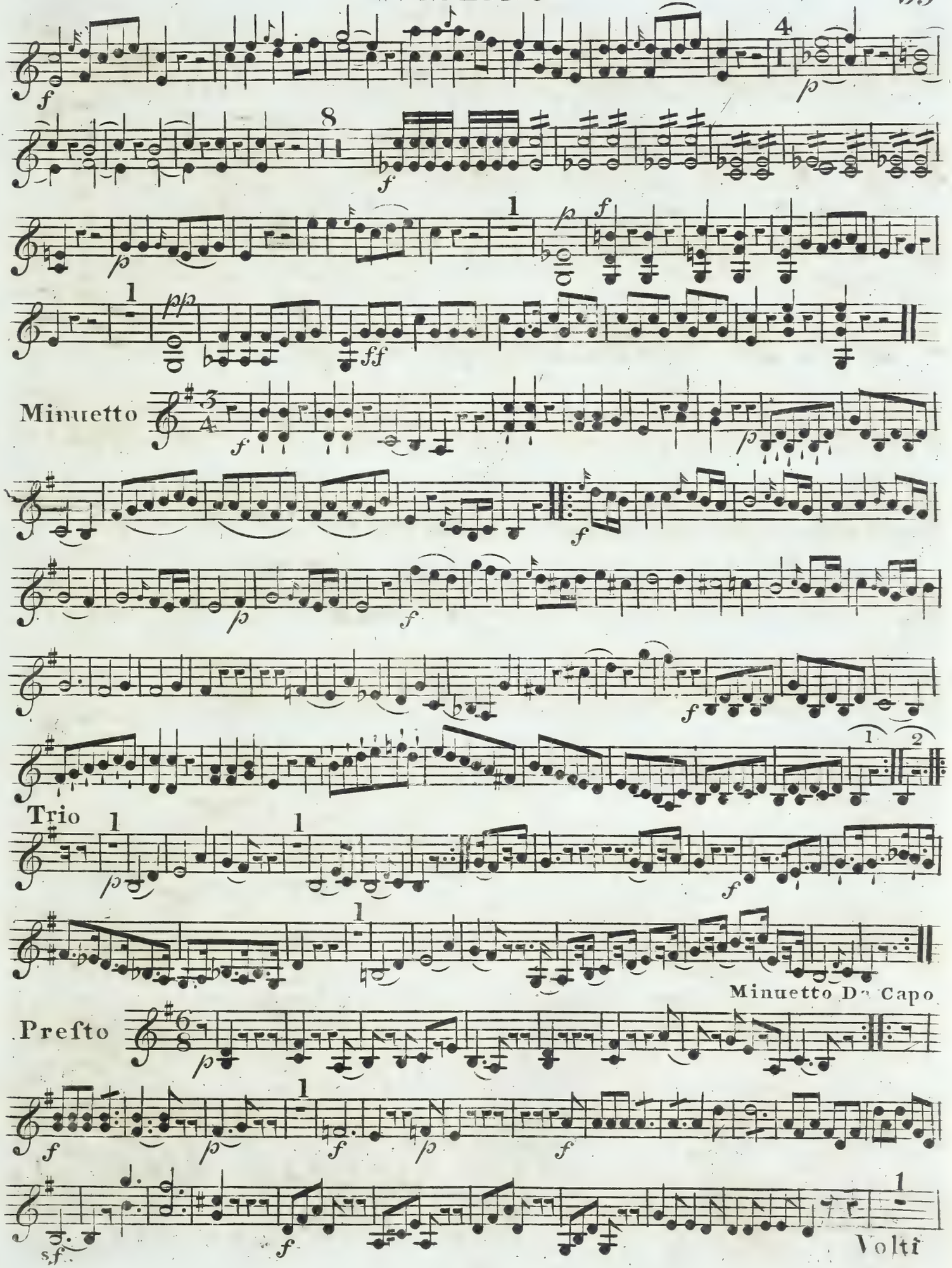
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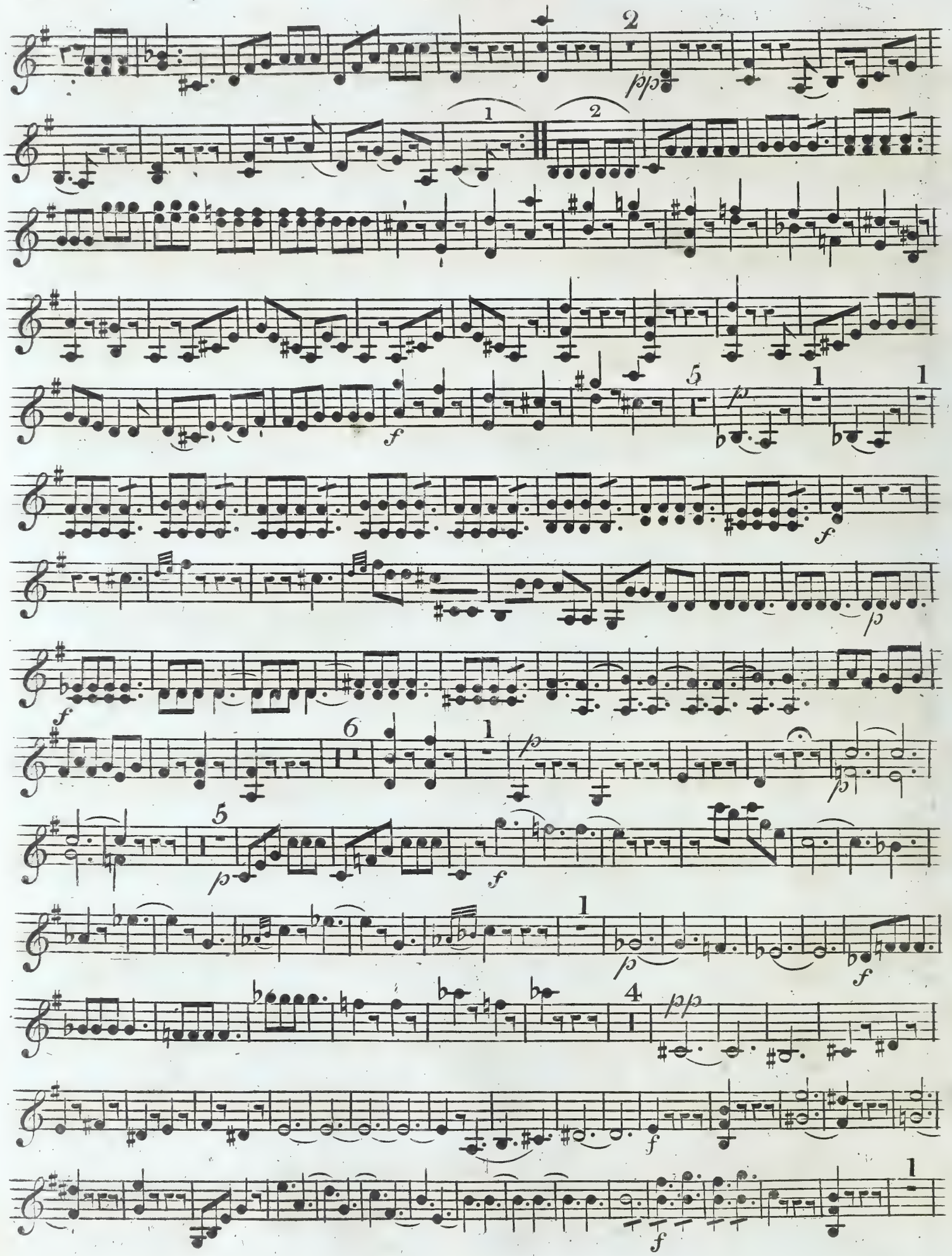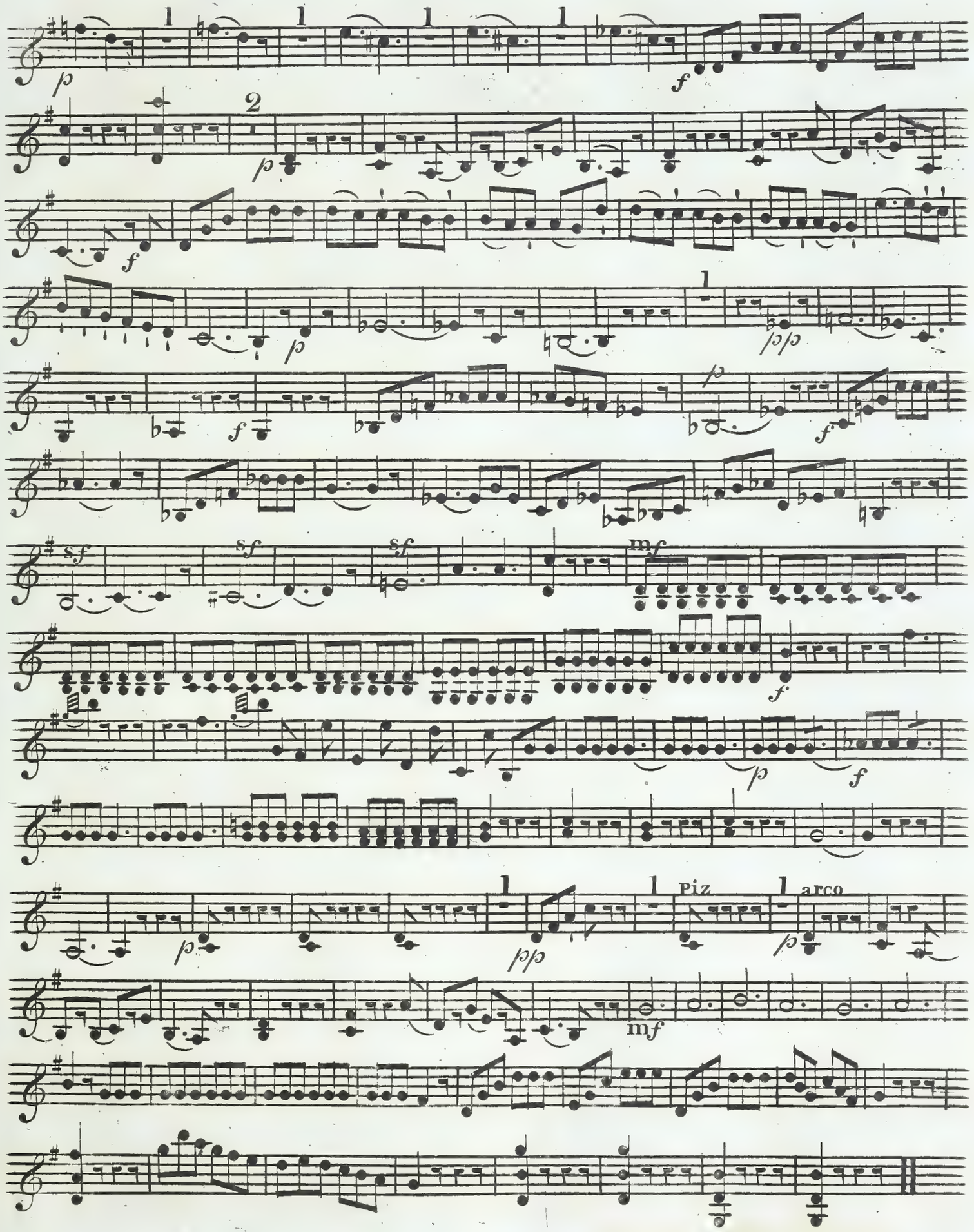



cresc
cresc
1
2
1 5
Volti

# VIOLINO




Minuetto
Trio
Minuetto Da Capo
Presto
Volti


2
pp
1
2
f
5
p
1
1
f
f
p
f
6
1
p
5
p
f
1
p
f
4
pp
f
f
1


1
2
Piz
arco

# Three

# SONATAS

*for the*

## Harpsichord or Piano-Forte

*with an Accompanyment for a Violin & Violoncello,*

Composed by

## GIUSEPPE HAYDN

*of Vienna.*
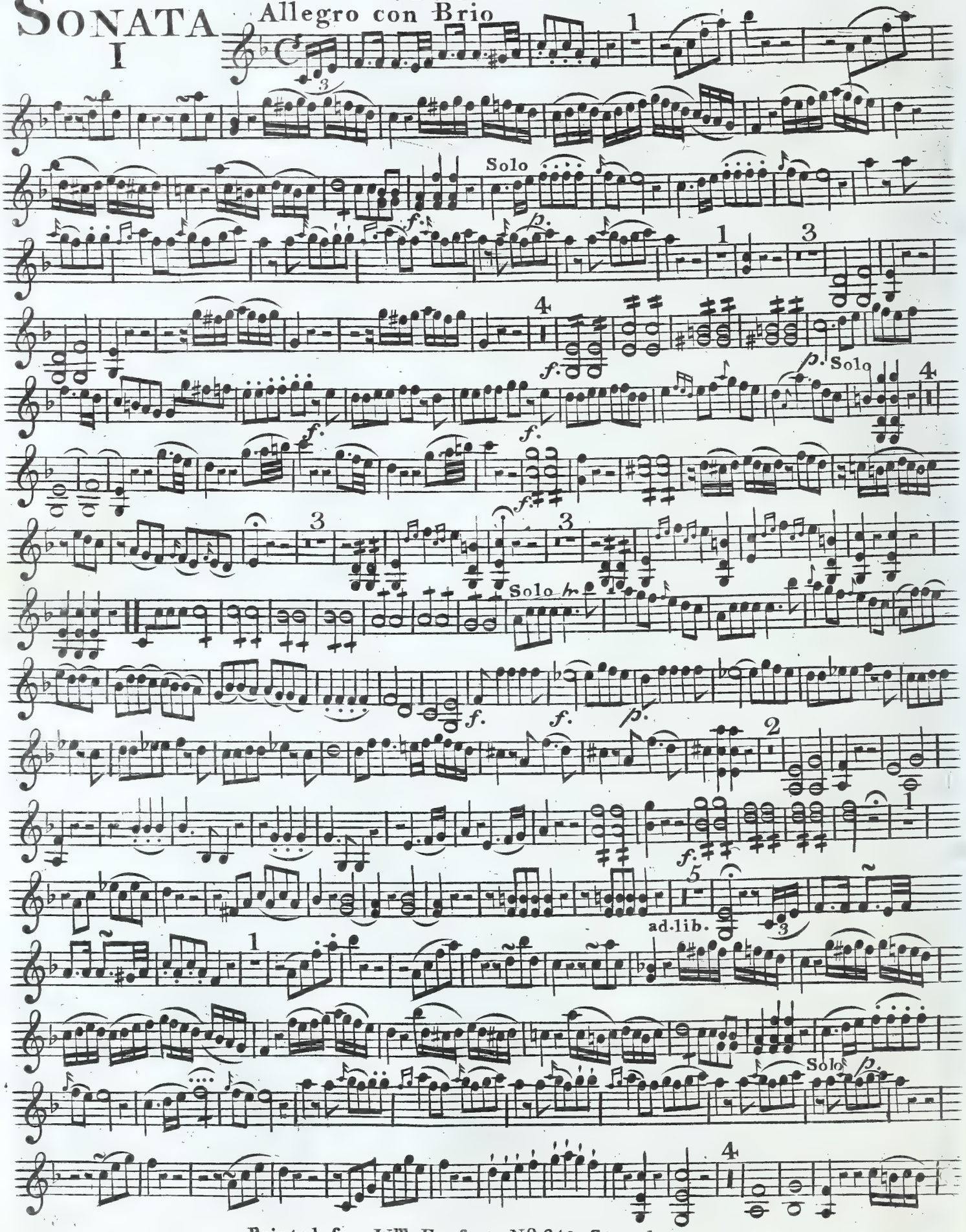
*Op. 4.* — *Pr. 8s.*

**LONDON** Printed for Wm. Forster Musical Instrument Maker & Music Seller to their Royal Highnesses the Prince of Wales & the Duke of Cumberland, N°348 near Exeter Change Strand.

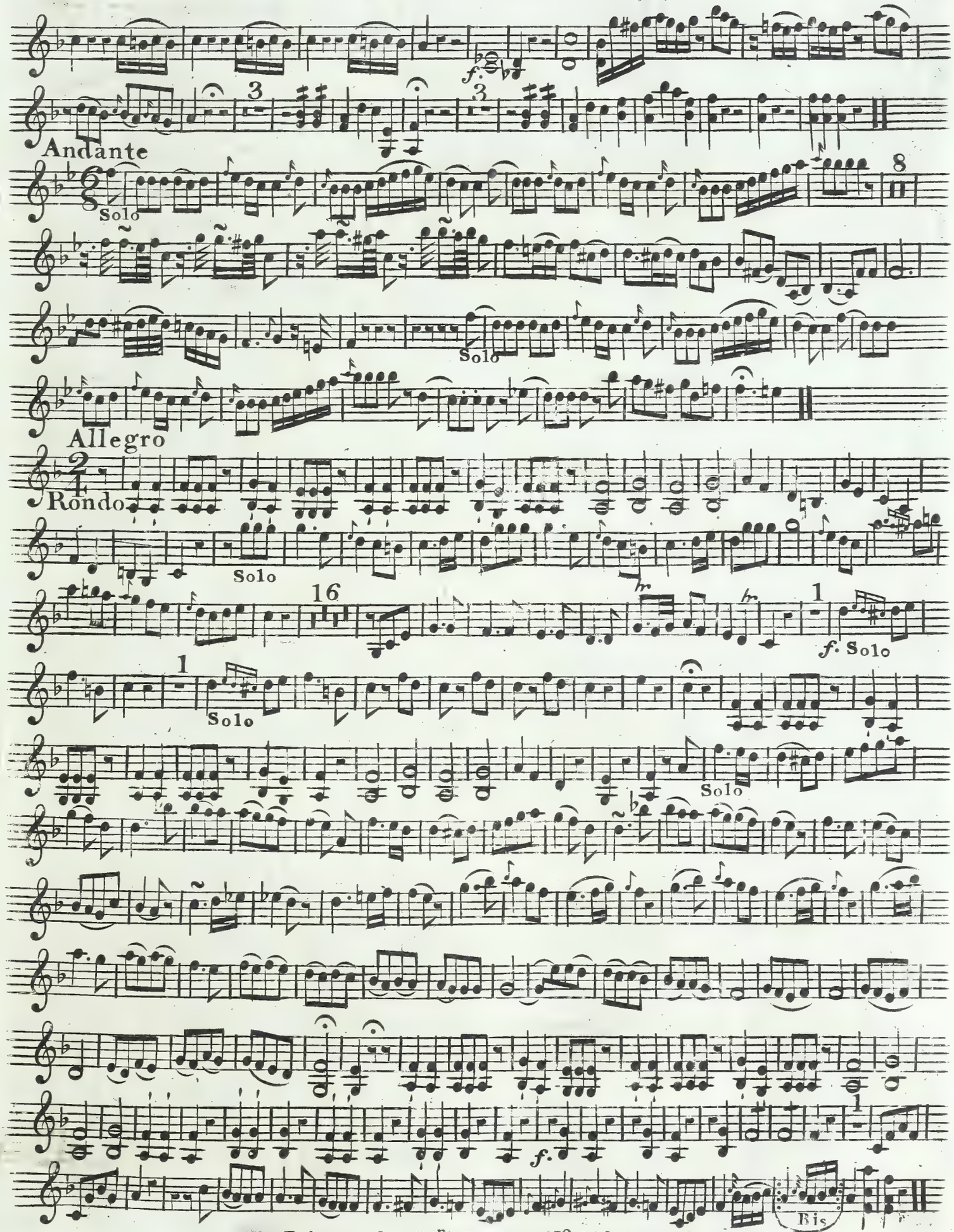
# 2 SONATA I

## VIOLINO

Allegro con Brio




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Printed for W.m Forfter No. 348 Strand.
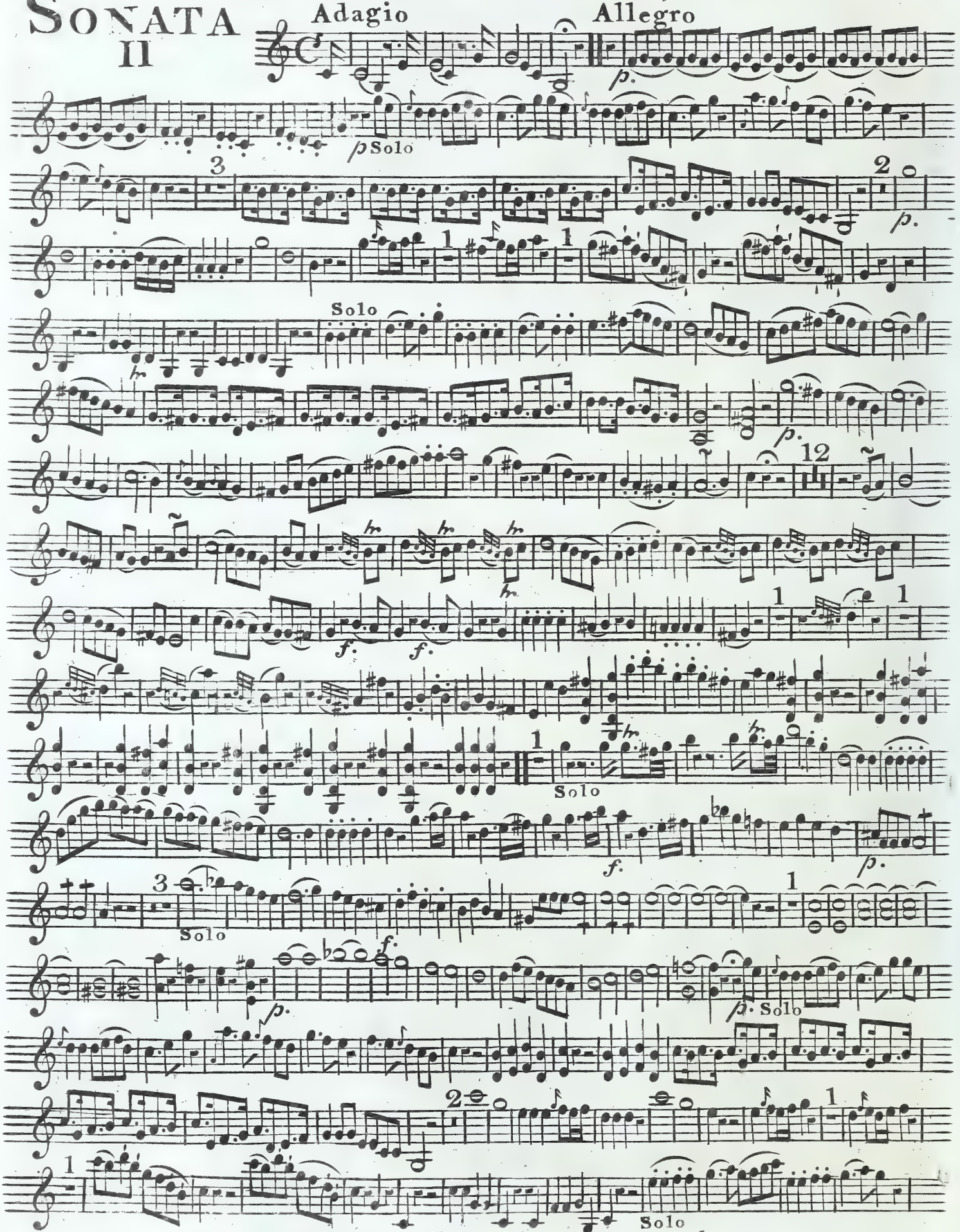
4

# Violino
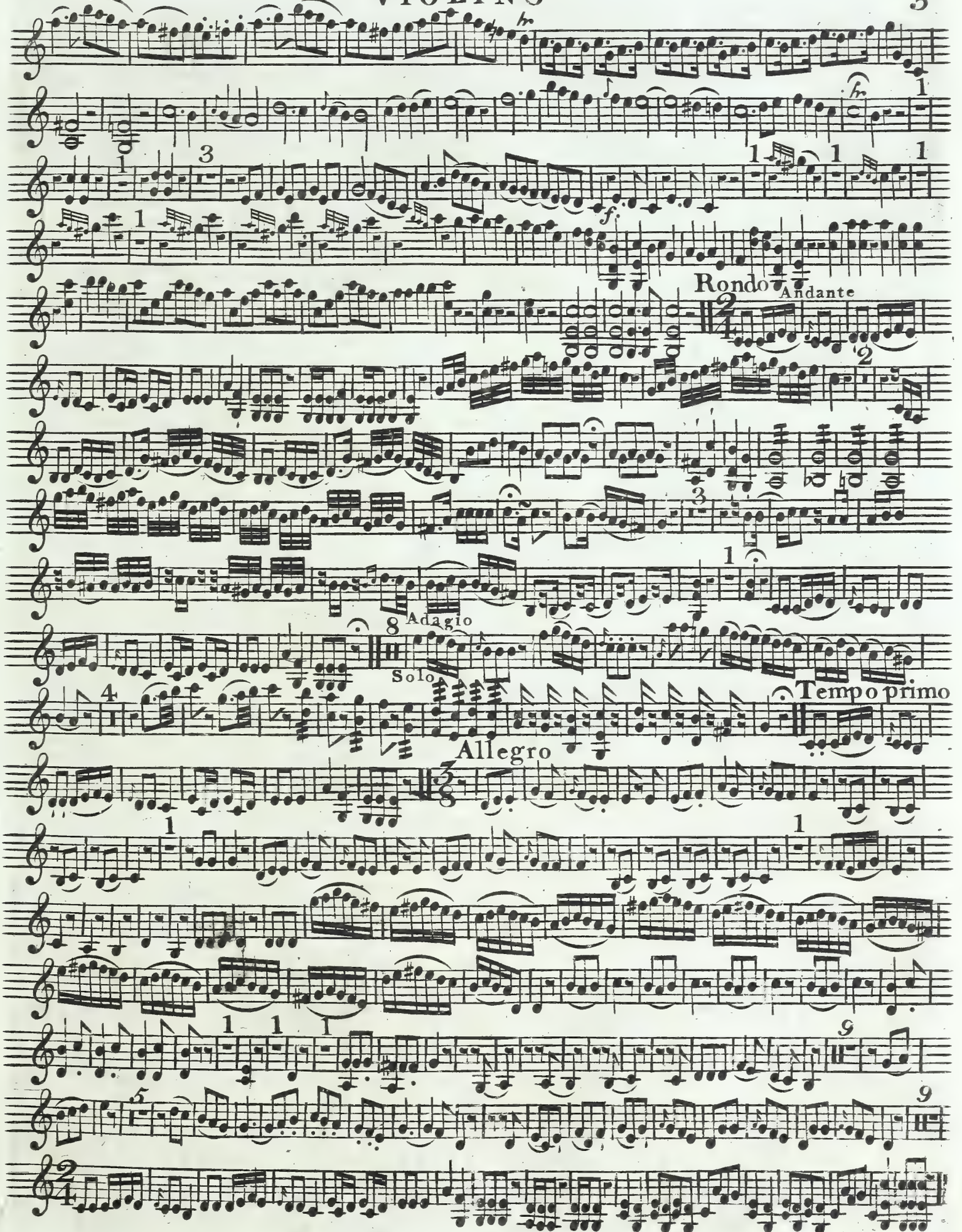
## Sonata II

Adagio

Allegro




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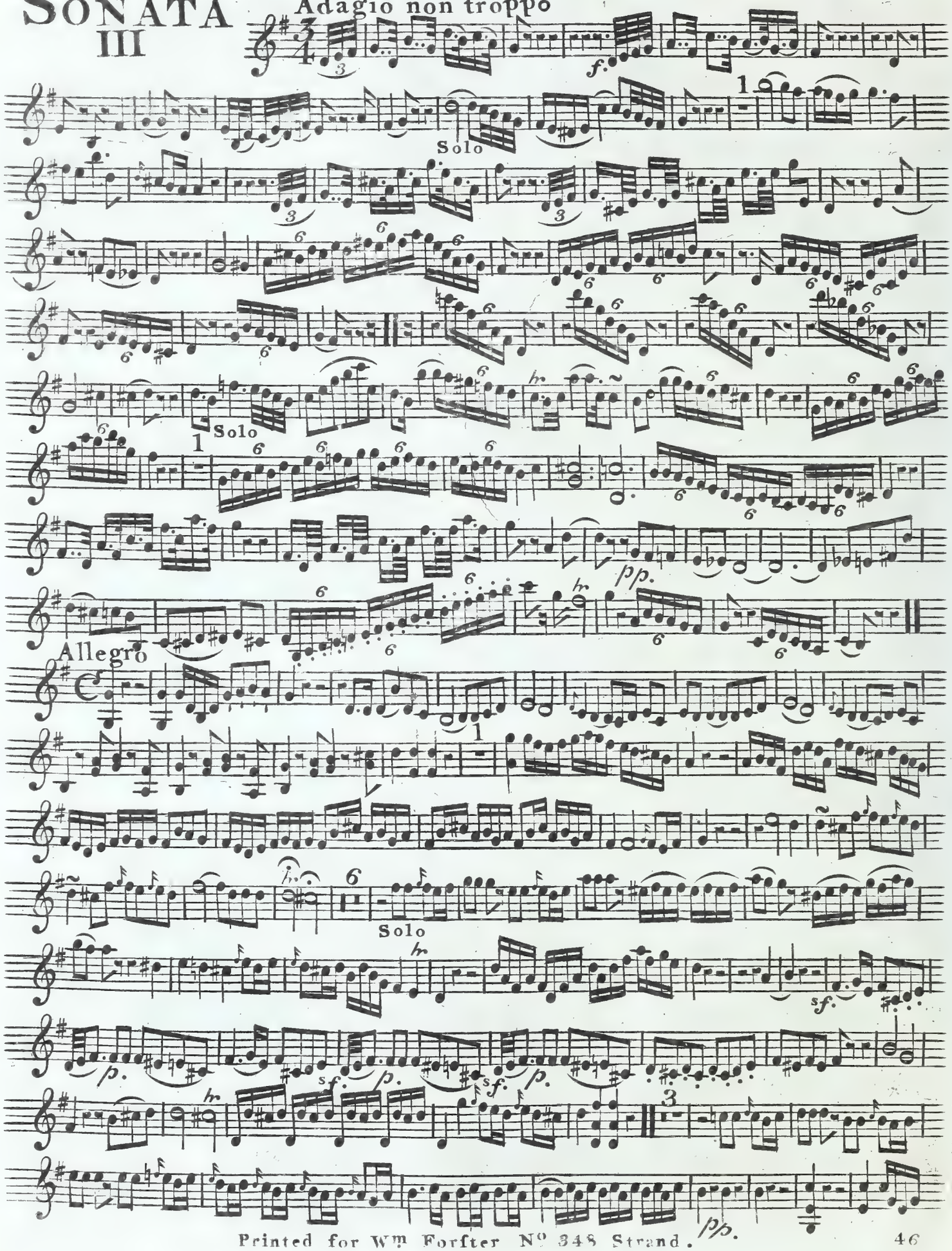



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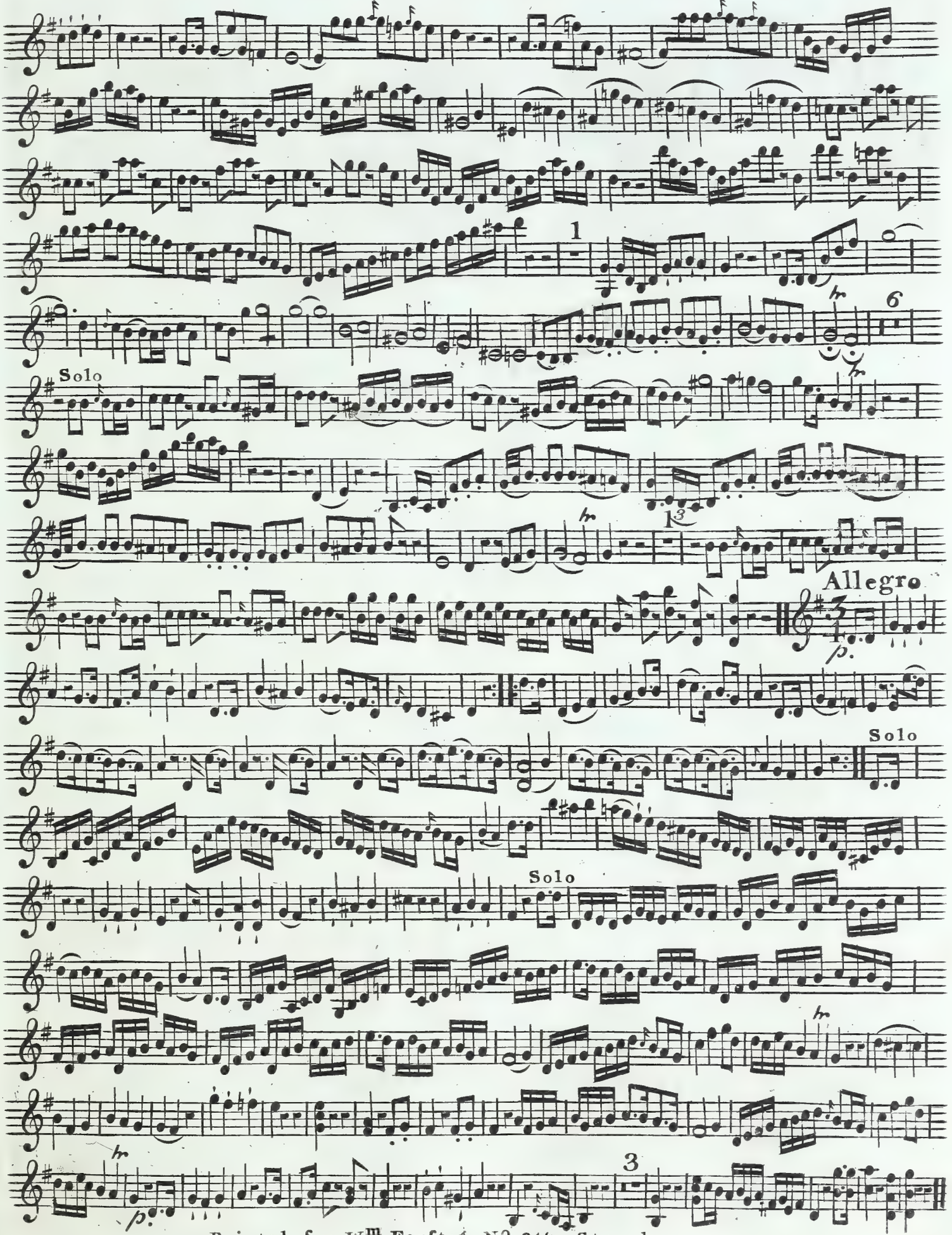
# SONATA III

## VIOLINO

Adagio non troppo




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Printed for Wm. Forfter No. 348 Strand.

# TROIS SONATES

*pour le*

*PIANO-FORTE*

*Avec Accompagnement*

*de*

*VIOLON & VIOLONCELLO.*

*Composées & Dediées*

*à*

## SON ALTESSE MADAME

## LA PRINCESSE DOUARIERE ESTERHAZY

## NÉE HOHENFELDT.

par

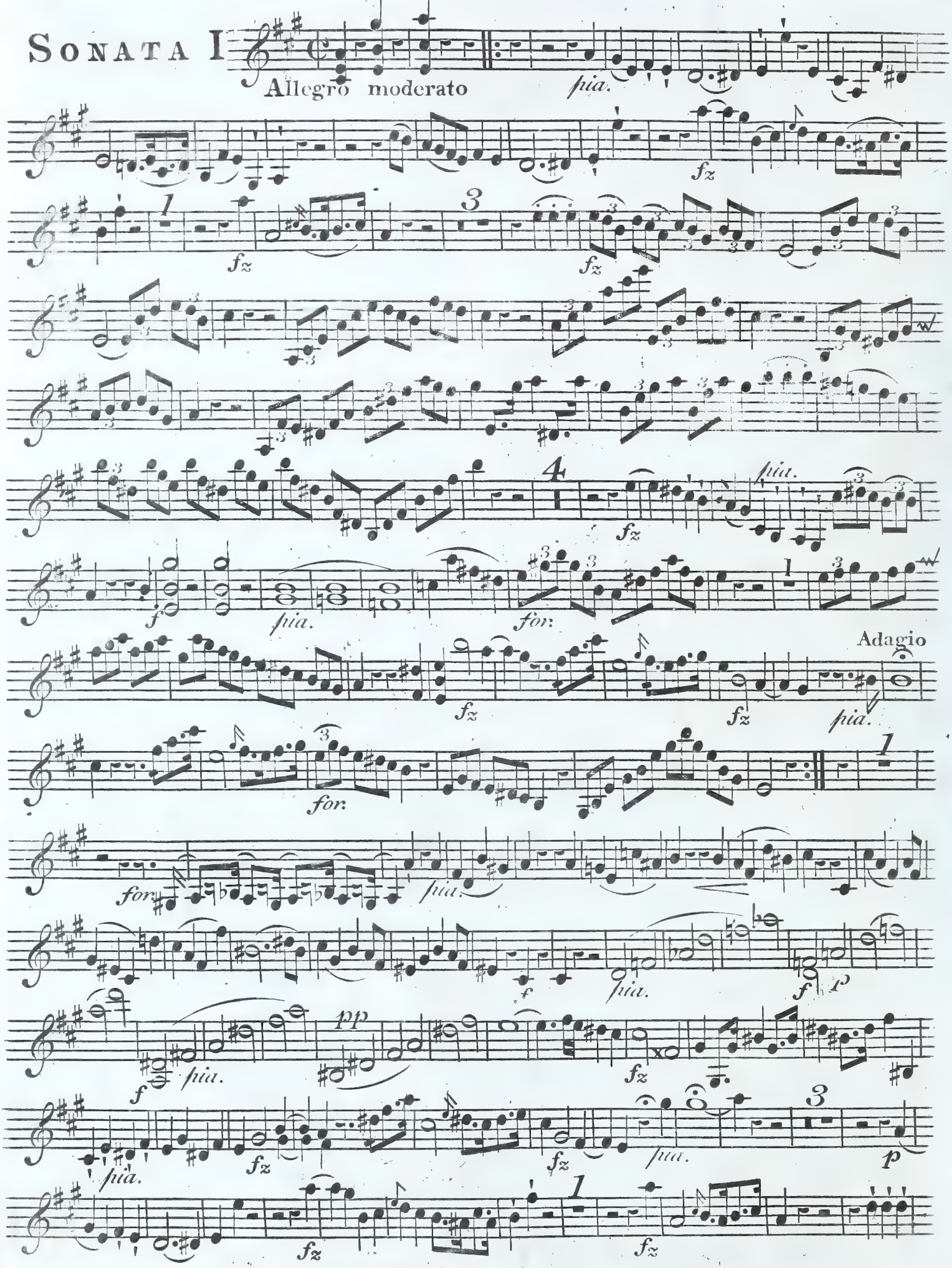
# JOSEPH HAYDN, Dr. Mus.
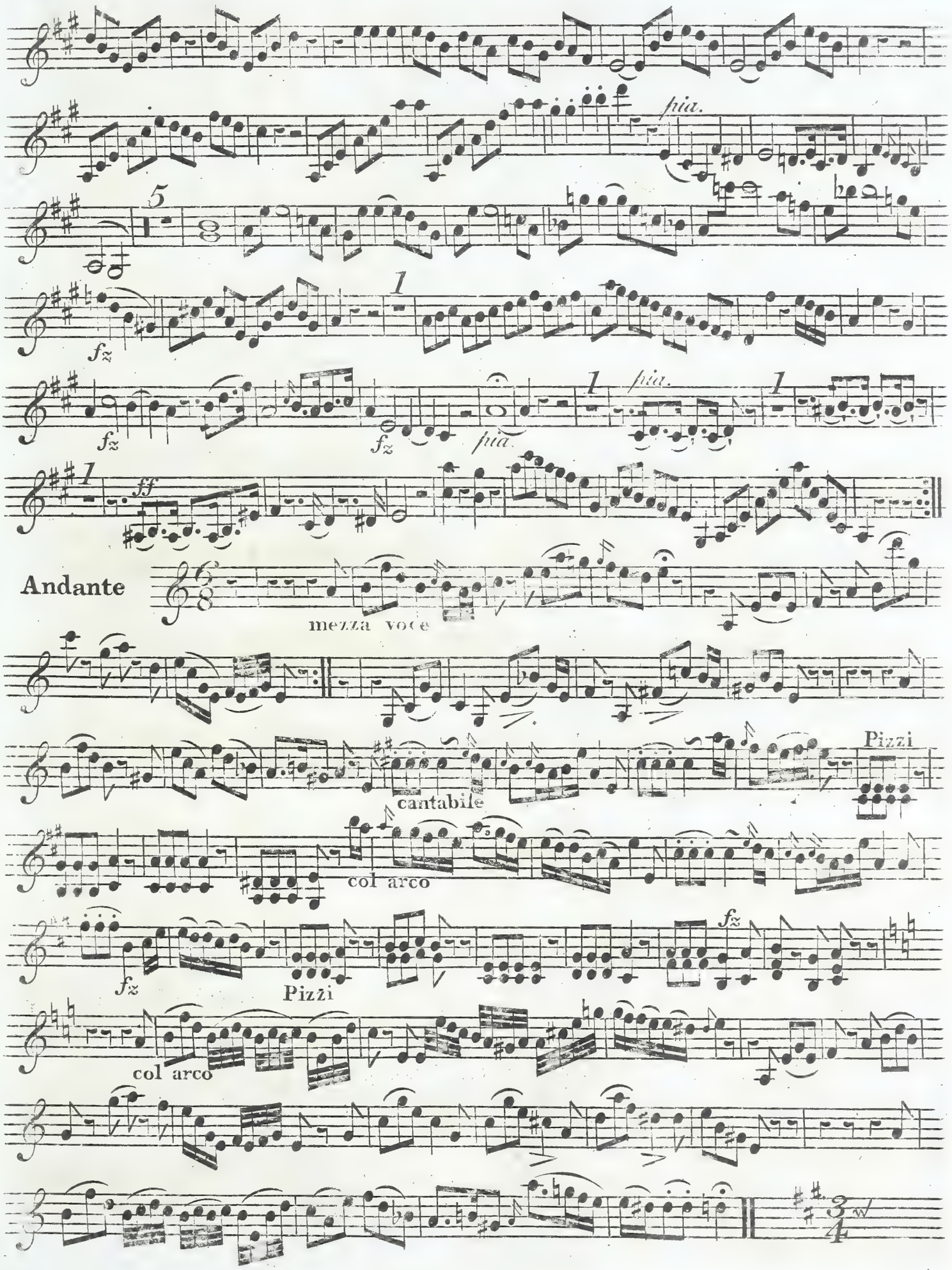
Op. 70. Entered at Stationers-Hall. Price 8s
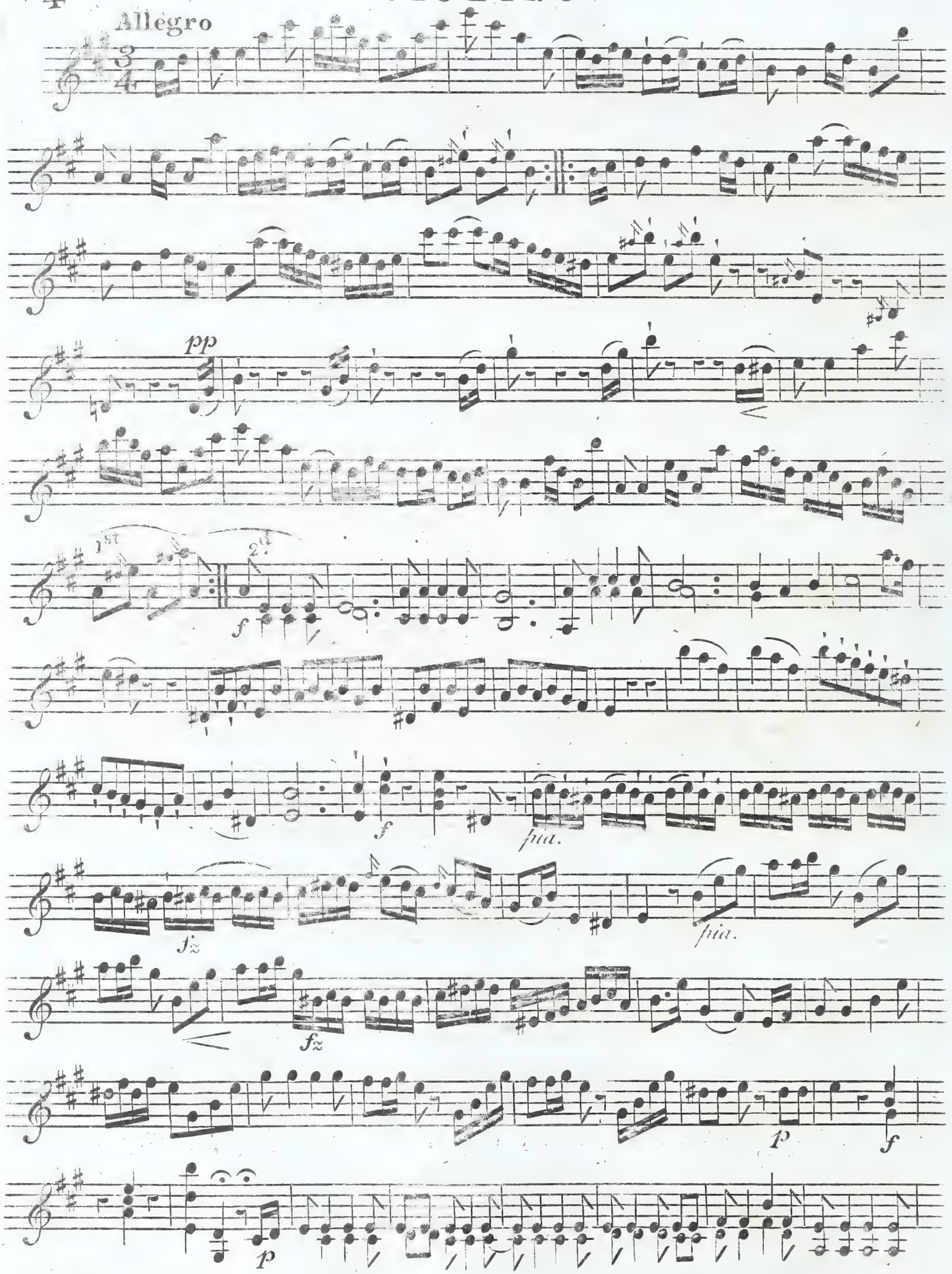
*London, Printed by Muzio Clementi & Co. 26 Cheapside.*
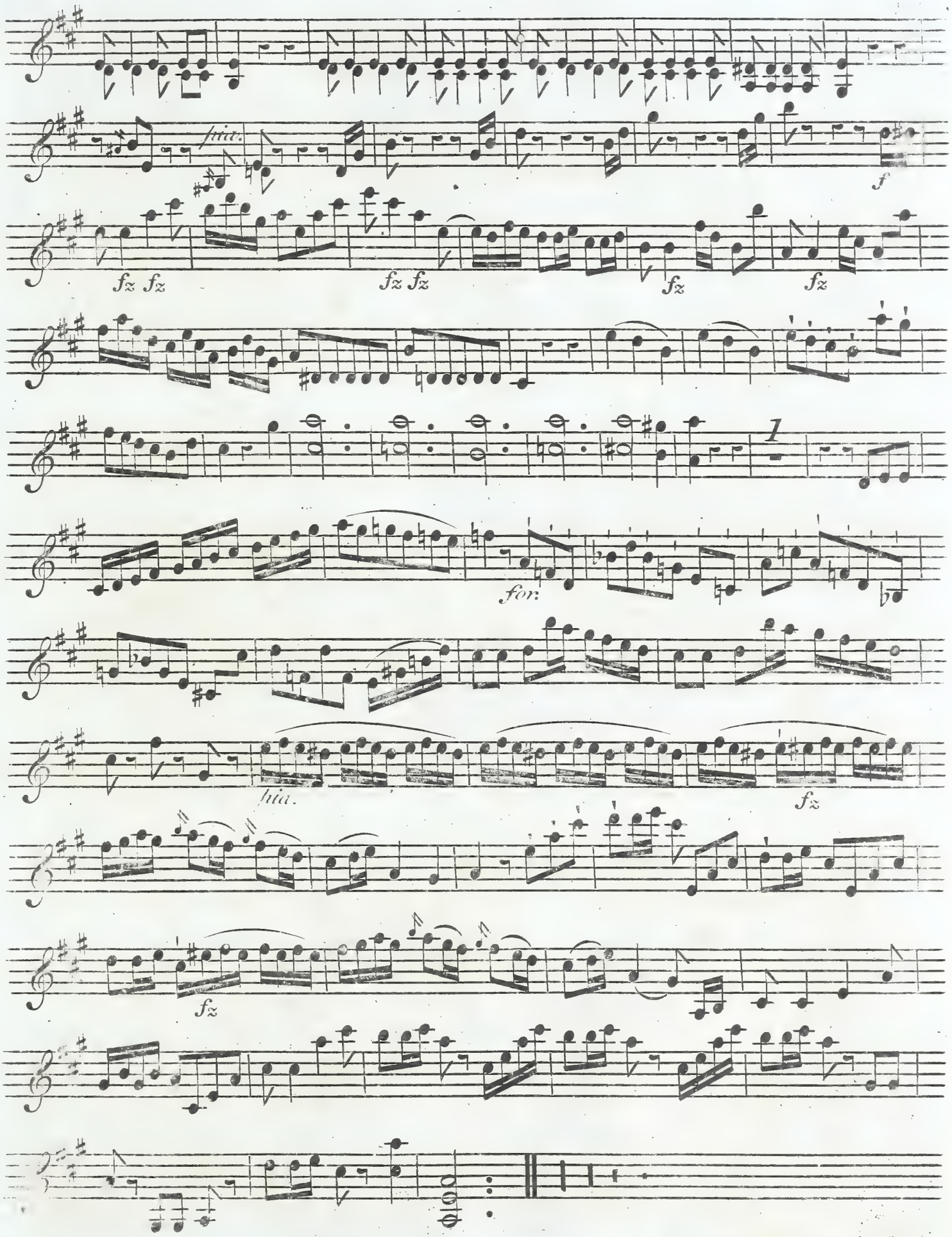
*Where may be had all the above Authors Works*

# SONATA I




fria.
5
fz
1
fz
fz
fria.
1
fria.
1
1
ff
Andante
mezza voce
Pizzi
cantabile
col arco
fz
fz
Pizzi
col arco
3/4
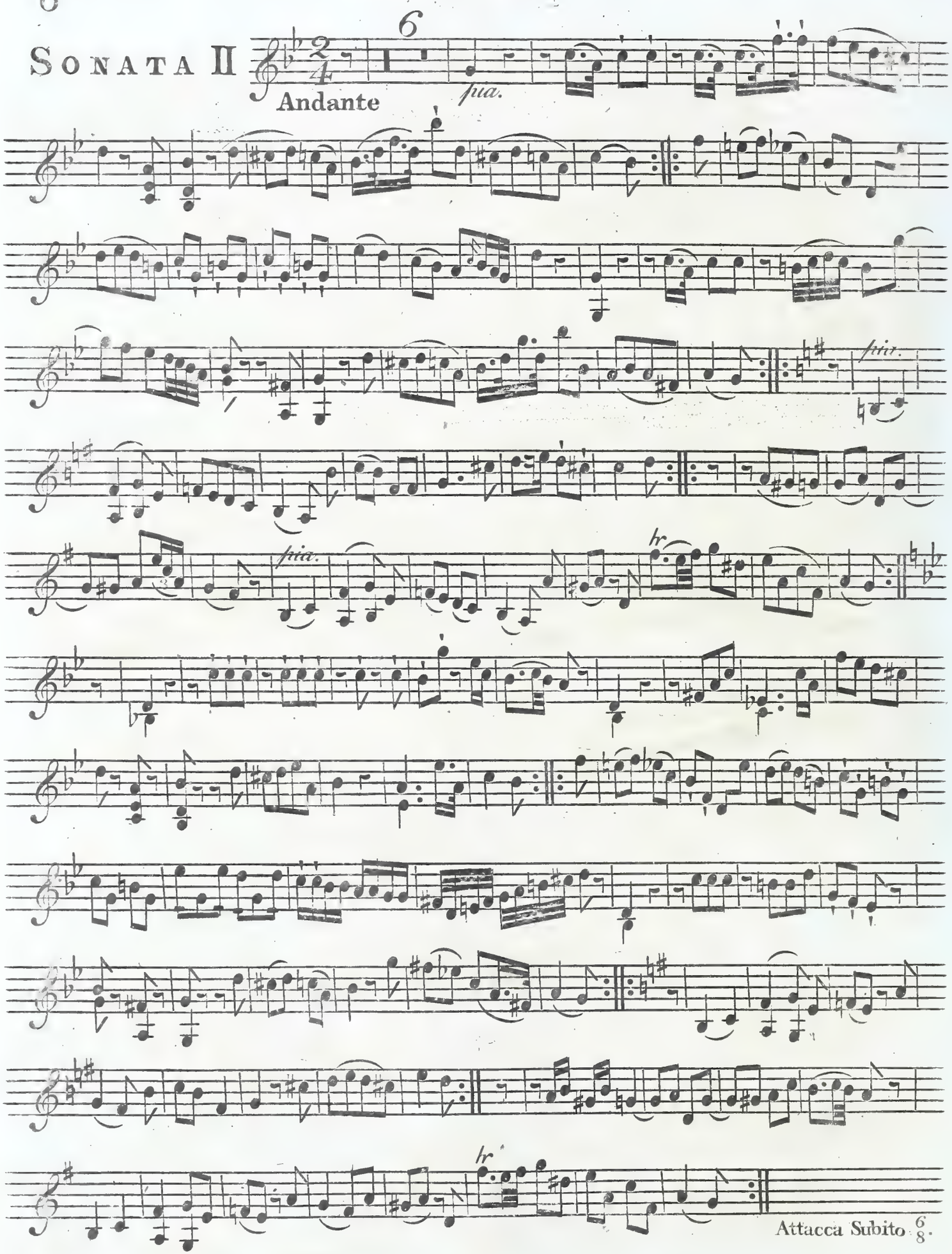

Allegro
pp
1st
2d
f
fz
p


fria.
f
fz fz
fz fz
fz
fz
1
for:
fria.
fz
fz
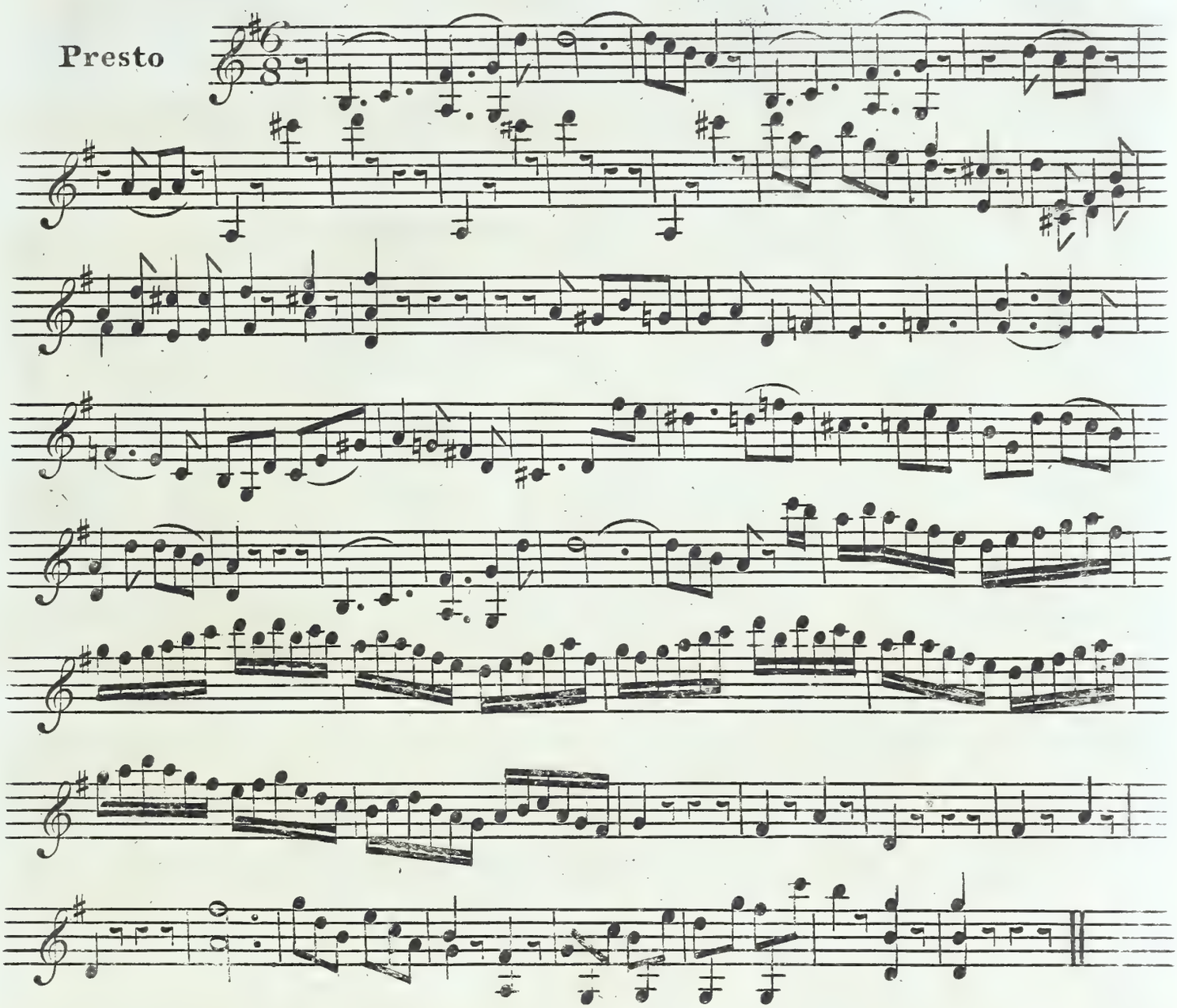
# VIOLINO

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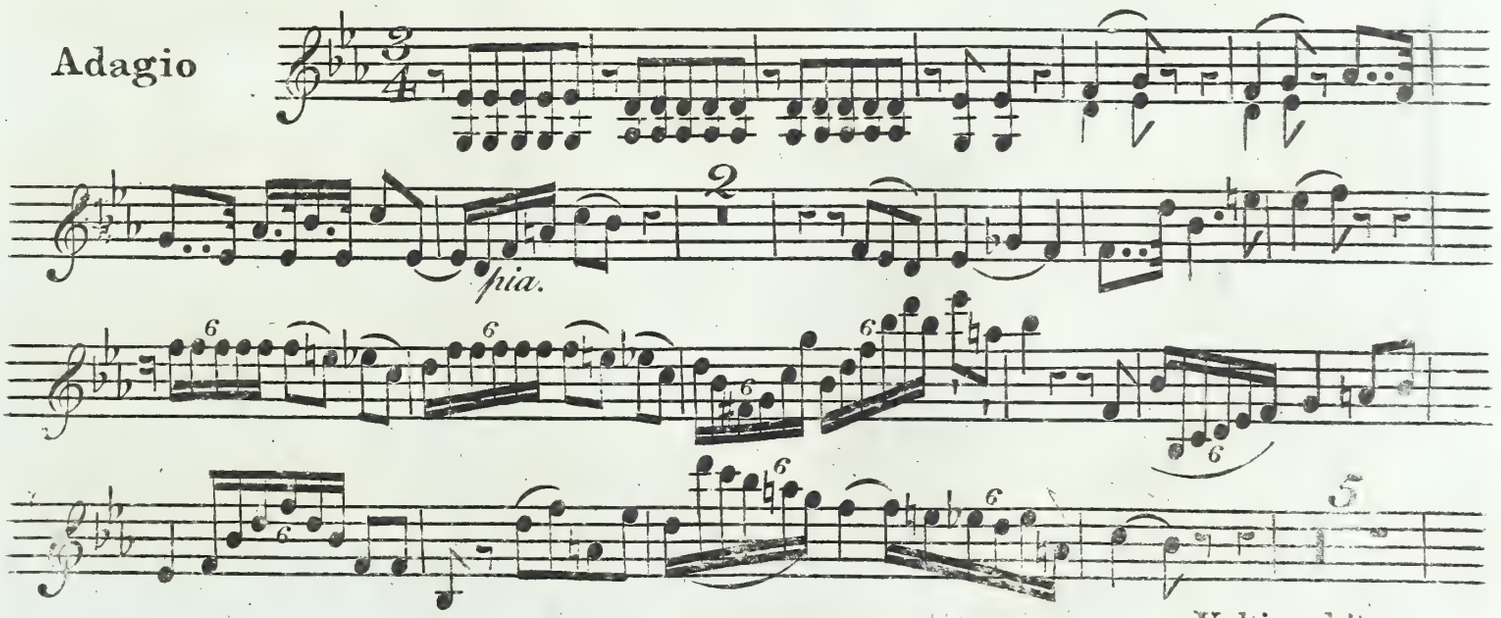
Andante
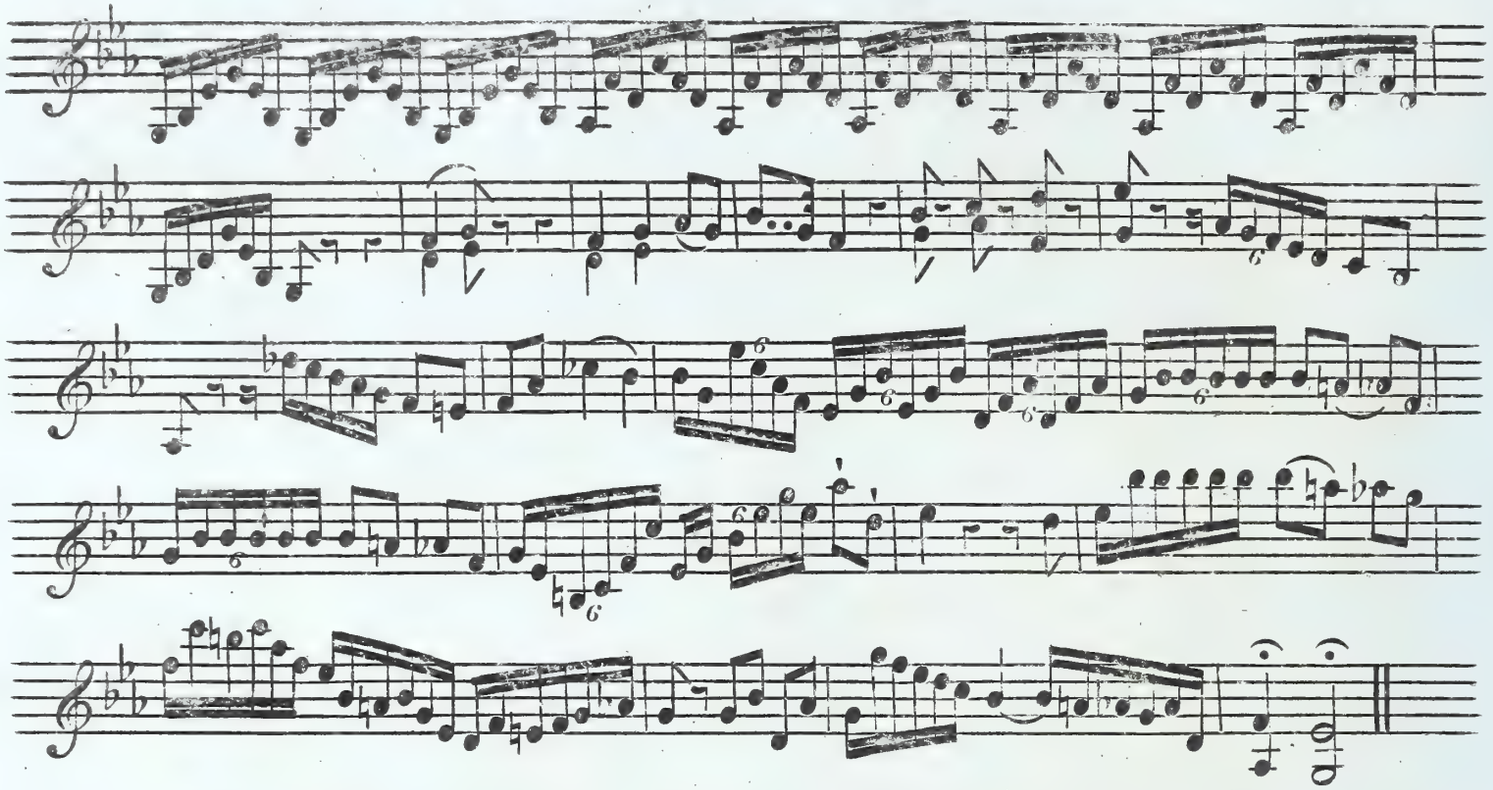


Presto



Adagio
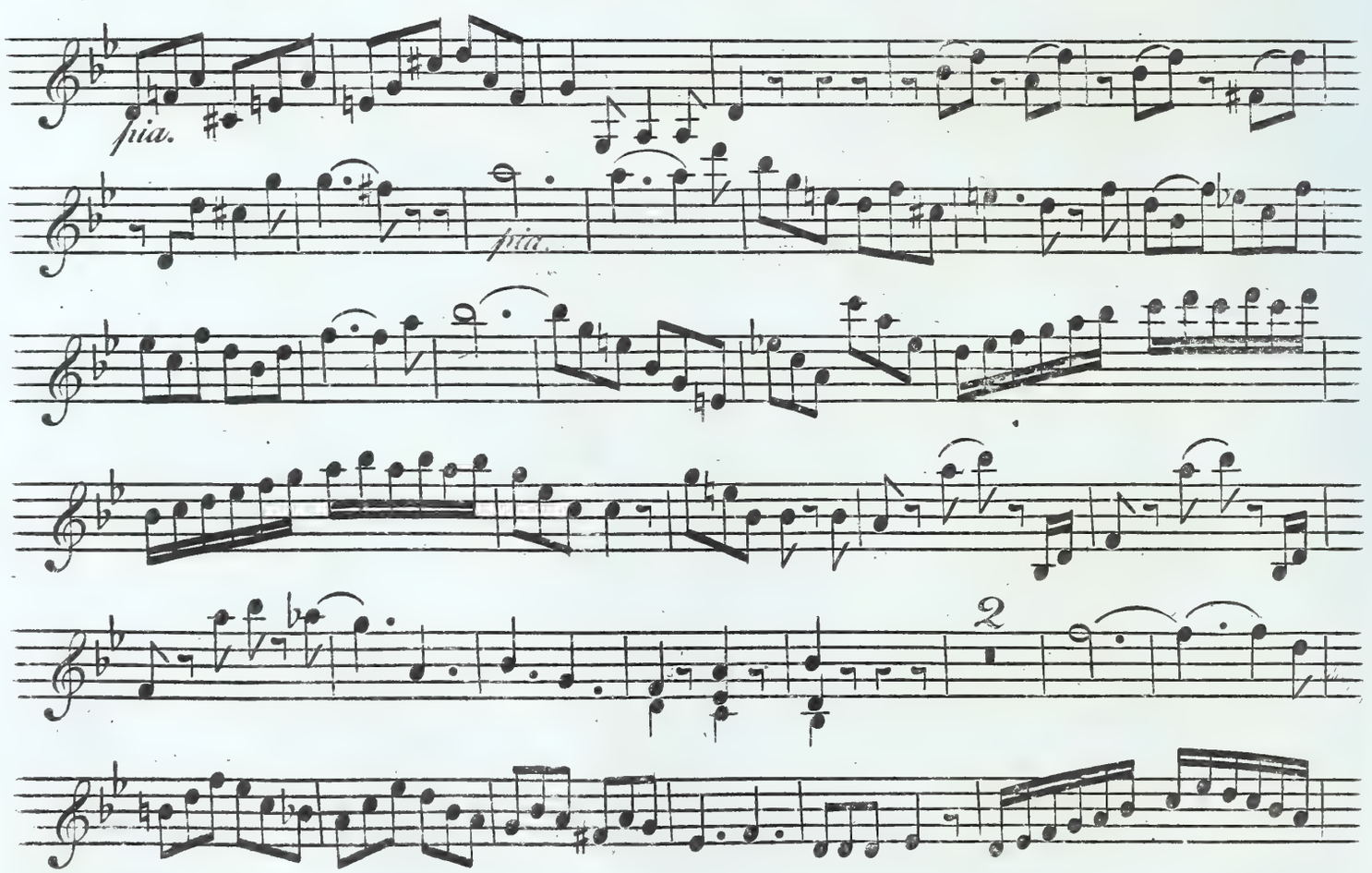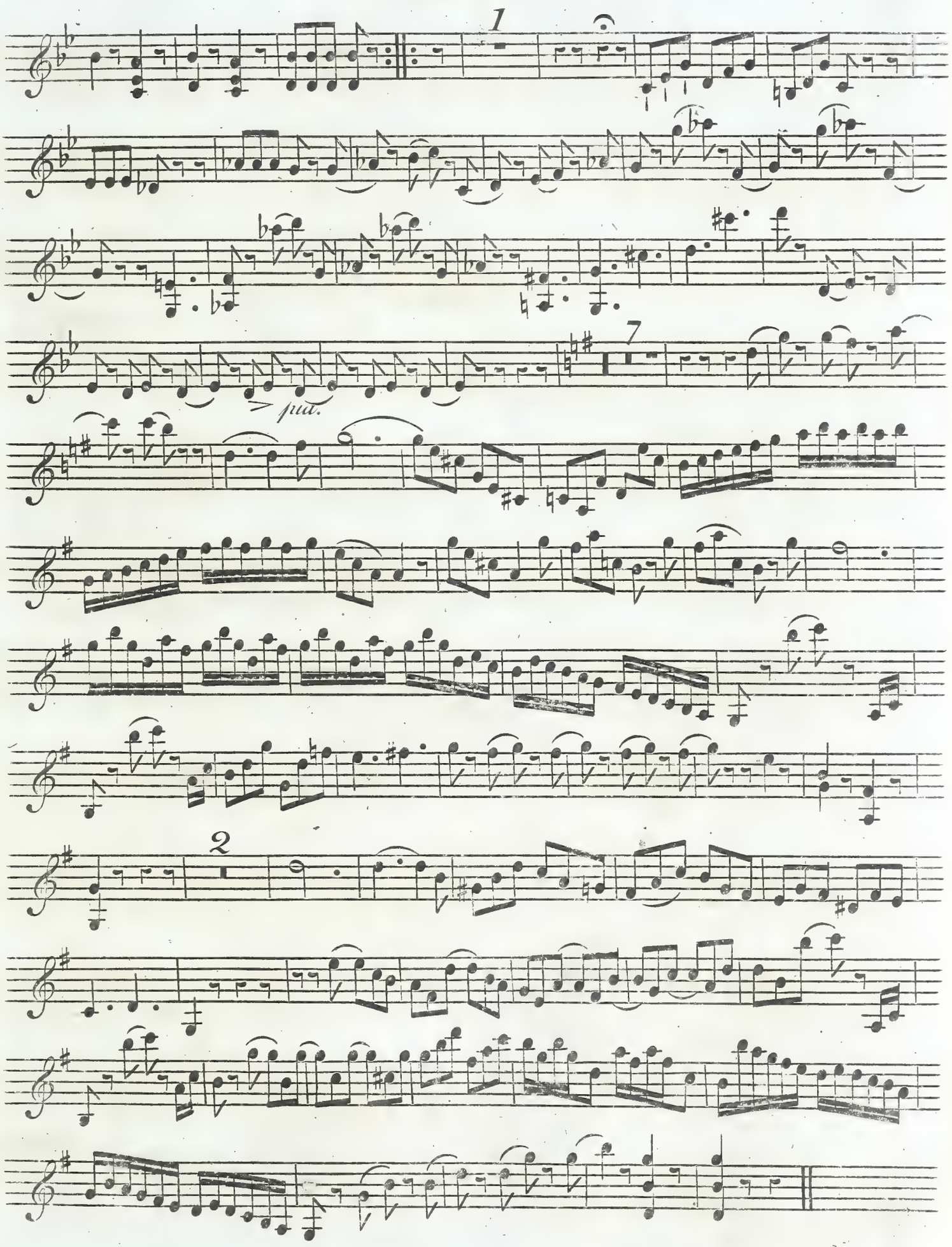



Volti subito
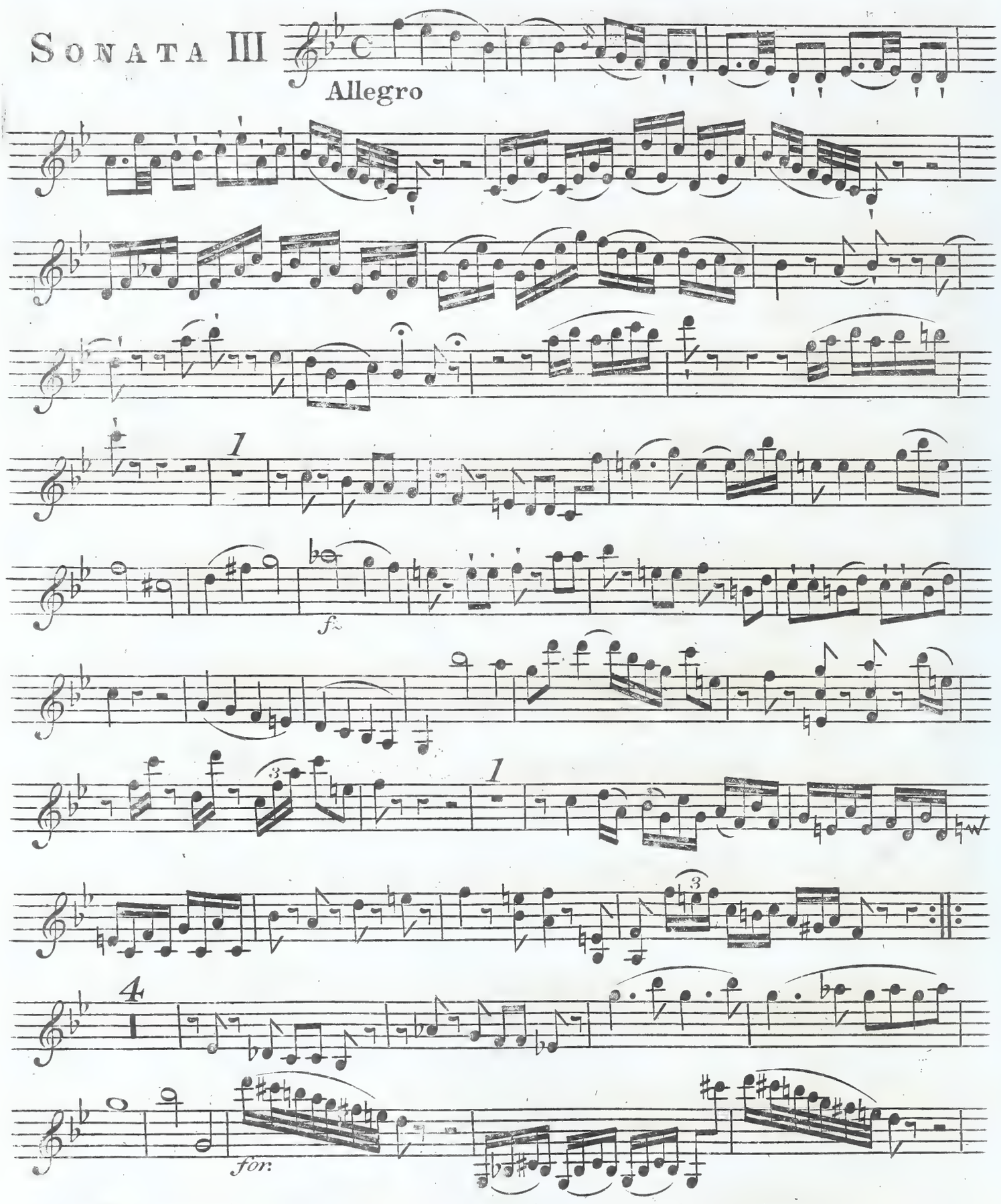


Prefto
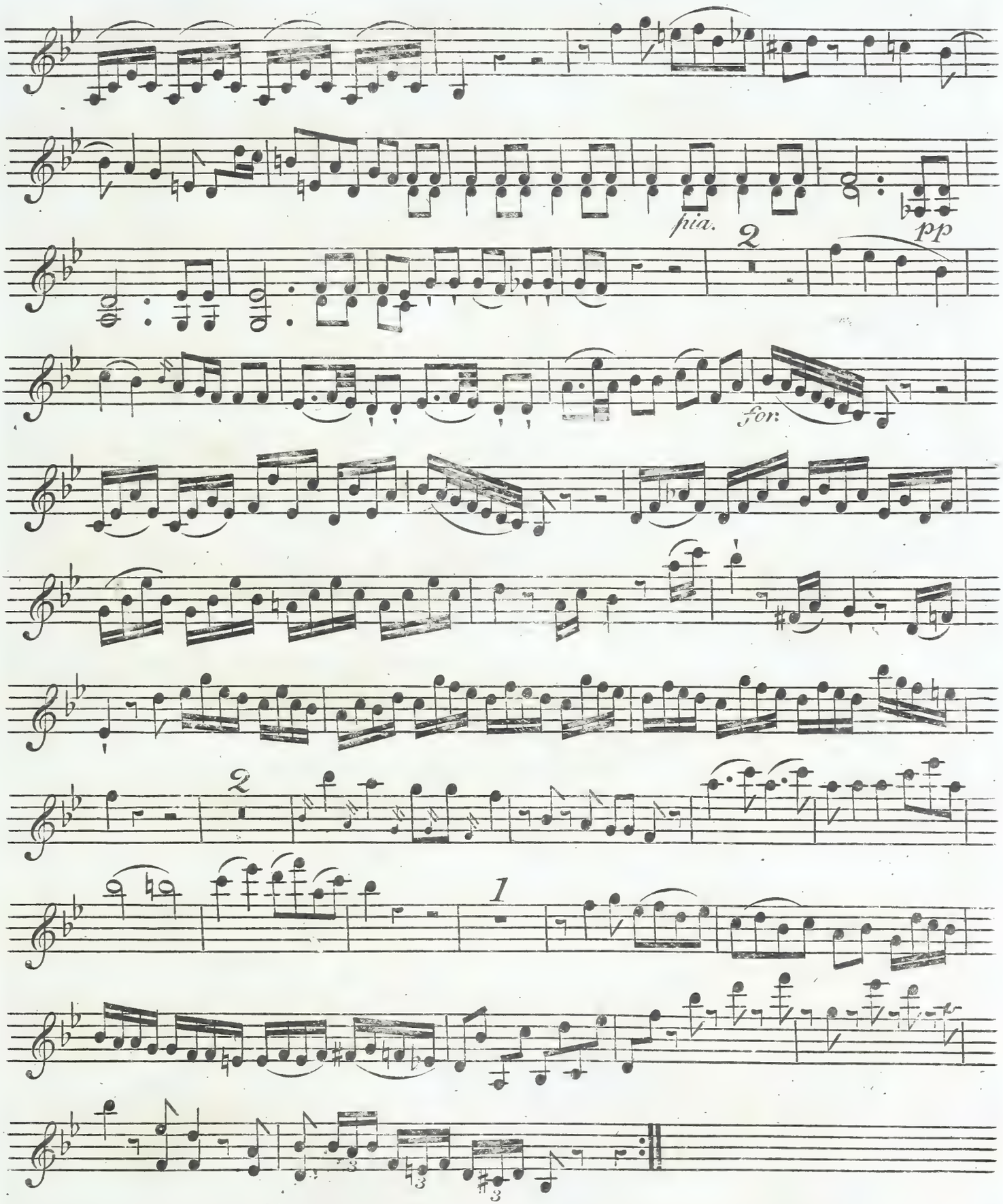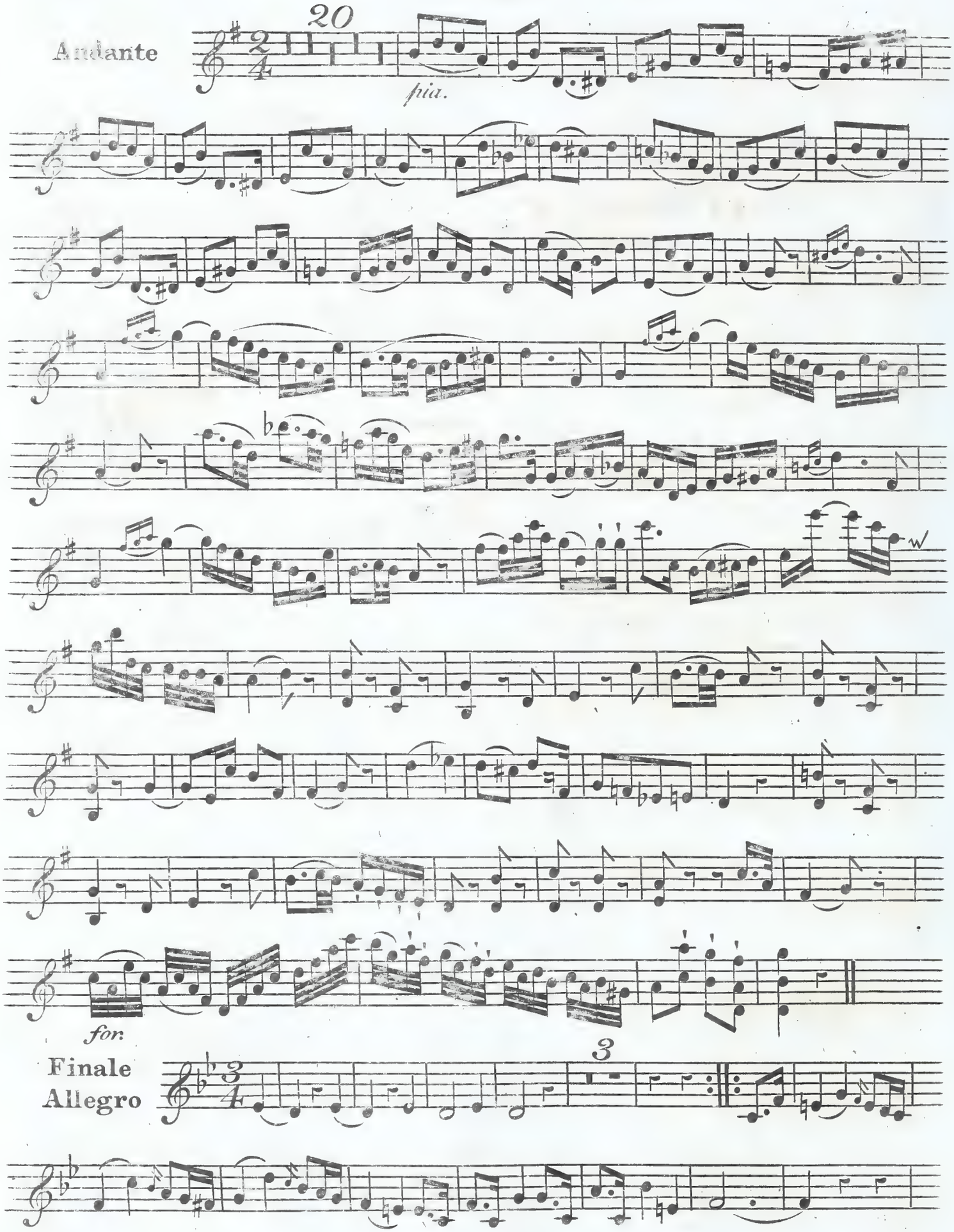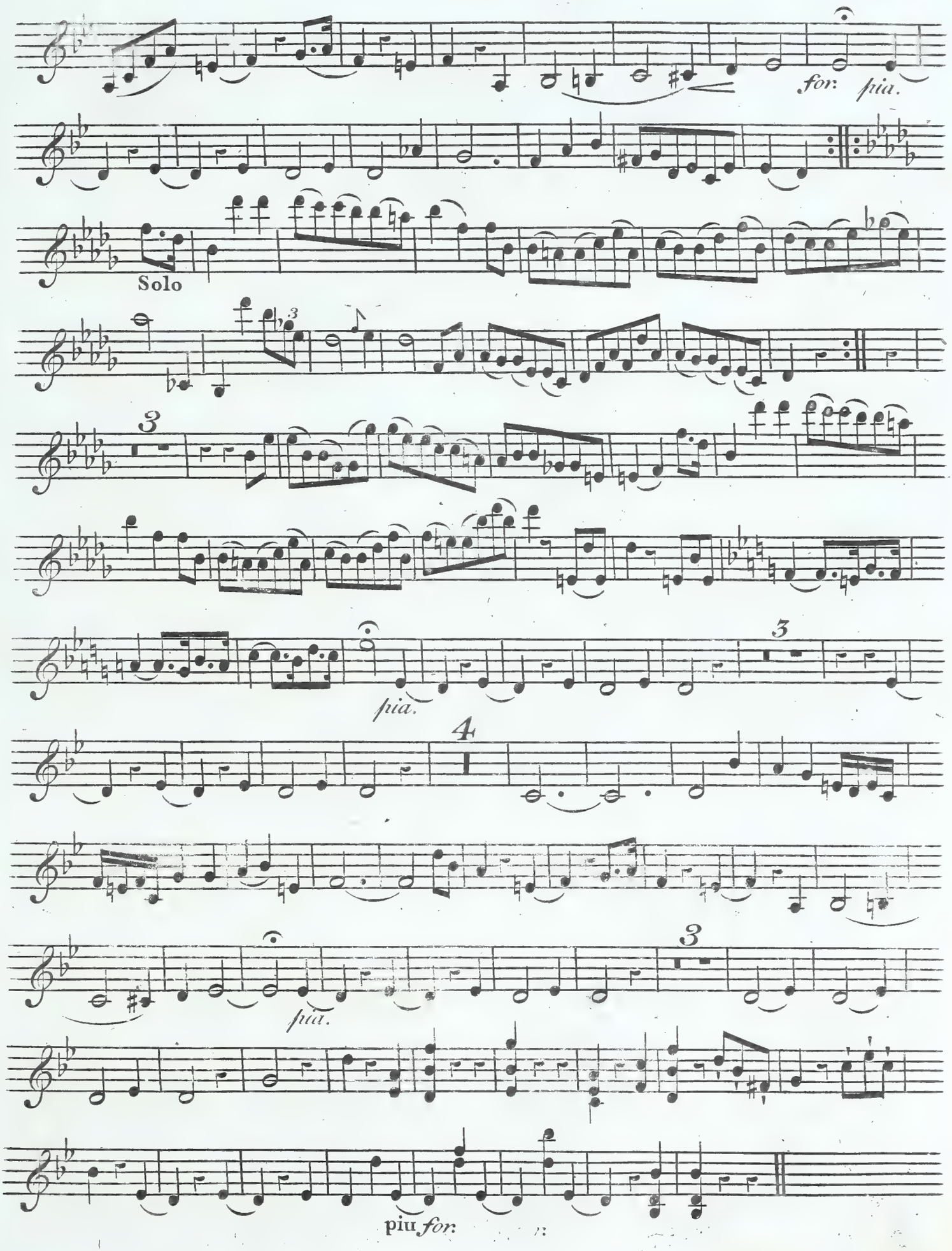





1
7
> più.
2

# Sonata III




pia.
pp
2
for.
2
1


20
Andante
pia.
for.
Finale
Allegro
3


for: pia.
Solo
3
3
pia.
4
3
pia.
piu for:



# TROIS SONATES

*pour le*

## Piano Forte

*avec Accompagnement de*

## VIOLON & VIOLONCELLO

*Composées & Dediées à*

*Madame Schroeter,*

par. JOSEPH HAYDN, Dr. Mus.

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London
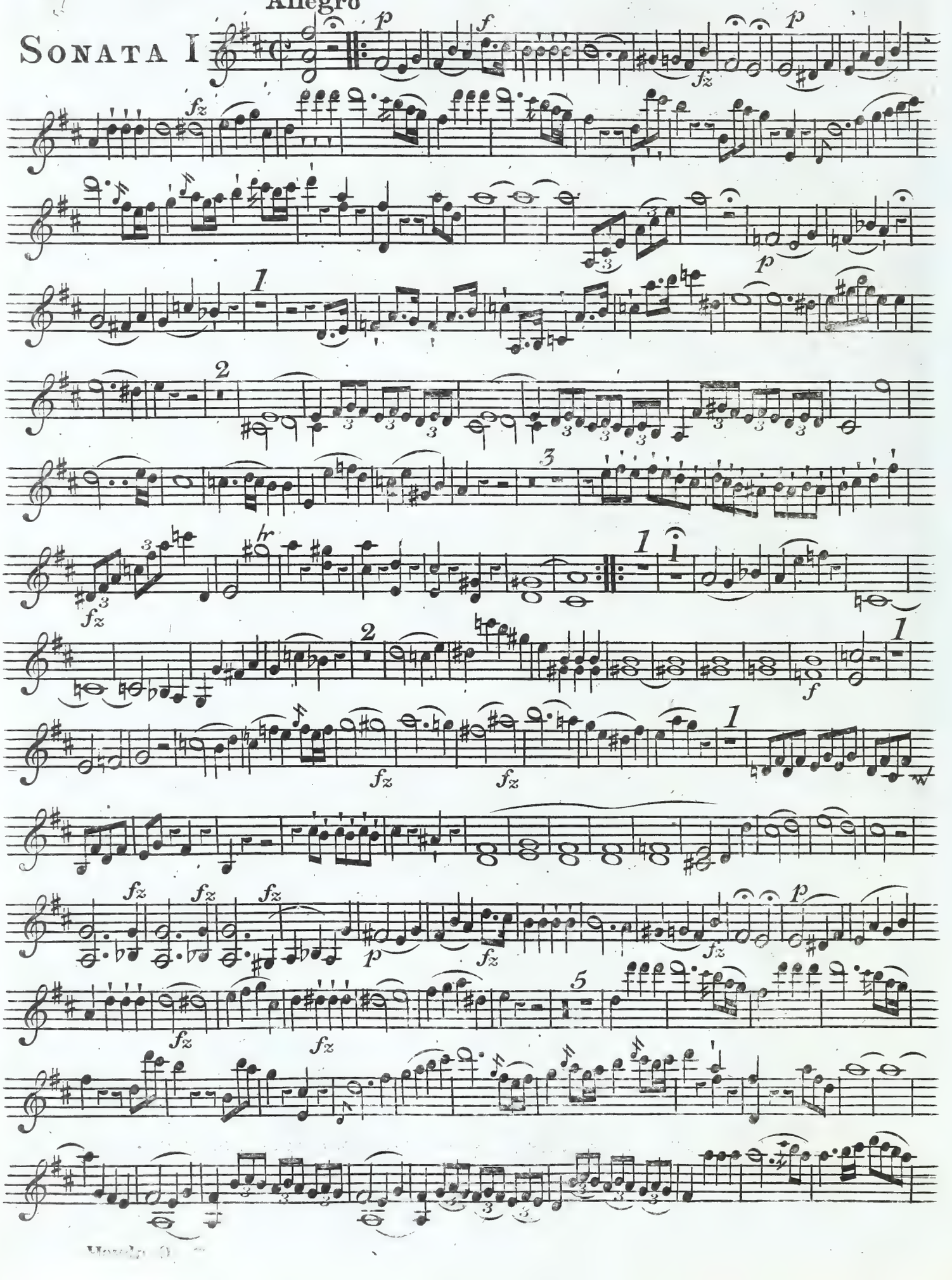
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*& 13, Hay Market.*

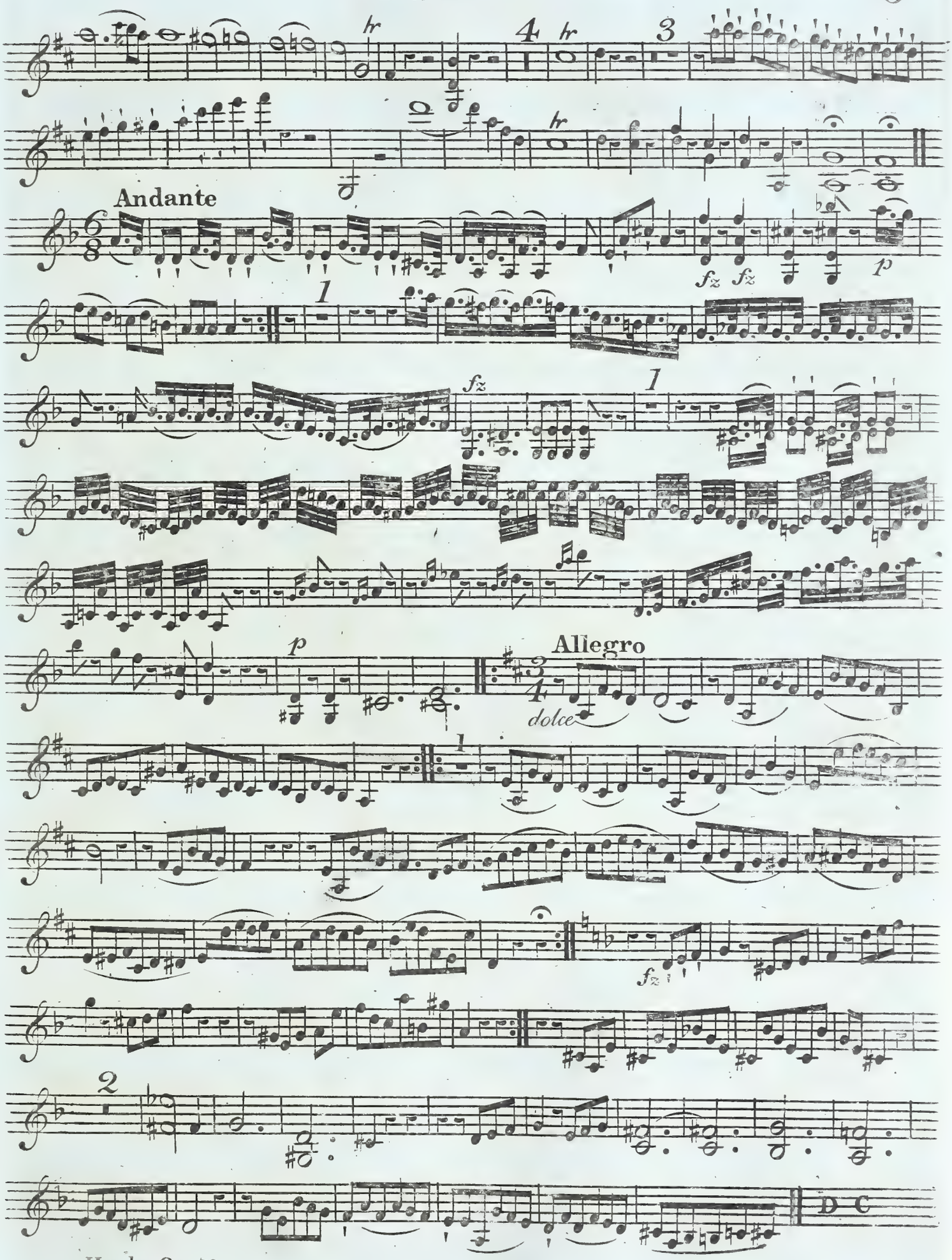
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# VIOLINO

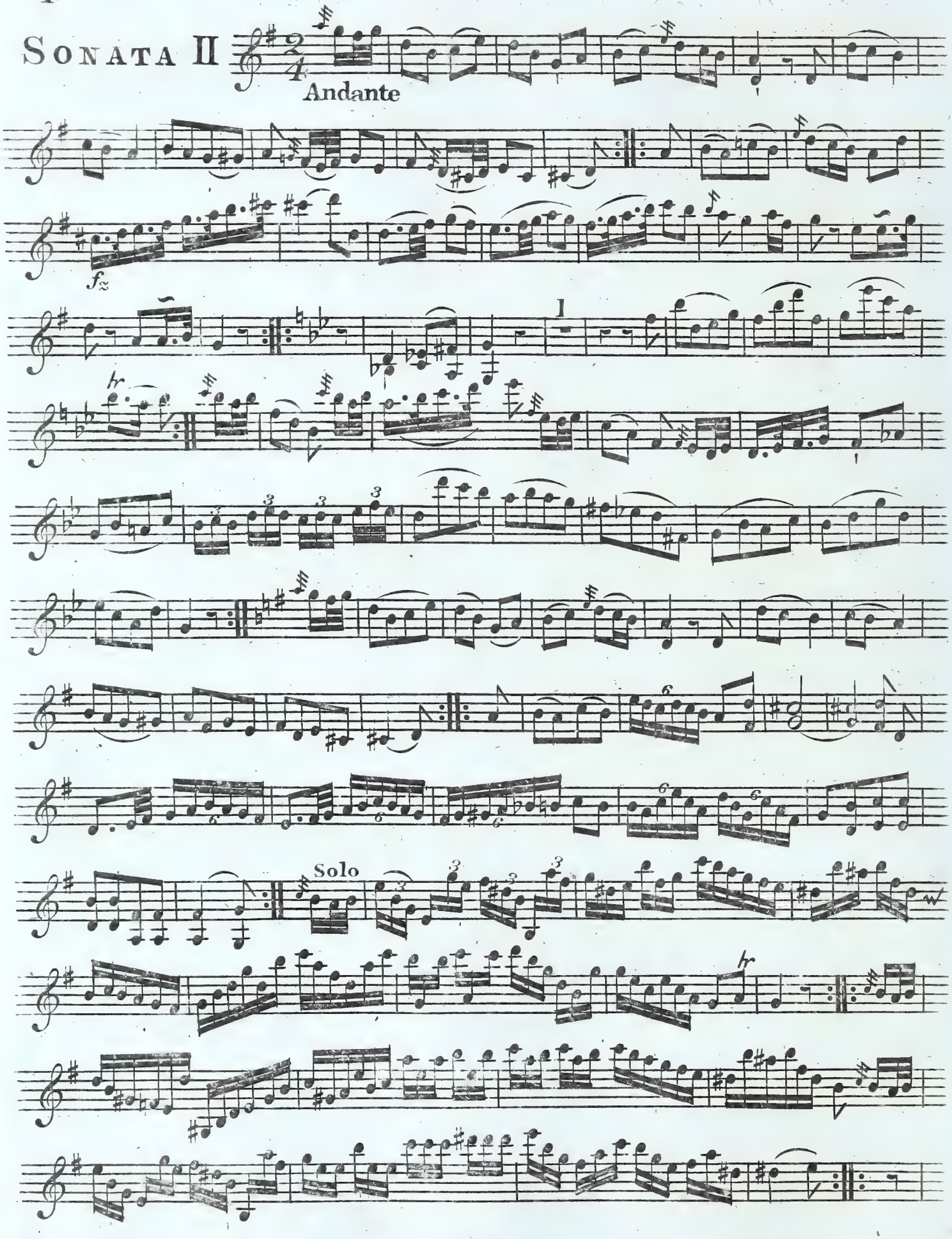
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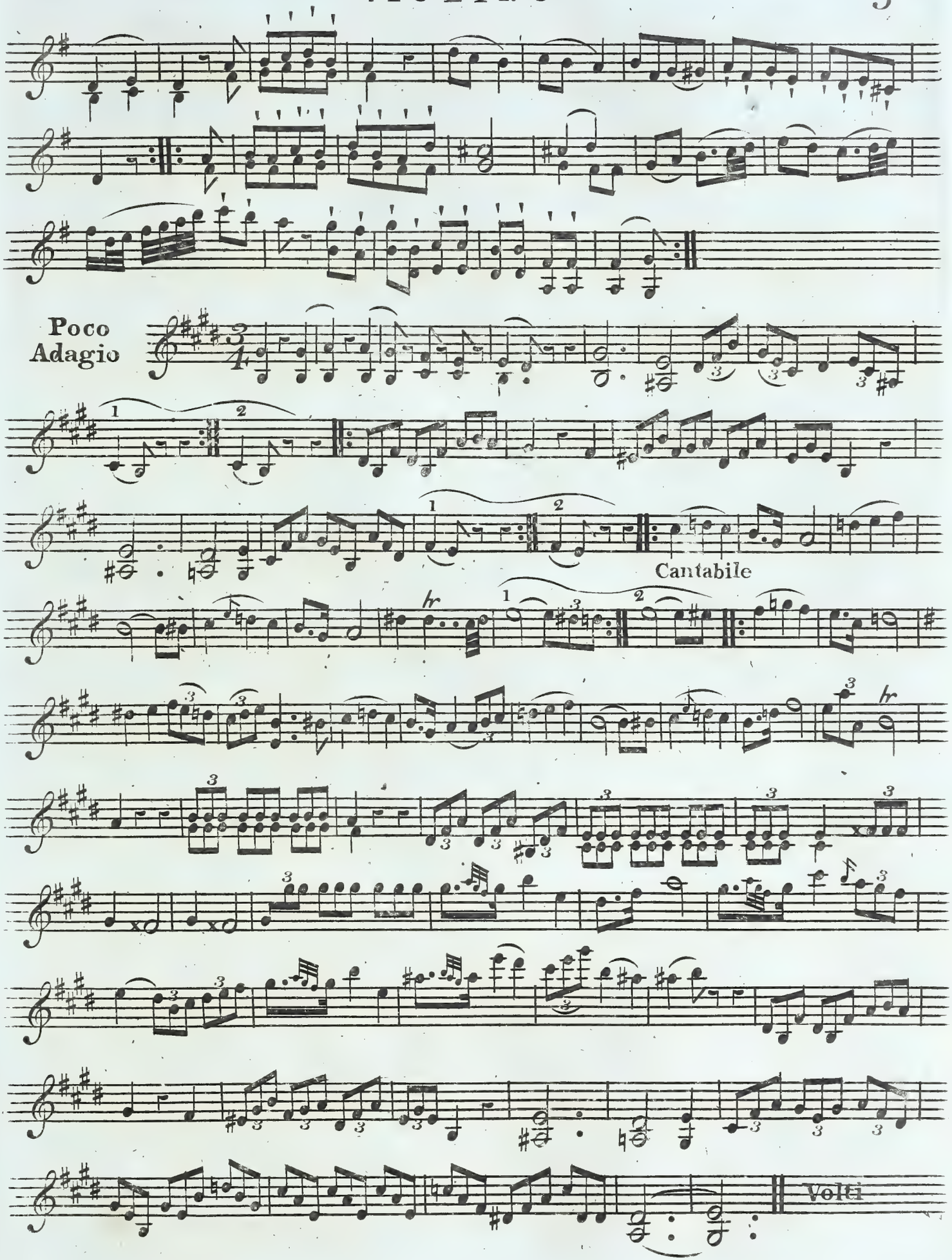
Allegro




Andante
Allegro
dolce
D. C.
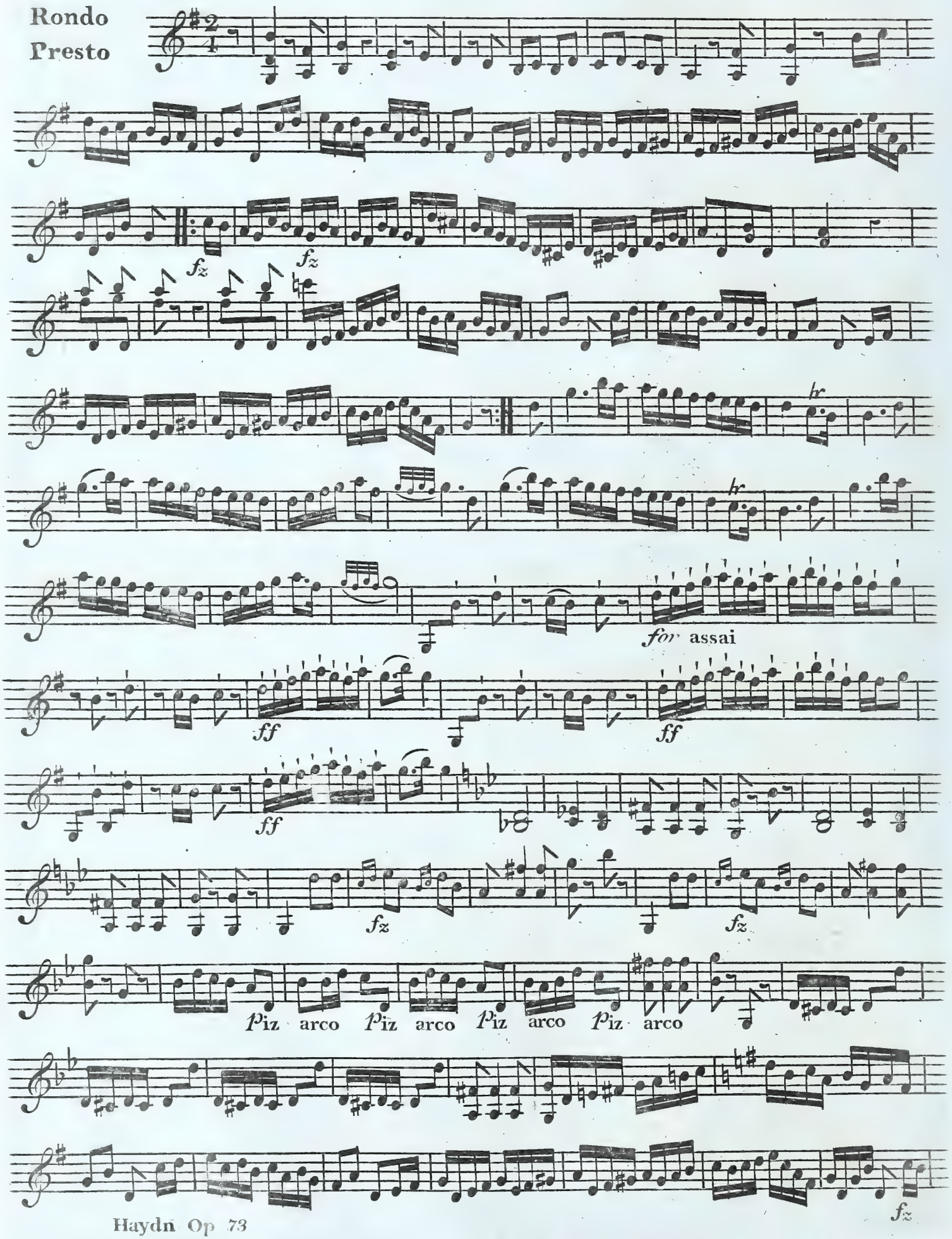
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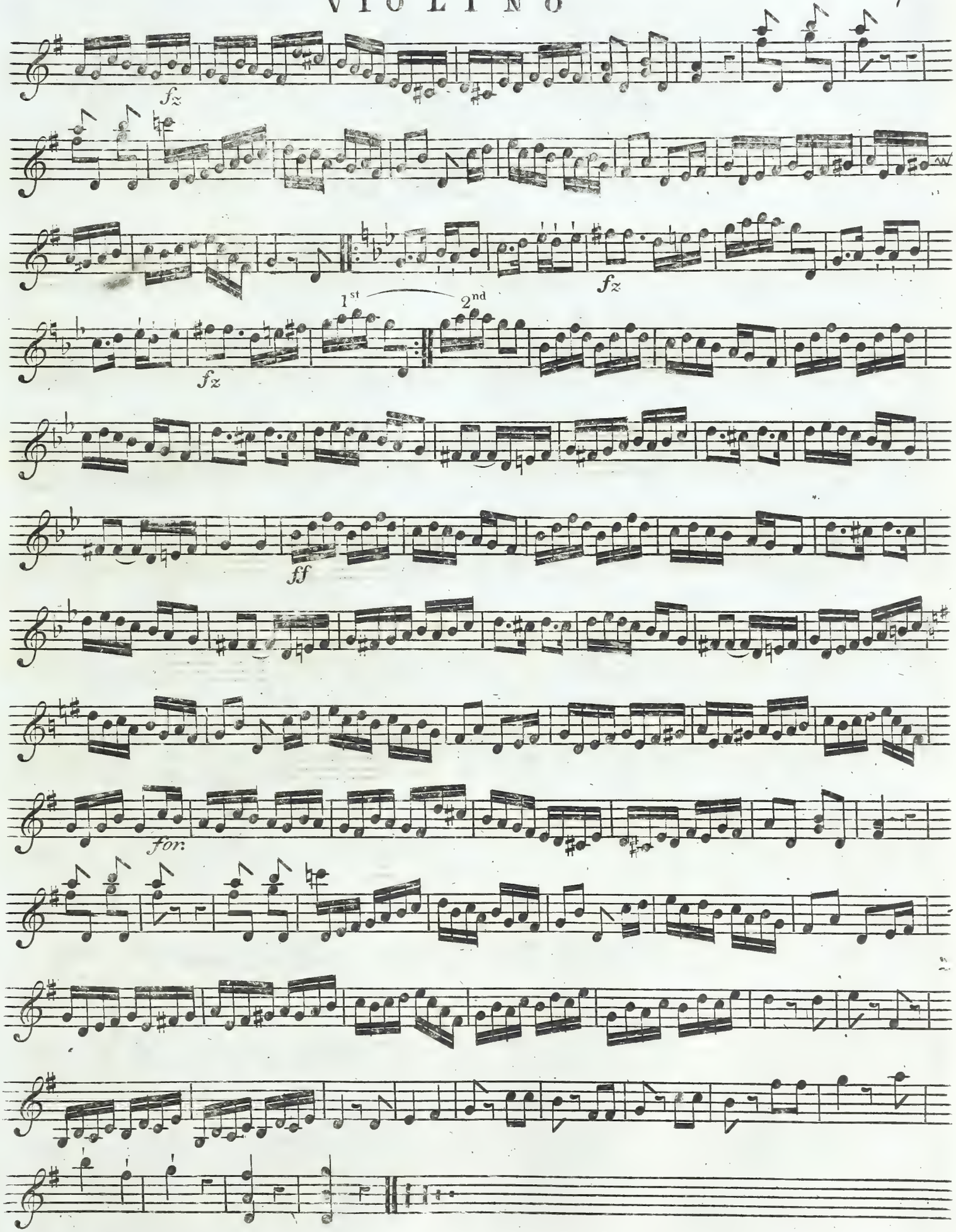



Poco
Adagio
Cantabile
Volti

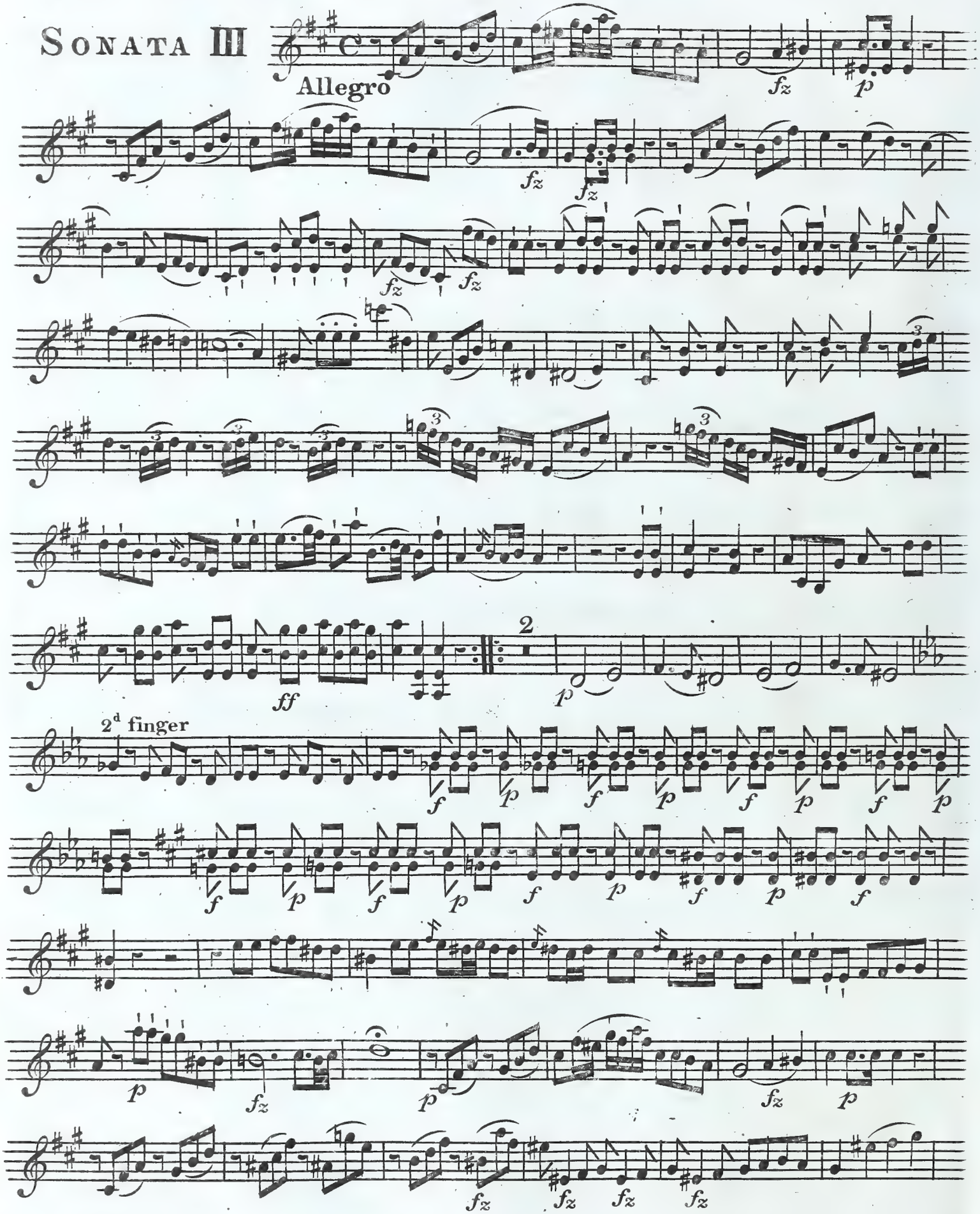
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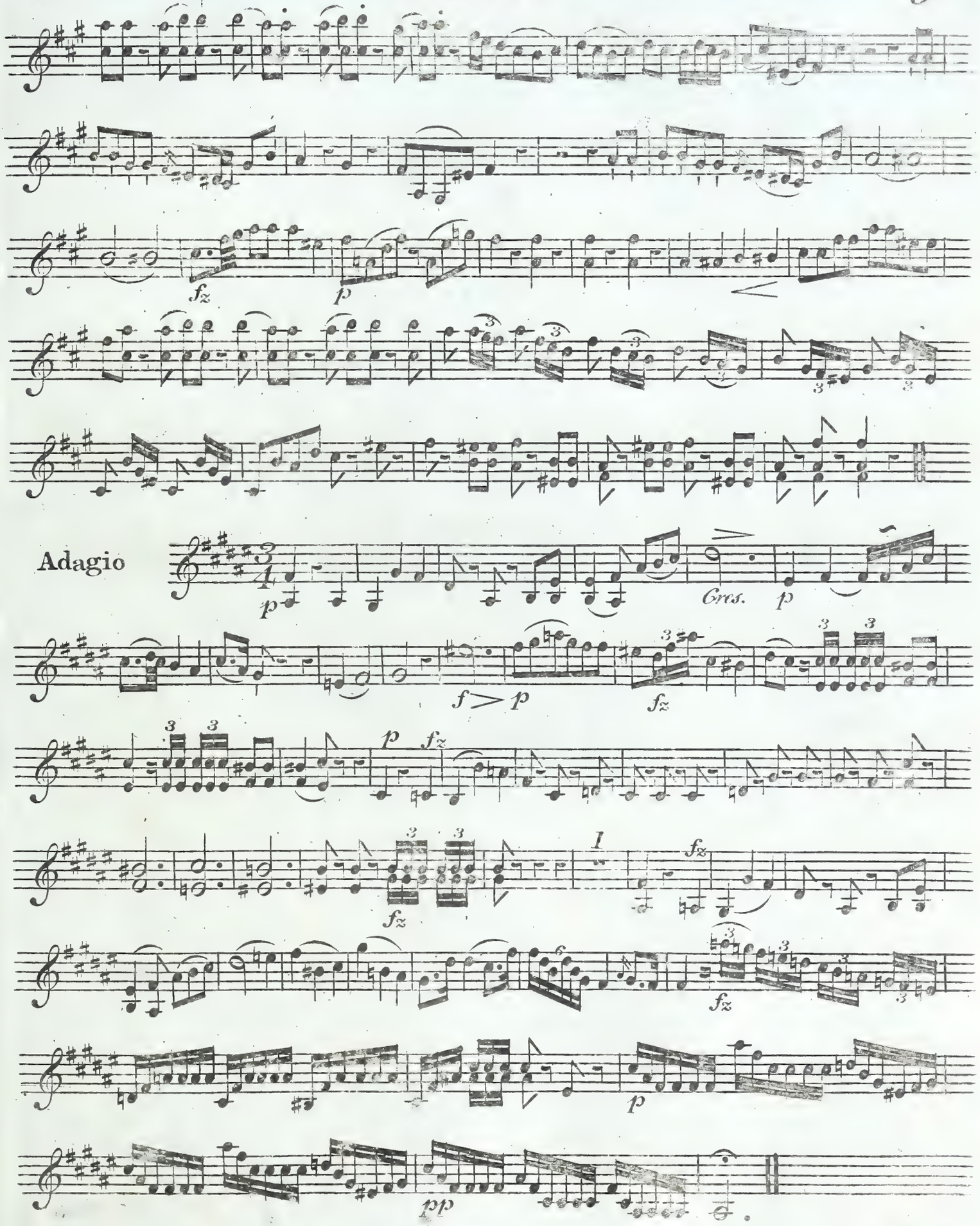
Rondo
Presto




fz
fz
1st
2nd
fz
ff
for.

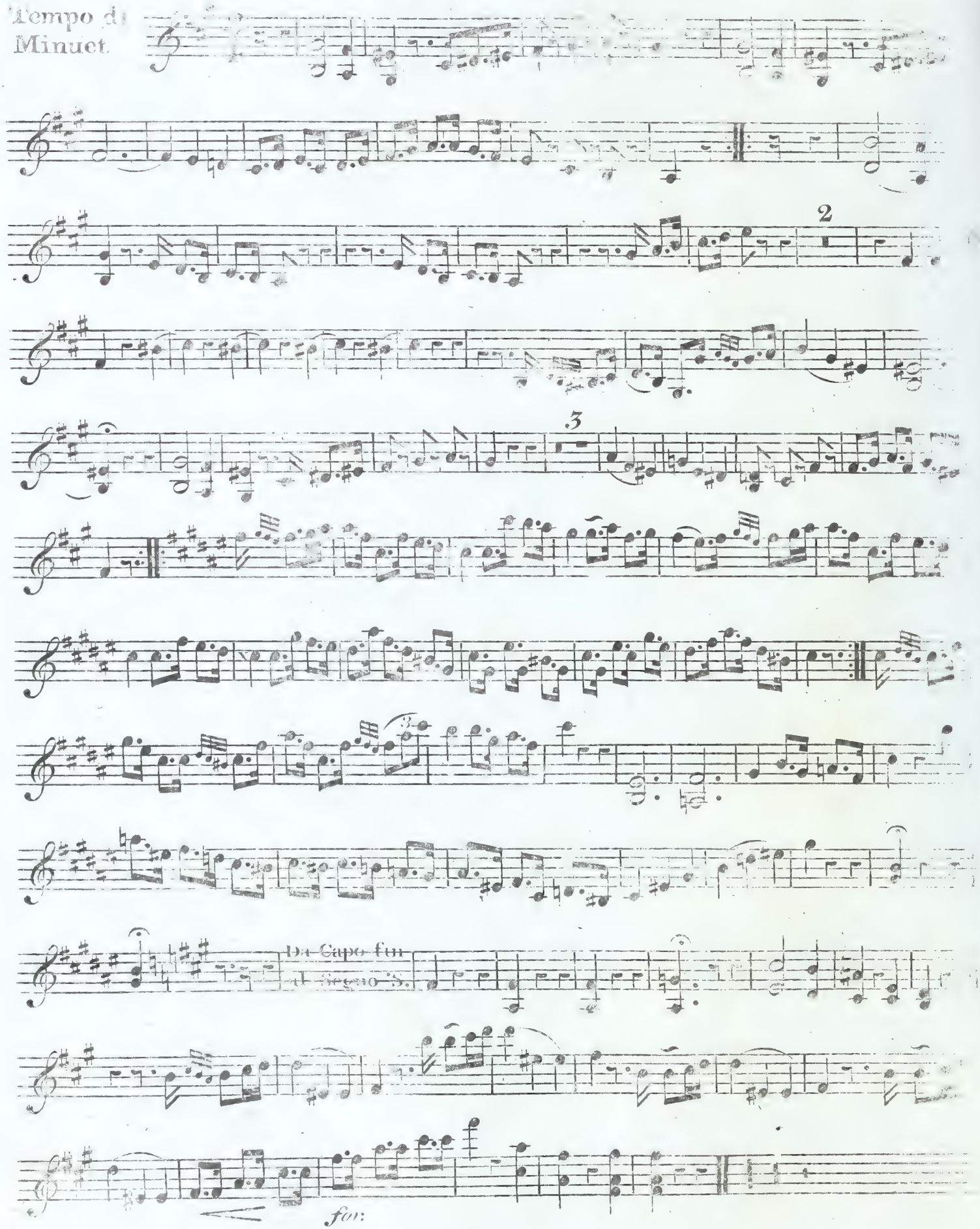
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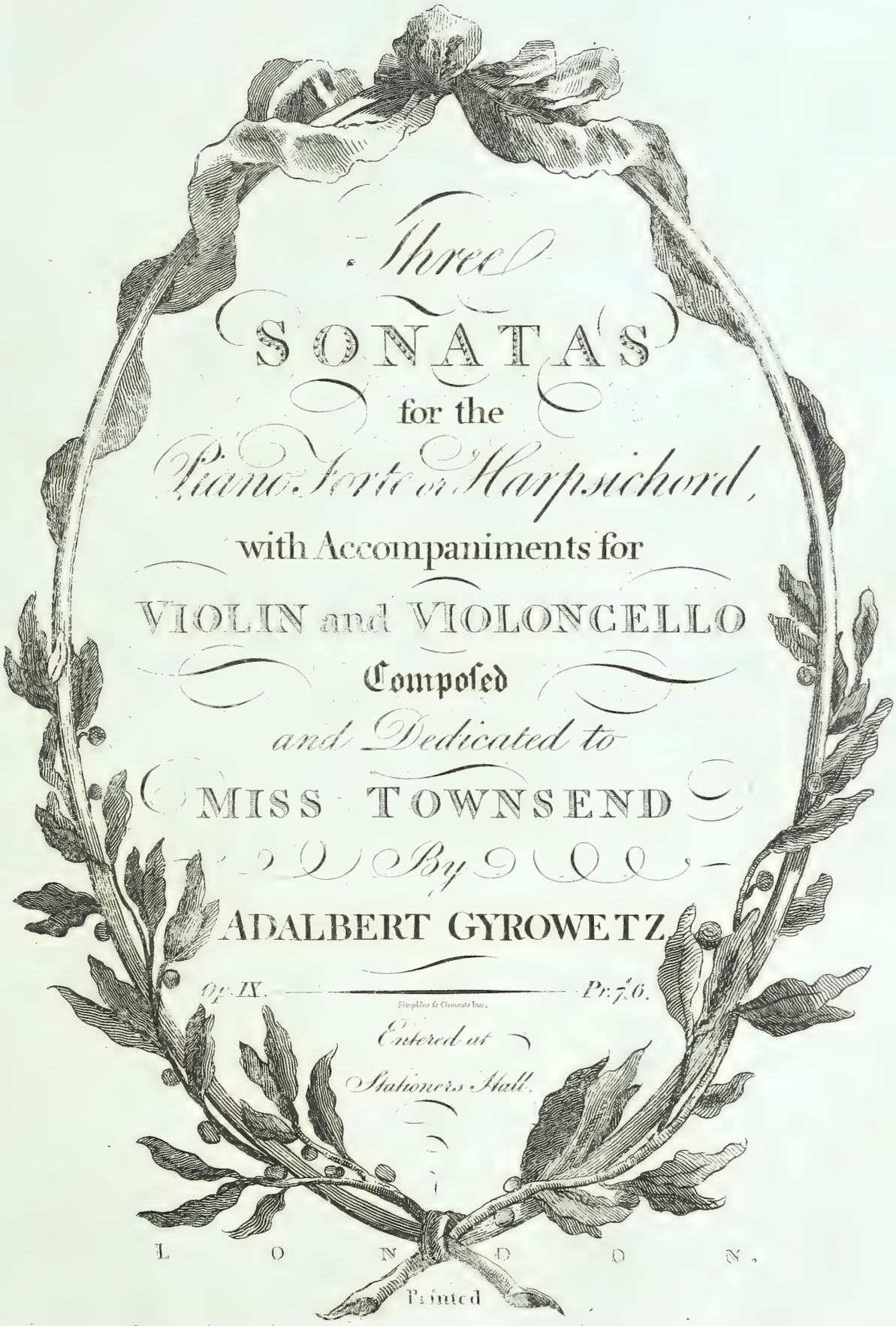



Adagio
Cres.

# VIOLINO

Tempo di
Minuet





# Three SONATAS

for the

## Piano Forte or Harpsichord,

with Accompaniments for

VIOLIN and VIOLONCELLO

Composed

and Dedicated to

MISS TOWNSEND

By

ADALBERT GYROWETZ

Op. IX. Pr. 7/6.

Simpkins & Clements Inst.

Entered at

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L O N D O N.

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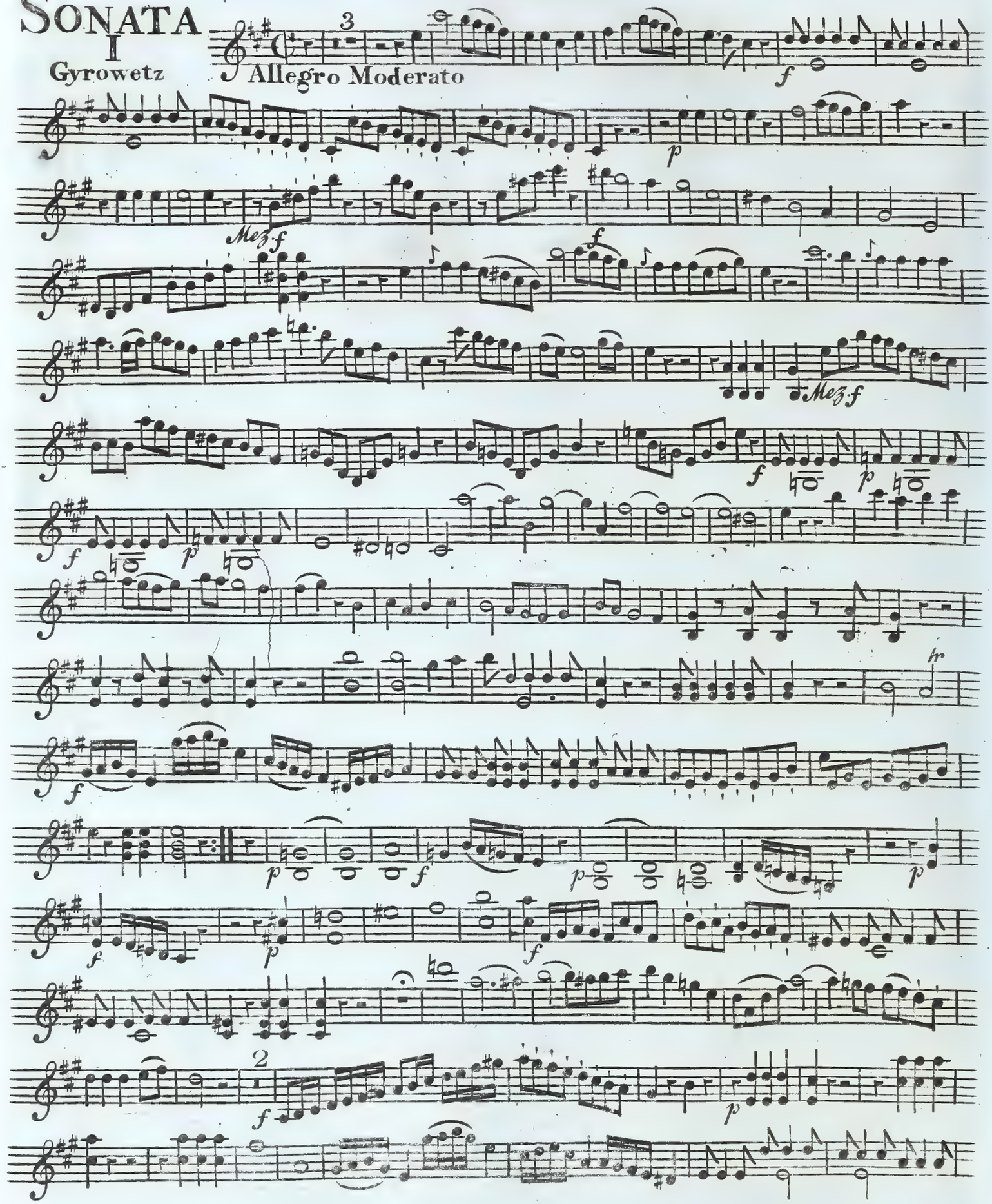
to their Majesties His Royal Highness the Prince of Wales & all the Royal Family where may be had all this Authors works

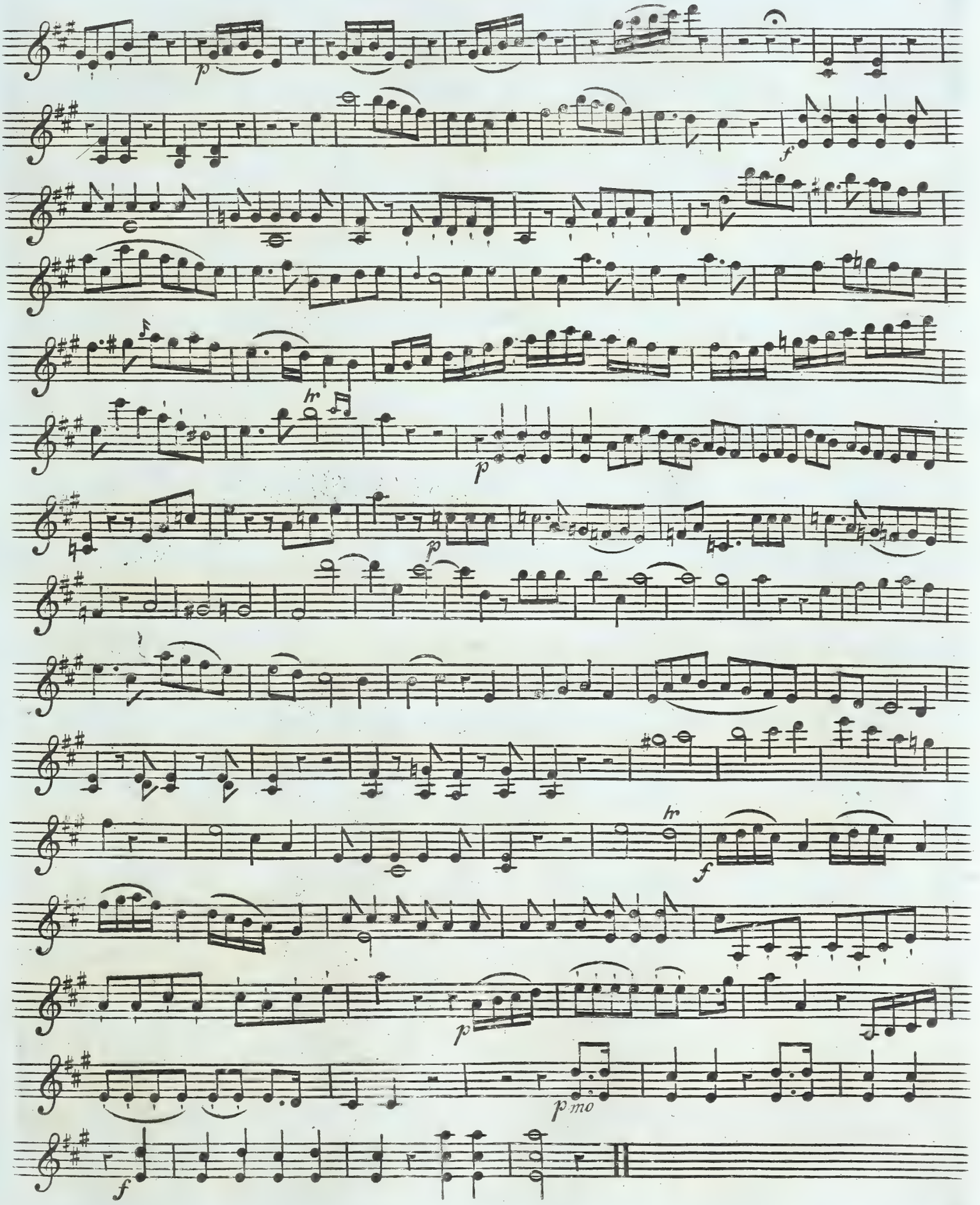
# VIOLINO

## SONATA I

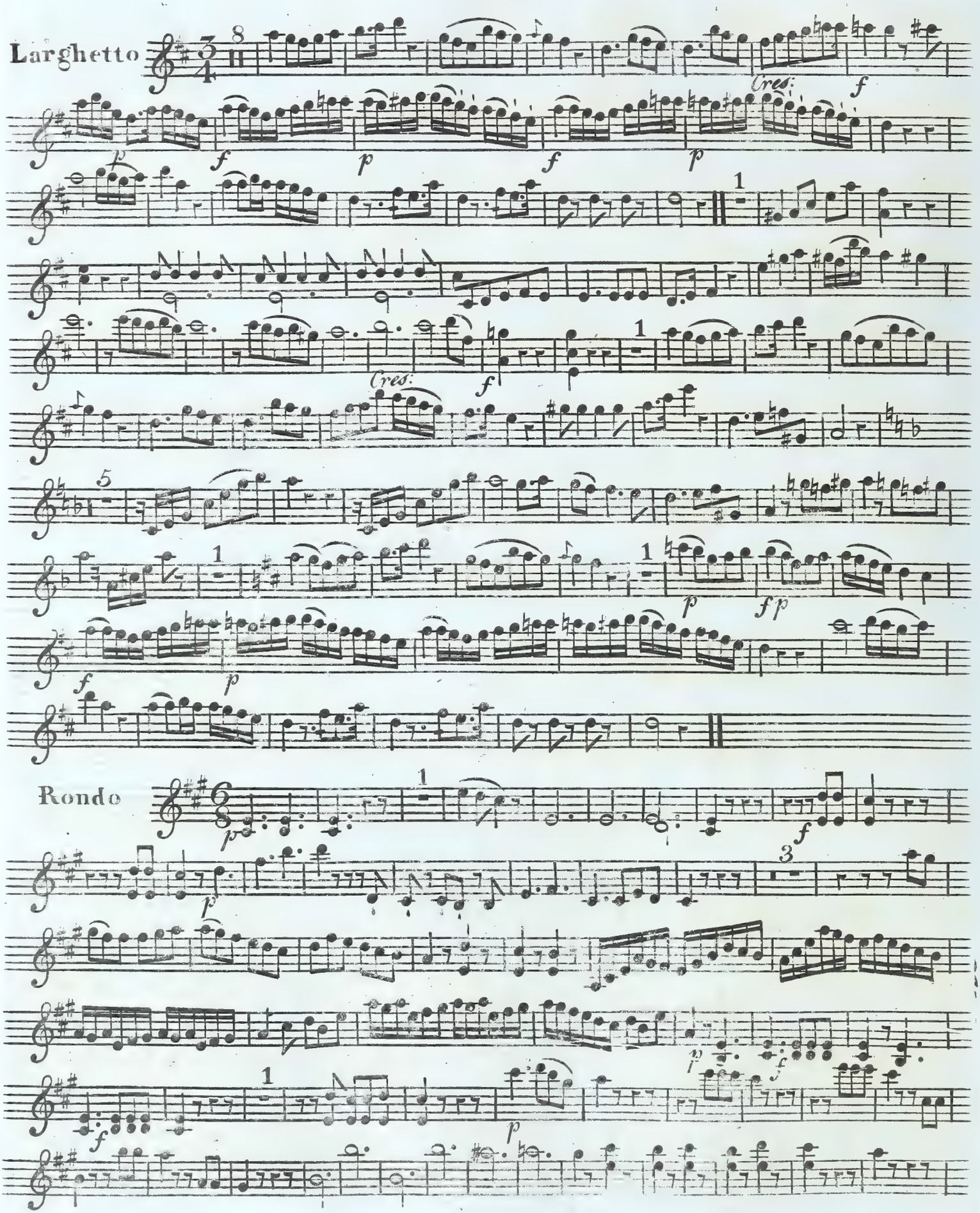
Gyrowetz

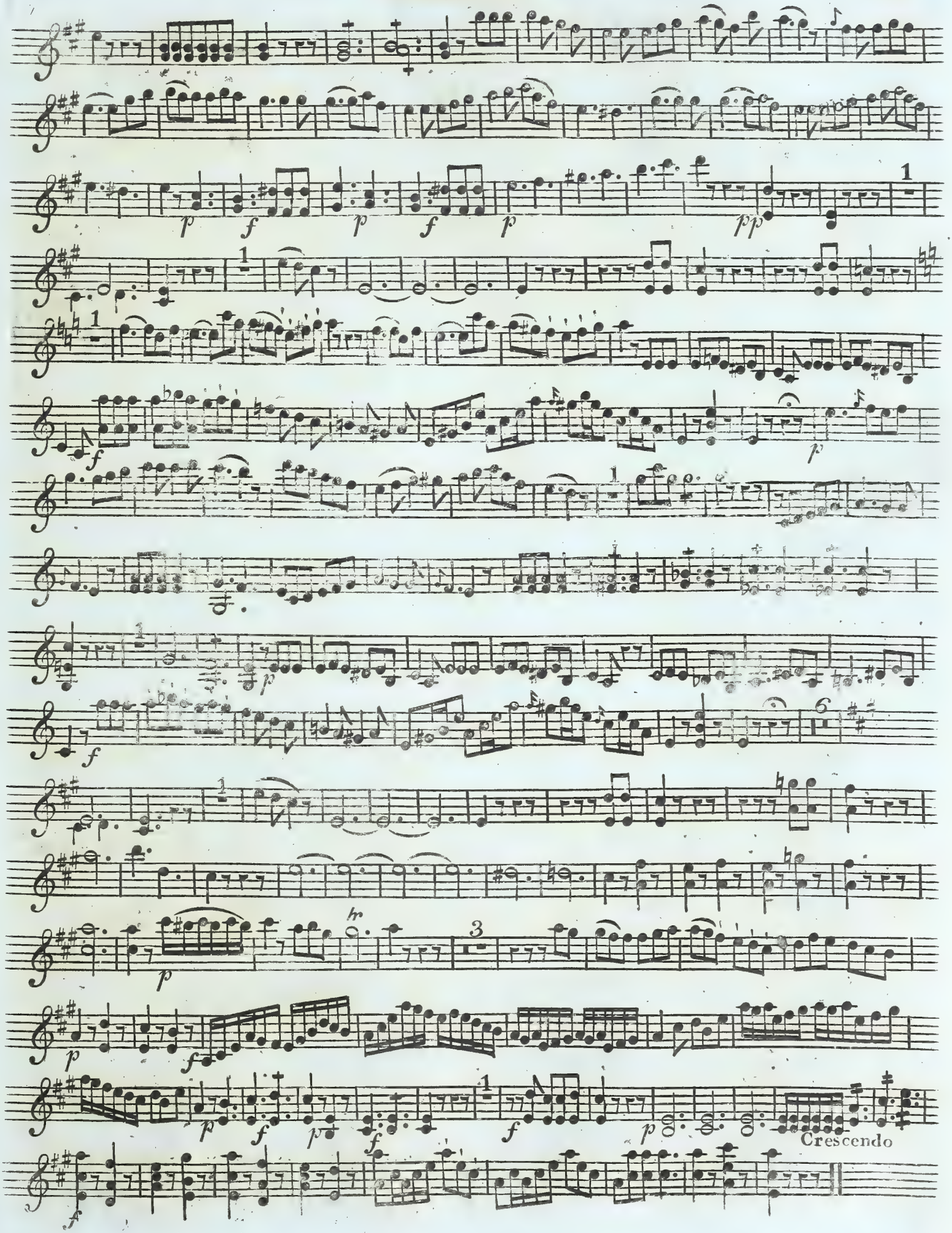
Allegro Moderato




p
f
tr
p
p
tr
f
p
p mo
f

# Violino
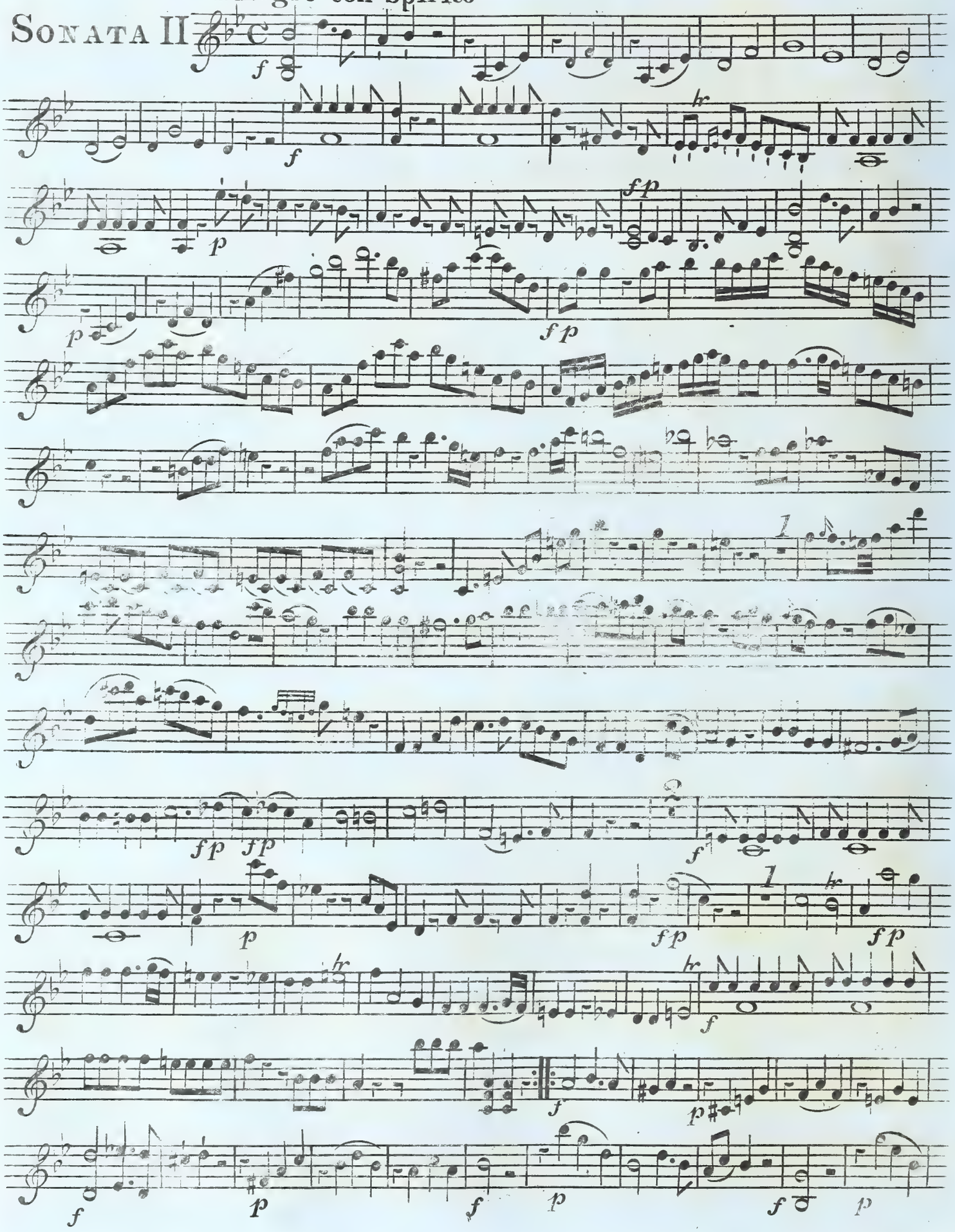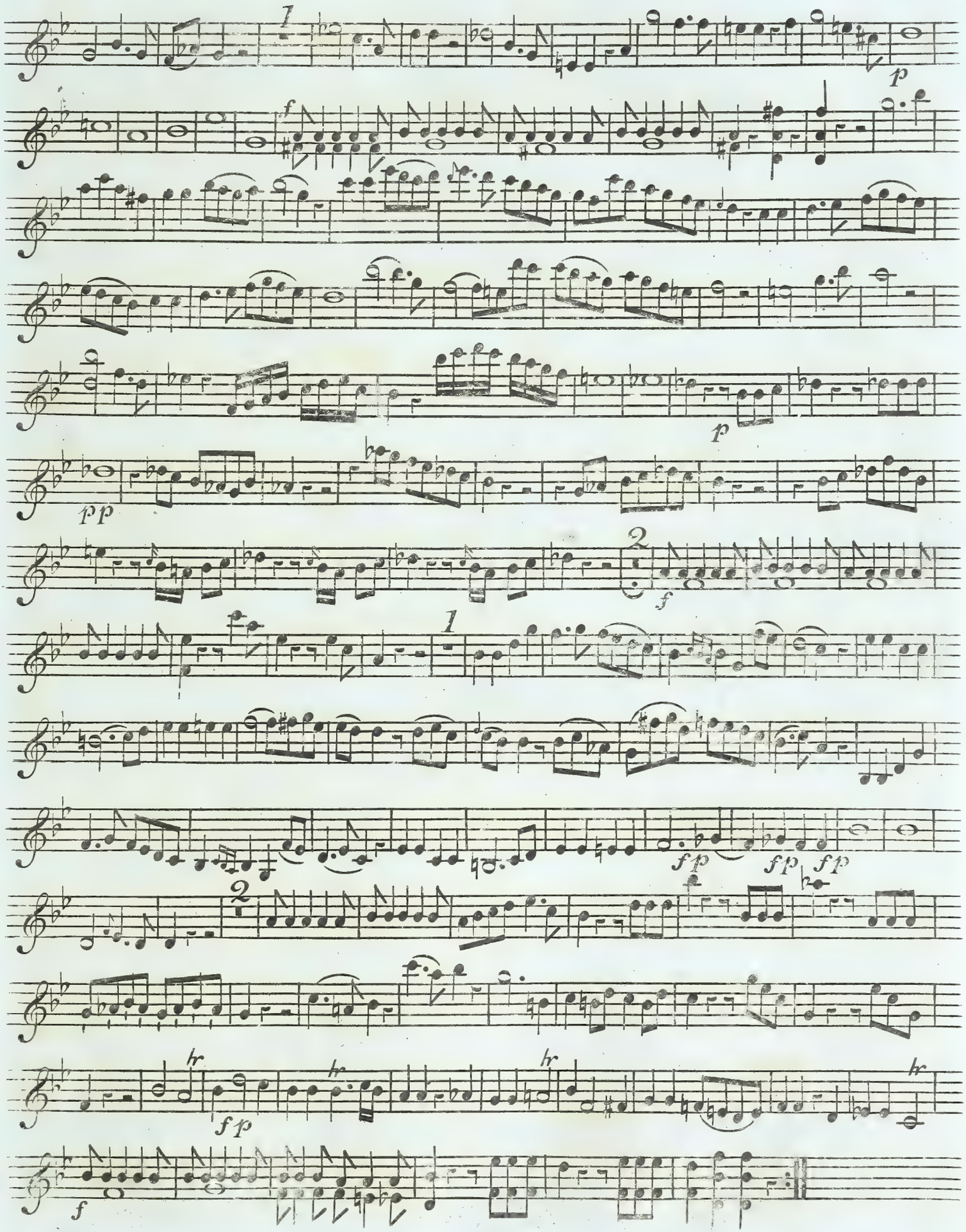



Crescendo

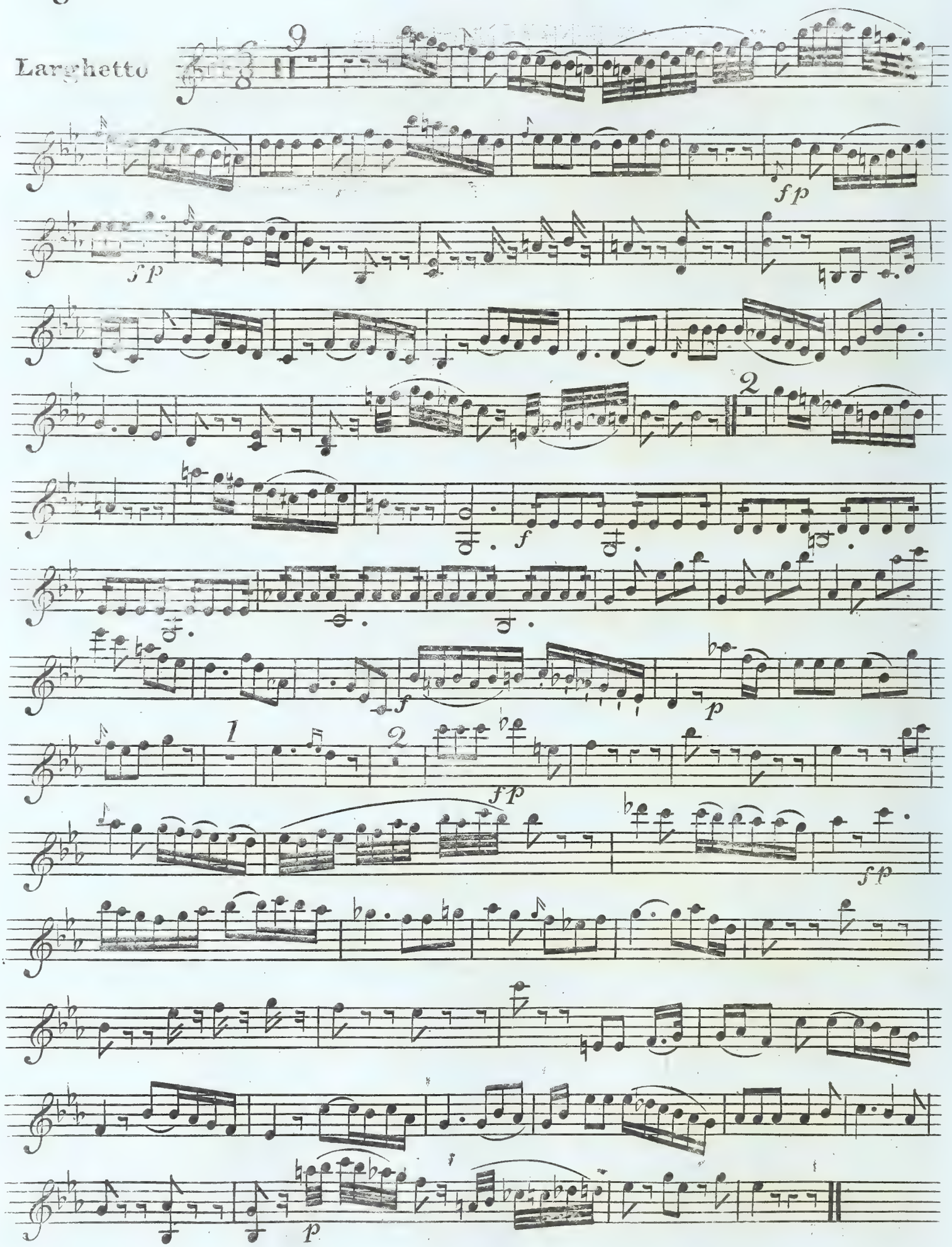
# VIOLINO

## Allegro con Spirito

## Sonata II

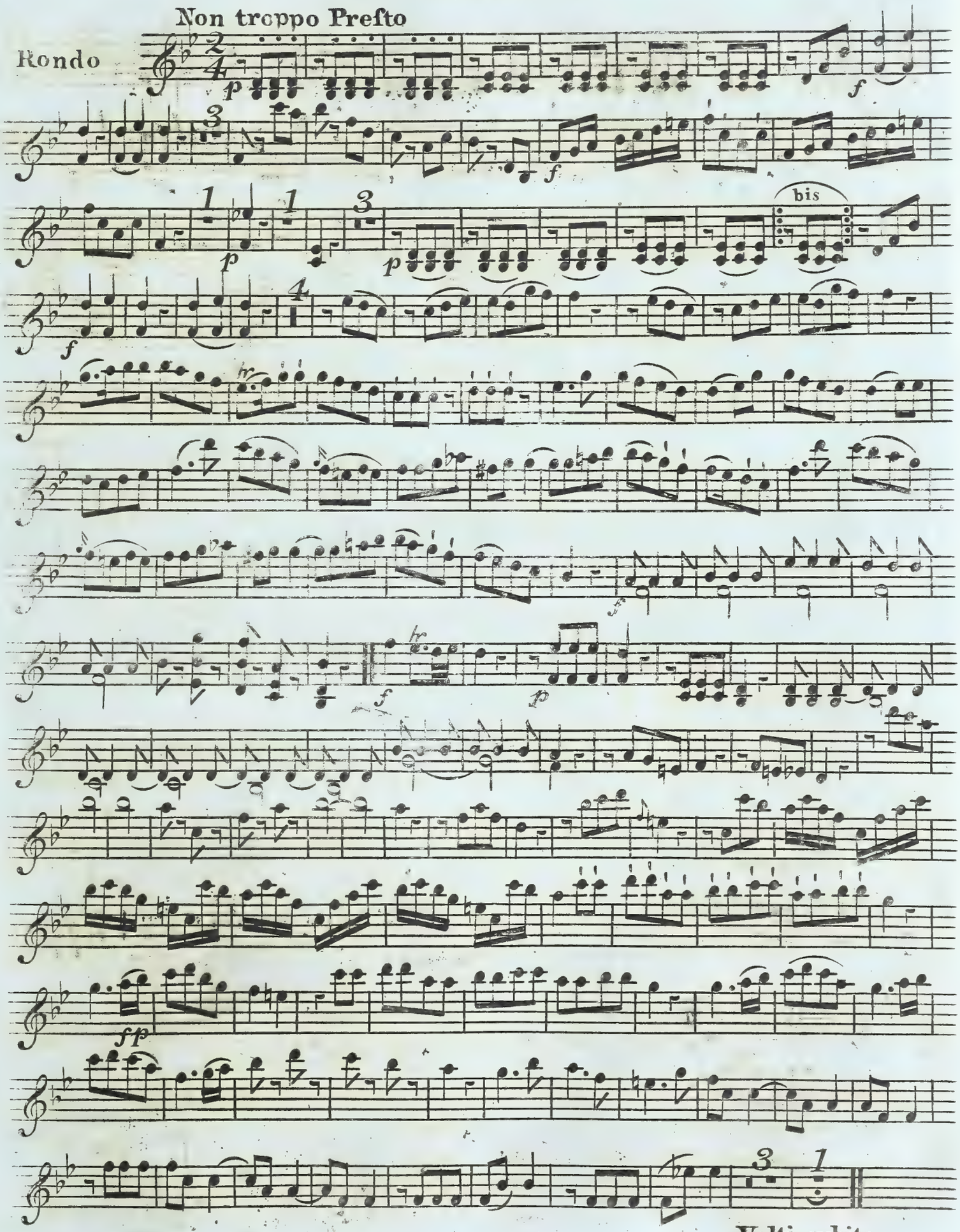



1
p
f
p
pp
2
f
1
fp
fp
fp
2
hr
hr
hr
hr
fp
f

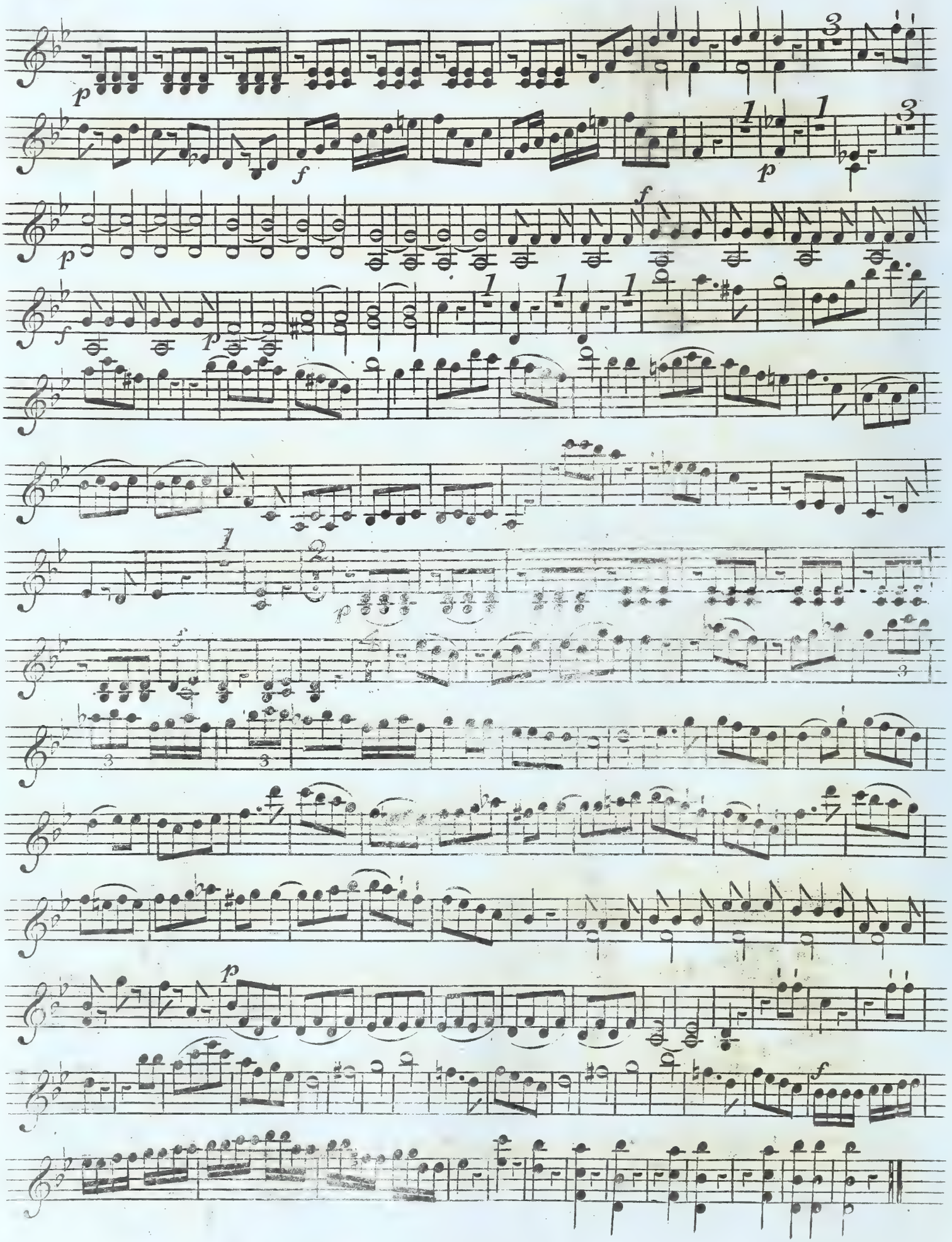

Larghetto
9
fp
sf p
2
f
1
2
fp
sf p
p

Rondo

Non troppo Presto
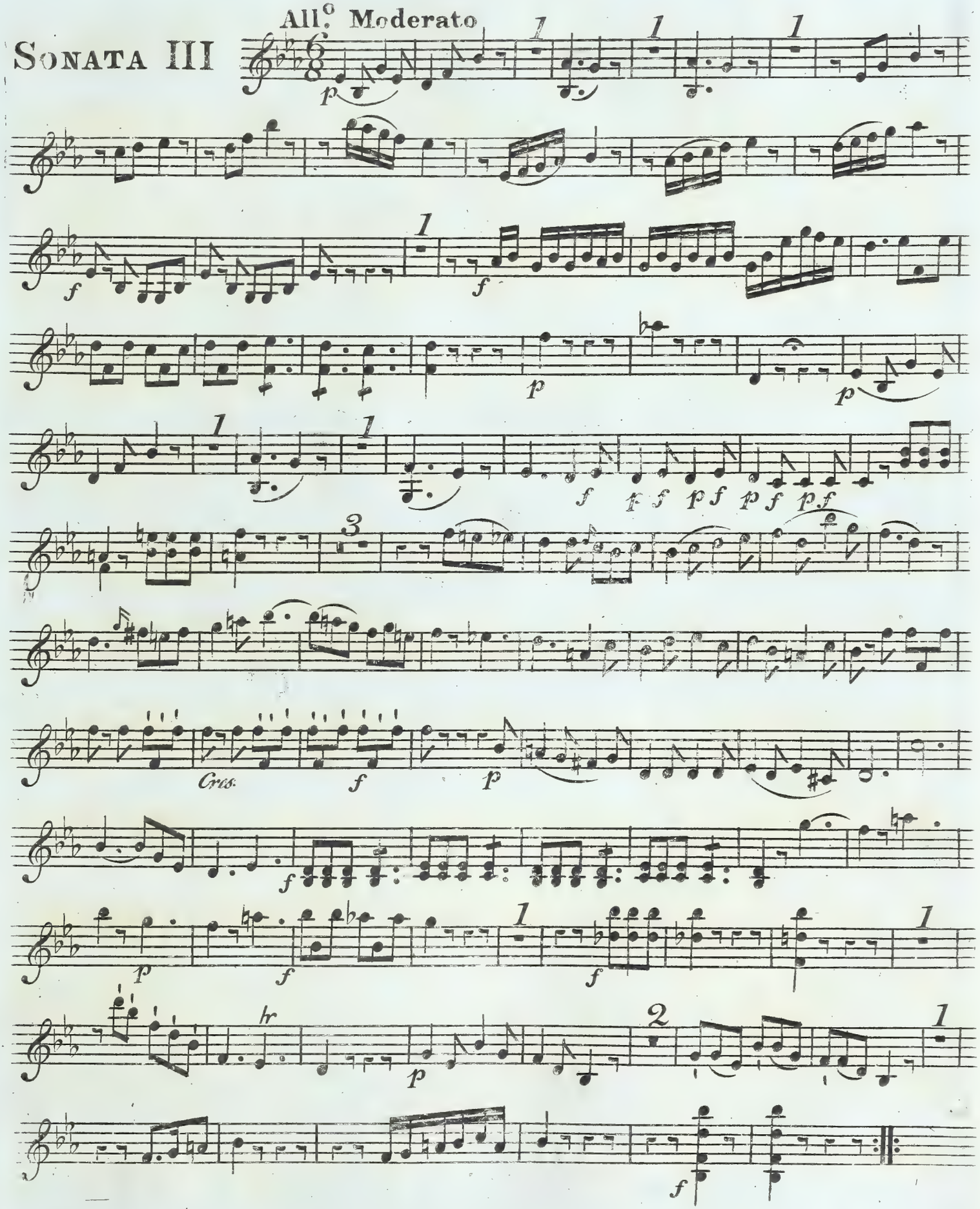



Volti subito

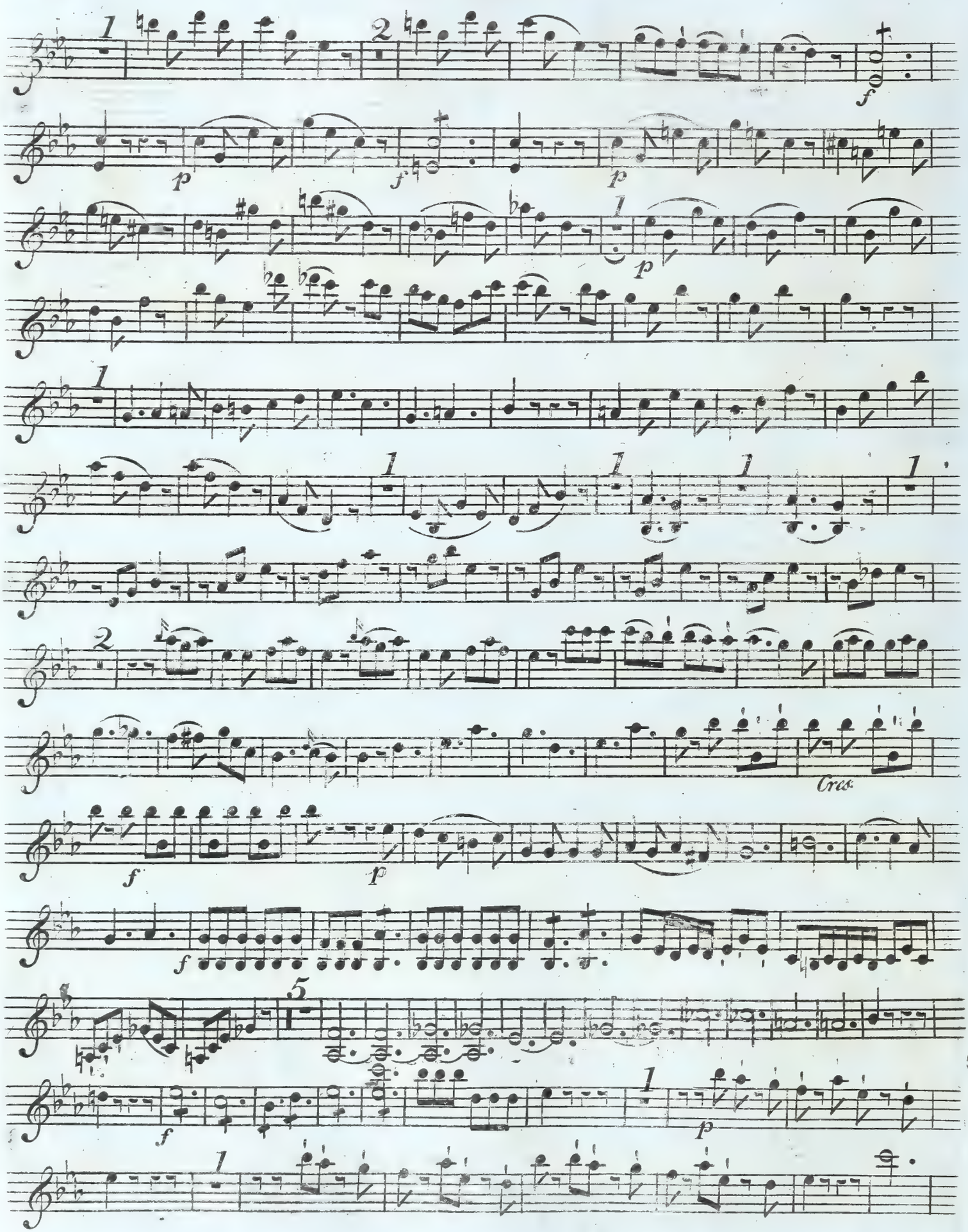


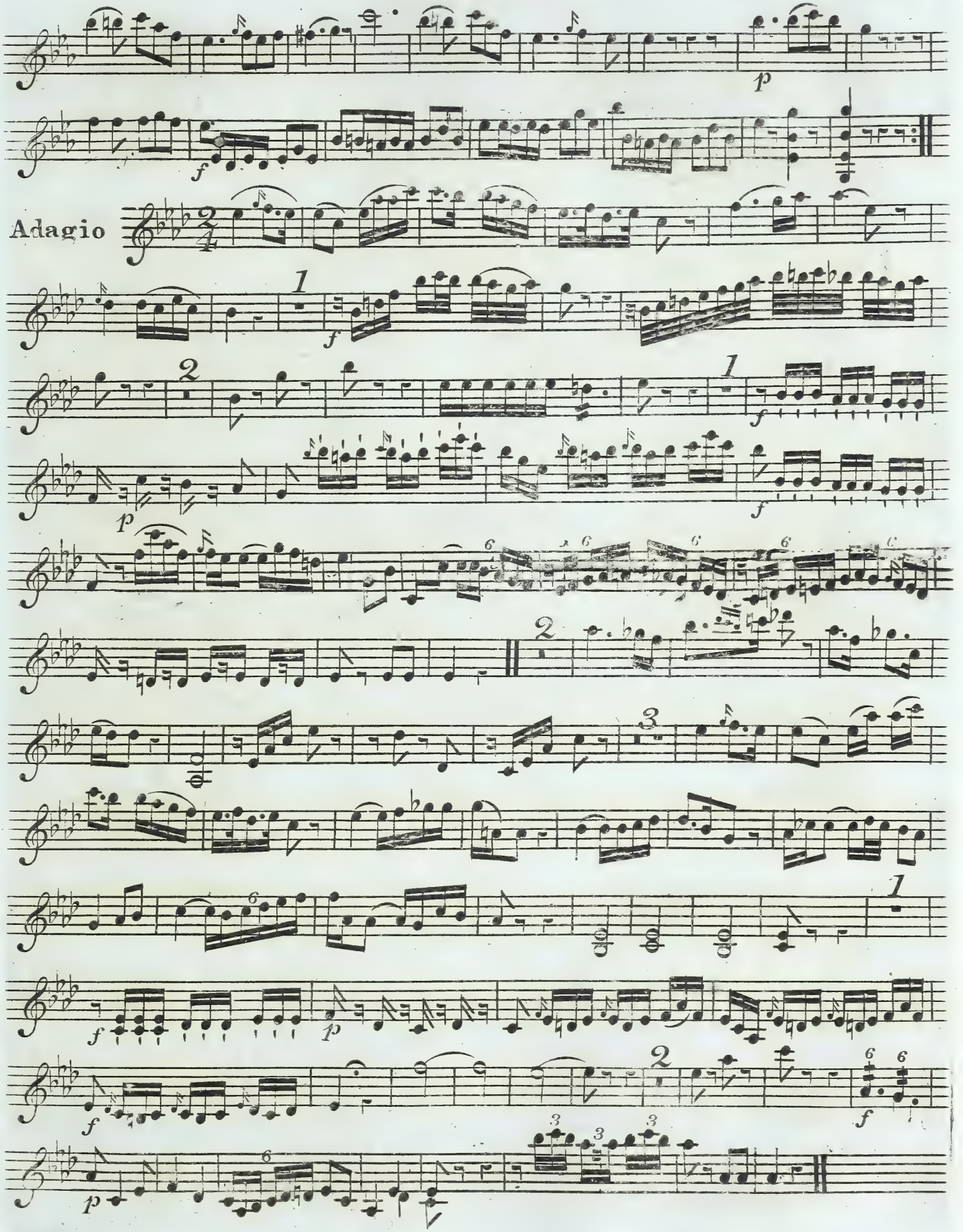
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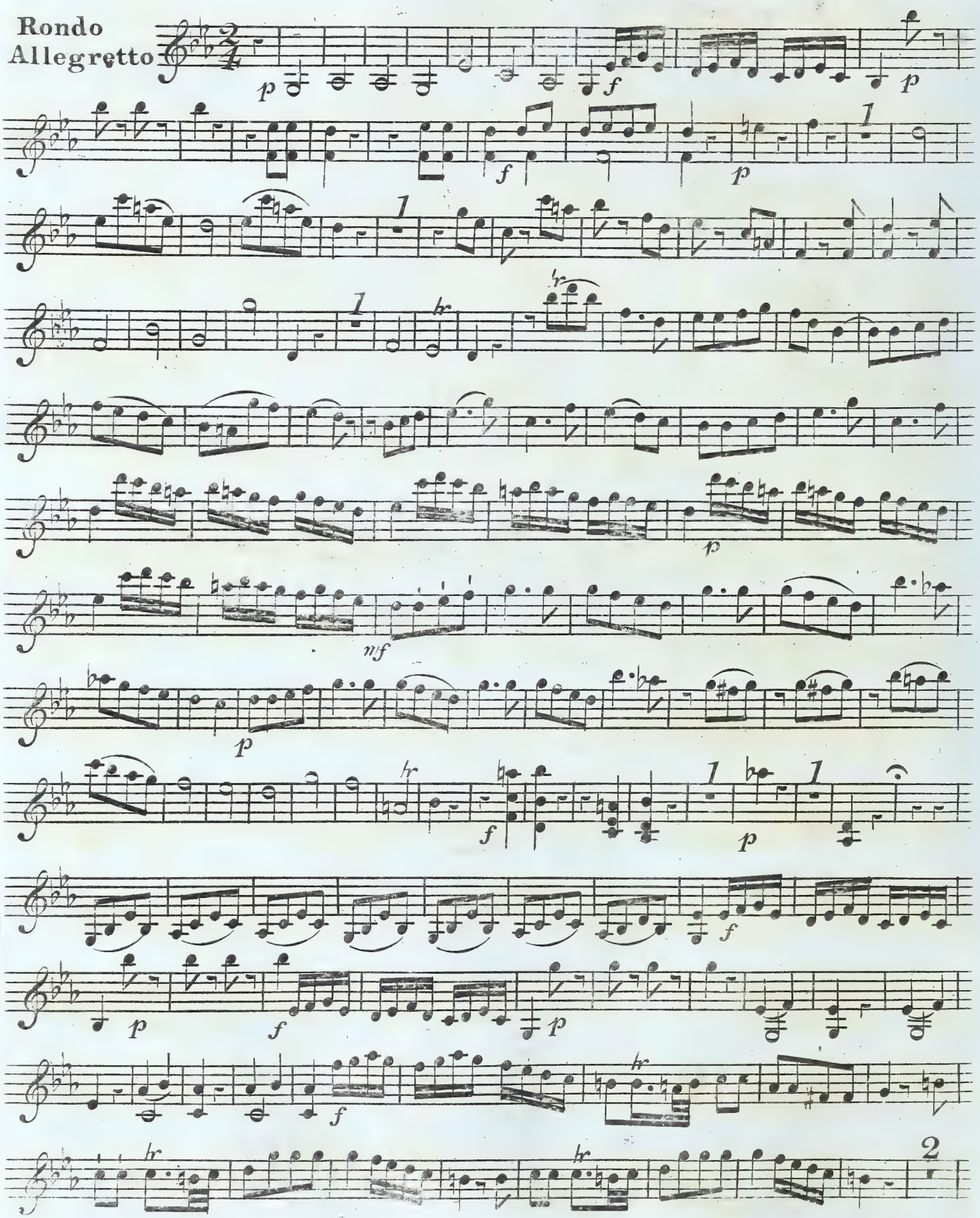
All.o Moderato
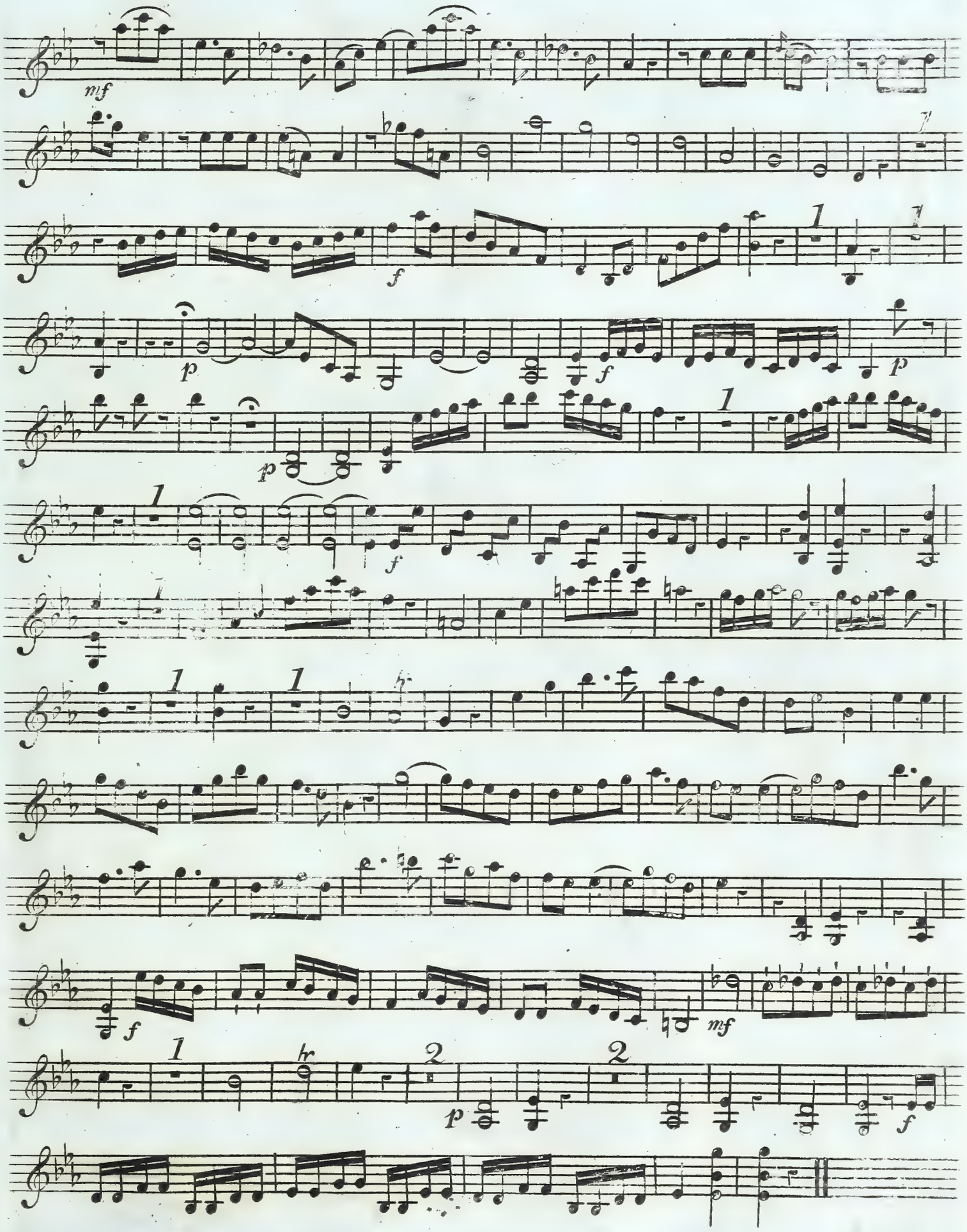


# VIOLINO




Adagio


Rondo
Allegretto


mf
f
p
f
p
p
f
f
f
mf
p
f

# Three
# SONATAS
## for the
# Piano Forte,
## with Accompaniments for a
## VIOLIN and VIOLONCELLO,
## Composed and Dedicated to
## The Prince of Wales.
## BY
# ADALBERT GYROWETZ.
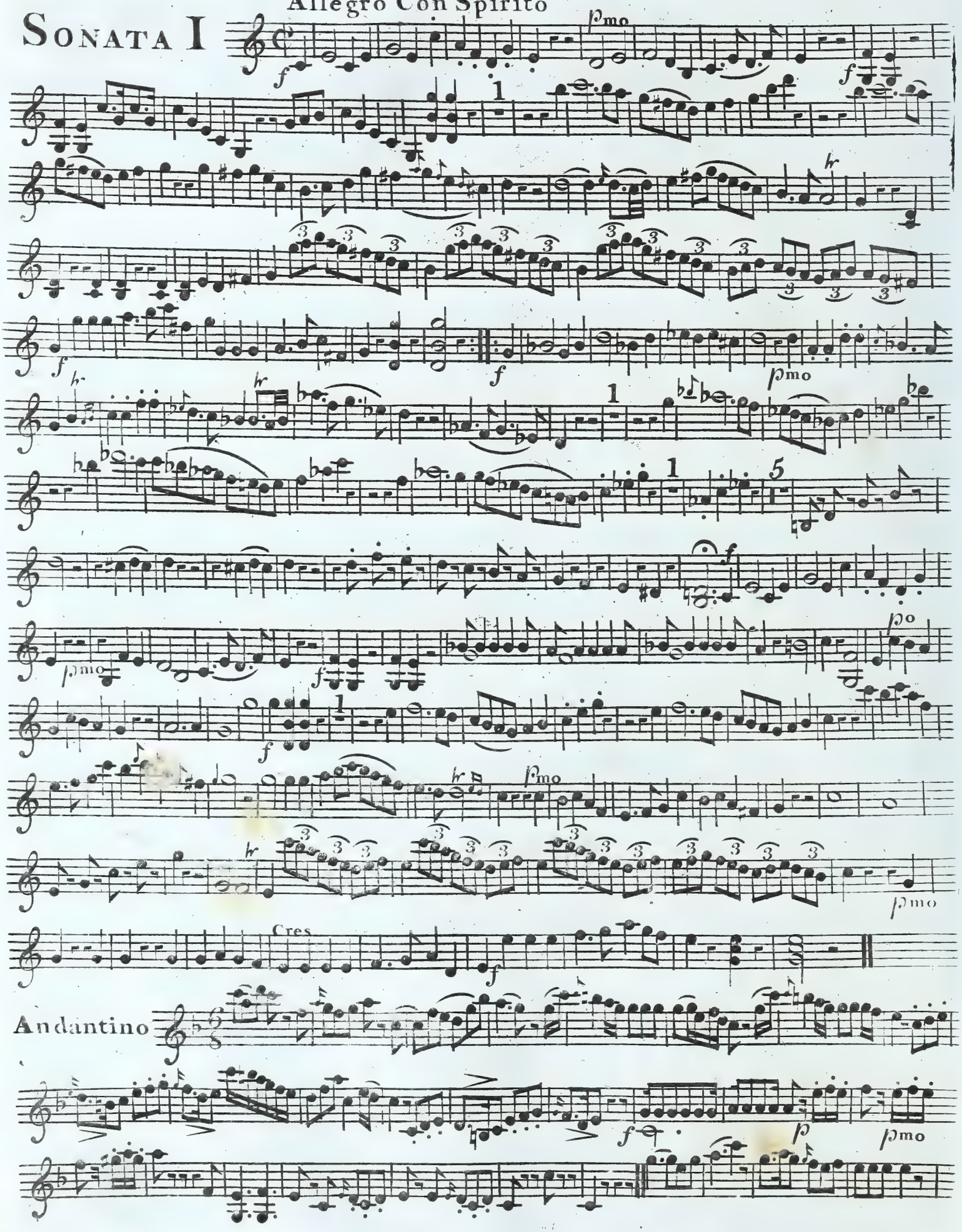
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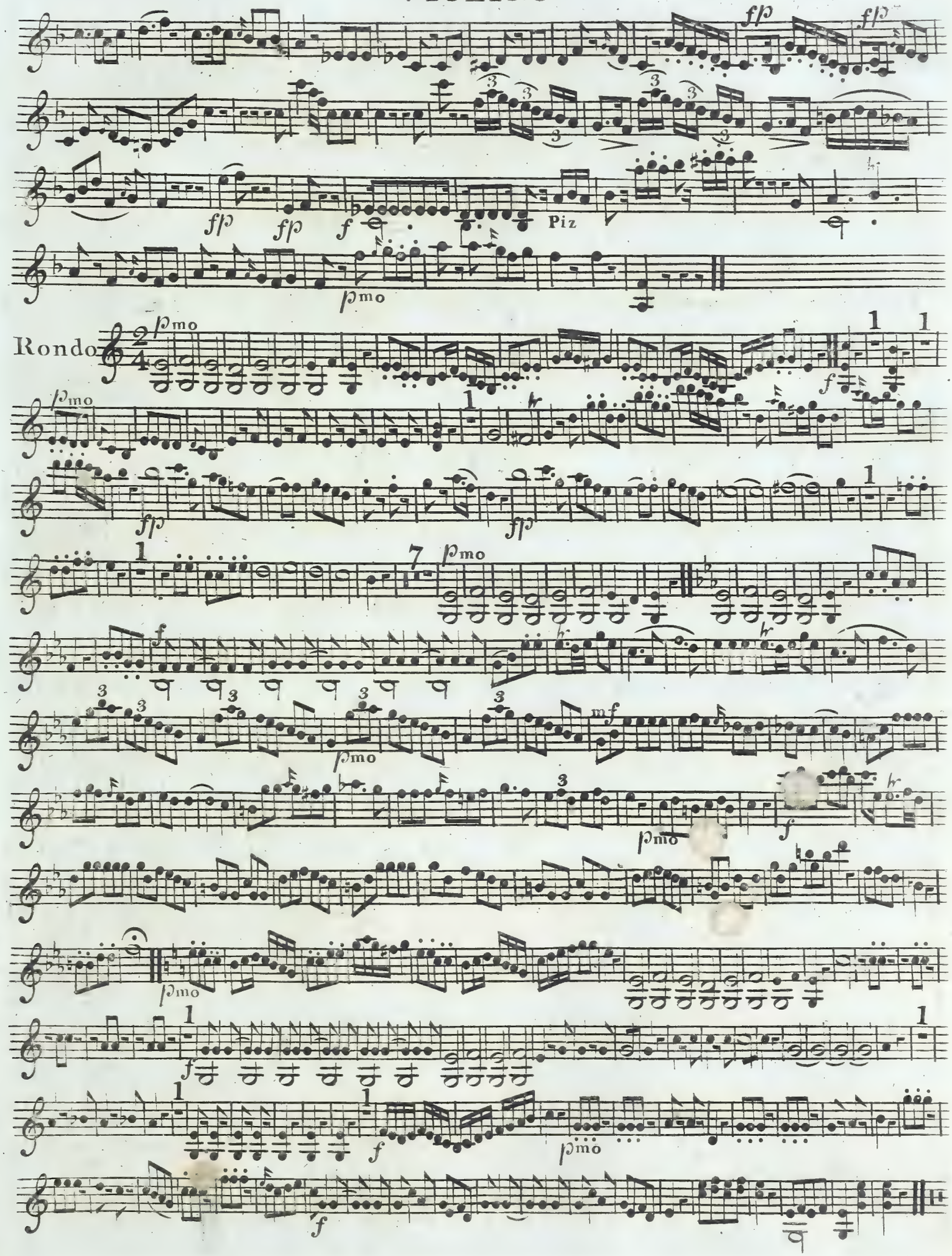
London, Printed for & Sold by J. Dale, at his Music & Instrument Warehouses, No. 19, Cornhill, and No. 132, Oxford Street opposite Hanover Square, Where may be had all the Above Authors Works.

# VIOLINO

## Allegro Con Spirito
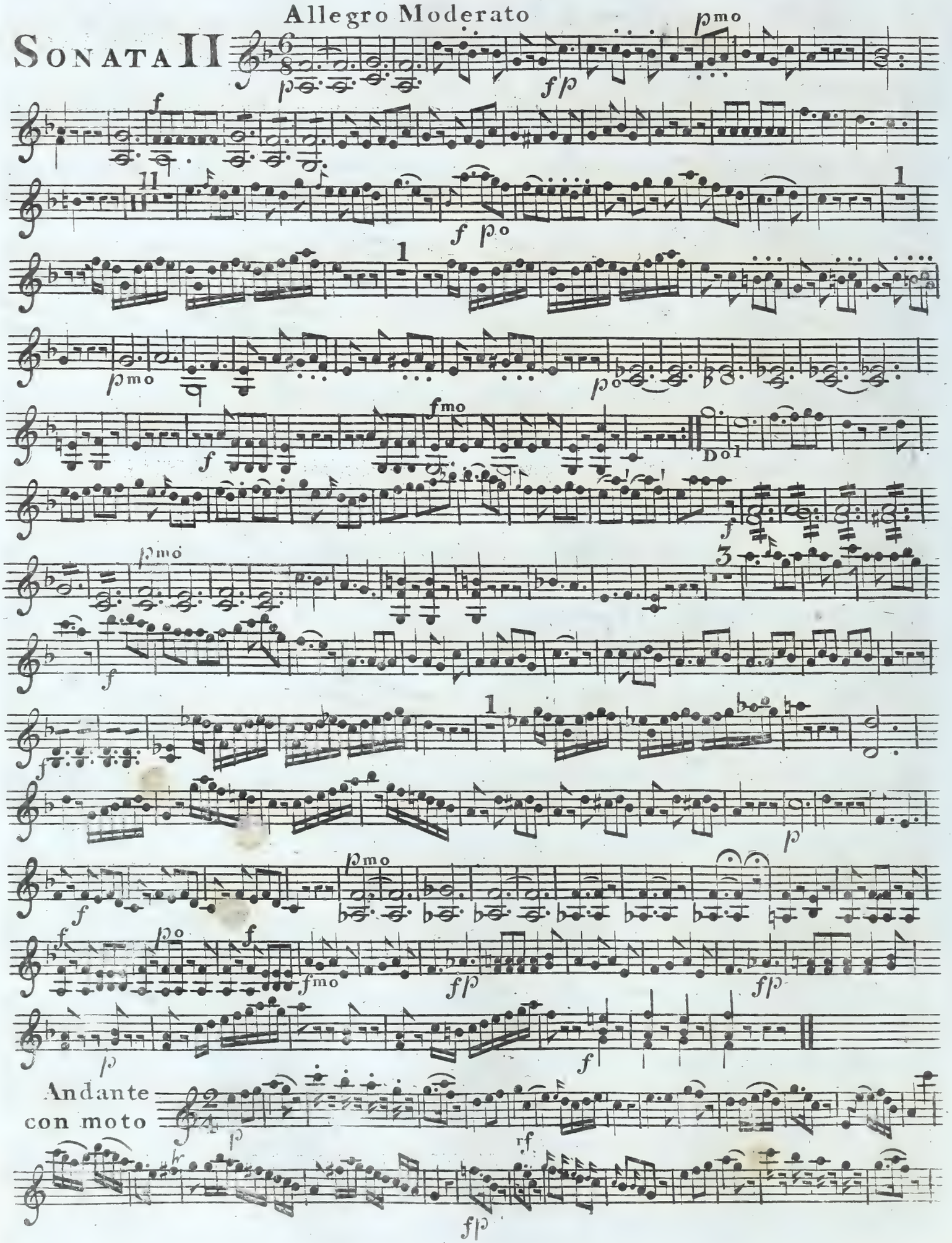
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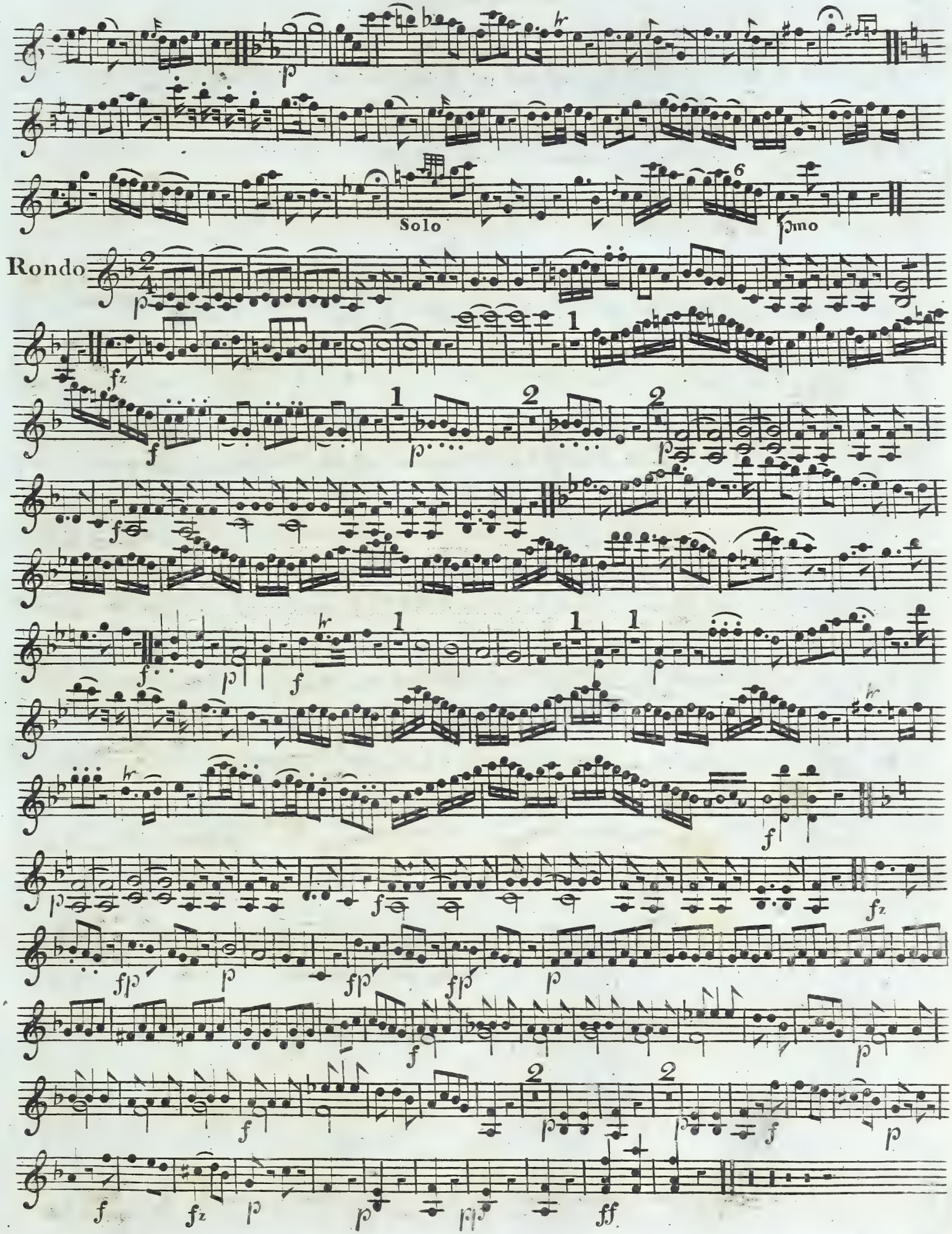



fp
fp
fp
fp
f
Piz
pmo
Rondo
pmo
f
pmo
fp
fp
pmo
f
mf
pmo
f
pmo
f
pmo
f
f

## Sonata II

Allegro Moderato
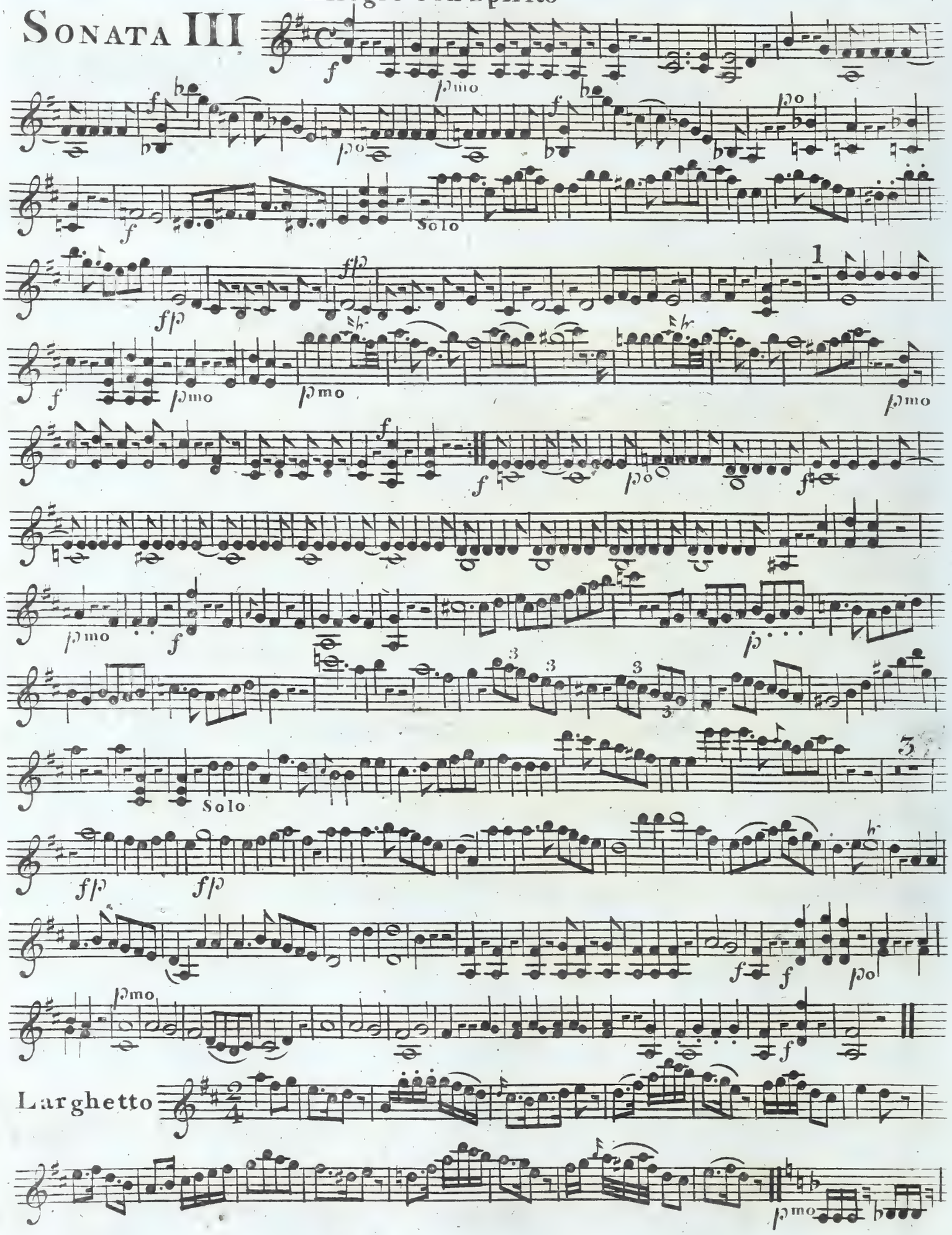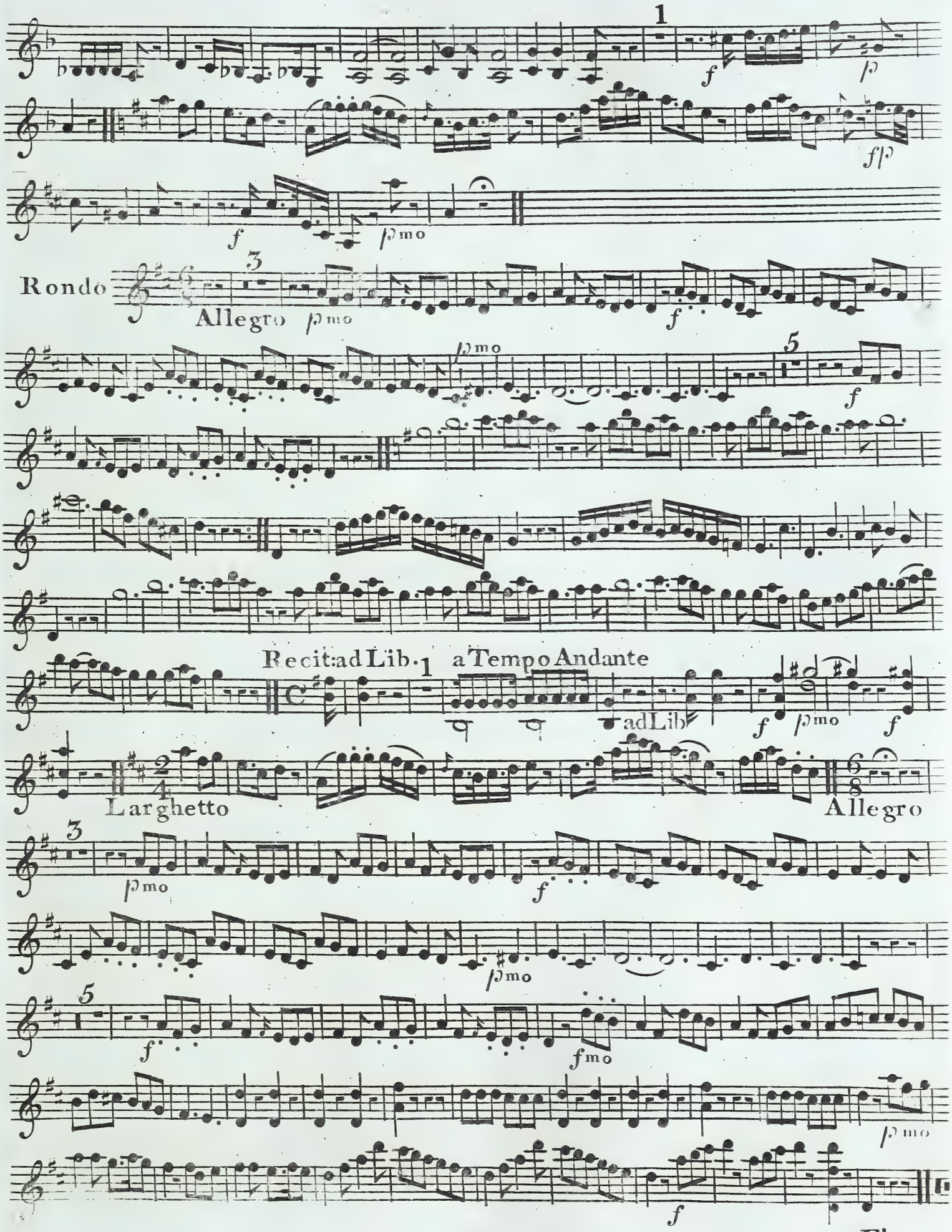



Solo
Rondo

# VIOLINO

## Allegro Con Spirito

## Sonata III




1
f
p
f/p
f
pmo
Rondo
3
Allegro
pmo
f
pmo
5
f
Recit: ad Lib.
1
a Tempo Andante
C
ad Lib
f
pmo
f
Larghetto
2/4
6/8
Allegro
3
pmo
f
pmo
5
f
fmo
pmo
f
Fine

# Three
# GRAND SONATAS
## for the
# PIANO FORTE

*With an Accompaniment for a*

*Violin or Flute and Violoncello,*

*(In which are introduced Favorite Scots Airs)*

*Composed by*

## ADALBERT GYROWETZ.

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*Op. 20.* *Price 7/6.*

London.
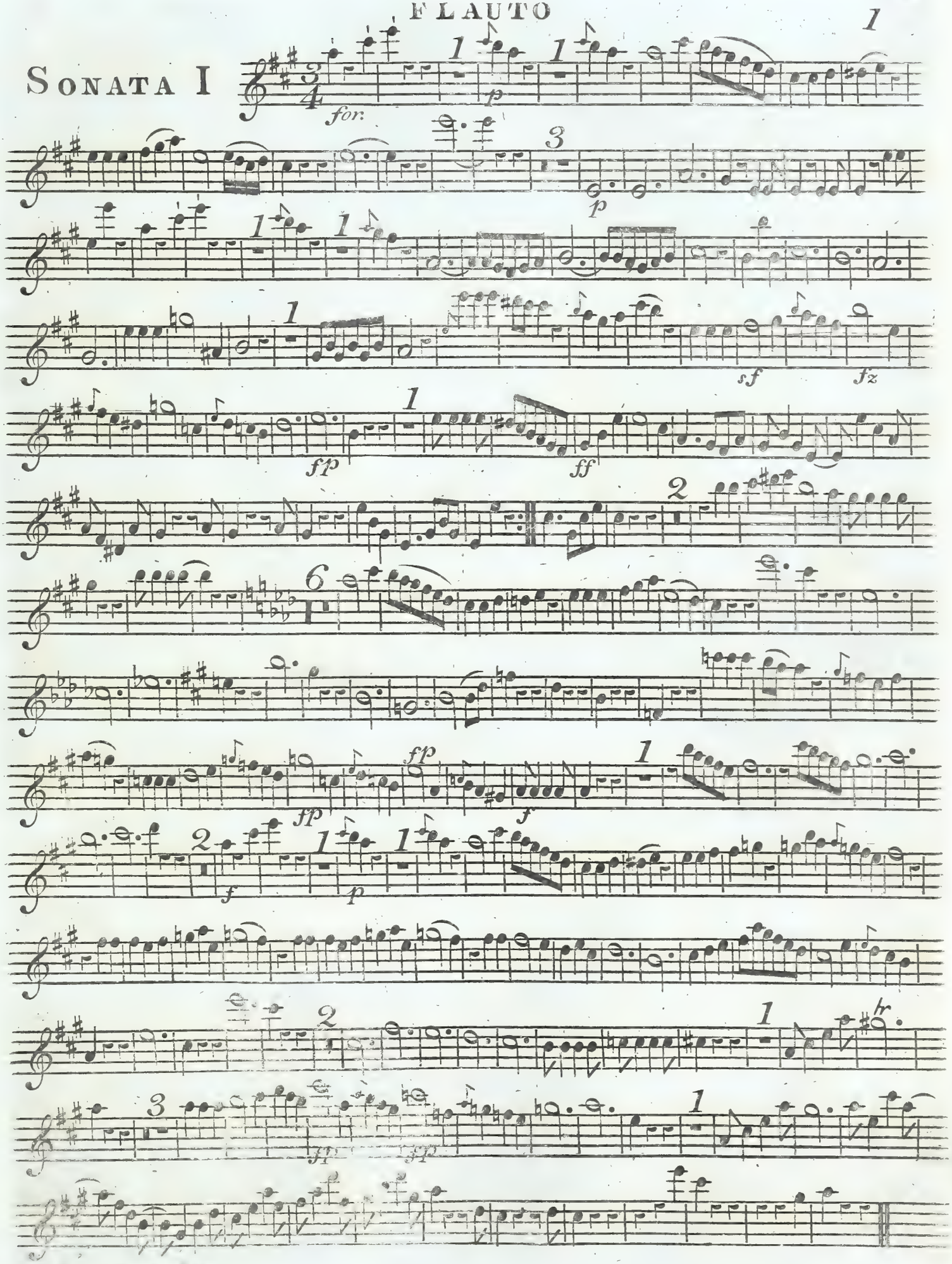
*Pubd by W. Hodsoll (Successor to Mr Bland) No 45. High Holborn.*

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*Three Sonatas with Accompt Op. 41. Pr 7/6. Dedicated to the Honble Miss North.*

# SONATA I



Air

# FLAUTO

the Spinnig Wheel

Adagio
non tanto

7

*f*

*p* *f* *p* *f*

*mf* *mf* *Cres.*

*p*

Minore

*fp* *f*

2

*fp* *fp* *f*

con espress

*pf* *pf* *fp* *fp* *fp*

*fz* *fz* *fz* *fz* *fz*
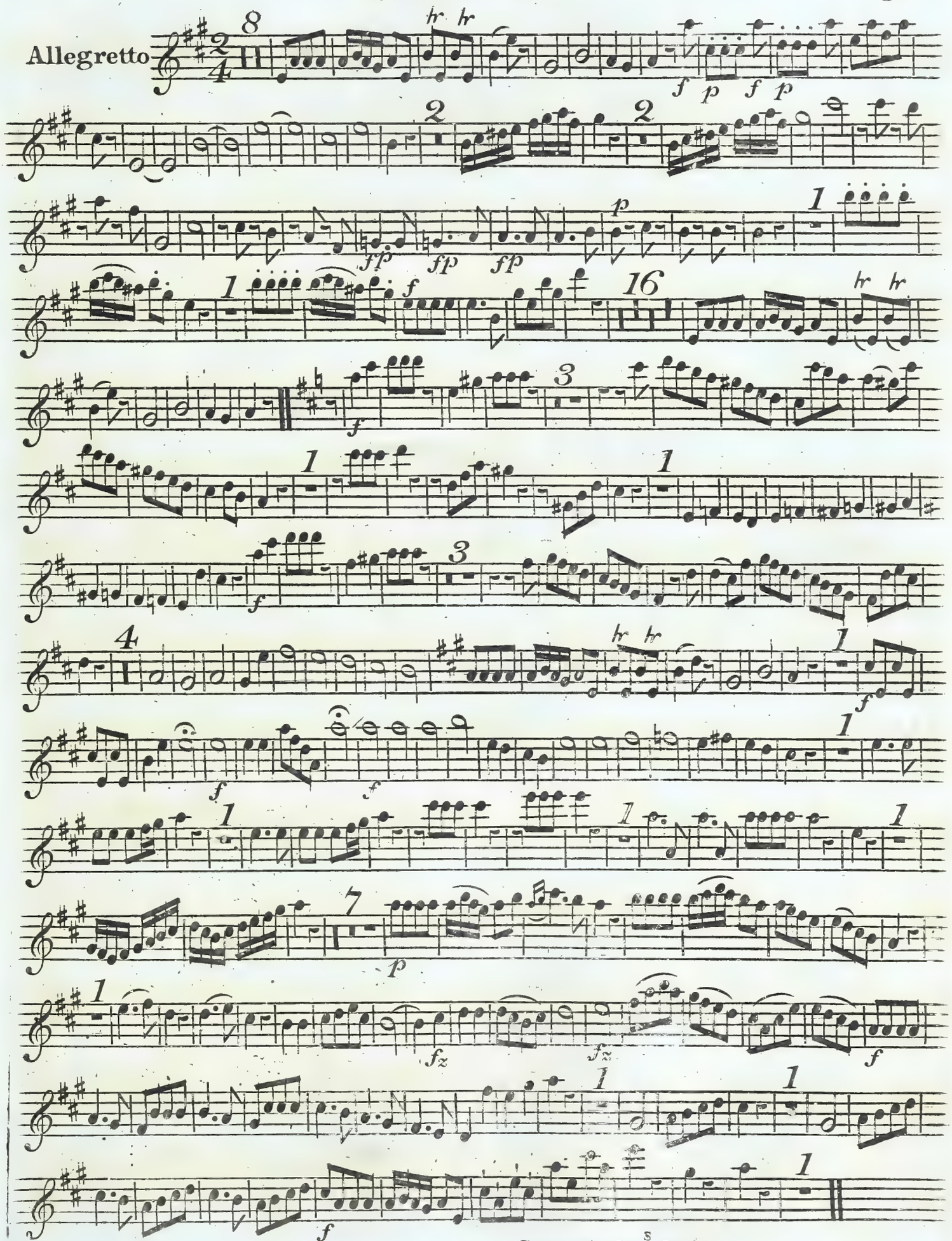
*fz* *fz* *fz* *p* *fz* *fz*

*p*

*pp* *f*

*p*
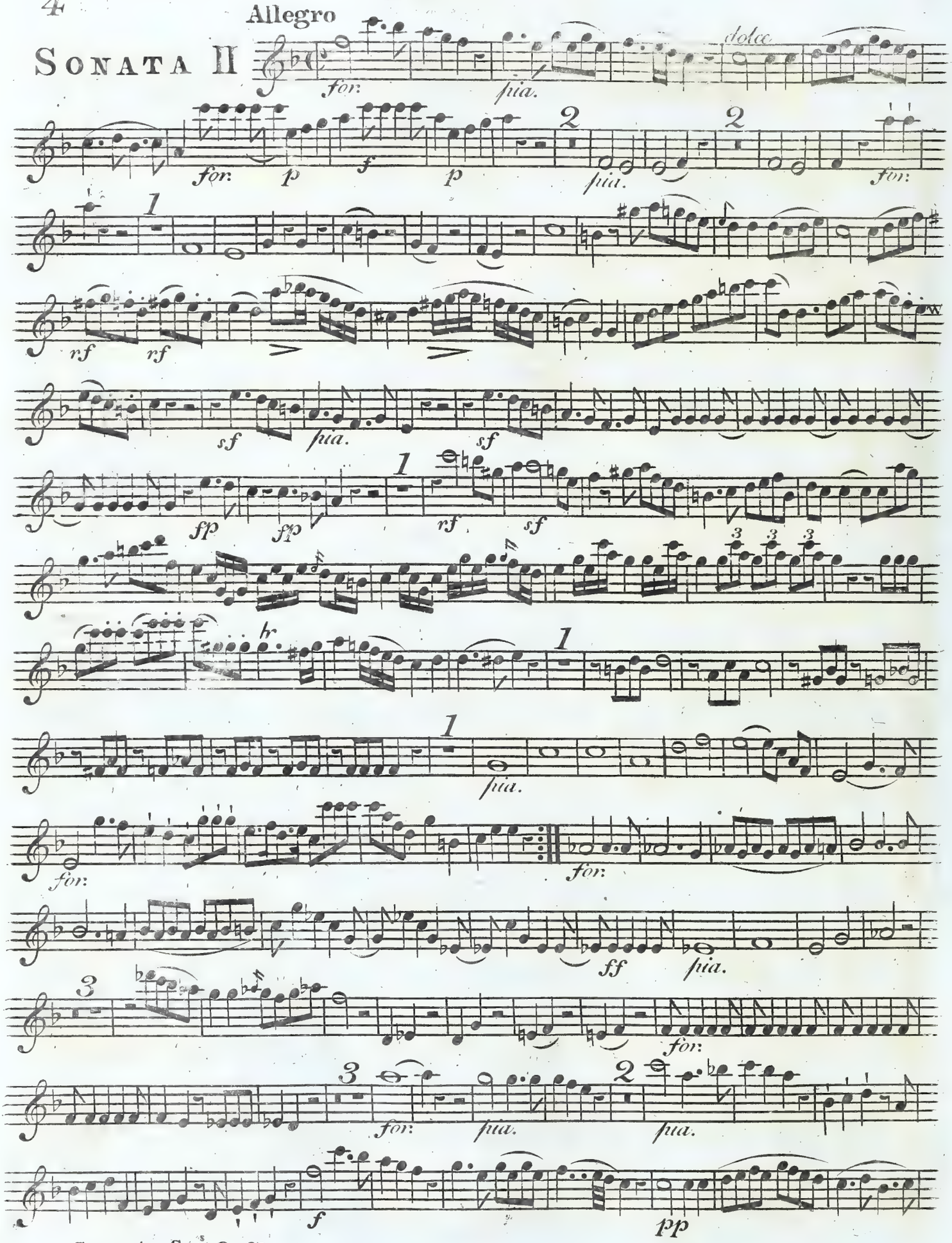
*p* *f* *p* *f* *p* *fp* *fp*
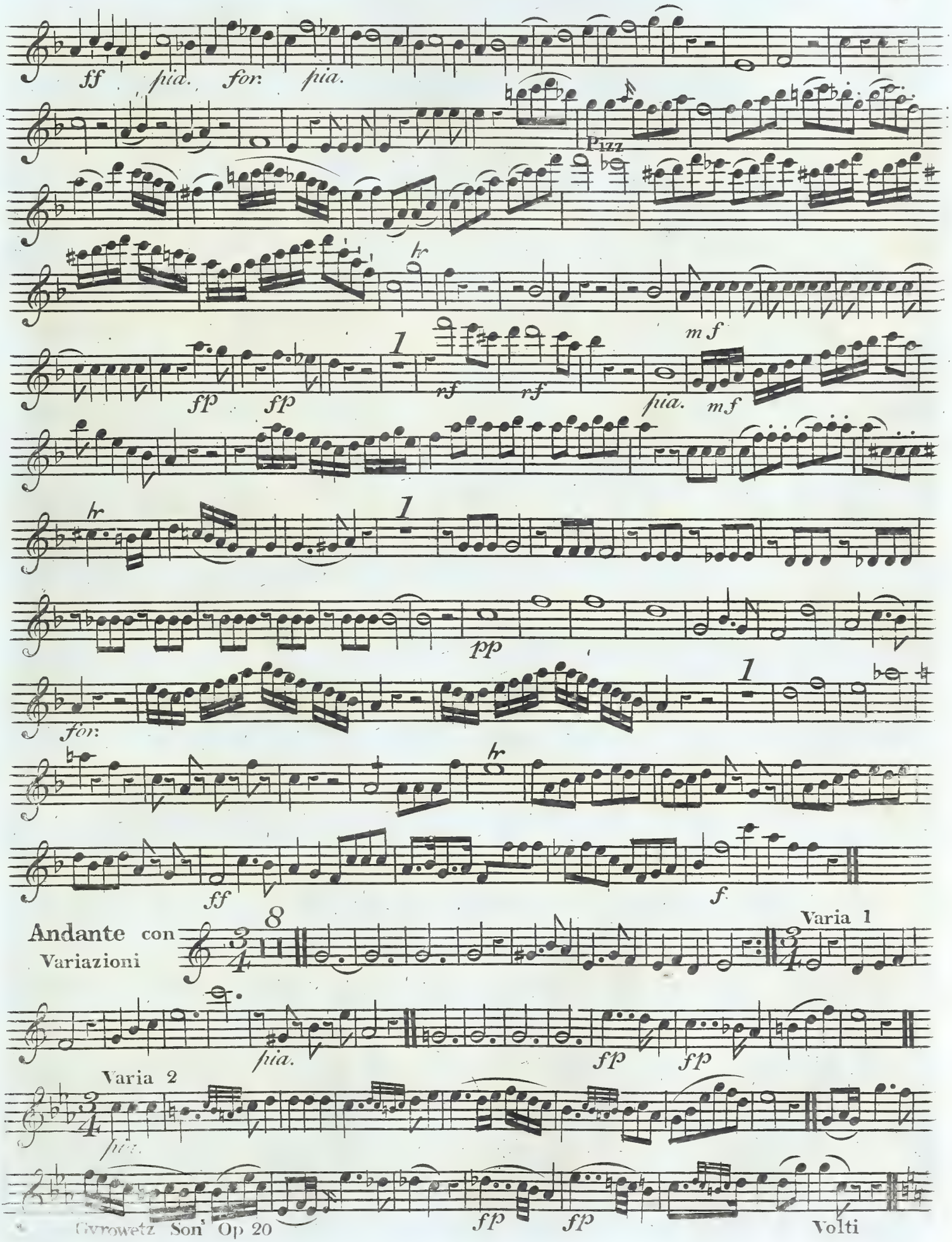

Allegretto
8
hr hr
f p f p
2
2
fp fp fp
p
1
1
f
16
hr hr
3
f
1
1
3
f
4
hr hr
1
f
f
f
1
1
1
7
p
1
fz
fz
f
1
1
1
f

# FLAUTO
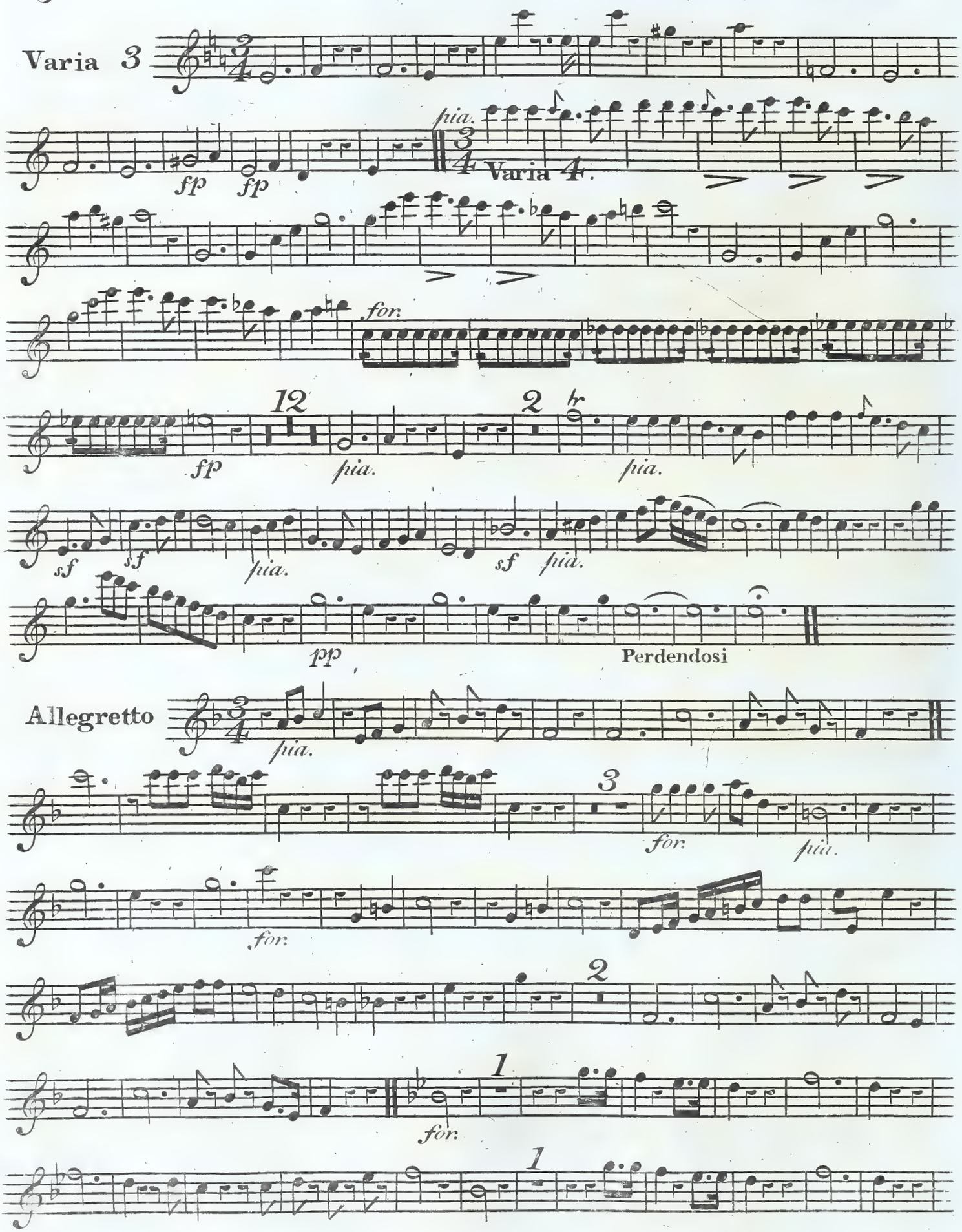
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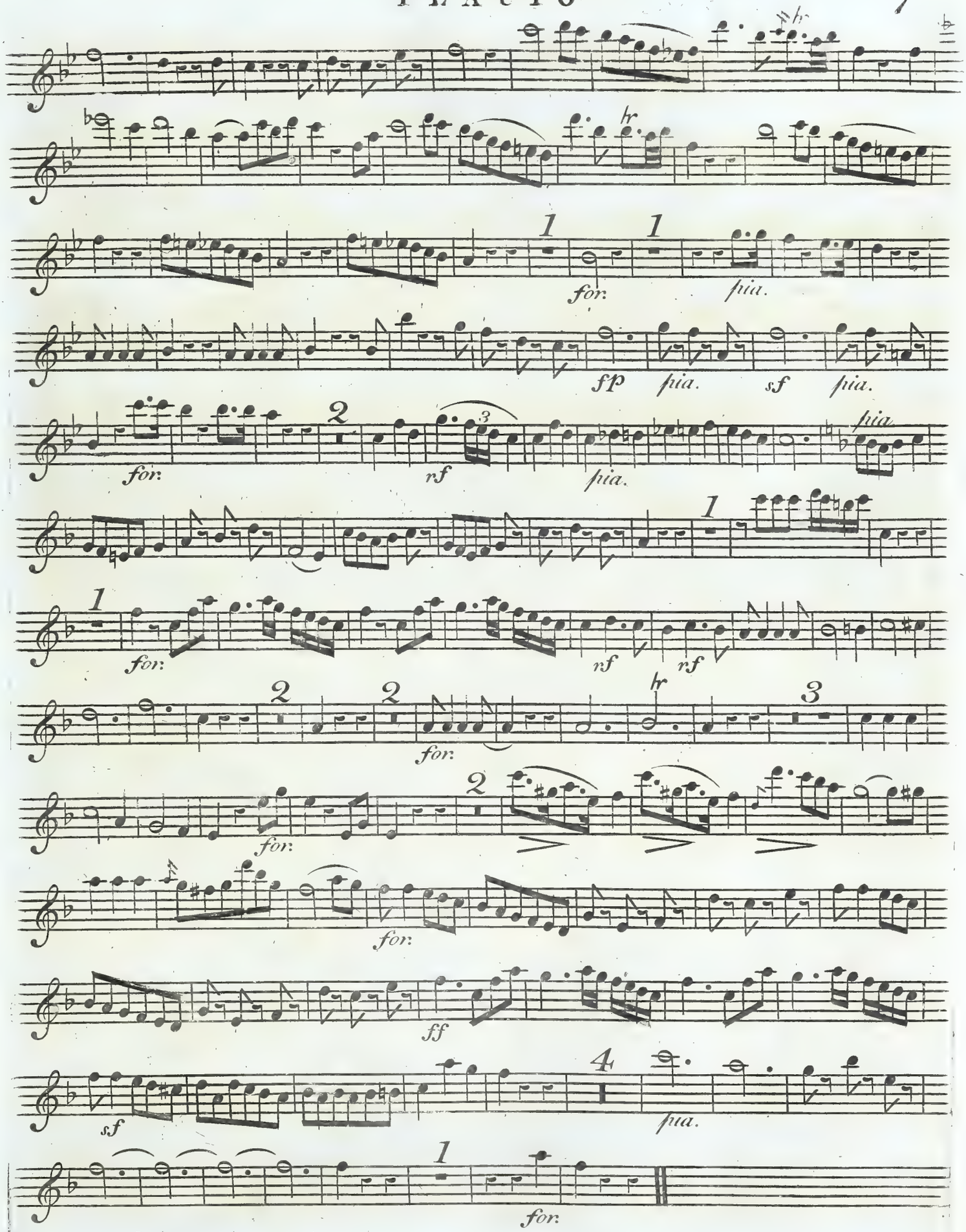
Allegro
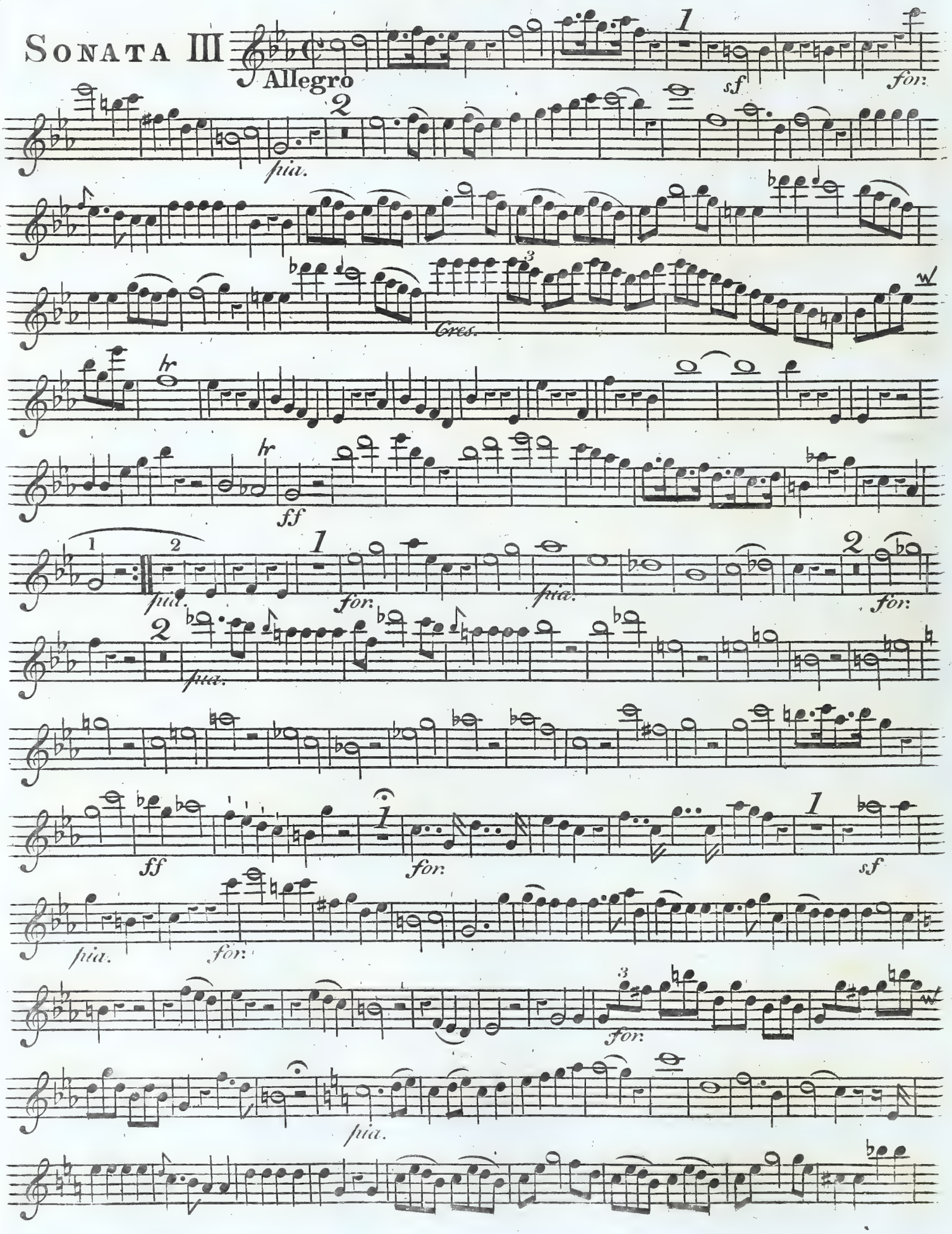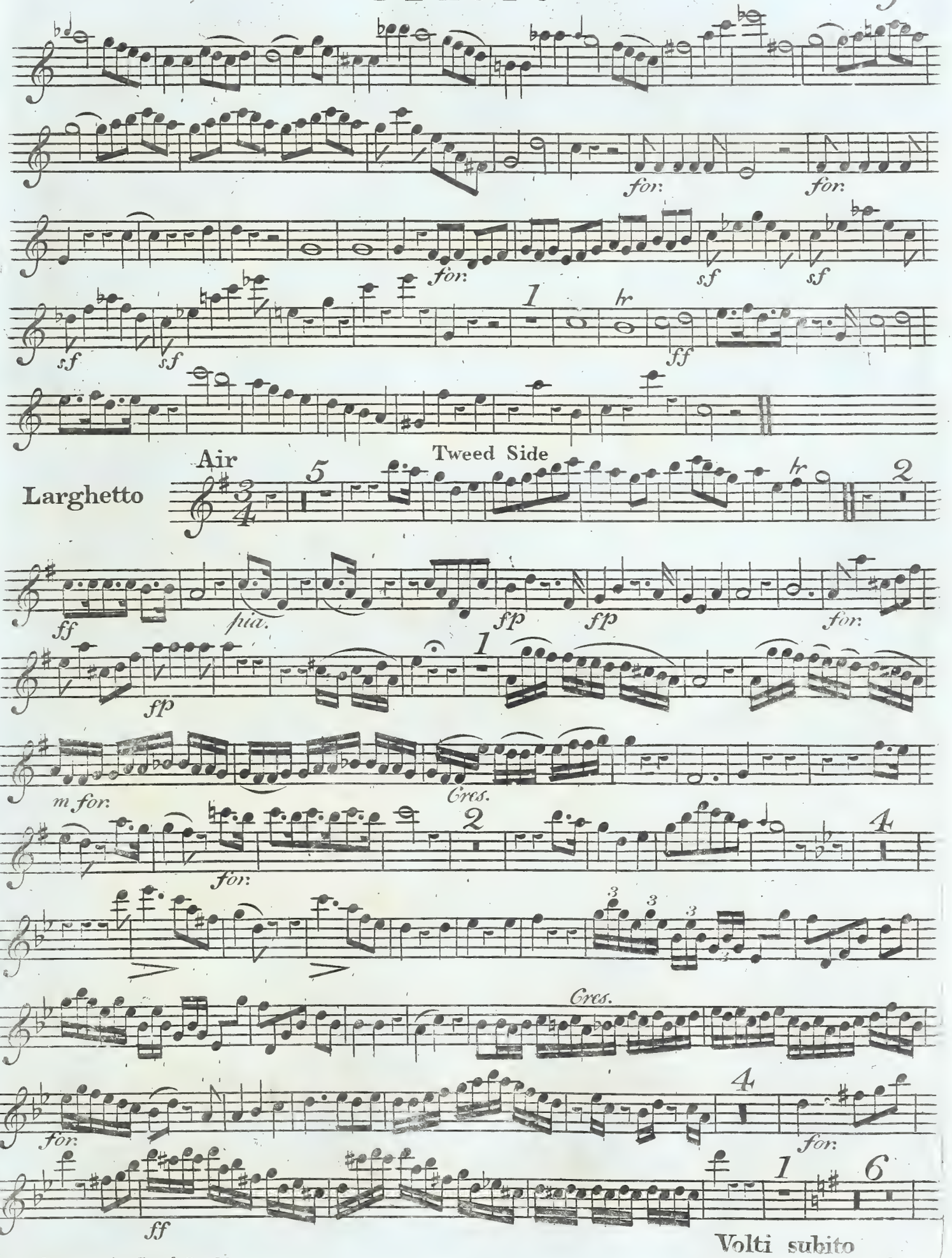



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Pizz
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Andante con Variazioni
8
Varia 1
pia.
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Varia 2
pizz.
fp fp
Volti
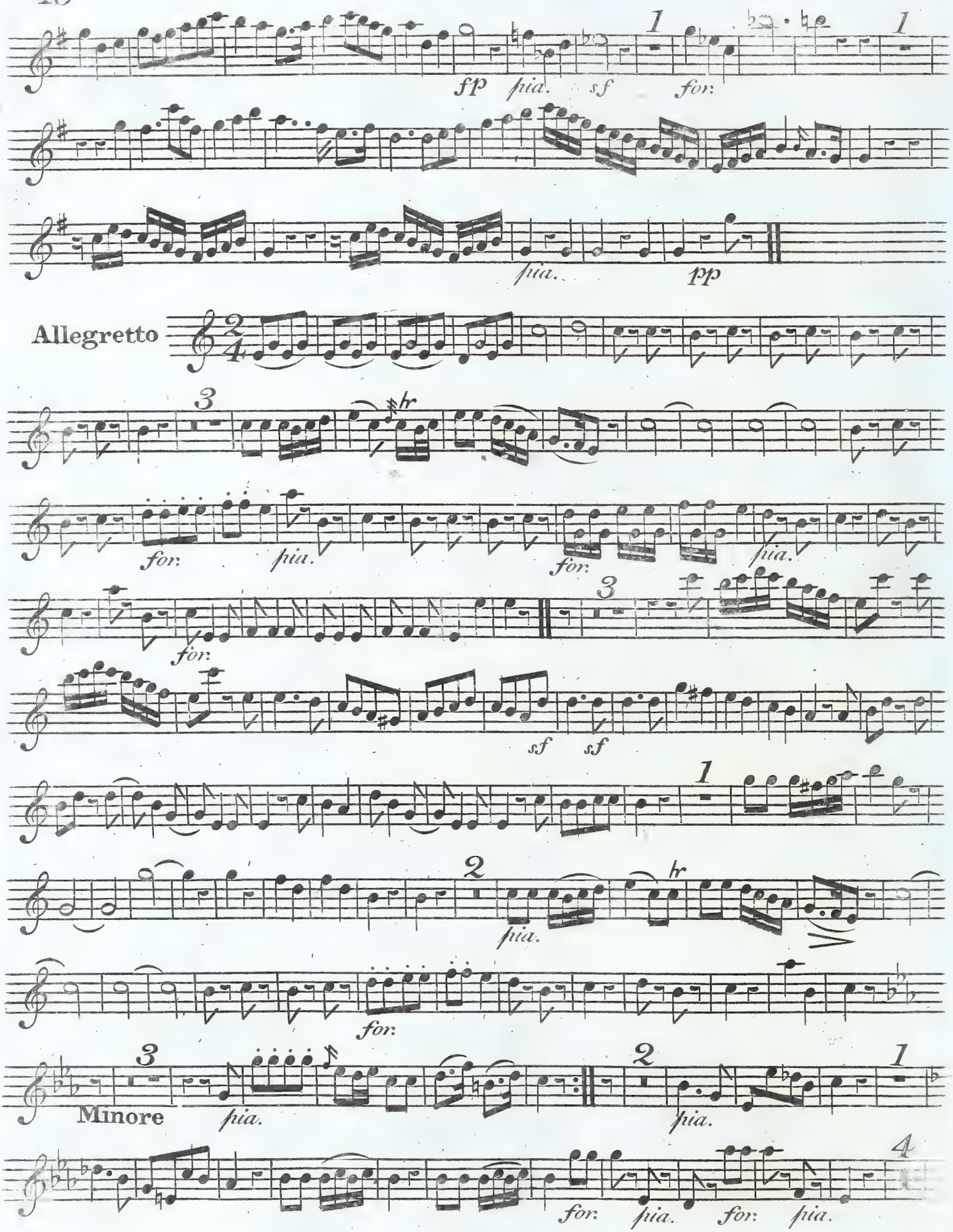
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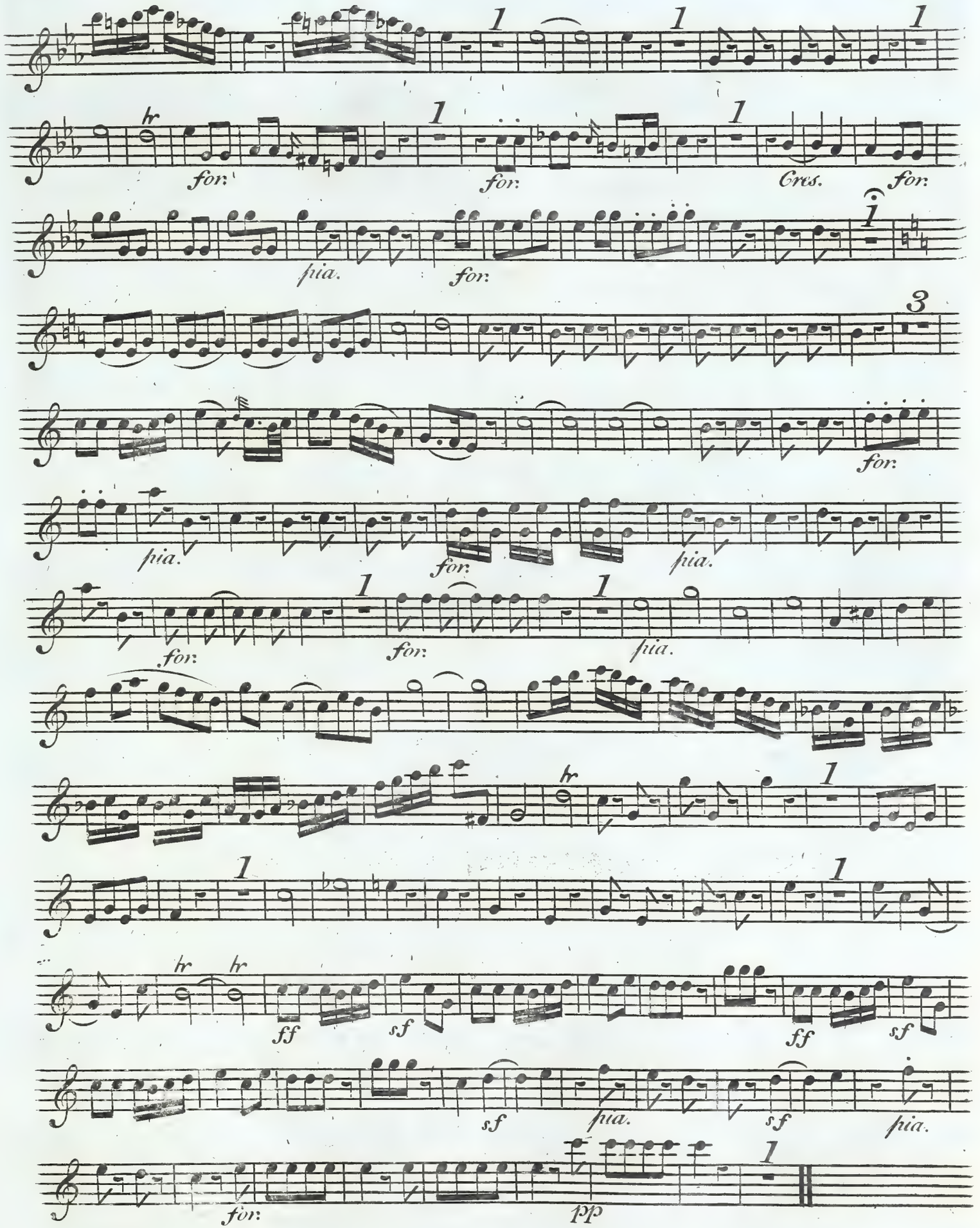

Varia 3
fp fp
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Varia 4.
for.
12
fp
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2
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sf sf
pia.
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pp
Perdendosi
Allegretto
pia.
3
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for.
1
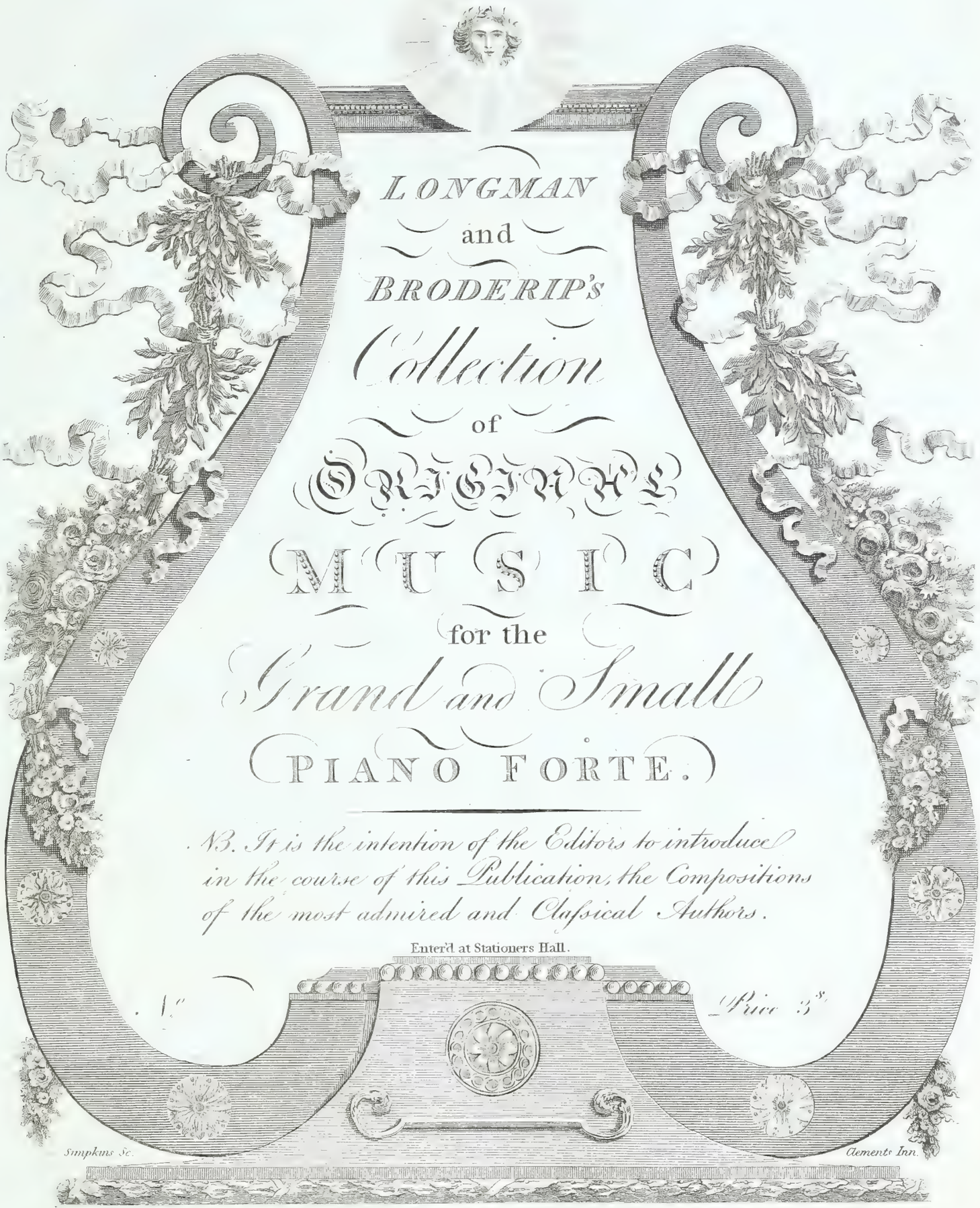

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rf
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for.
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pia.
for.


SONATA III
Allegro
sf
for:
pia.
Cres.
ff
pia.
for:
for:
ff
for:
sf
pia.
for:
for:
pia.


for:
for:
for:
sf
sf
sf
sf
1
hr
ff
Air
Tweed Side
Larghetto
5
hr
2
ff
pia.
fp
fp
for:
fp
1
m for:
Cres.
for:
2
4
3
3
3
Cres.
for:
4
for:
ff
1
6
Volti subito


fp pia. sf for:
pia. pp
Allegretto
for: pia. for: pia.
for:
sf sf
Minore
pia. pia.
for: pia. for: pia.


for:
for:
Cres.
for:
pia.
for:
for:
for:
pia.
for:
pia.
for:
for:
pia.
ff
sf
ff
sf
sf
pia.
sf
pia.
for:
pp



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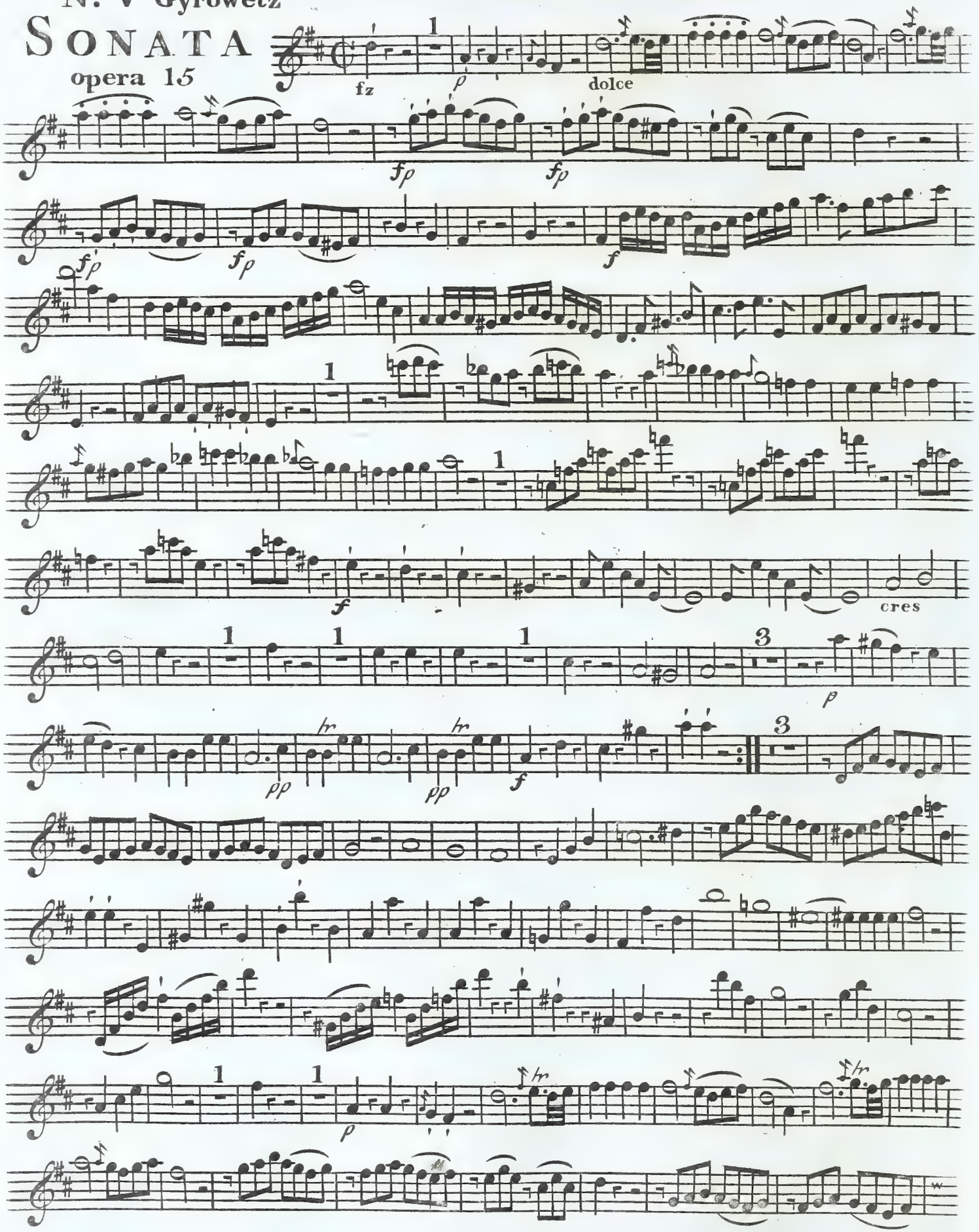
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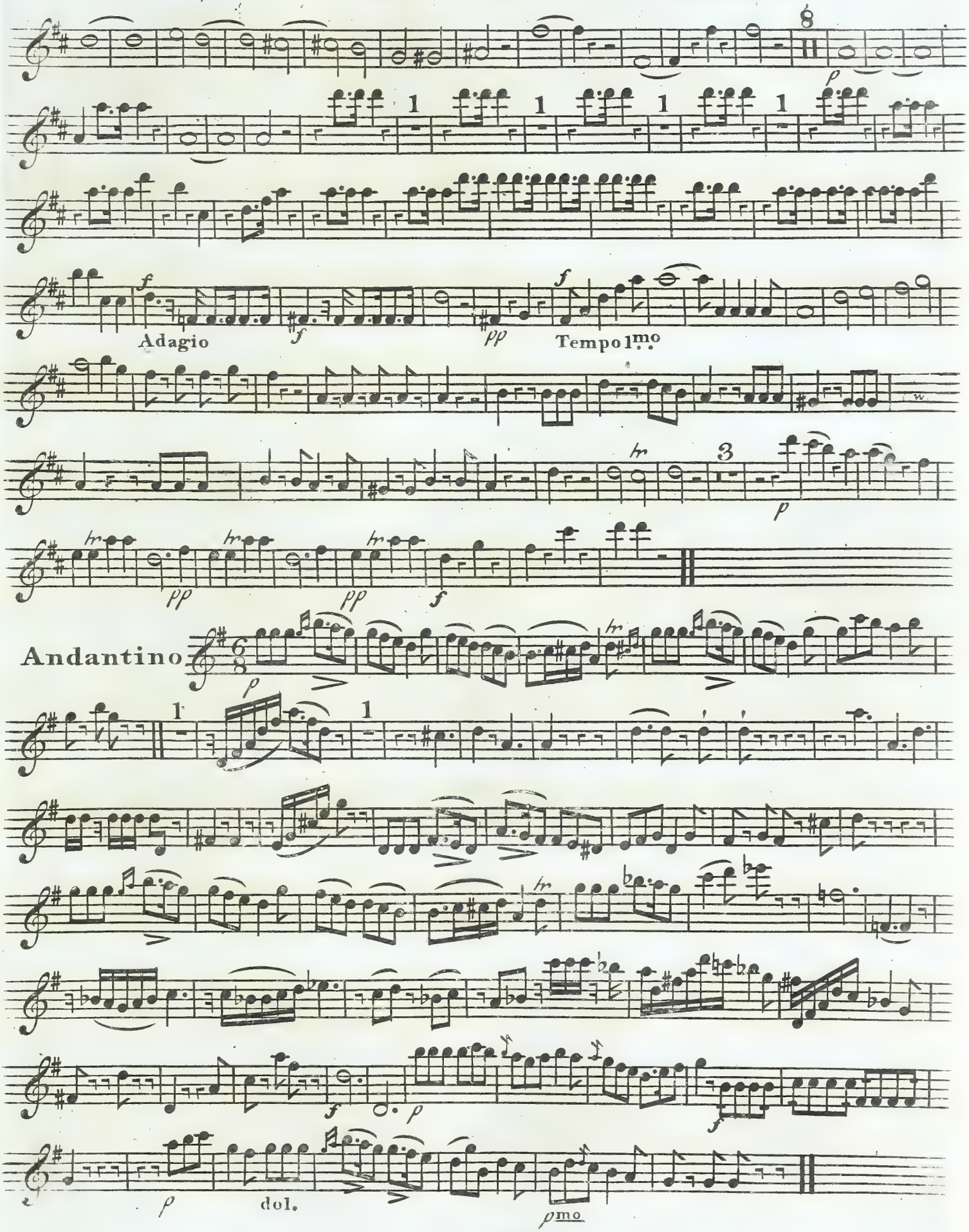
N.o V Gyrowetz Violino ò Flauto ad libitum.

# SONATA

opera 15
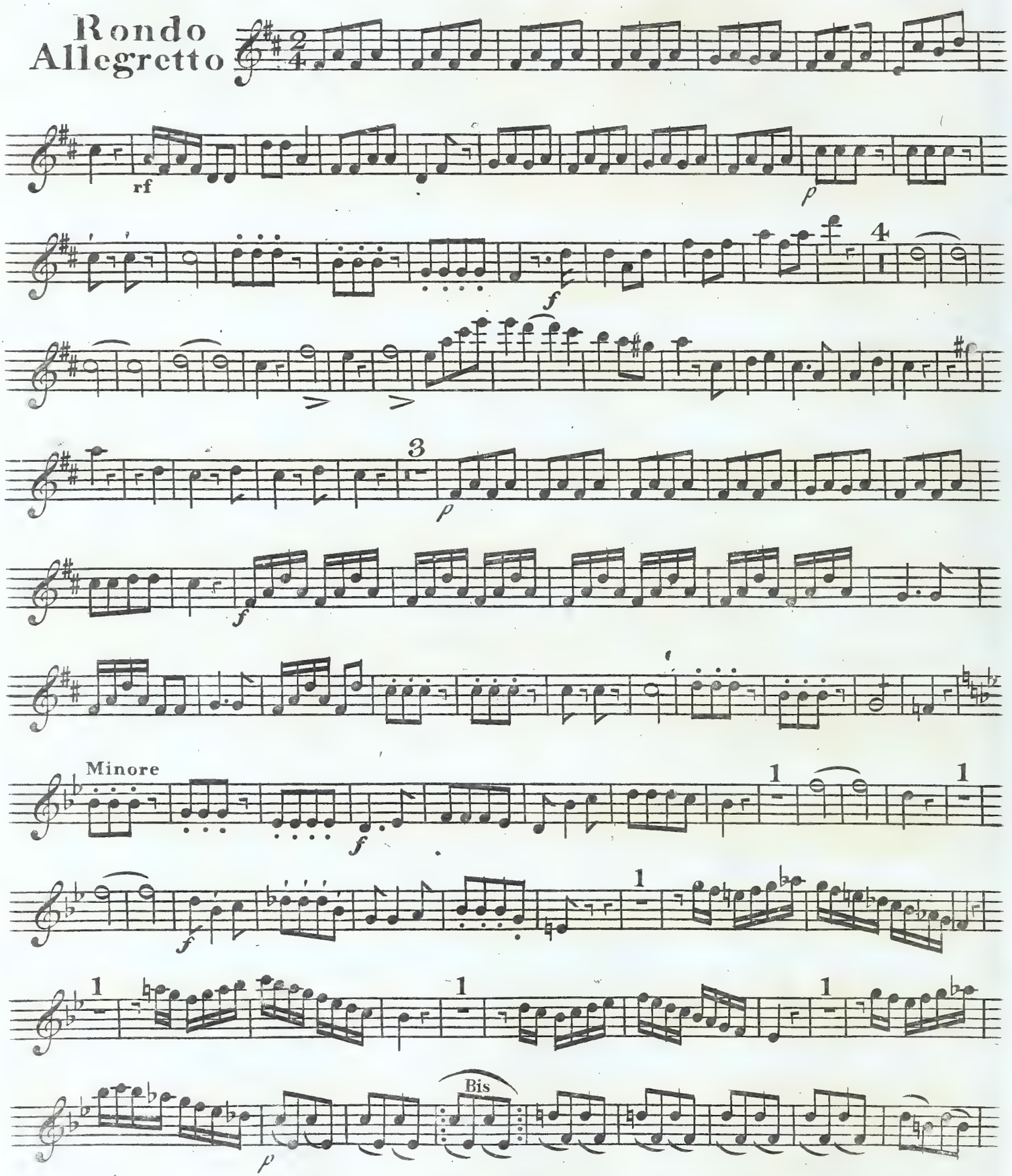


# Violino ò Flauto ad libitum.
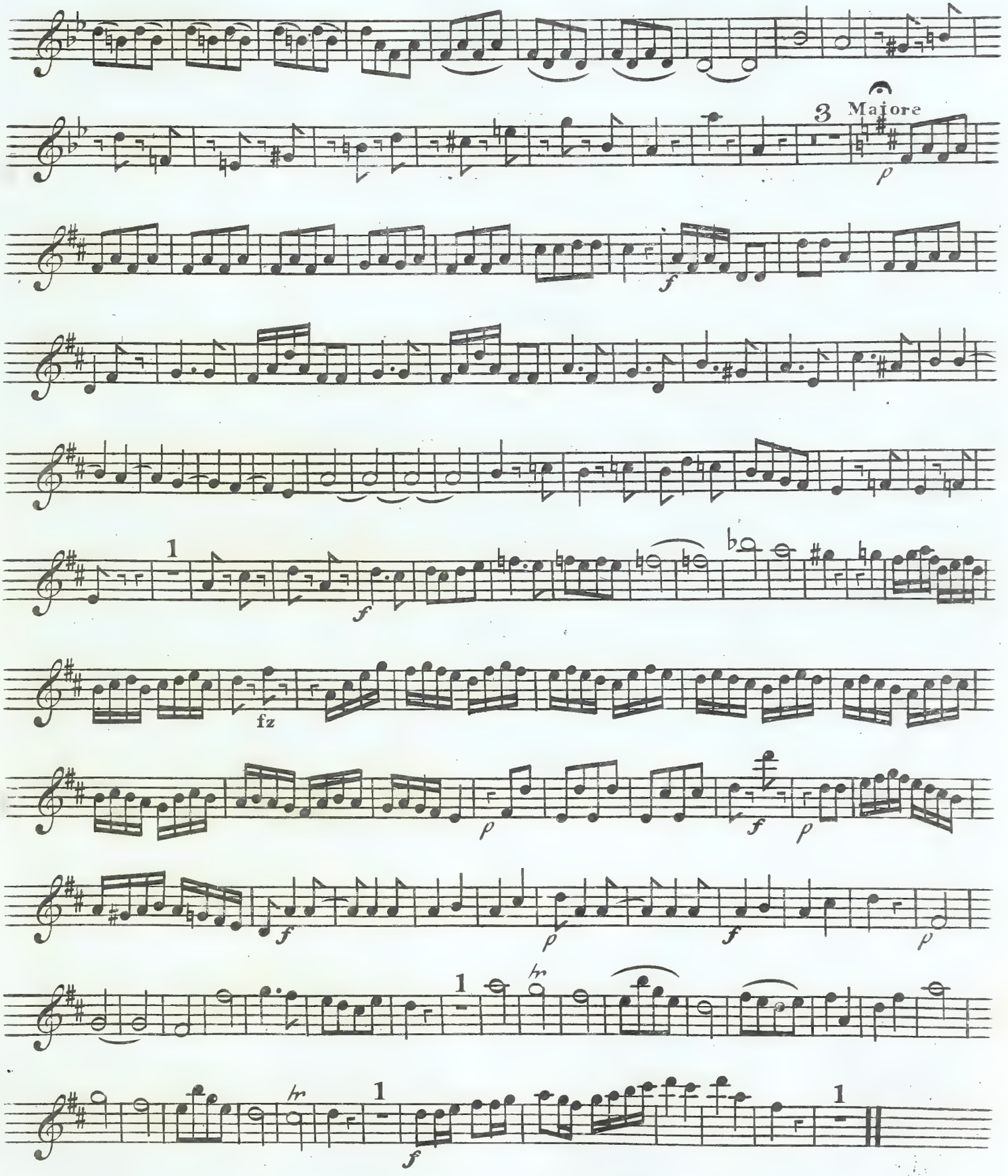


# Violino ò Flauto ad libitum.

## Rondo
## Allegretto



# Violino ó Flauto ad libitum.
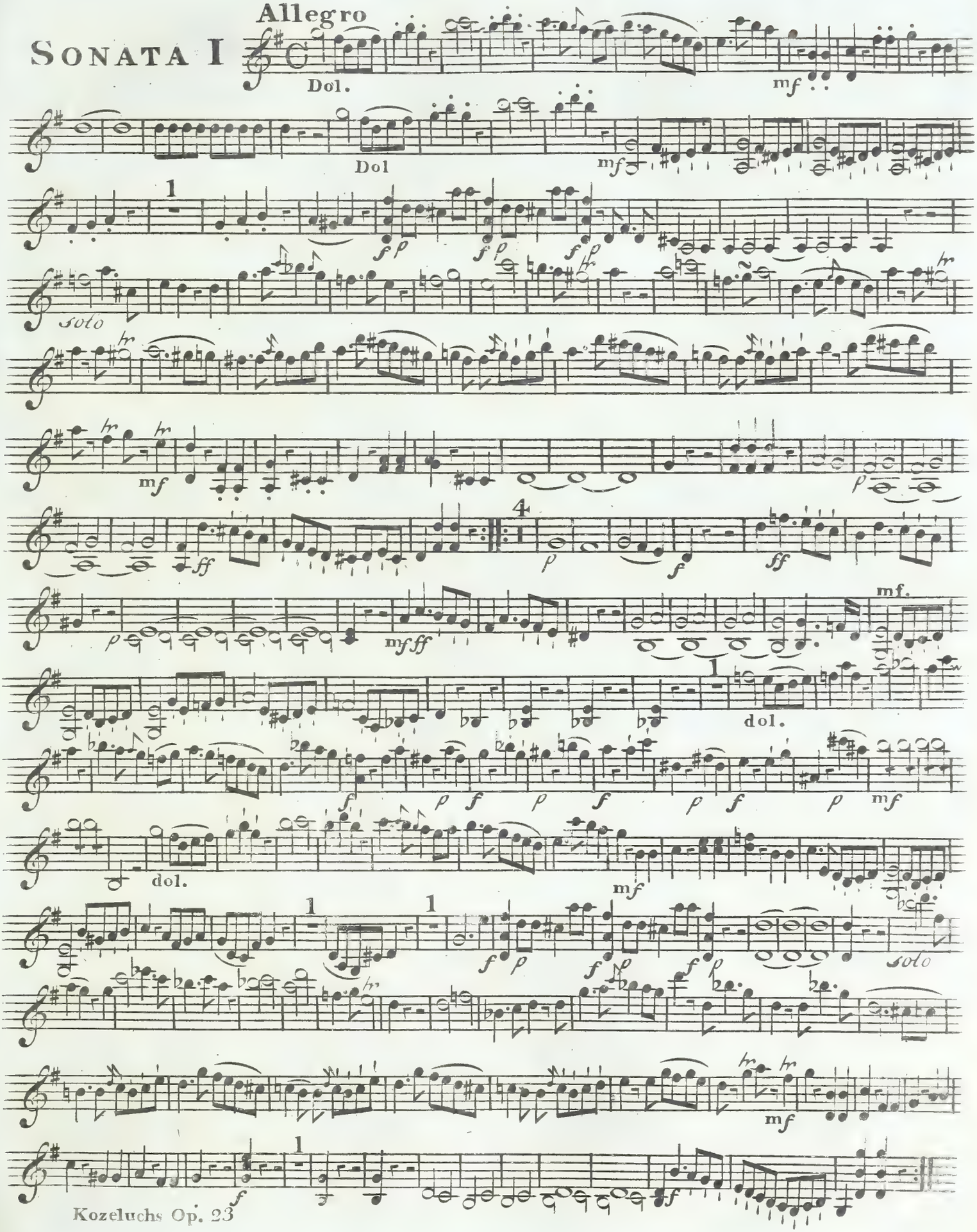


Kozeluchs.
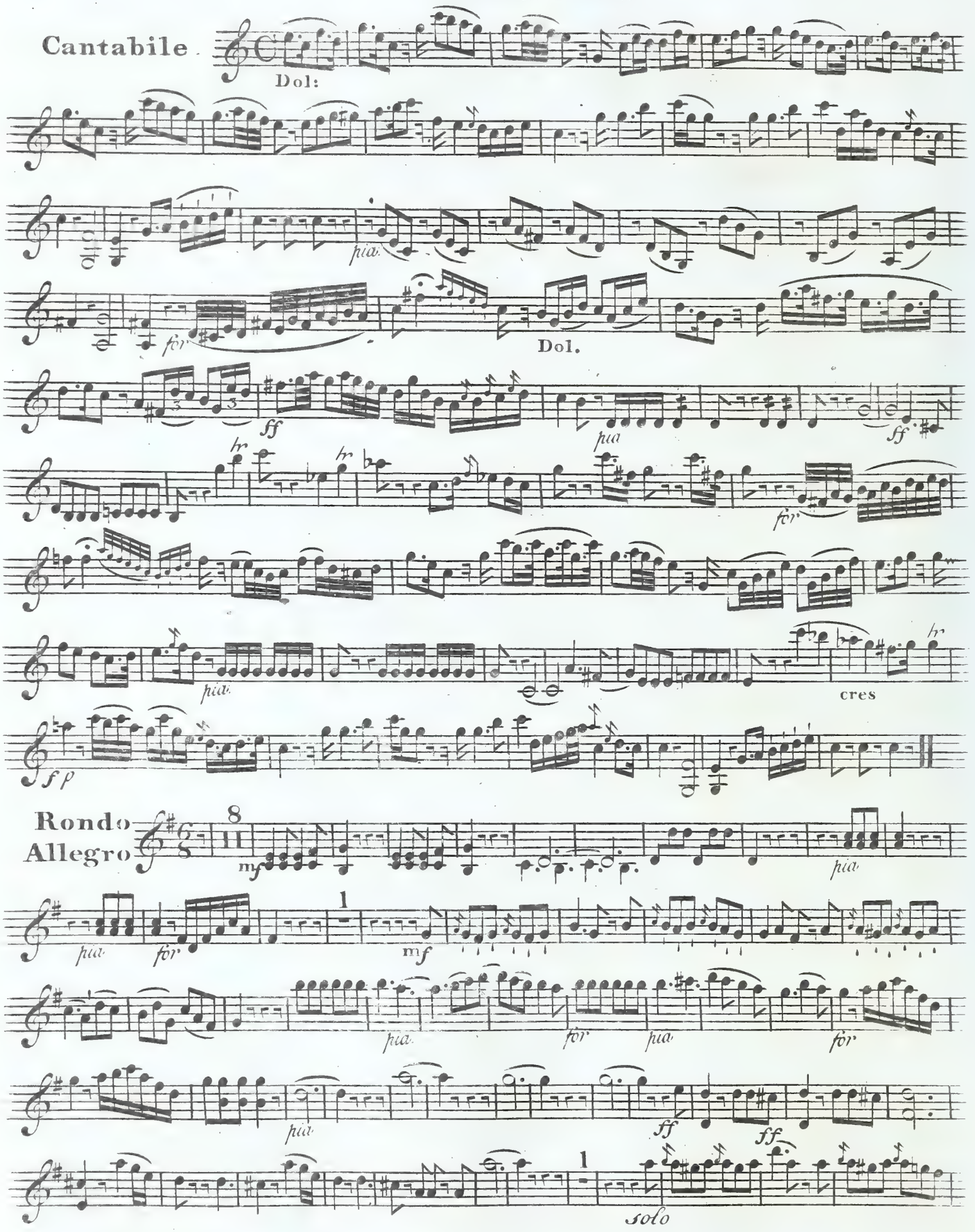


# VIOLINO
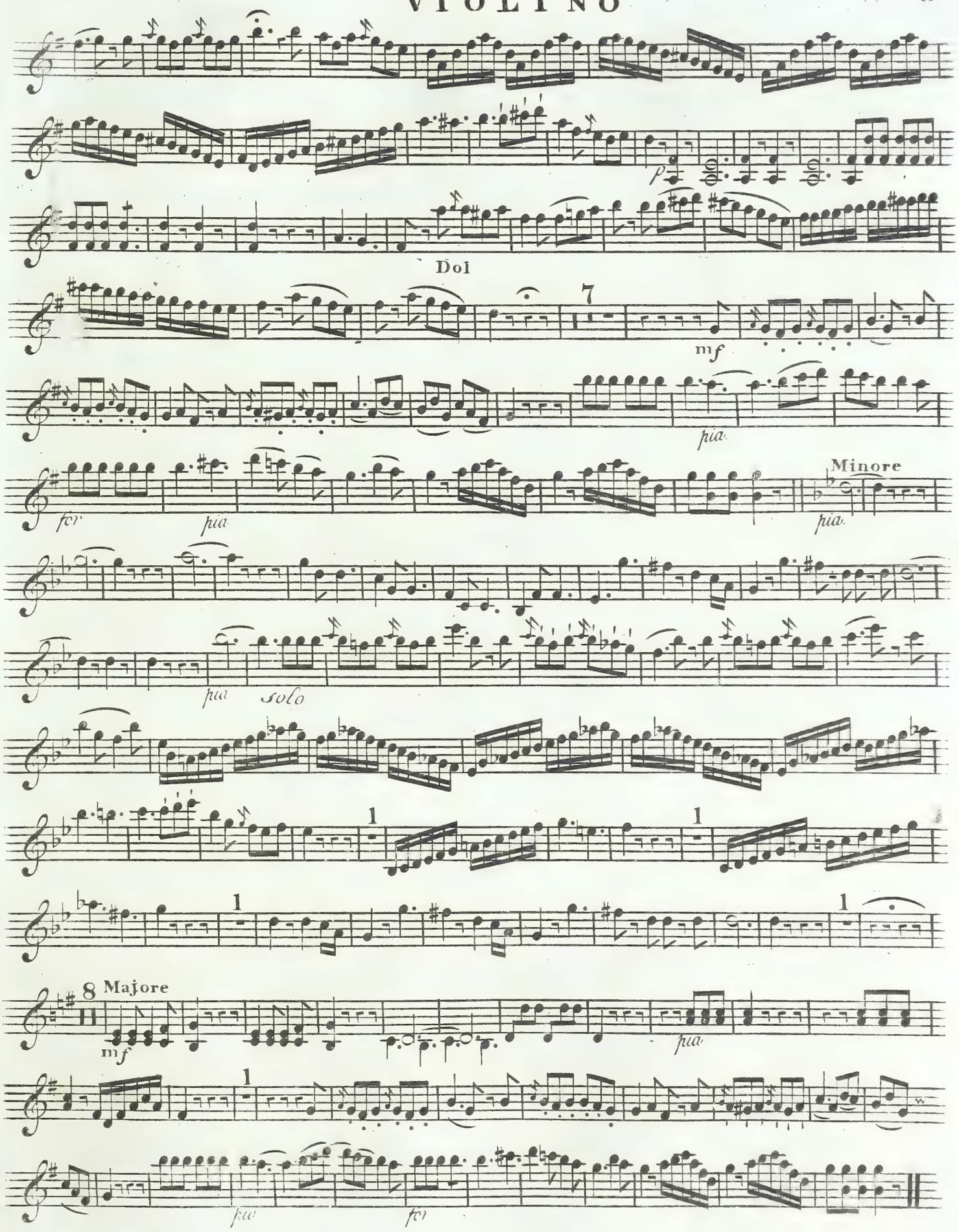
## SONATA I

Allegro



# VIOLINO


Cantabile
Dol:
pia.
for
Dol.
ff
pia
ff
for
pia.
cres
f p
Rondo
Allegro
mf
pia.
for
mf
pia.
for
pia
for
pia.
ff
ff
solo


p
Dol
7
mf
pia
for
pia
Minore
pia
pia
solo
1
1
1
1
8 Majore
mf
pia
pia
for

# Three Sonatas

for the

# PIANO FORTE,

with Accompaniments for a

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## Violoncello.

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To Her Royal Highness the

# DUCHESS OF YORK,

BY

## Leopold Kozeluch.
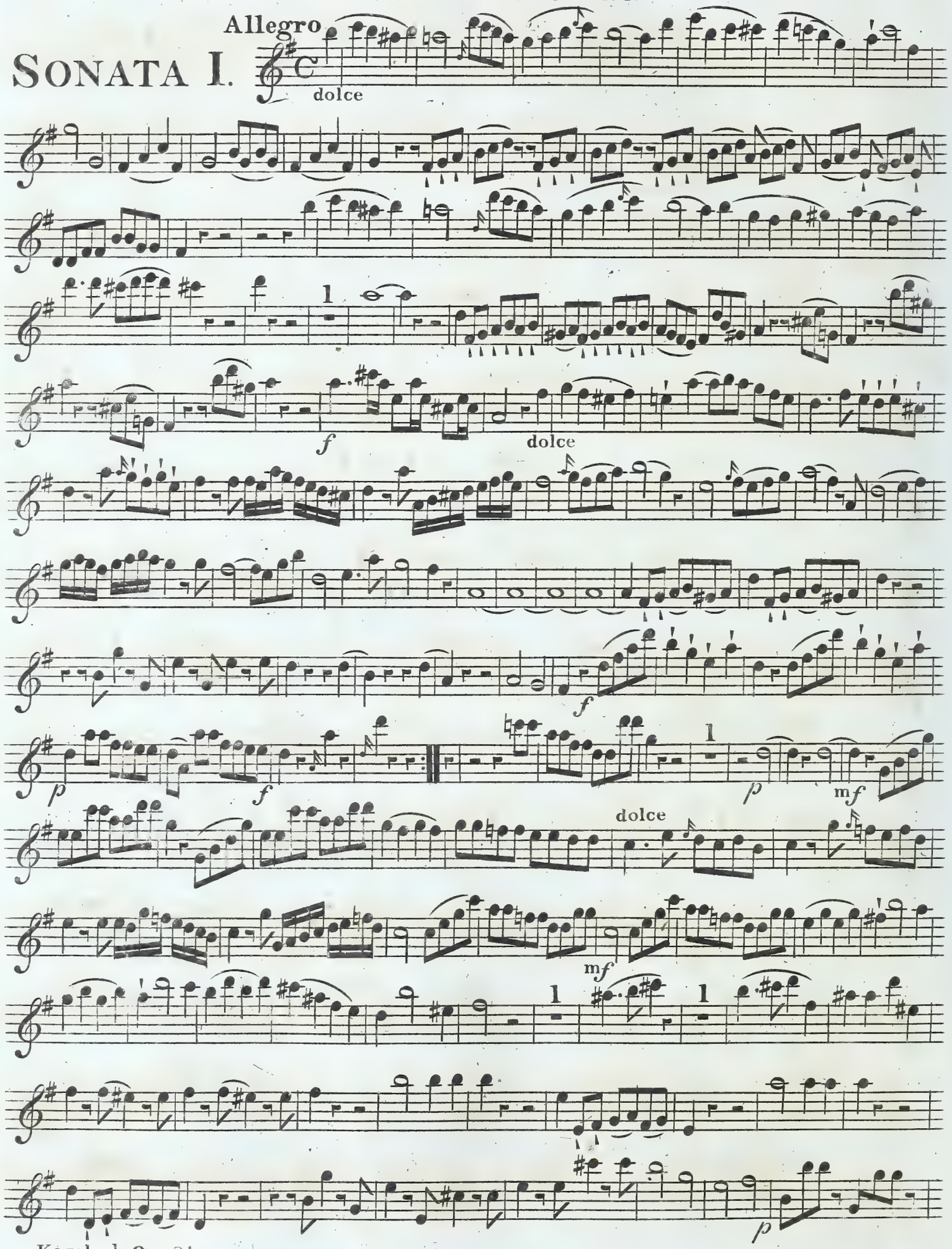
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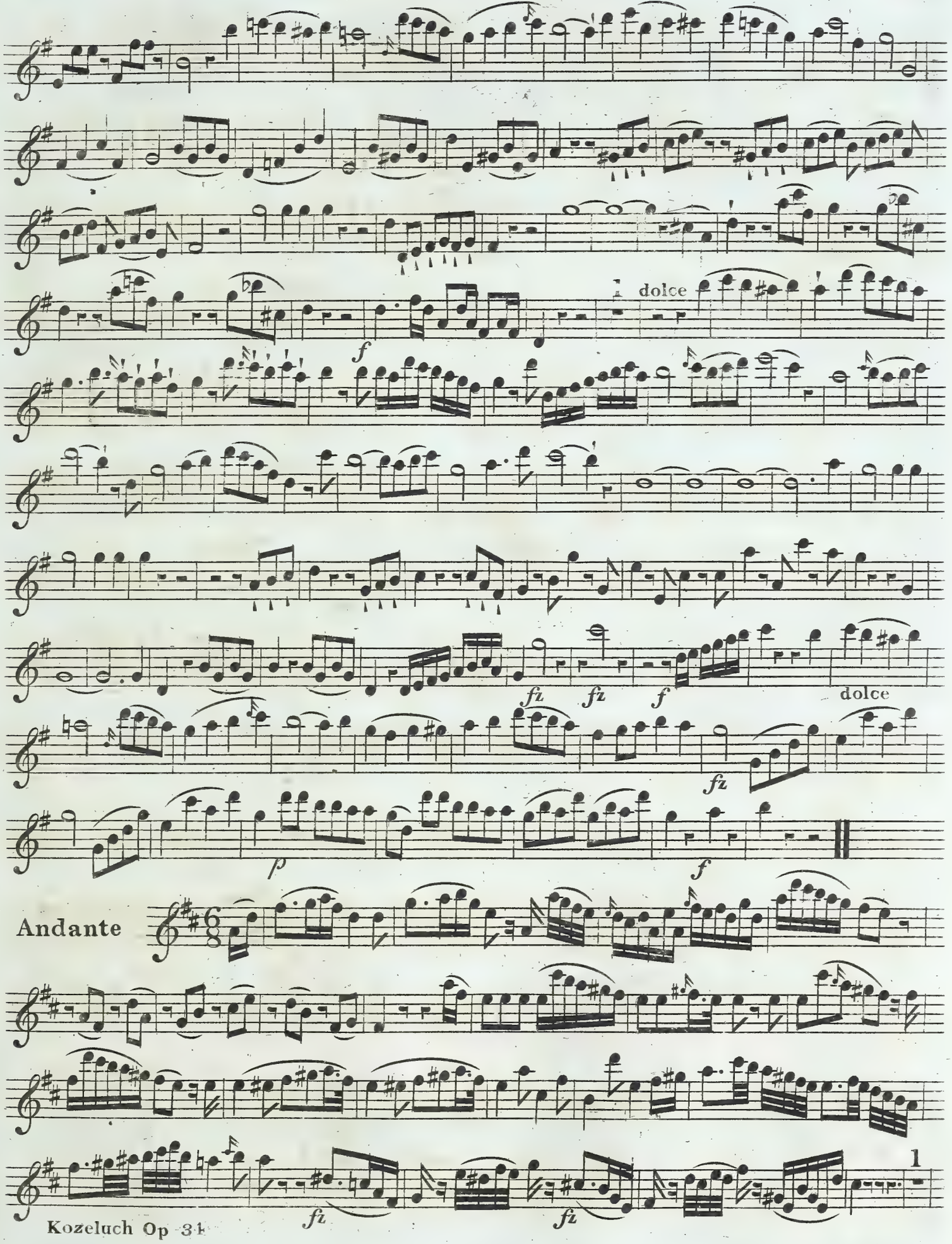
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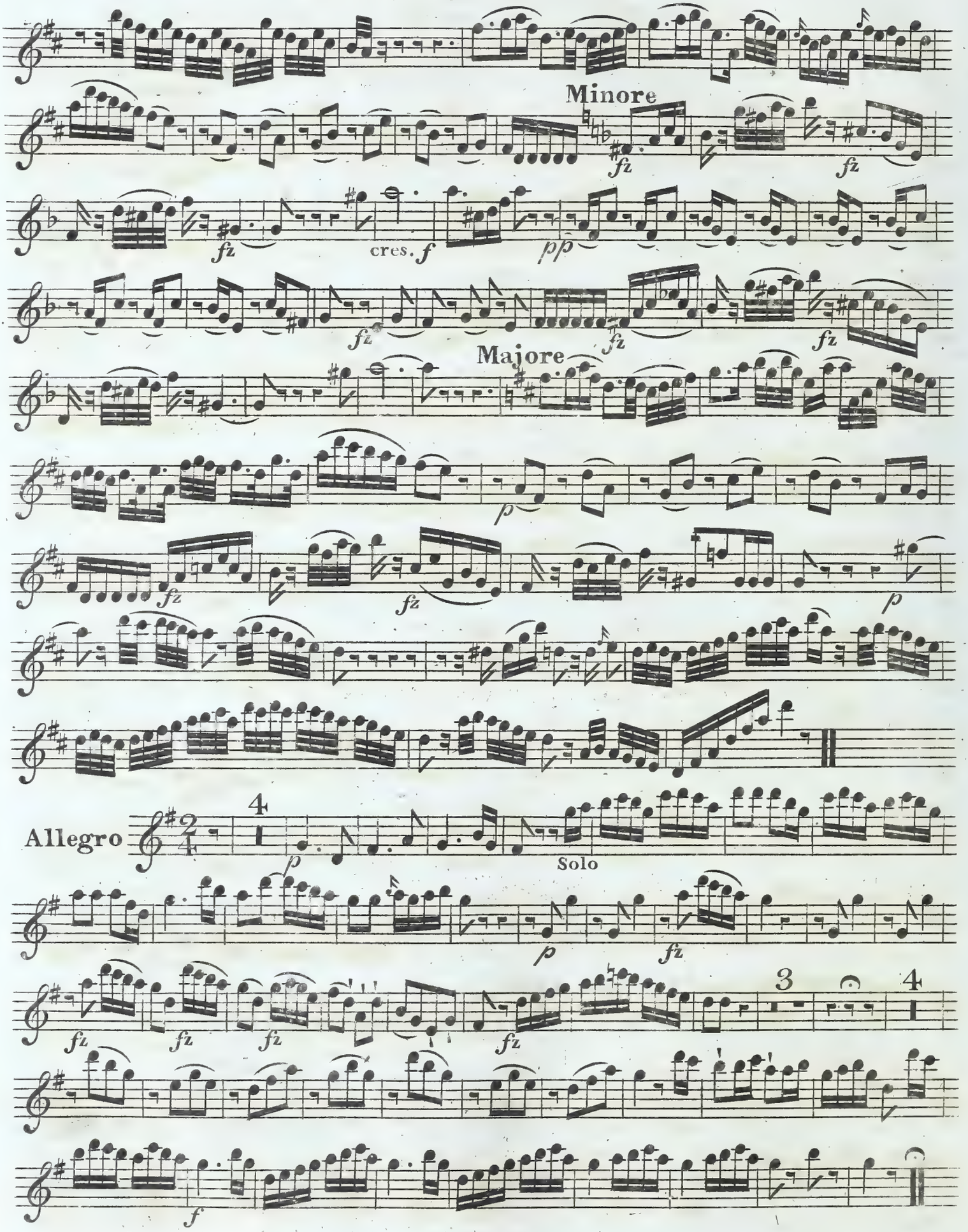
# SONATA I.

Allegro
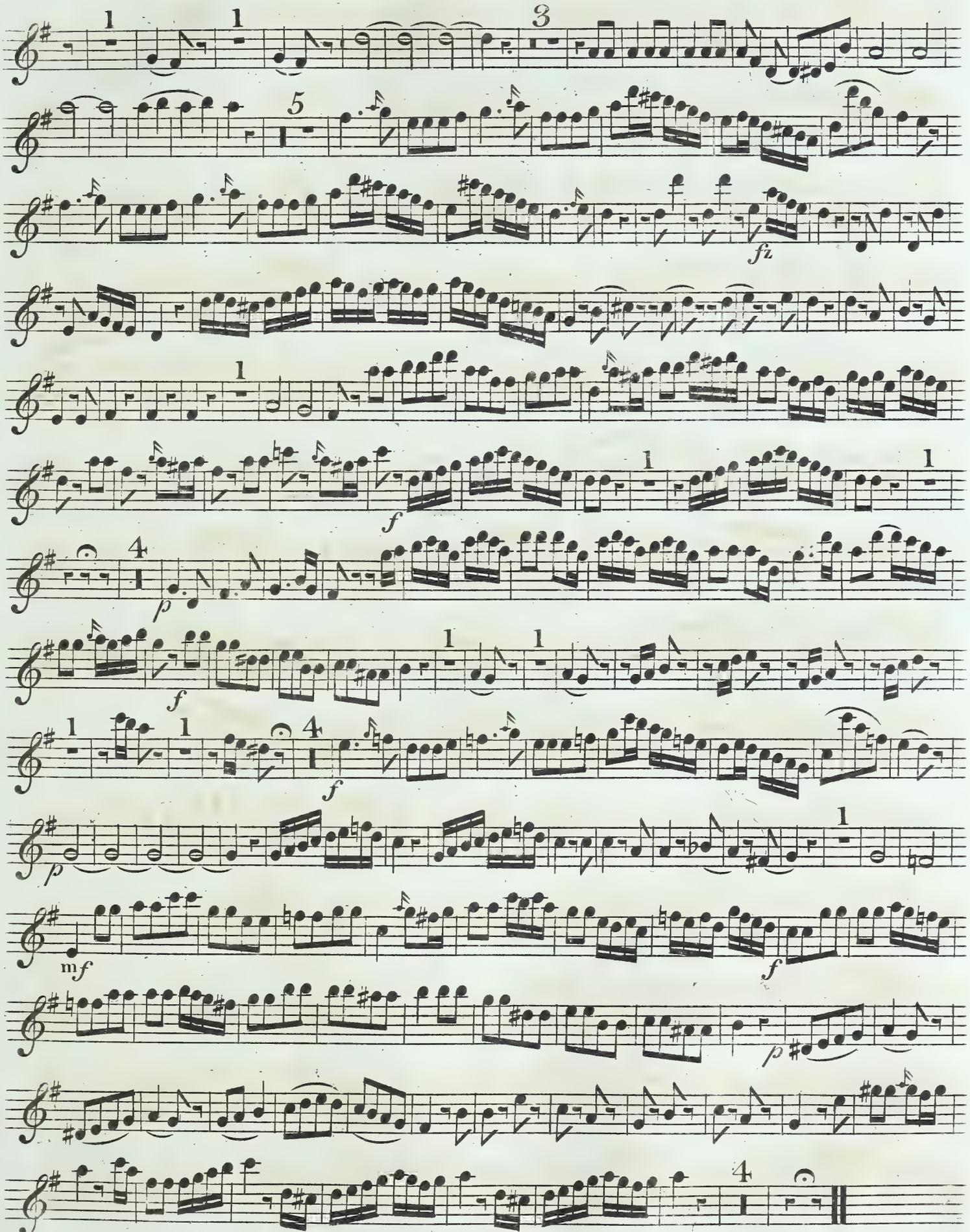



dolce
f
fz
fz
f
dolce
fz
p
f
Andante
fz
fz
1

# FLAUTO Ò VIOLINO




Kozeluch Op. 34.

# FLAUTO Ò VIOLINO
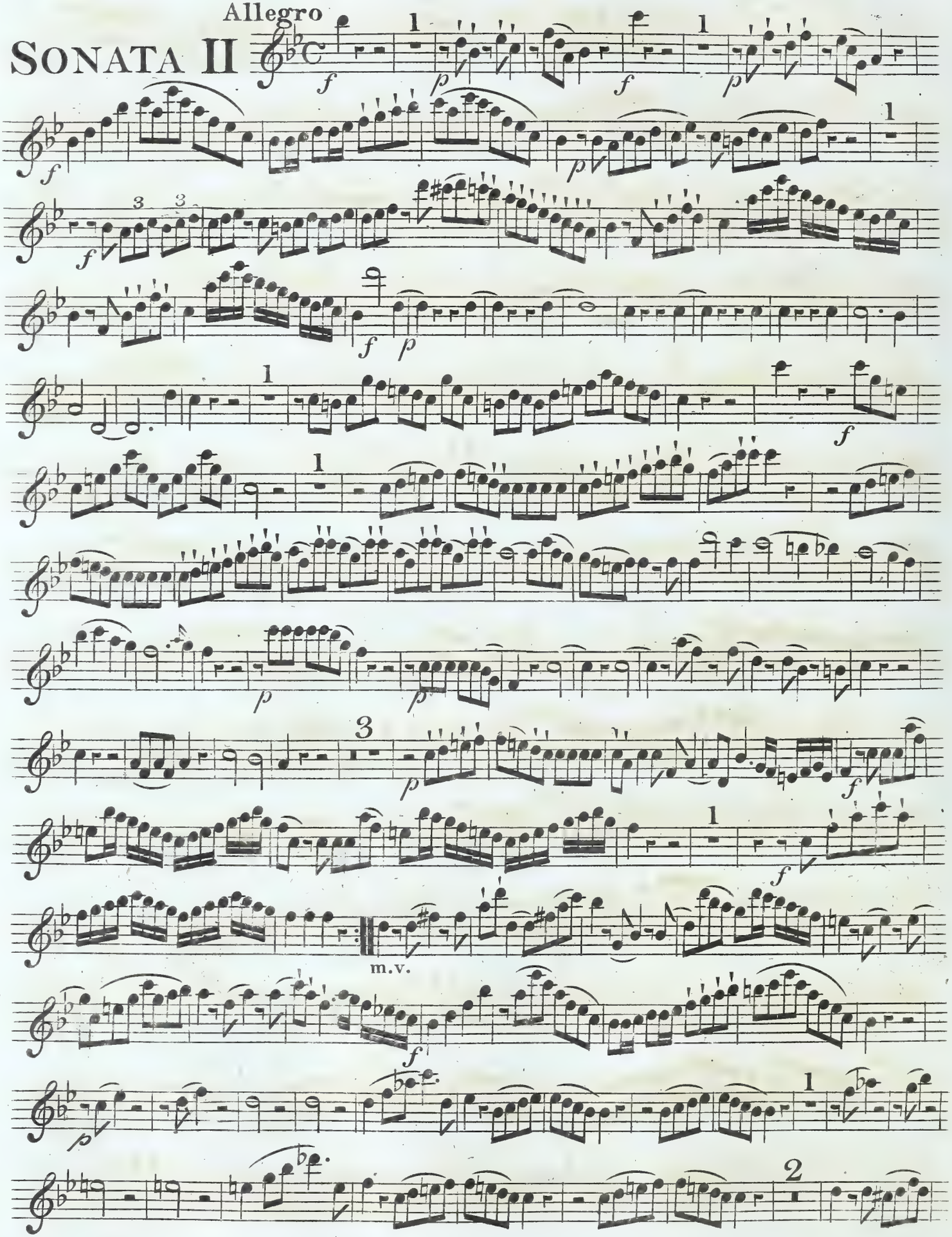



Kozeluch Op: 34.
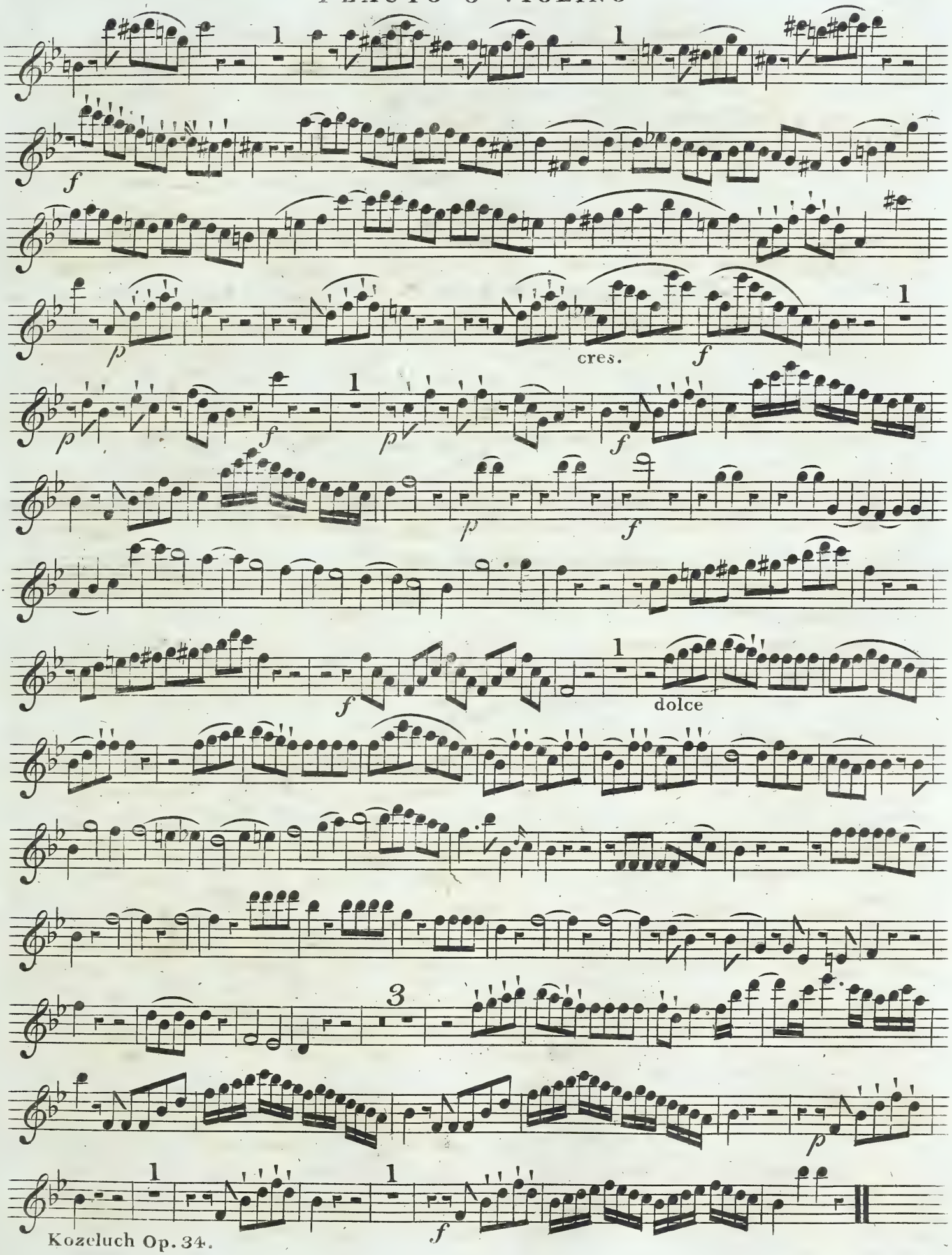
Da Capo Fin al Segno

Allegro

# SONATA II

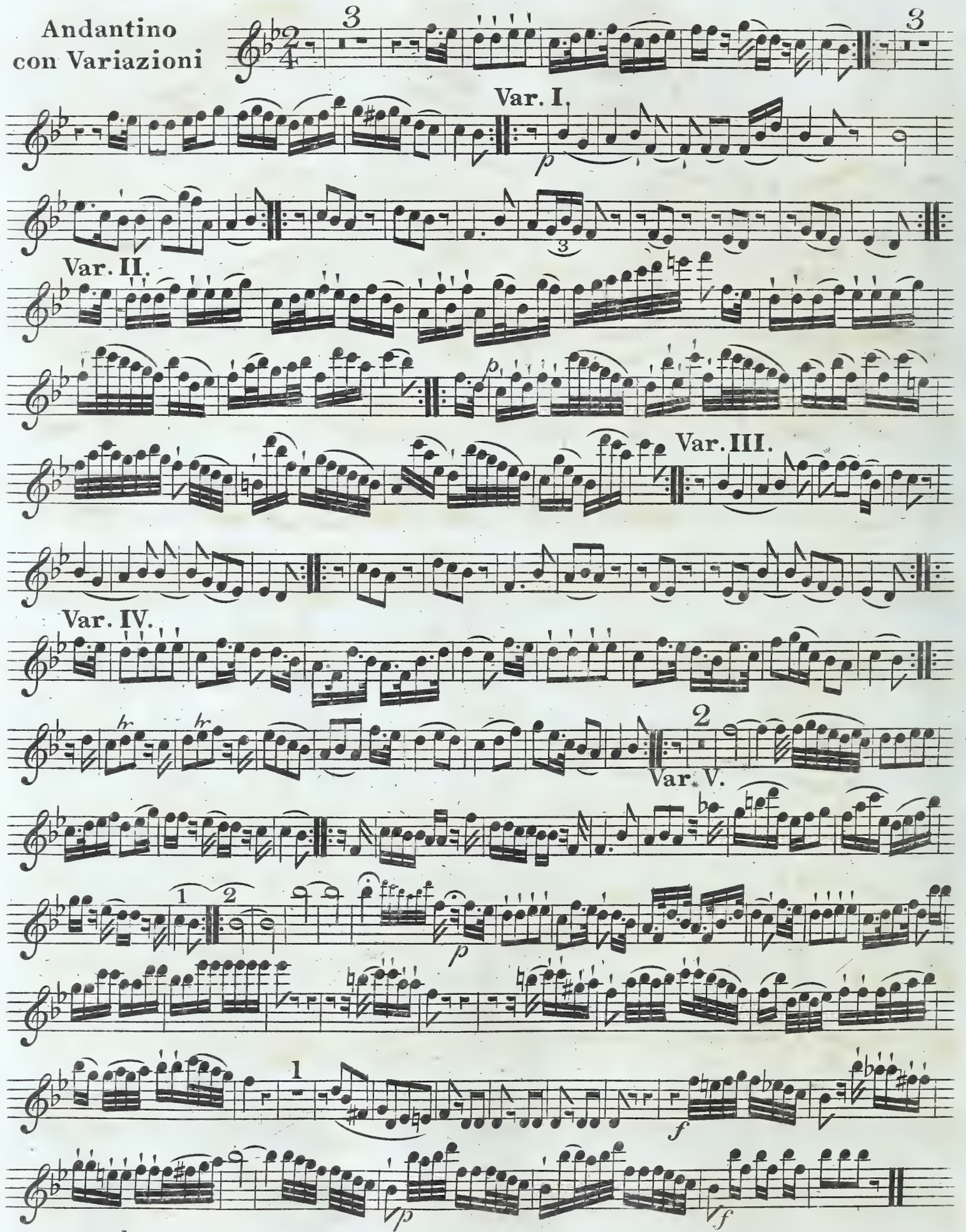



Kozeluch Op. 34.


1
1
f
p
cres.
f
1
p
f
p
f
p
f
1
dolce
3
p
1
1
f

# FLAUTO Ò VIOLINO
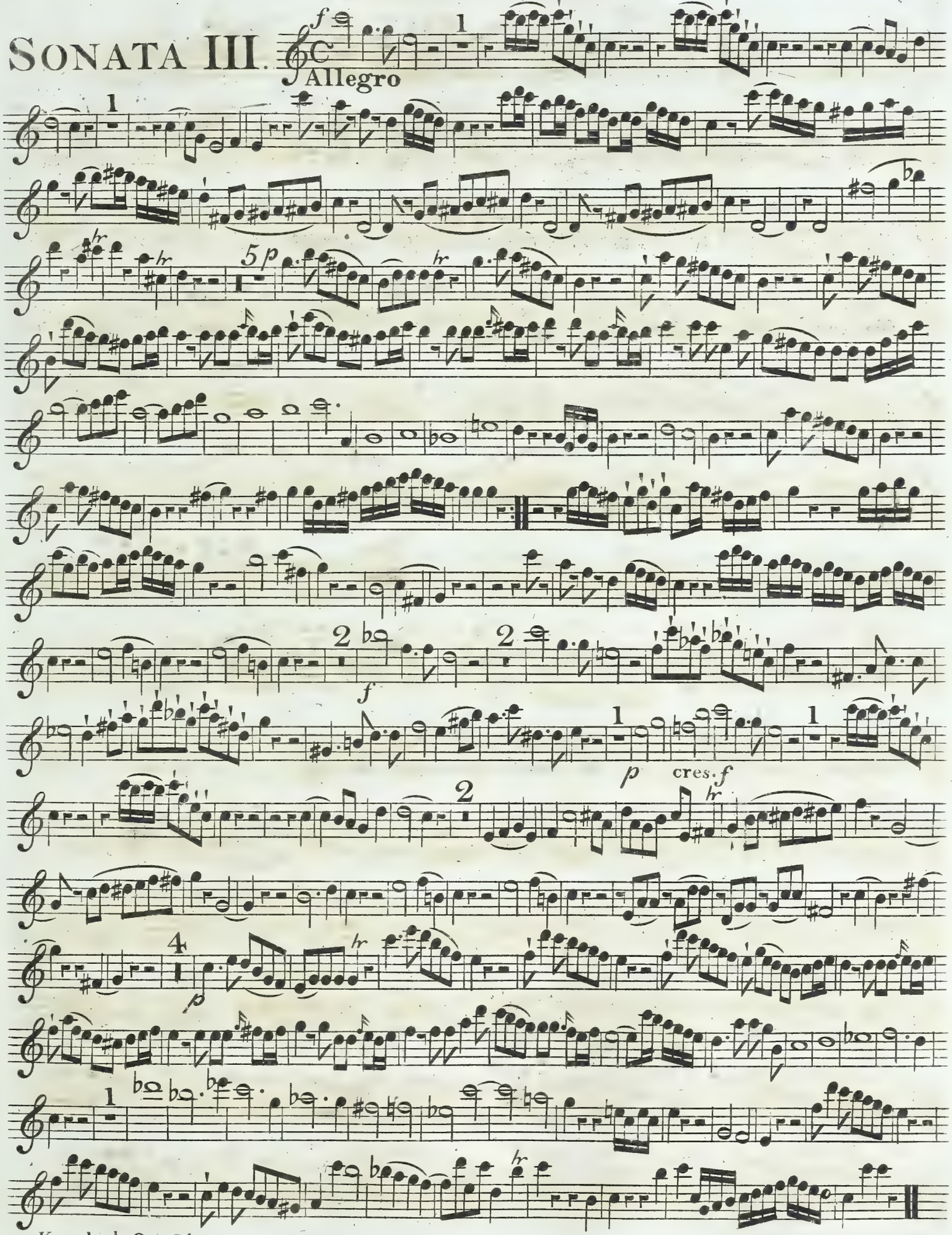
**Andantino con Variazioni**
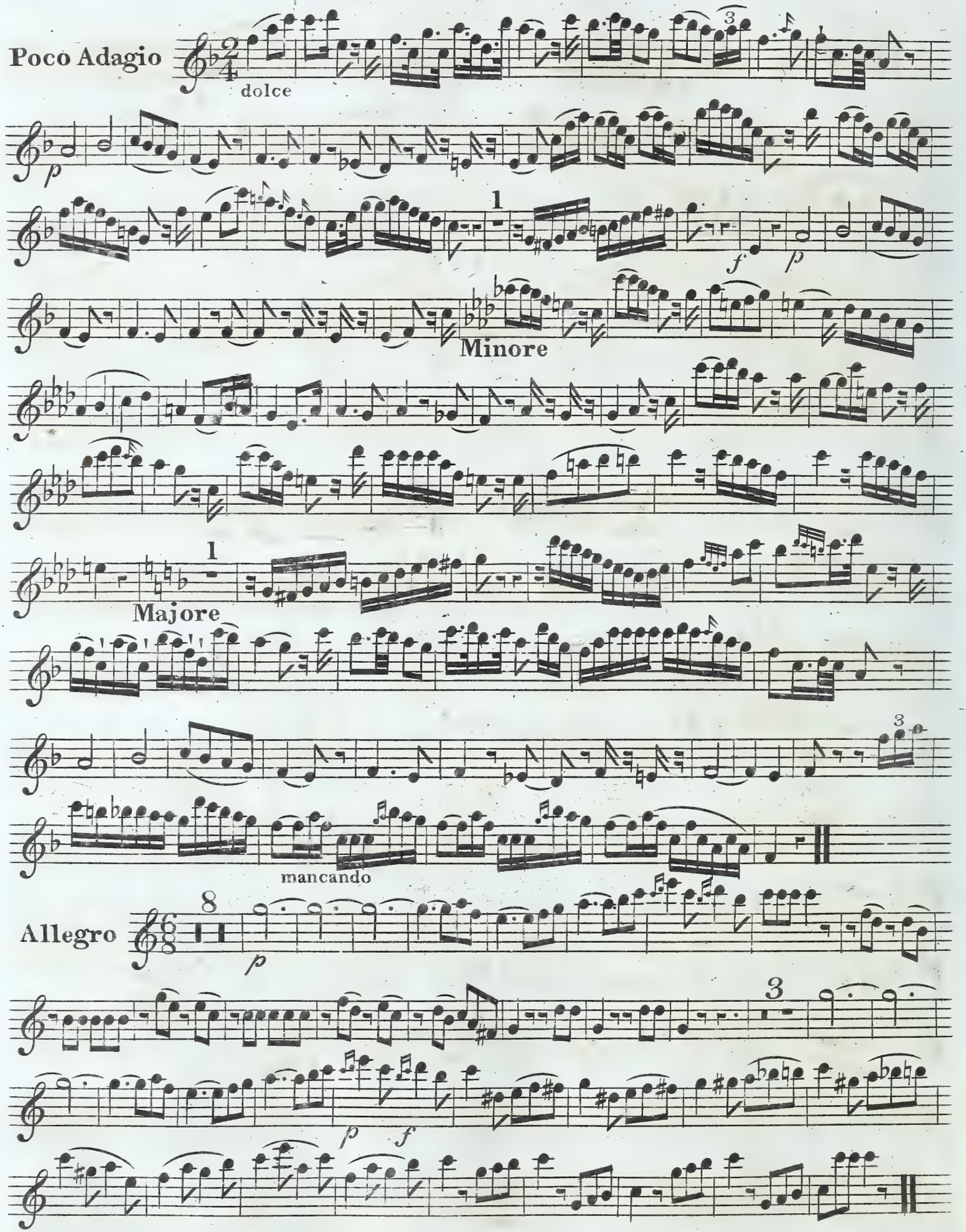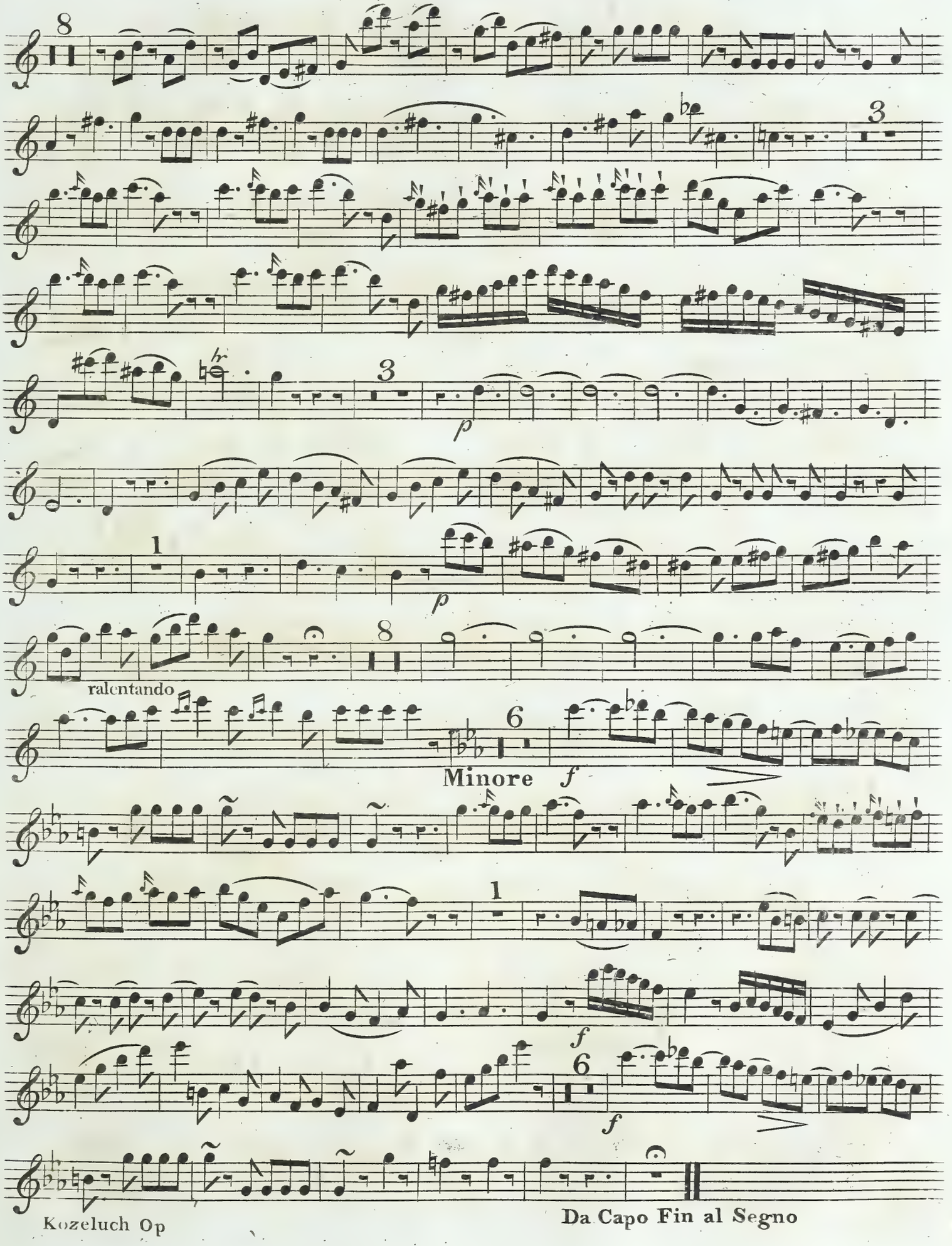



Kozeluch Op. 34.

# SONATA III.

Allegro




Poco Adagio
dolce
Minore
Majore
mancando
Allegro




Kozeluch Op

Da Capo Fin al Segno

THREE

# SONATAS

FOR THE

## Piano Forte OR Harpsichord.

*with Accompaniments for a*

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BY

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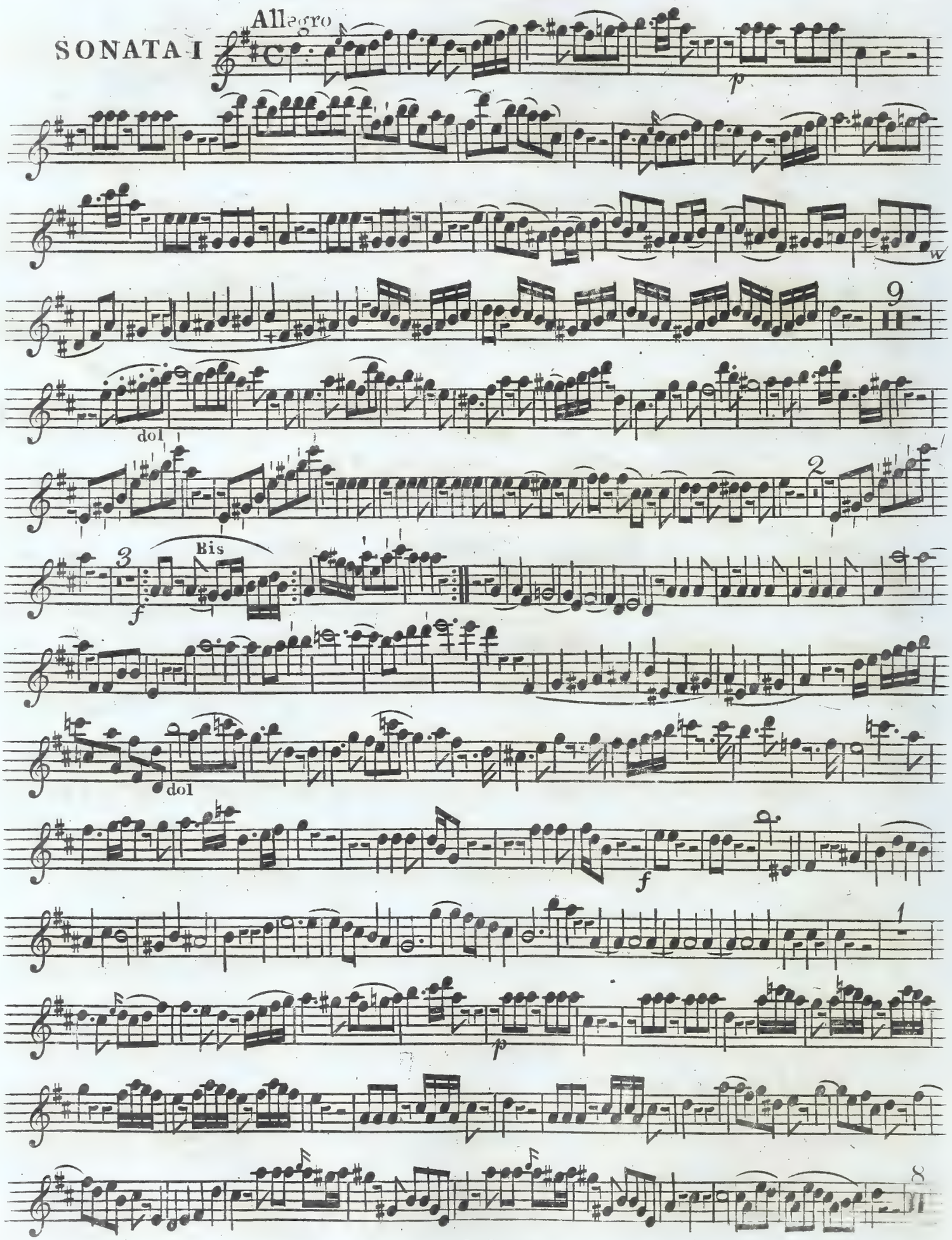
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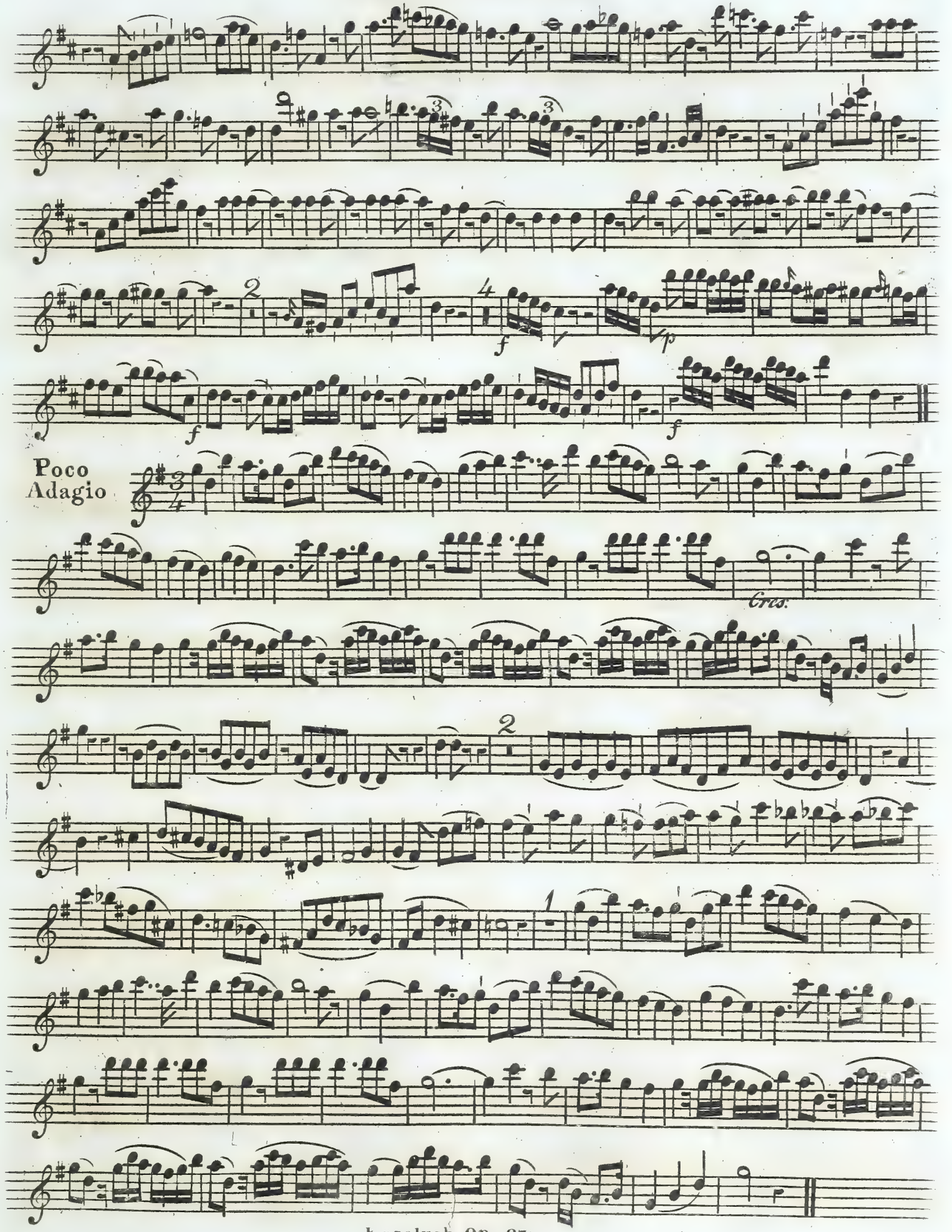
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|---|---|---|---|---|---|
| *Kozeluch's Sonata* | *Op. 36* | *2s* | *Kozeluch's 3 Sonatas* | *Op. 48* | *8. 0* |
| *Grand Ballo* | *39* | *7.6* | *3 Do* | *49* | *8. 0* |
| *12 Pieces (fingered)* | *42* | *6.* | *3 Do with Scots Airs* | *50* | *10. 6* |
| *3 Sonatas* | *43* | *7.6* | *Cramer's Concerto* | *Op. 16* | *7.6* |
| *2 Cappricios* | *44* | *7.6* | *Collizzi's Sonatas* | *8 easy* | *5. 0* |
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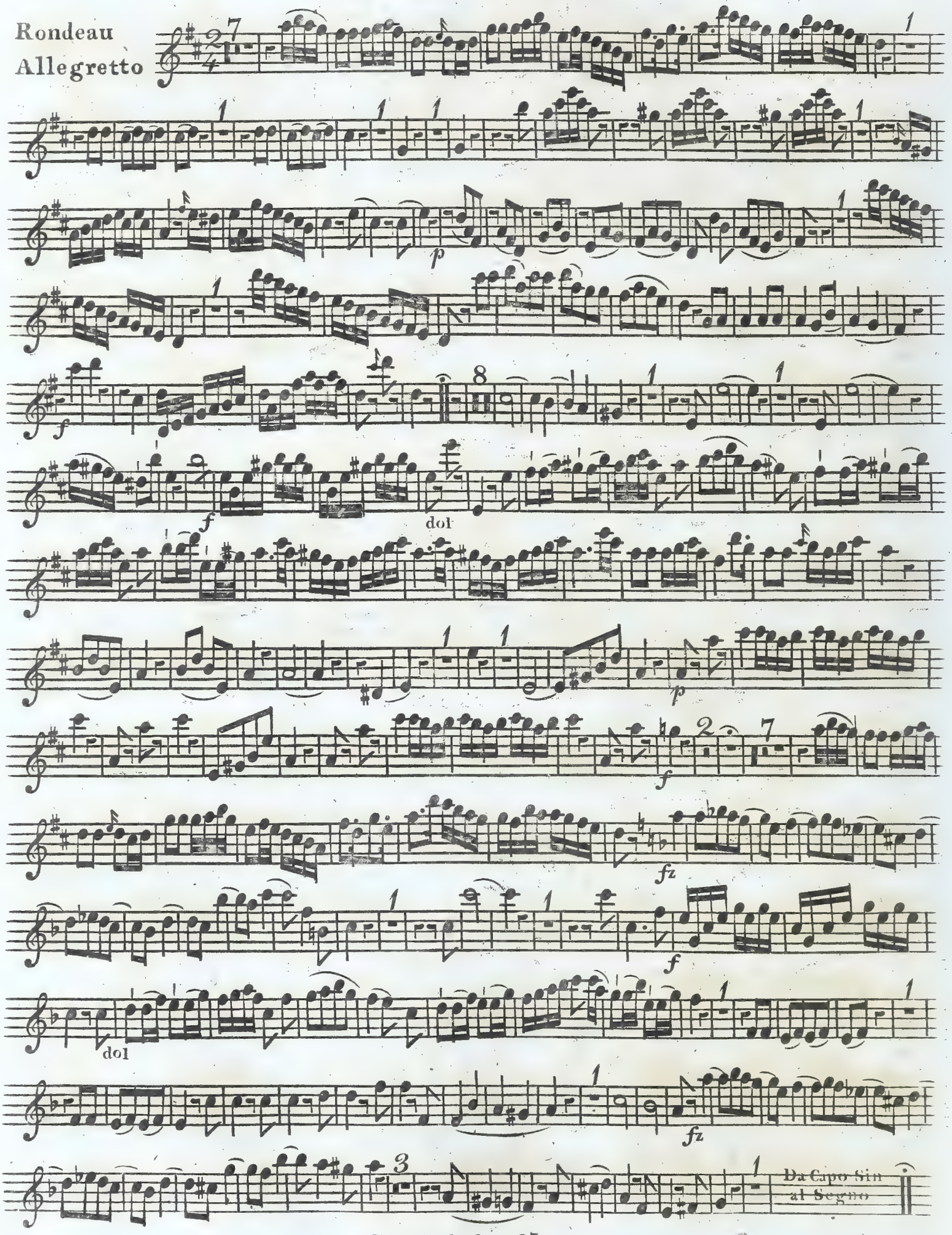
## SONATA I




Poco
Adagio
Cres.

# FLAUTO o VIOLINO
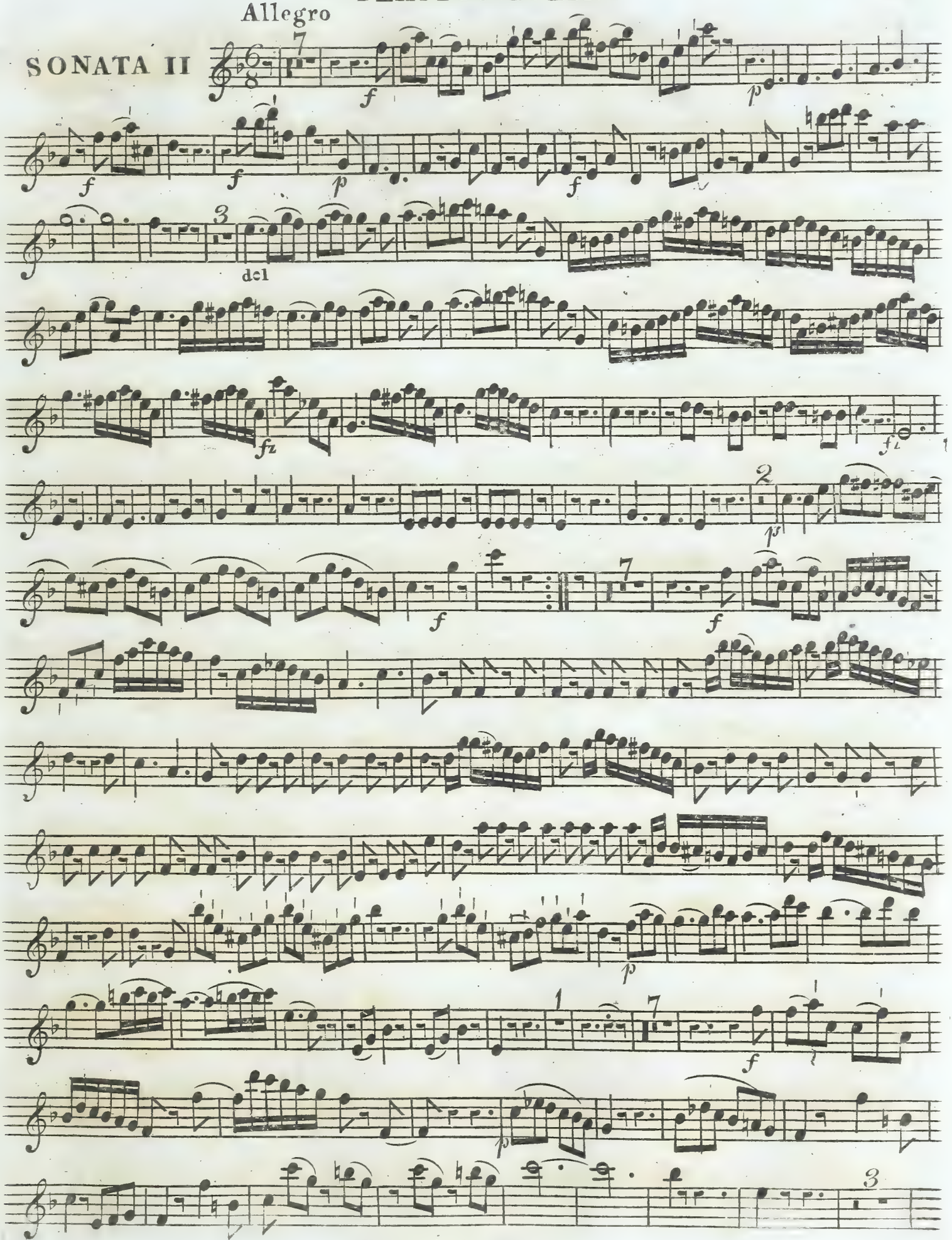
Rondeau
Allegretto

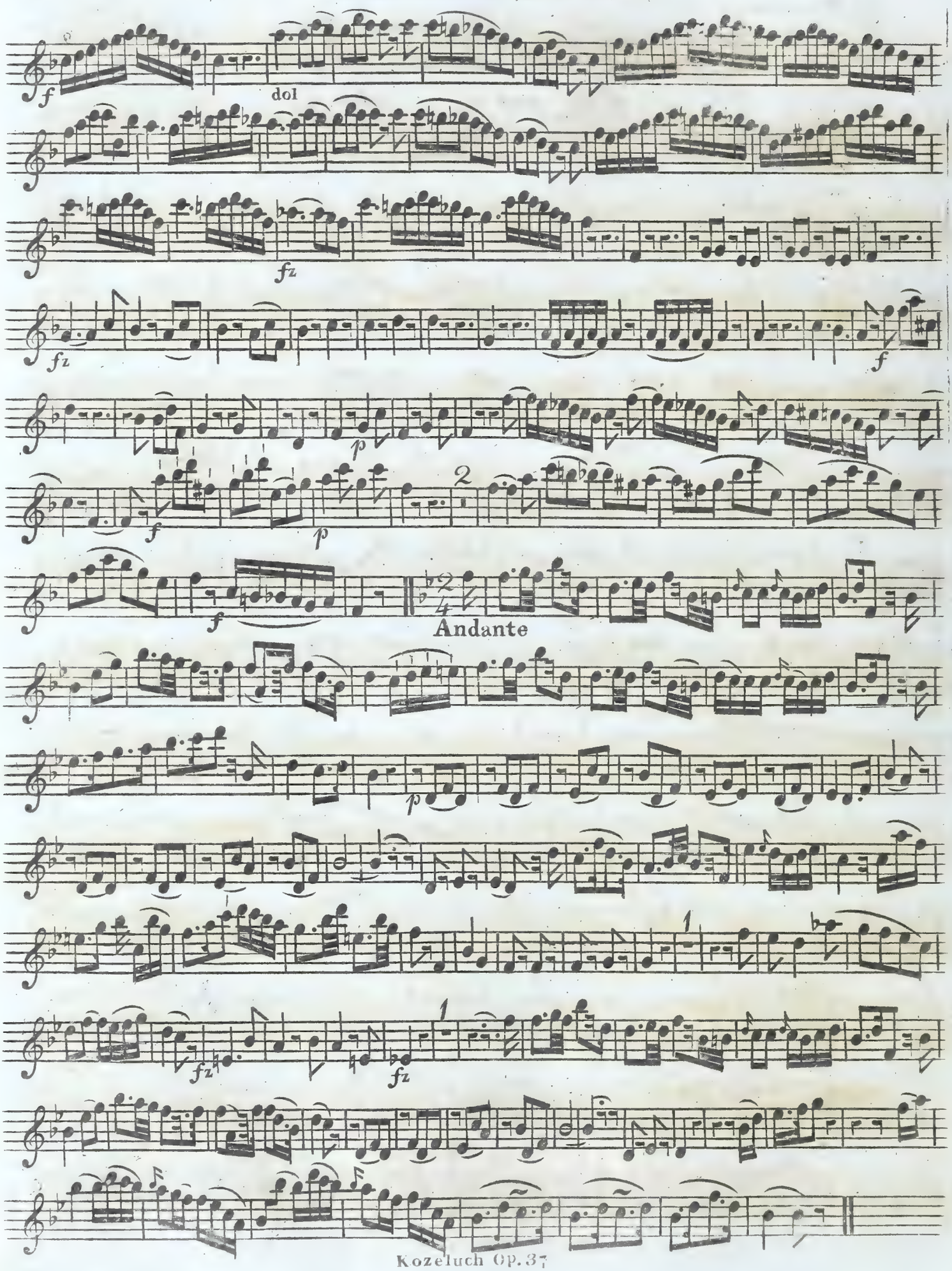



Kozeluch Op. 37

Allegro
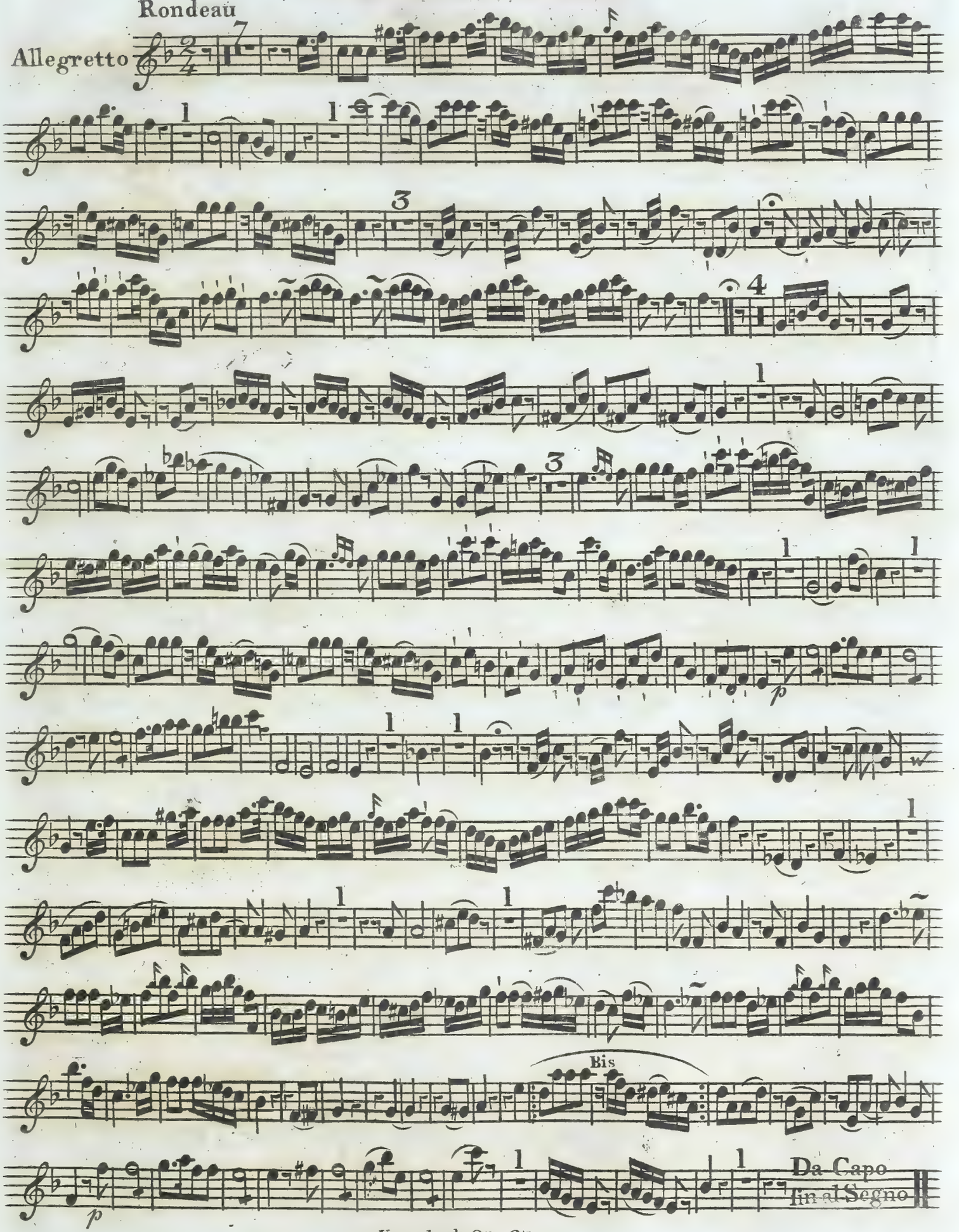
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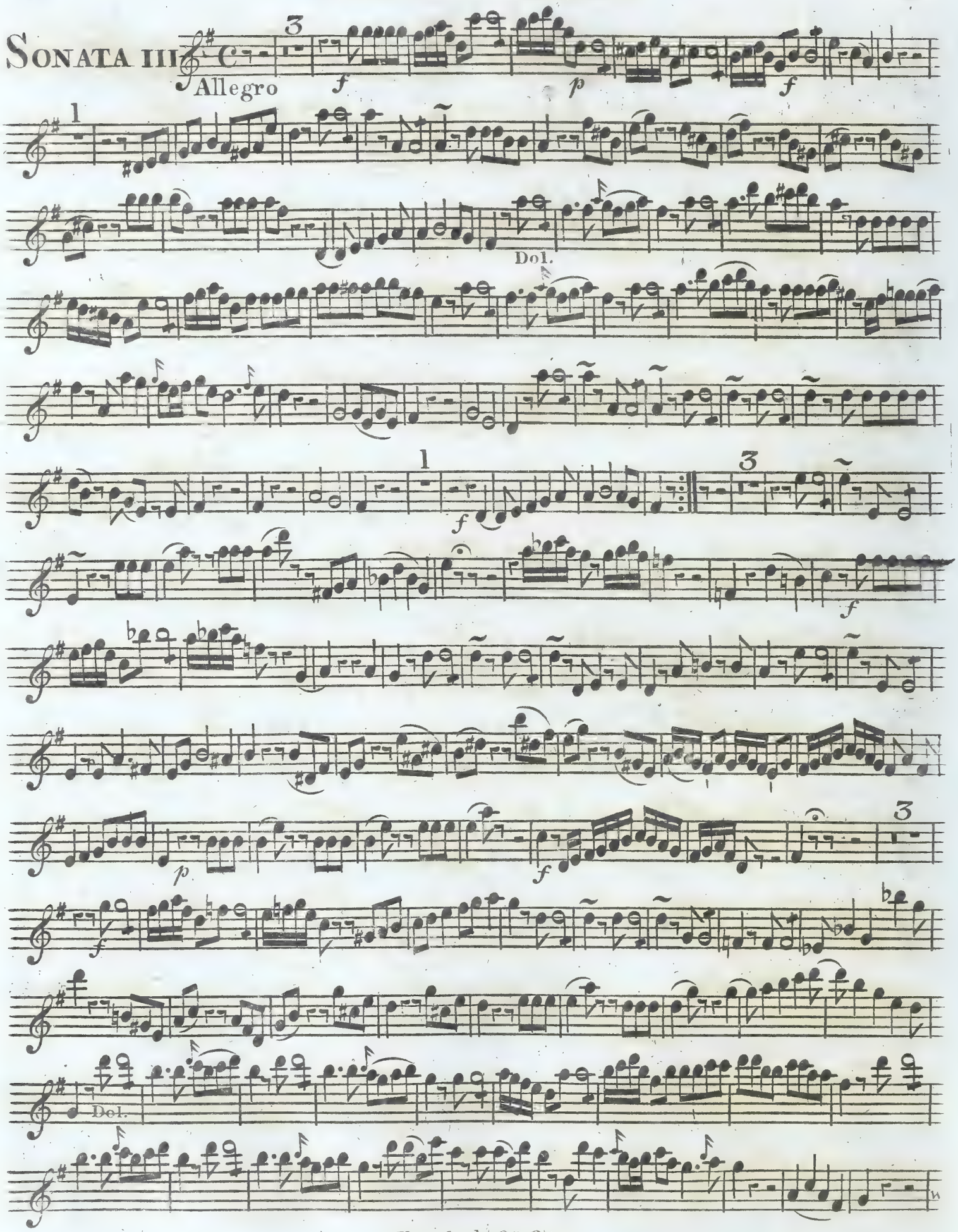


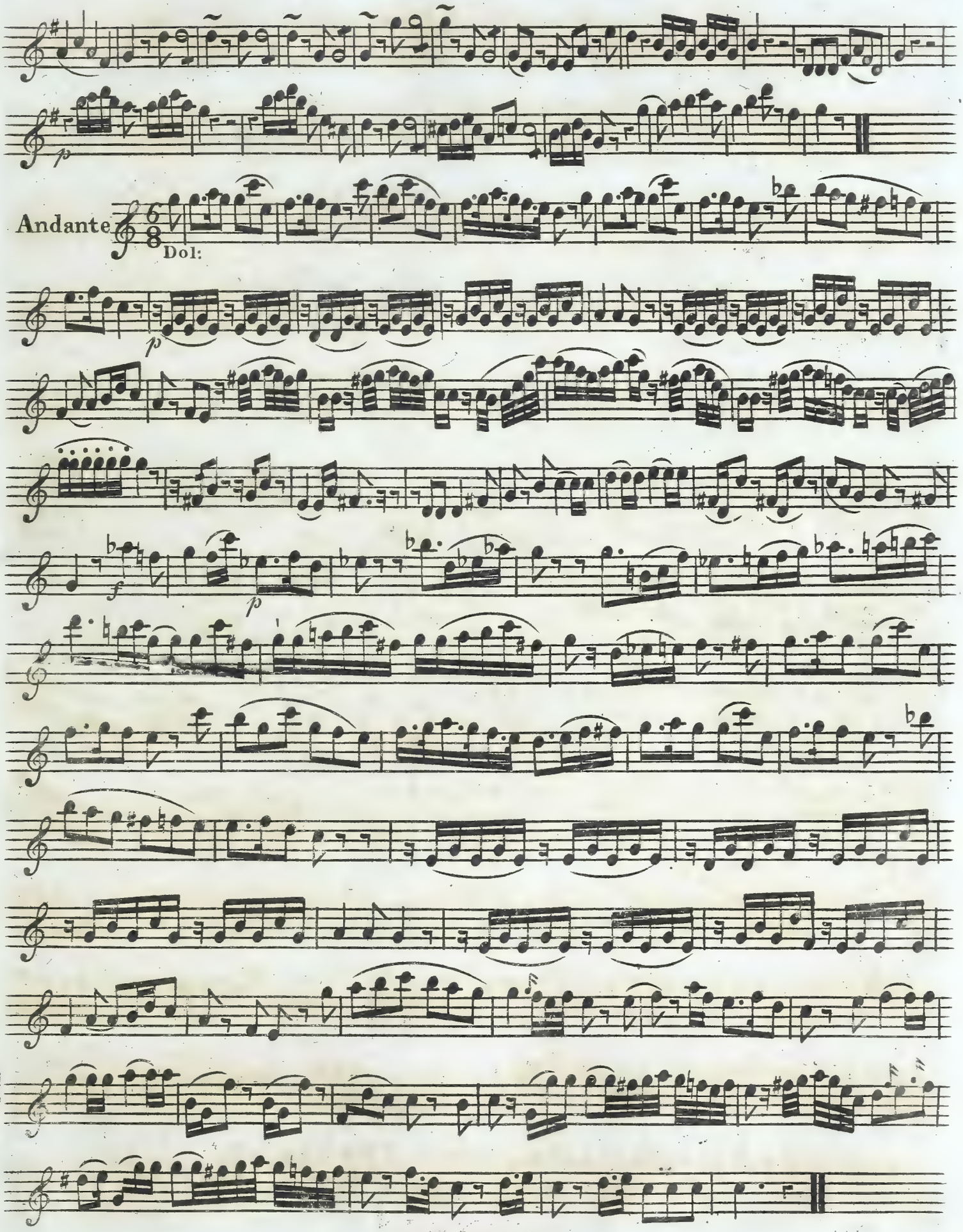

dol
Andante

Rondeau

Allegretto
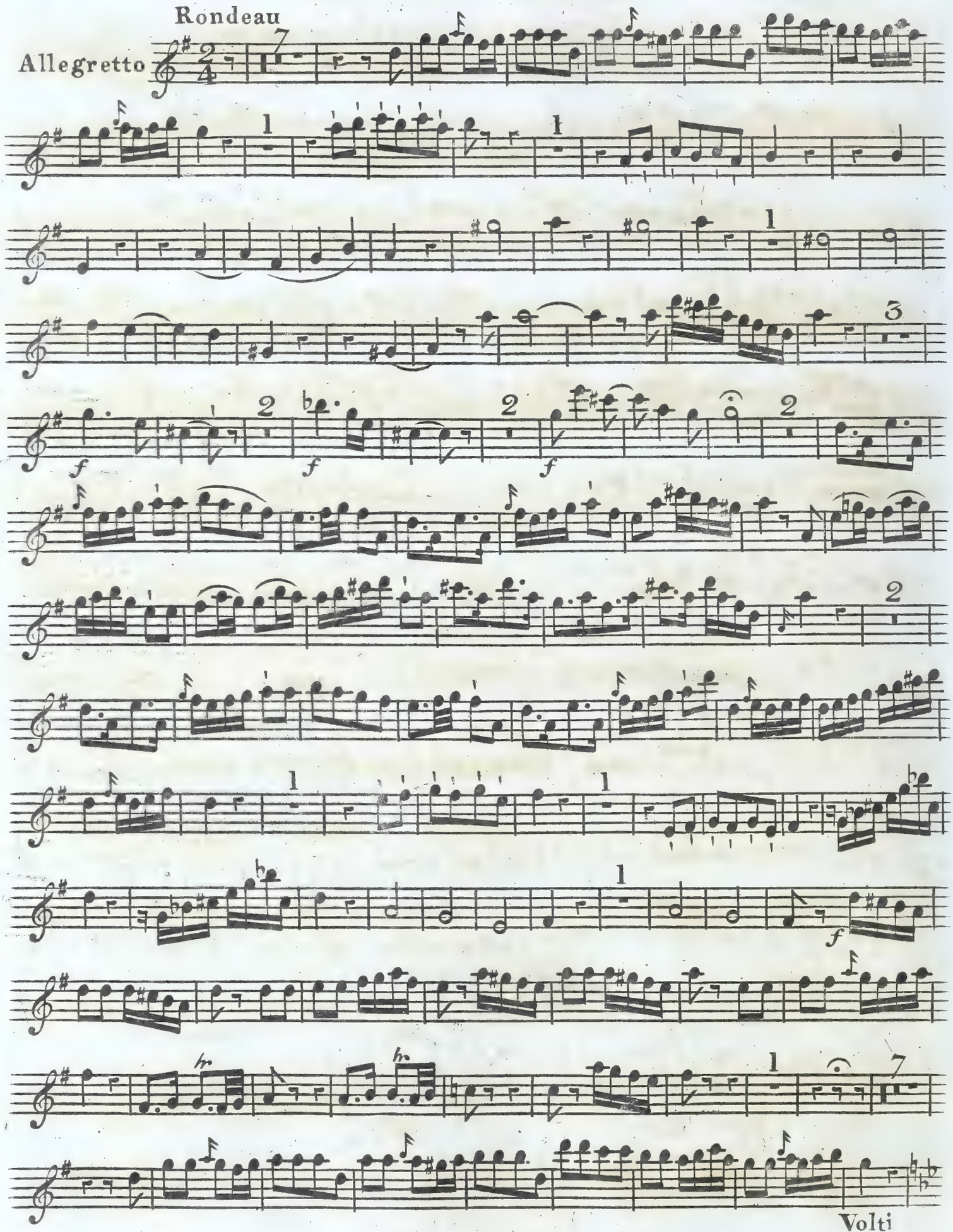



SONATA III
Allegro
Dol.
Dol.
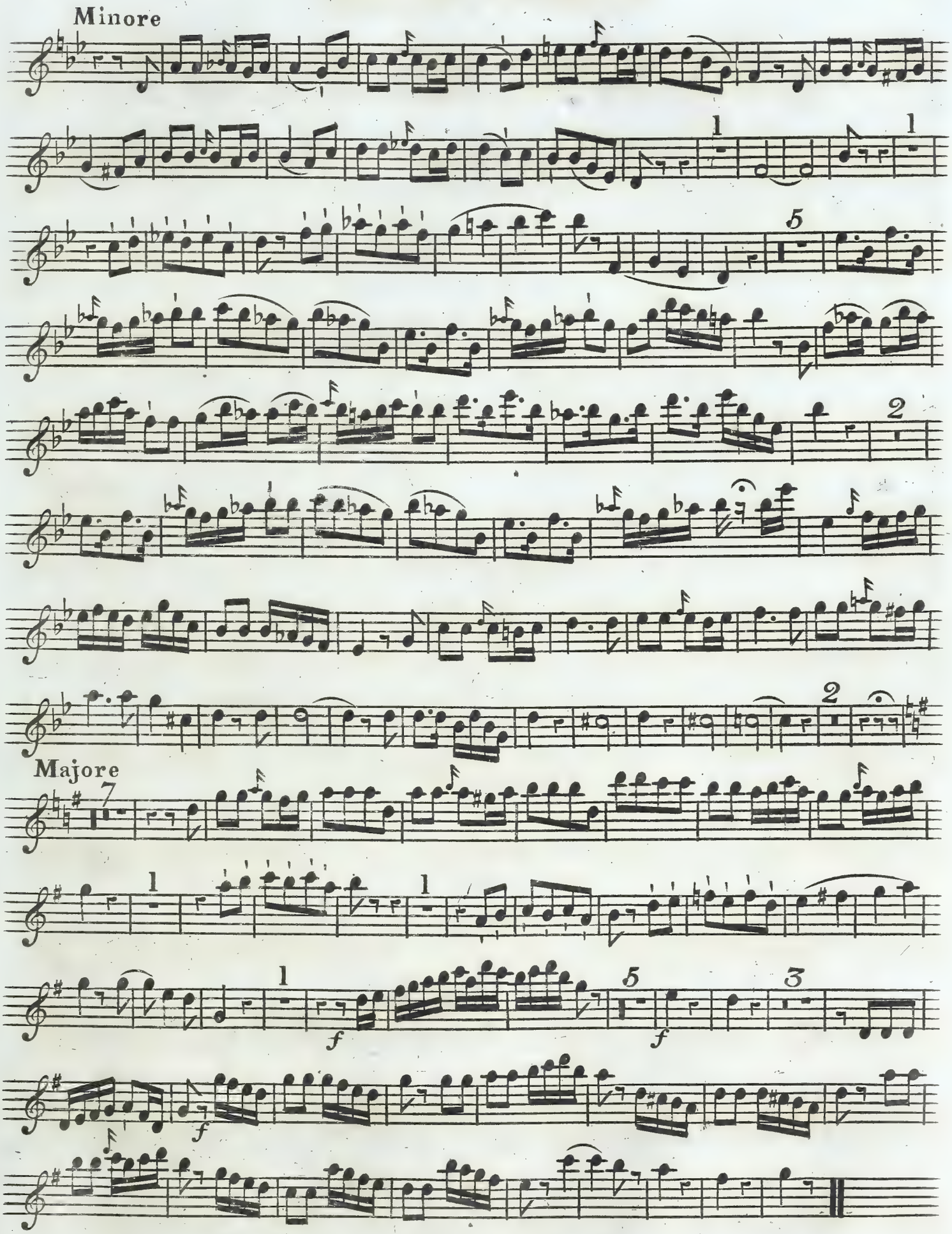

Andante
Dol:

# FLAUTO O VIOLINO

## Rondeau

Allegretto




Minore
Majore
f
f
f

# Three Sonatas

for the

# PIANO FORTE,

with Accompaniments for a

## Violin & Violoncello.

Composed & Dedicated to

## His Excellency Count Starhemberg,

By

## Leopold Kozeluch

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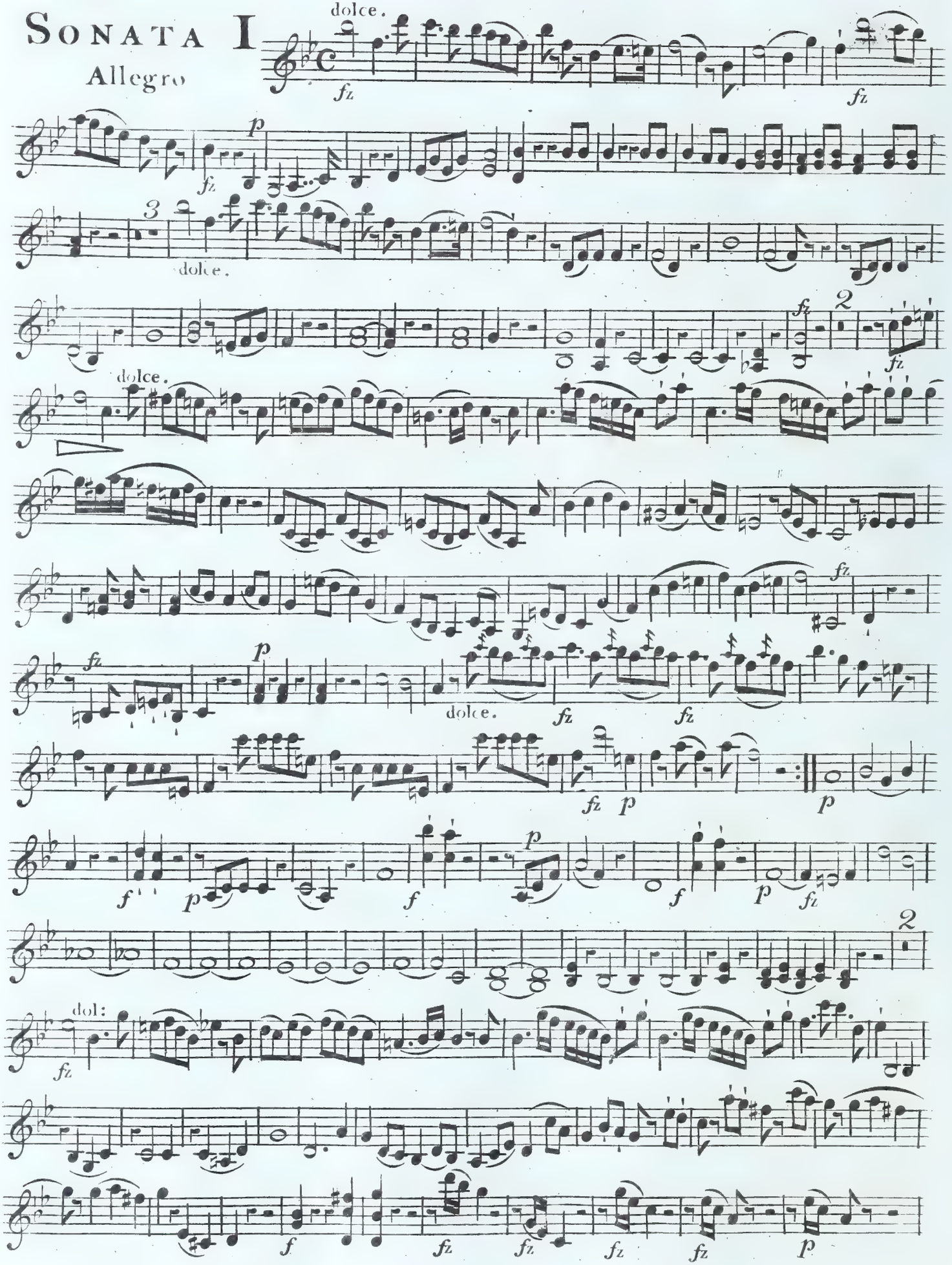
at his Musical Circulating Library, 133, New Bond Street.

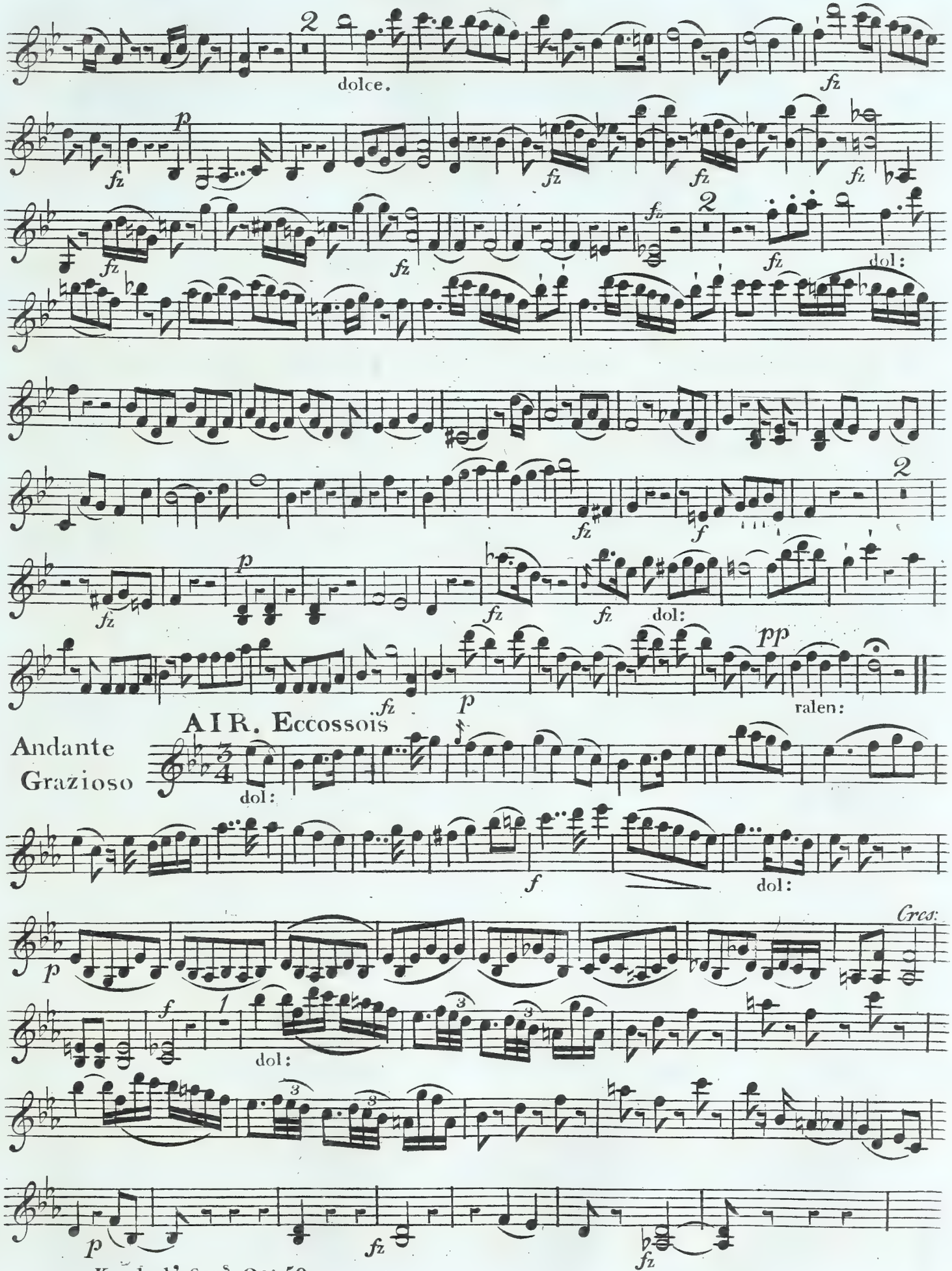
R. Williamson, Sculp.
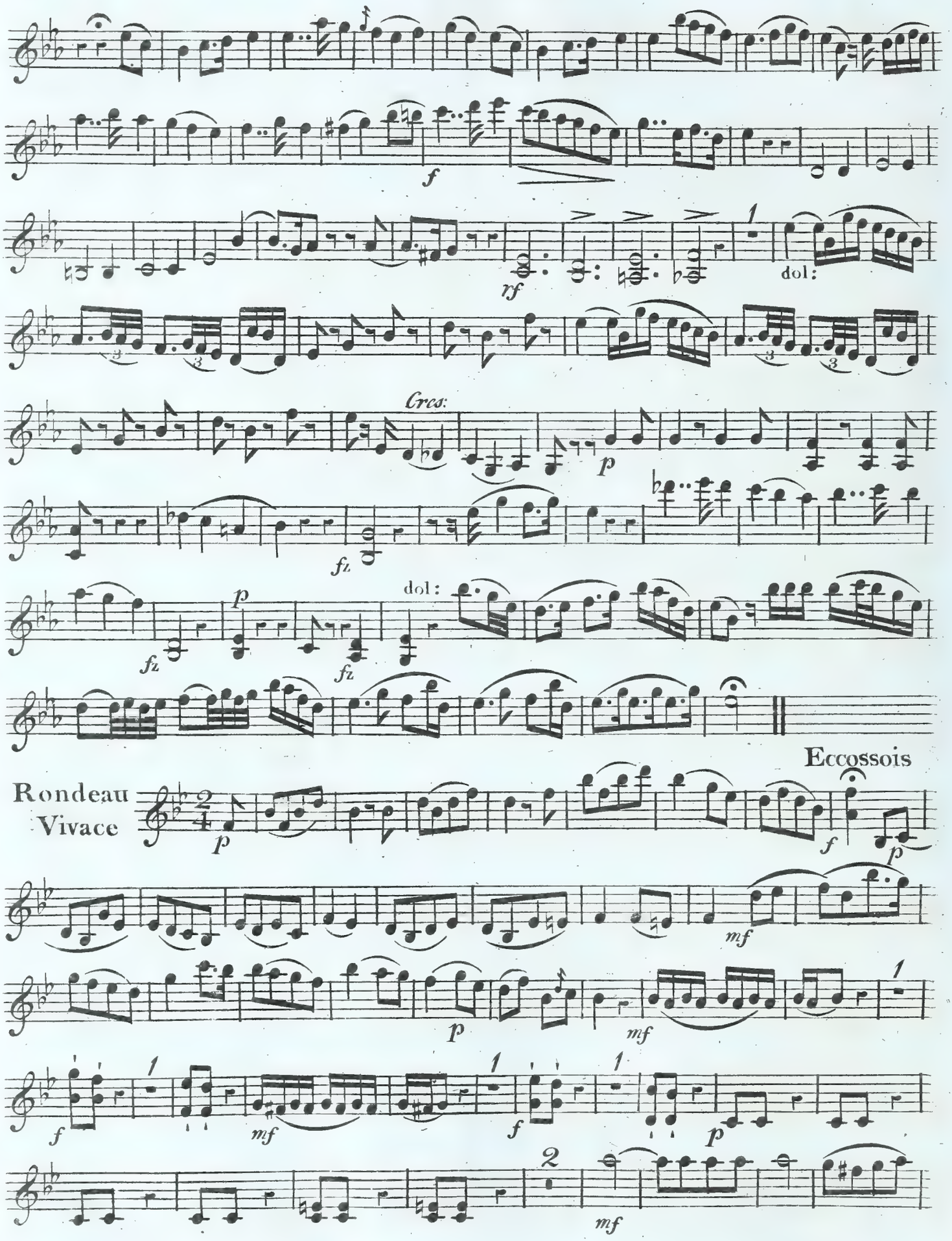
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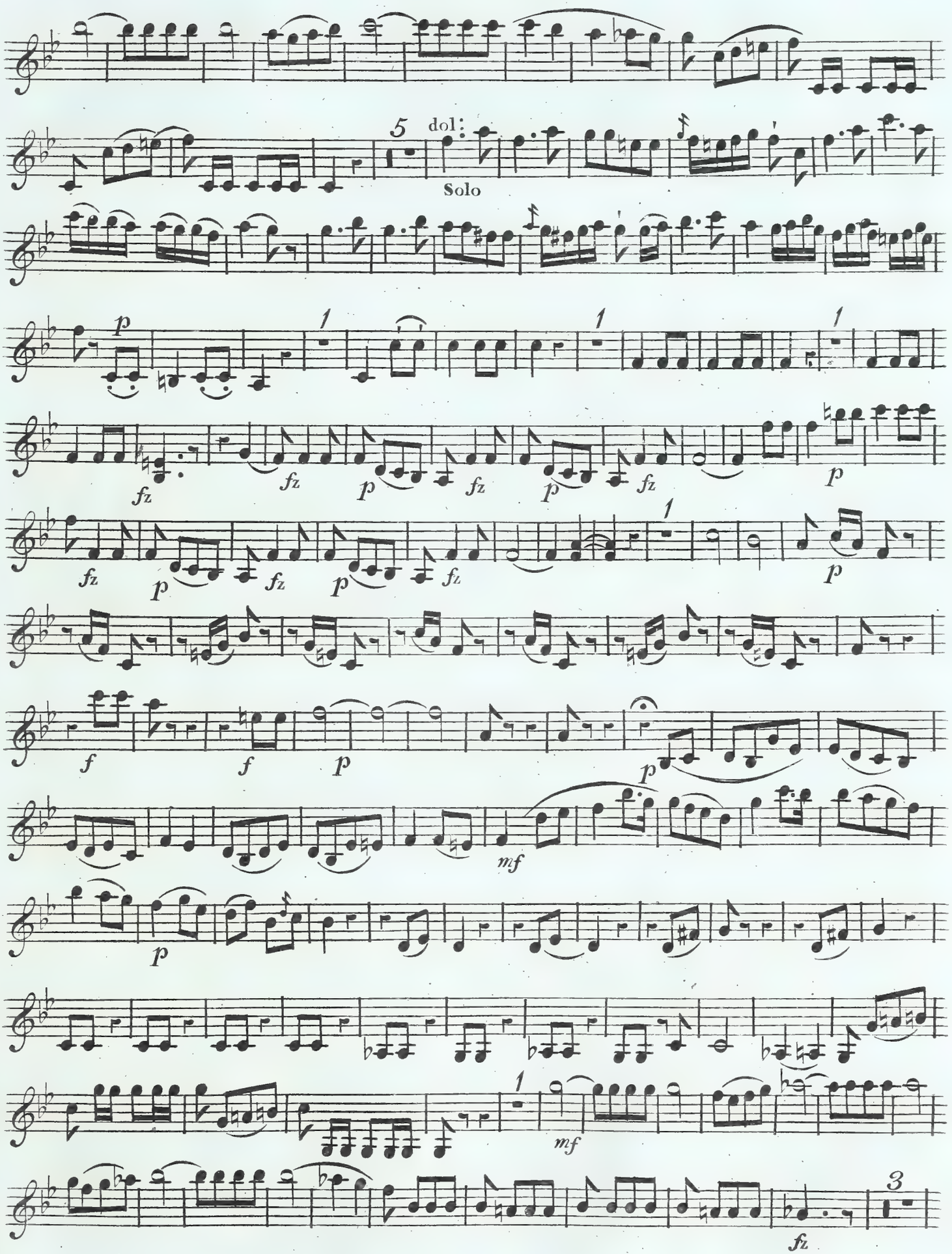
## SONATA I
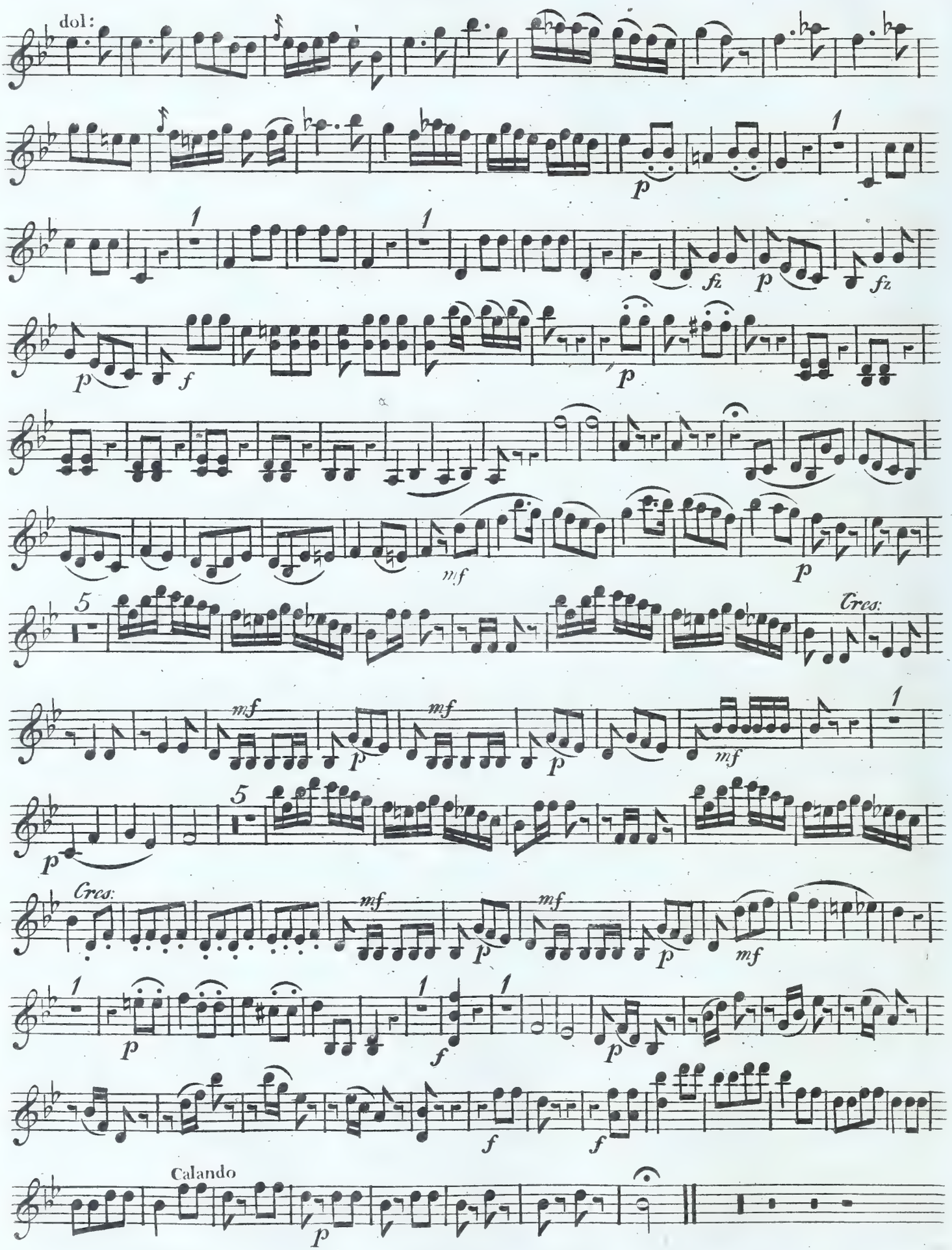
Allegro




dolce.
dol:
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ralen:
AIR. Eccossois
Andante
Grazioso
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Cres:
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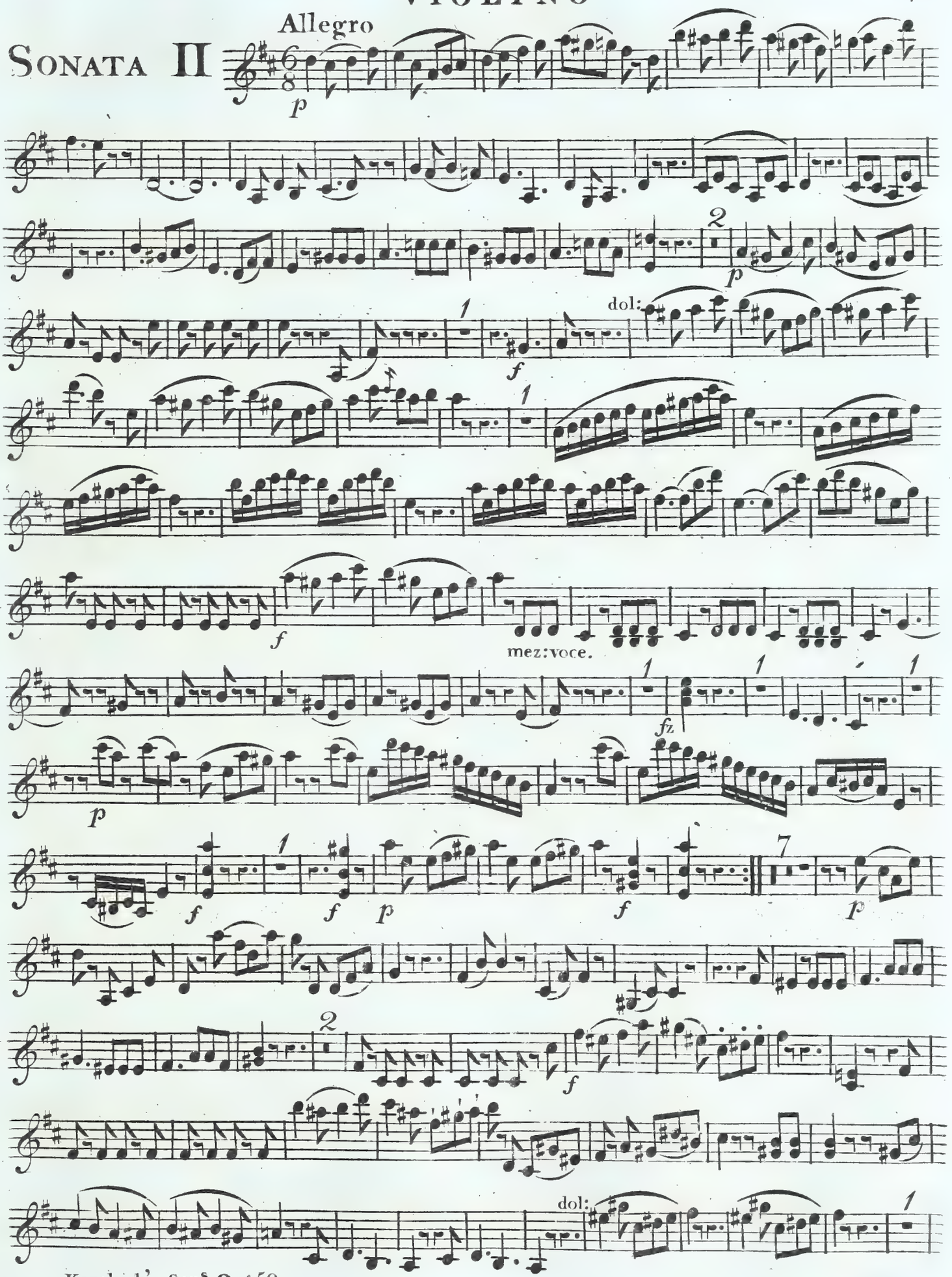

f
rf
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Cres:
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p
2
mf
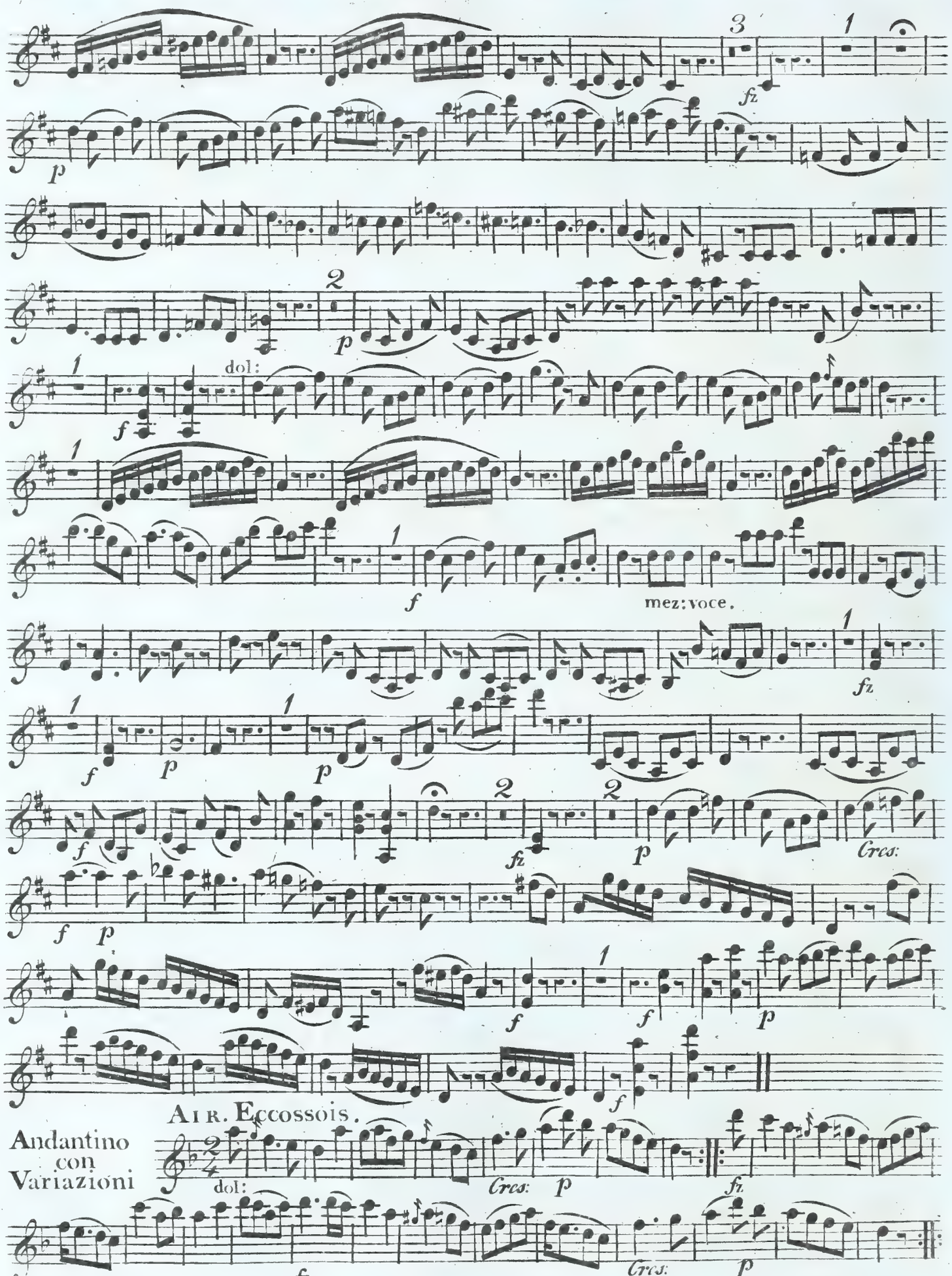

5
dol:
Solo
p
1
fz
p
f
mf
3

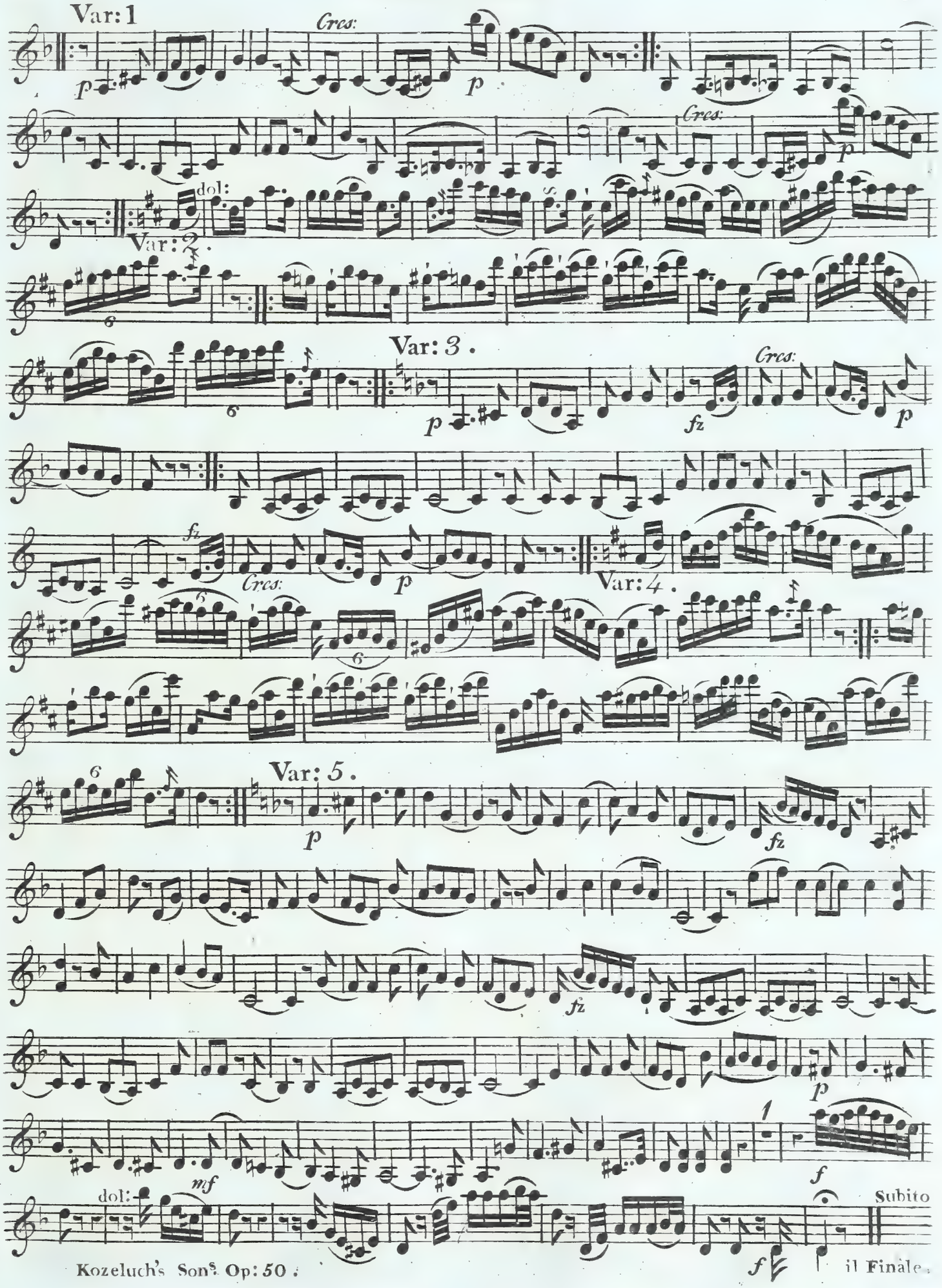

dol:
p
fz
p
fz
p
f
p
mf
p
5
Cres:
mf
p
mf
p
mf
1
p
5
Cres:
mf
p
mf
p
mf
p
f
p
f
f
Calando
p

# Sonata II

Allegro




dol:
mez: voce.
Cres:
AIR. Eccossois.
Andantino con Variazioni
dol:
Cres:
Cres:


Var: 1
Cres:
p
Cres:
p
dol:
Var: 2.
Var: 3.
p
fz
Cres:
p
fz
Cres:
p
Var: 4.
Var: 5.
p
fz
fz
p
1
f
mf
dol:
Subito
f
il Finale.

Finale
Vivace

Eccossois

p mf

rf dol:

fz p

p Cres: p

Cres: mf p mf fz p

mf

rf MINORE p fz

dol: mf fz

fz fz MAJORE

fz fz

p Cres: mf p
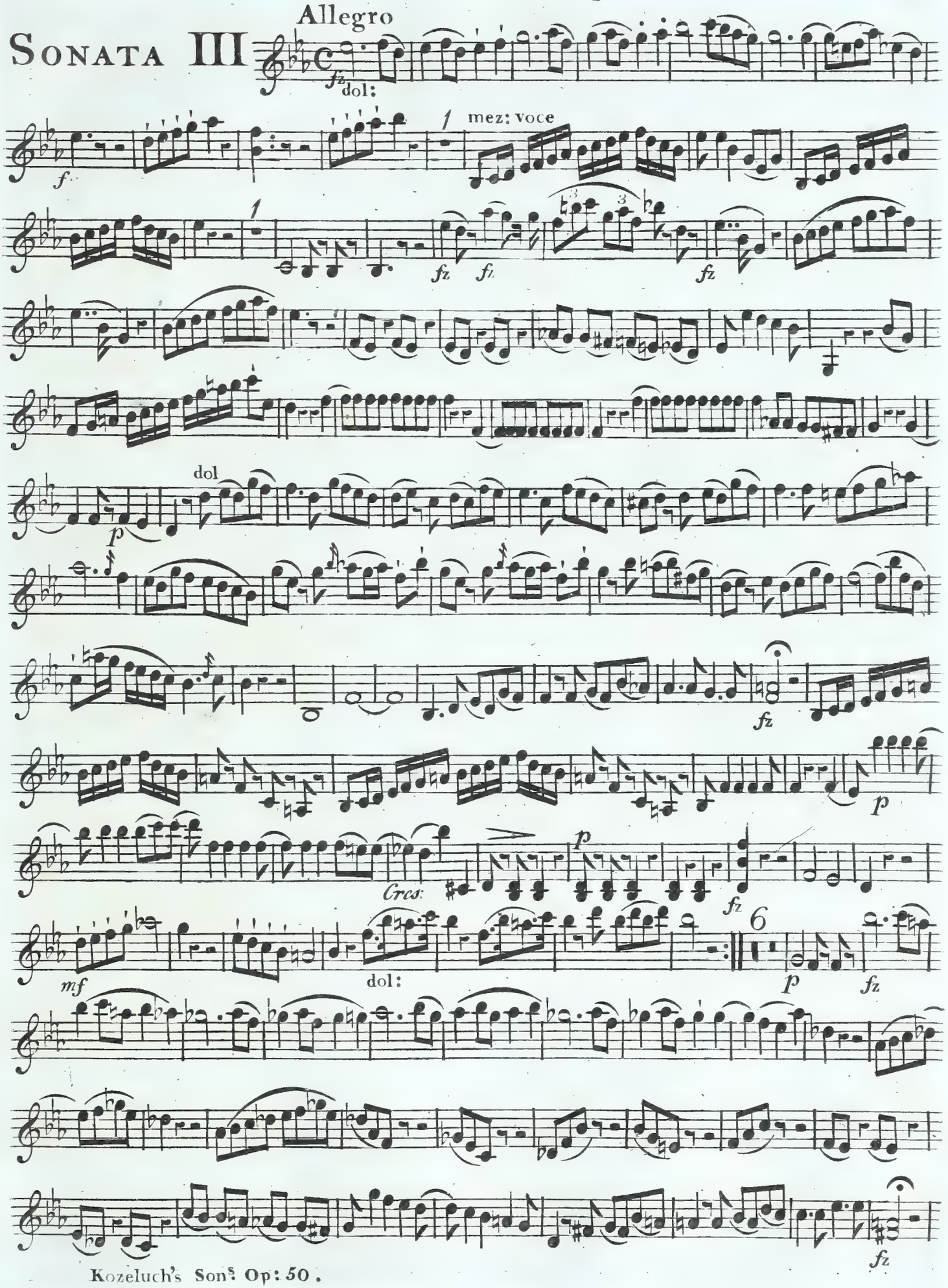
Cres: mf f p pp p
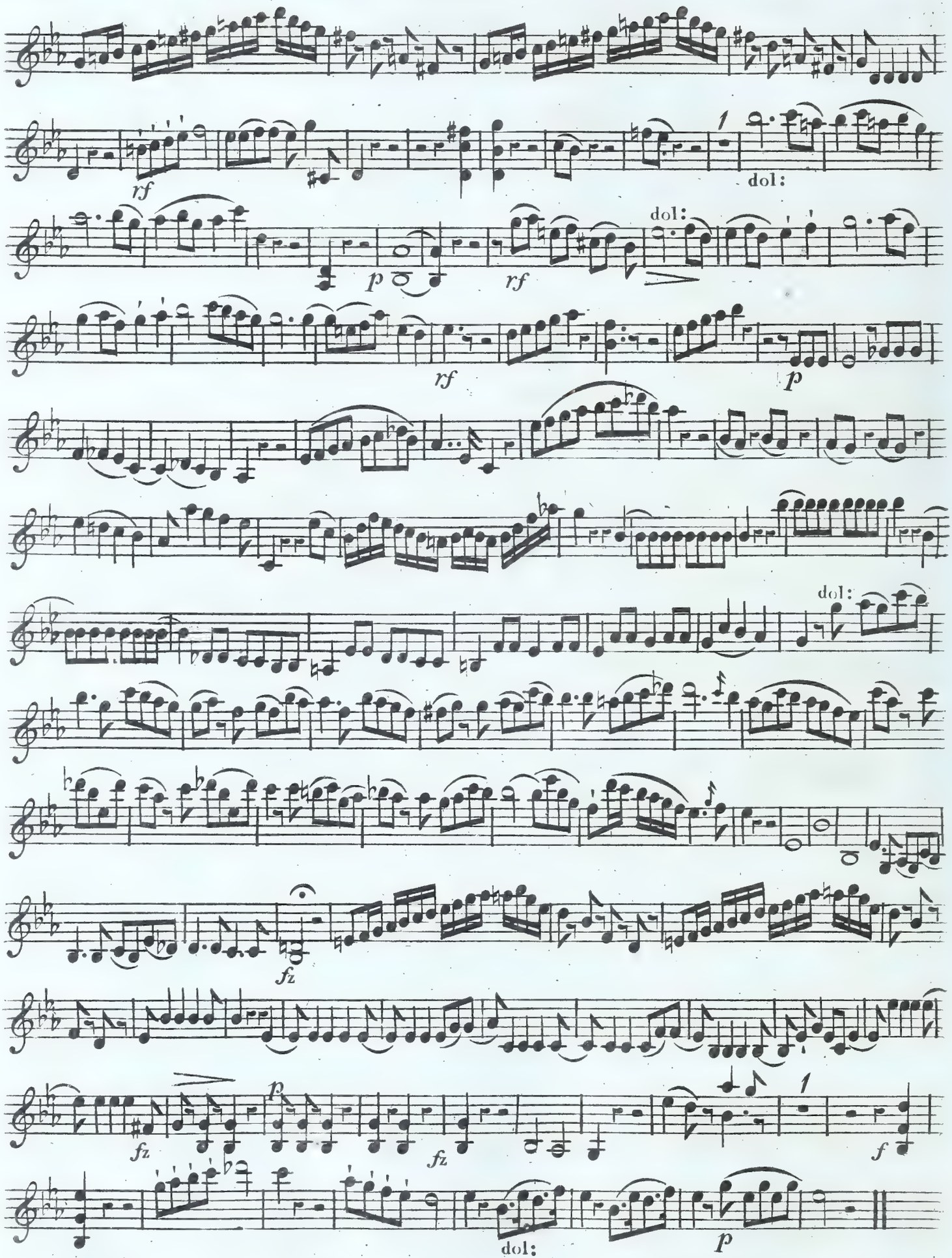
Cres:
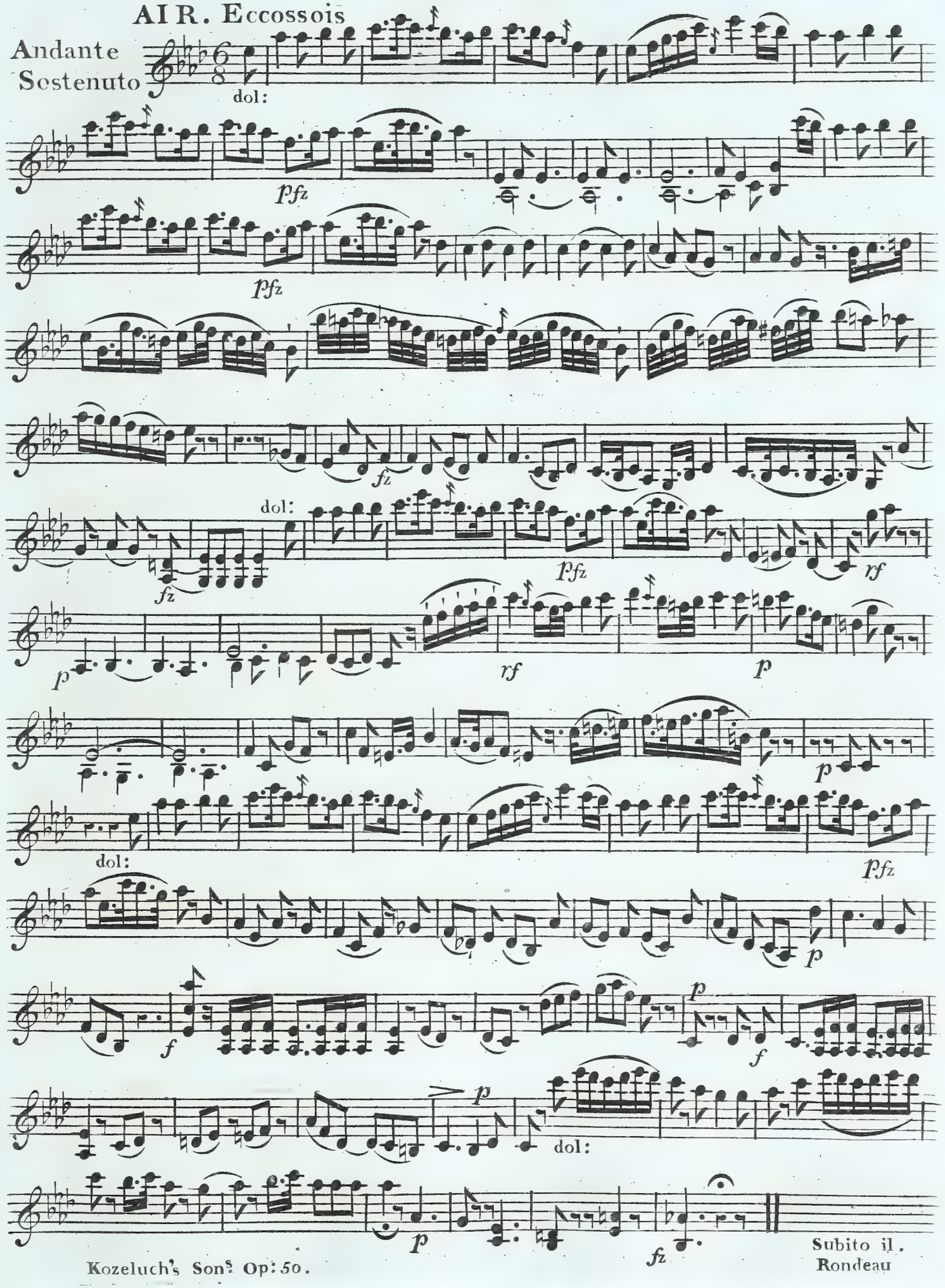
p rf

Mancando

# Sonata III
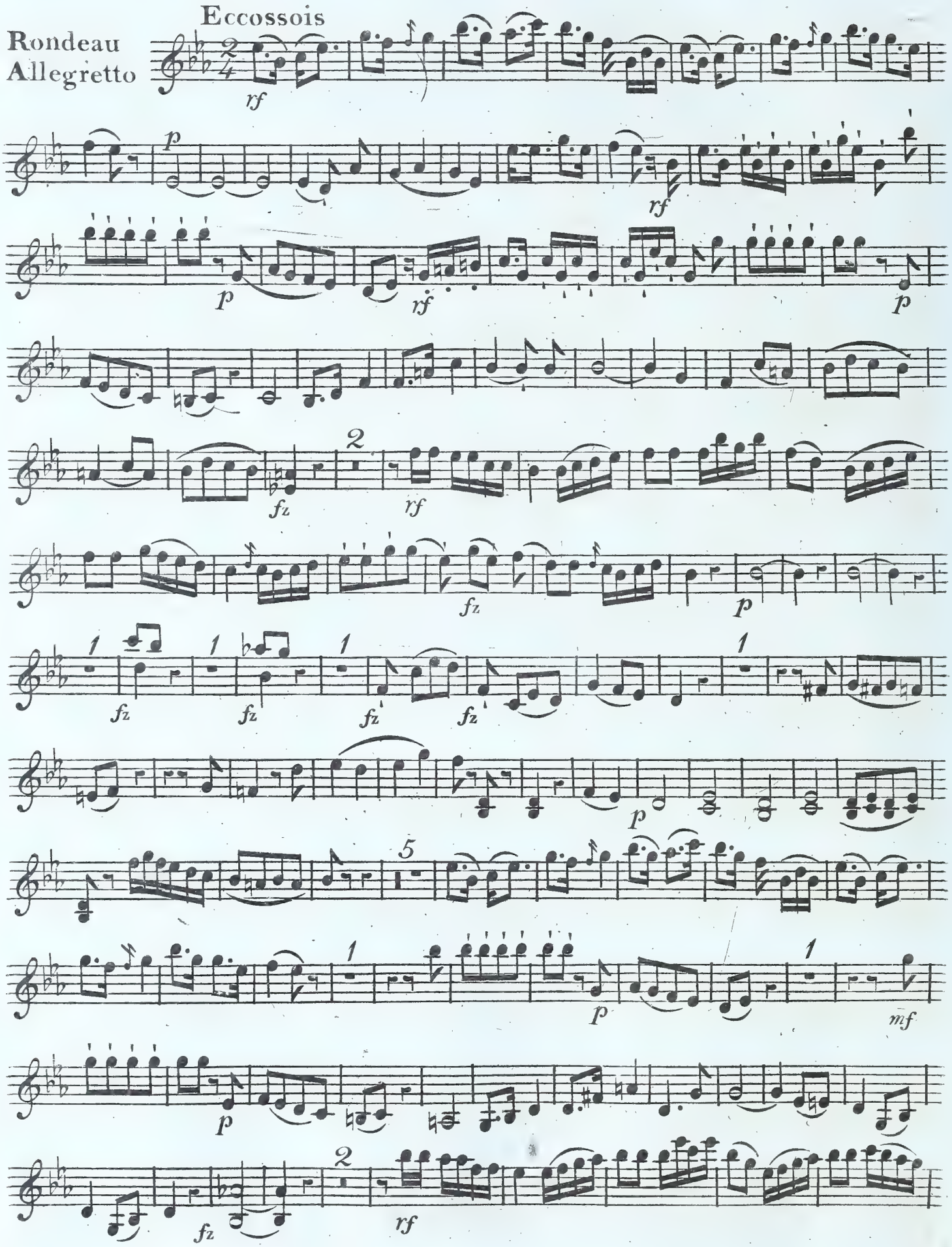

Allegro
fz
dol:
f
1
mez: voce
fz
fz
fz
dol
p
fz
p
Cres:
p
fz
mf
dol:
6
p
fz
fz

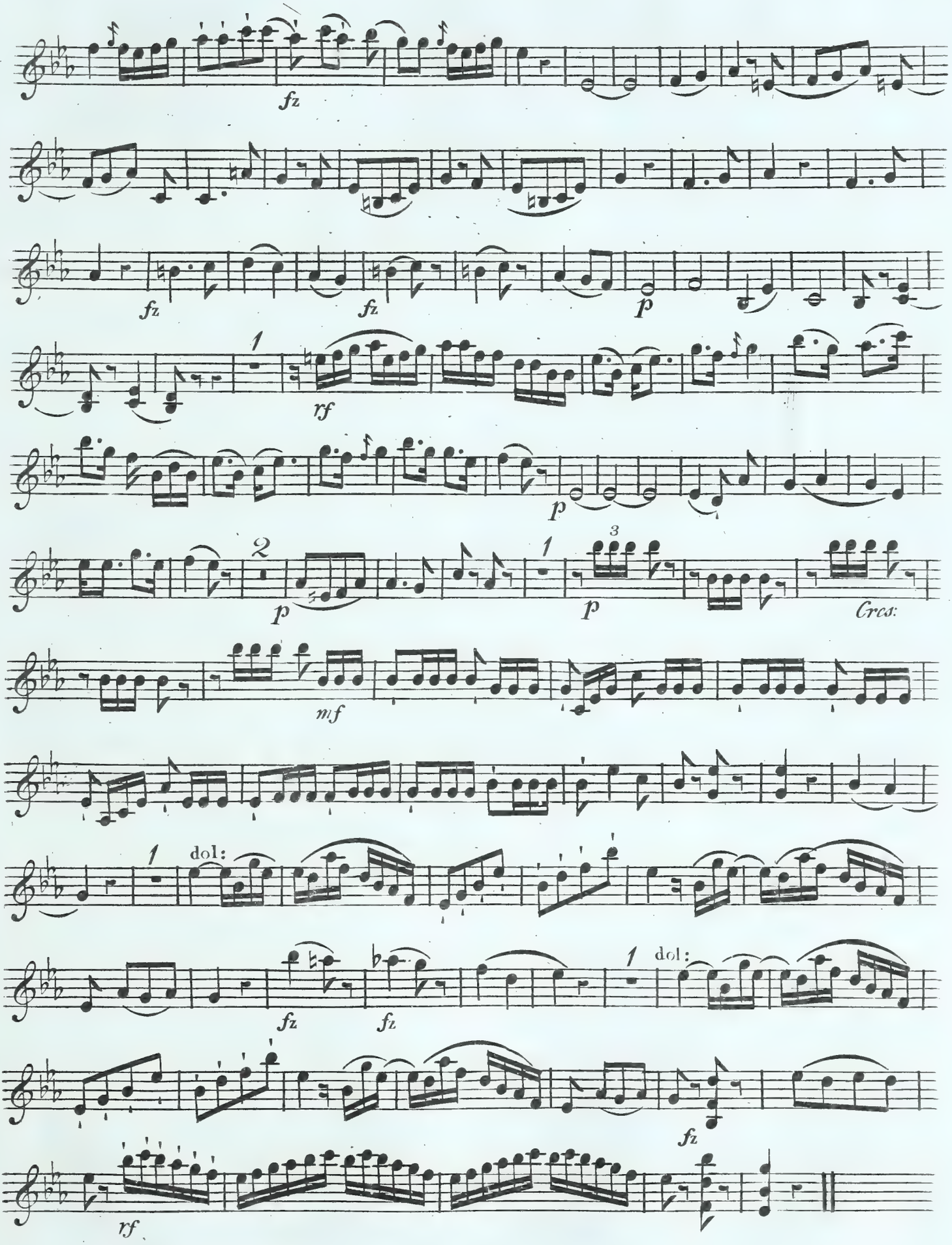

rf
1
dol:
dol:
p
rf
rf
p
dol:
fz
fz
p
fz
1
f
dol:
p


AIR. Eccossois
Andante
Sostenuto
dol:
pfz
fz
rf
p
dol:
Subito il.
Rondeau

Rondeau
Allegretto

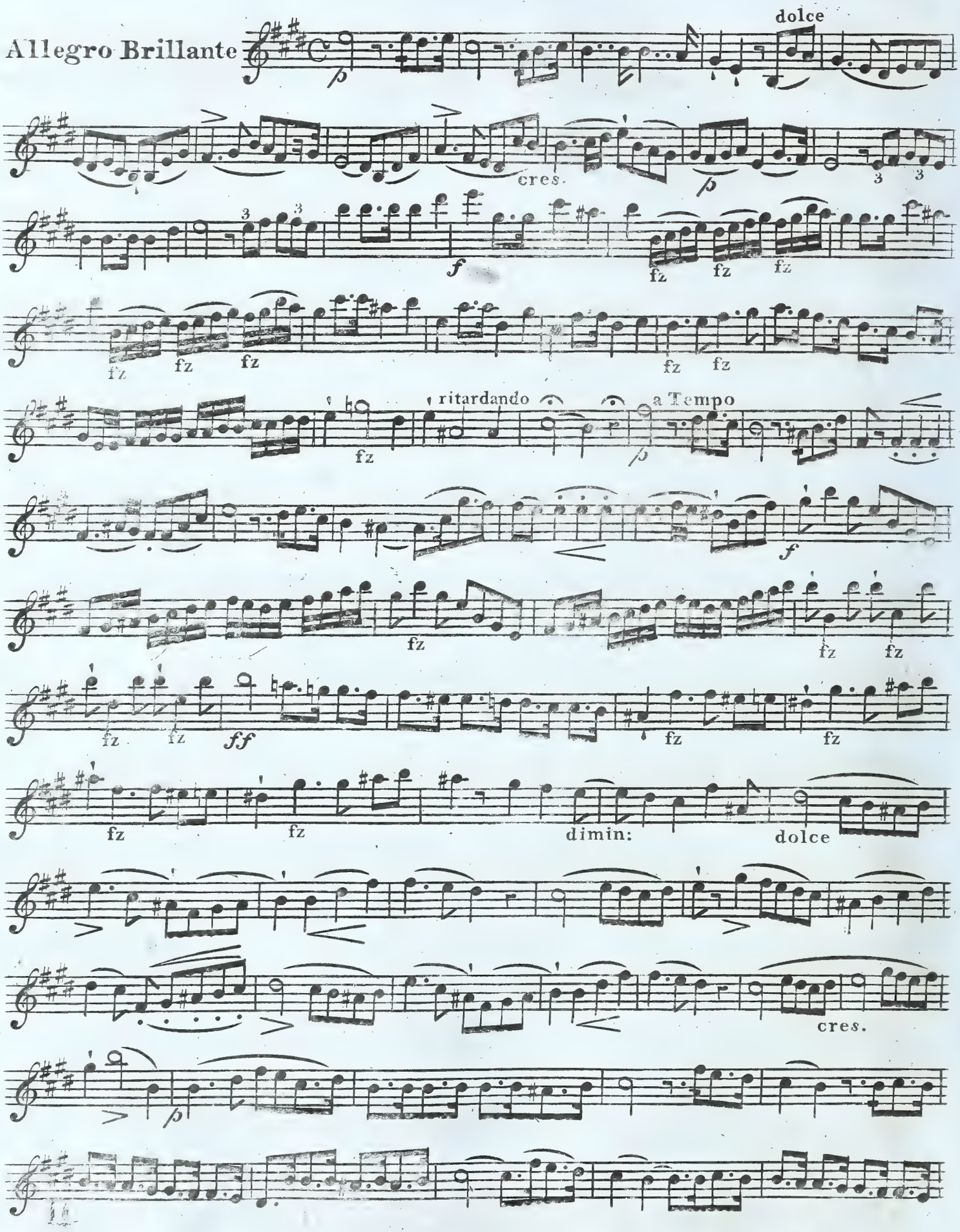
Eccossois



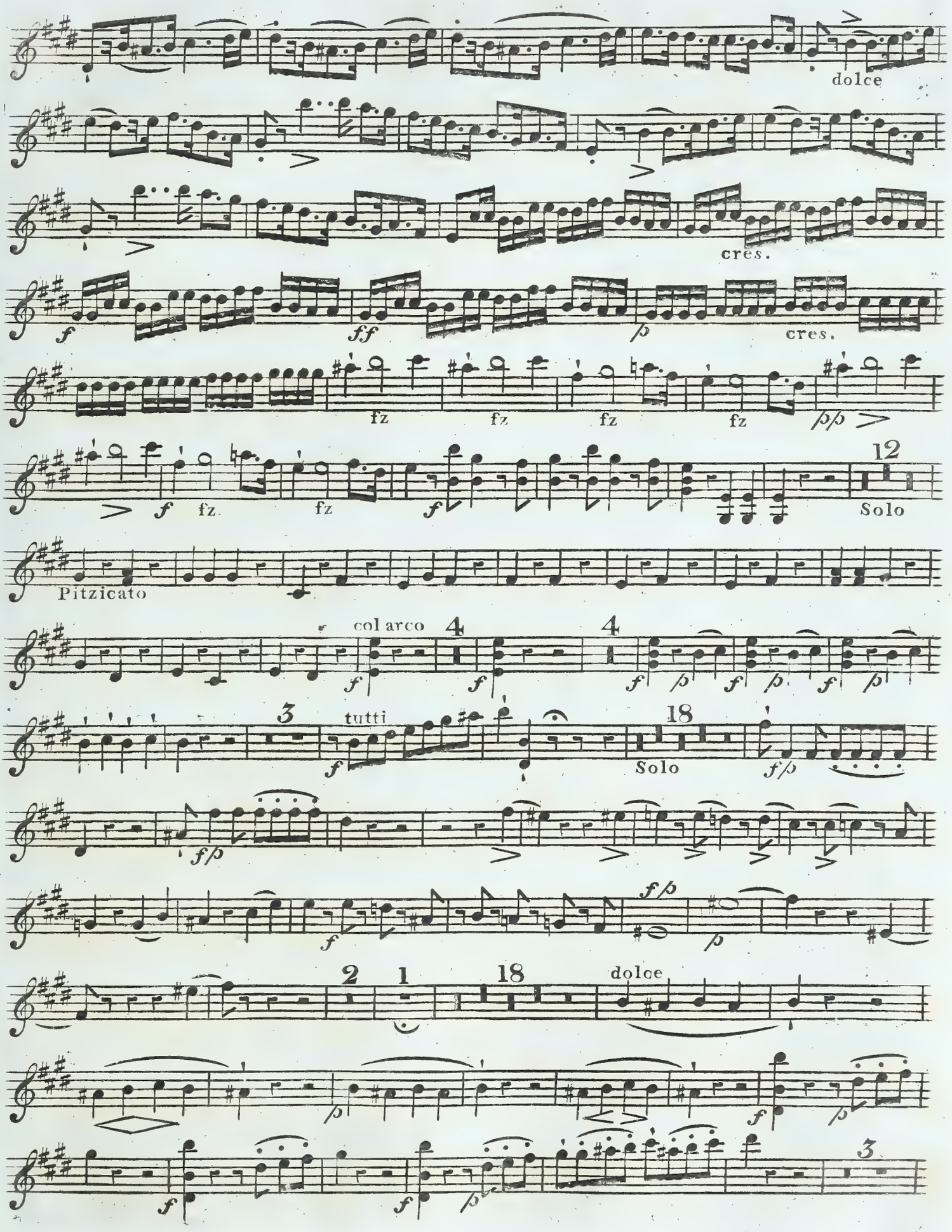

fz
fz
fz
p
1
rf
p
2
p
1
3
p
Cres:
mf
1
dol:
fz
fz
1
dol:
fz
rf


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with the utmost applause
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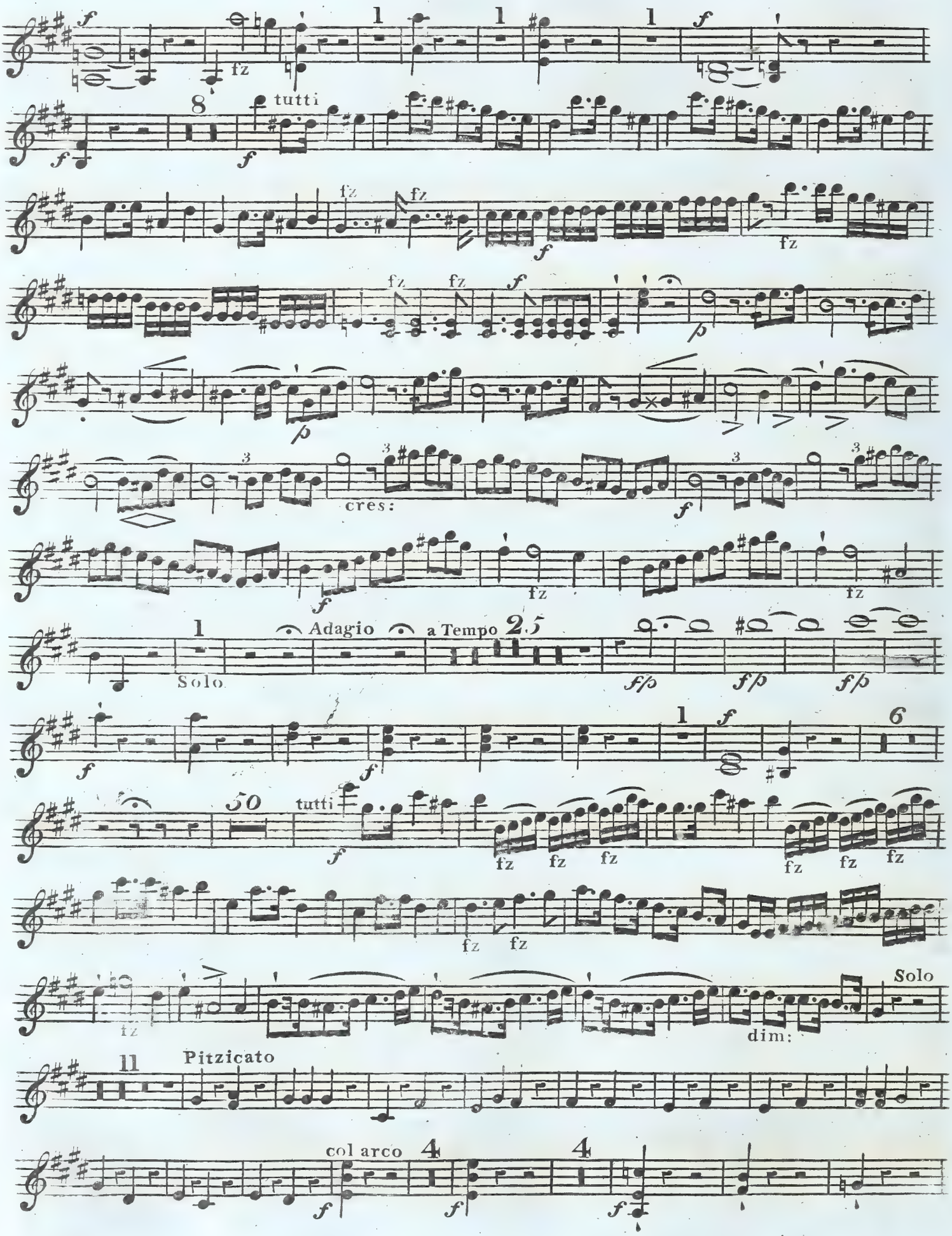
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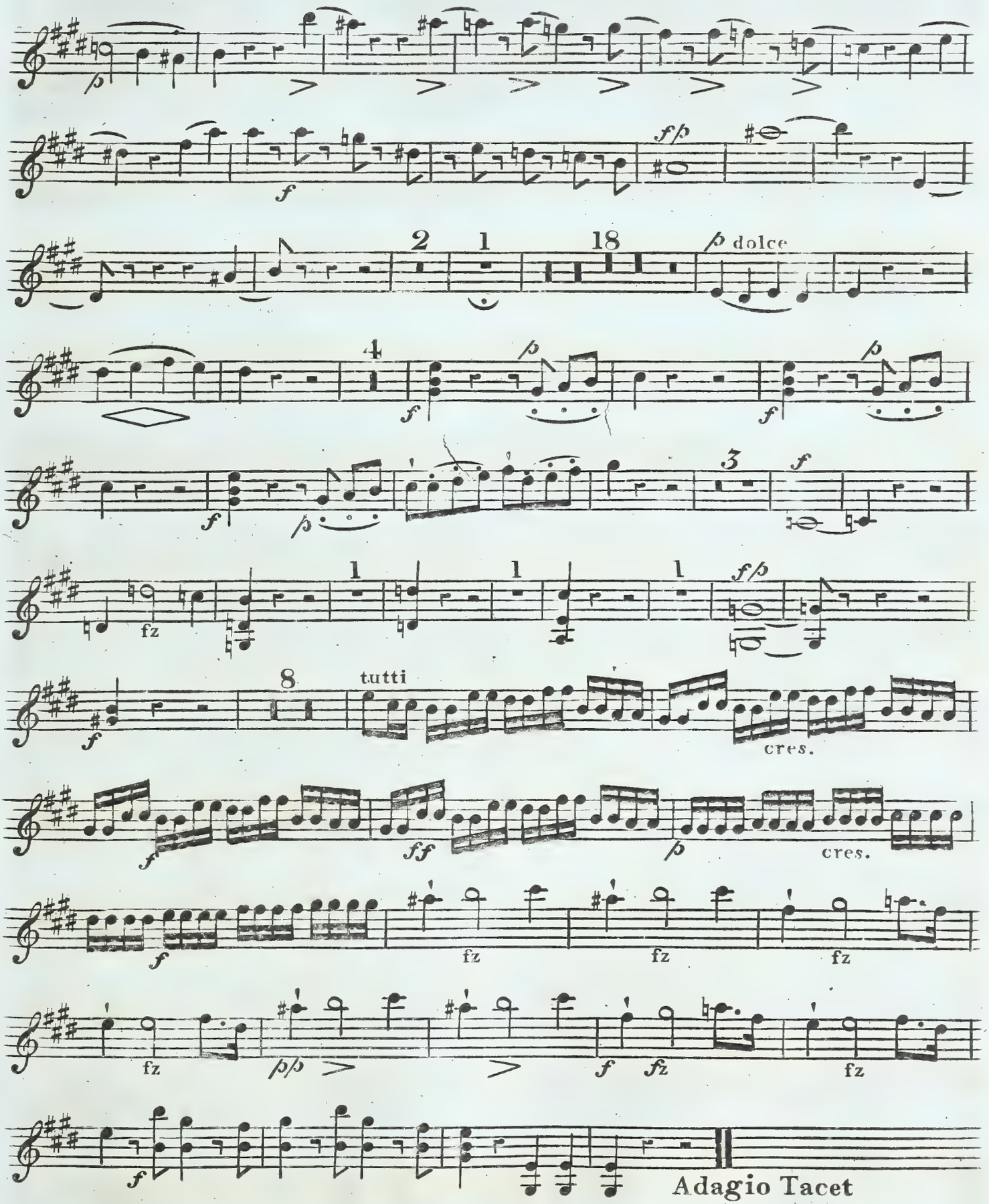
# Violino Primo.



# Violino Primo.

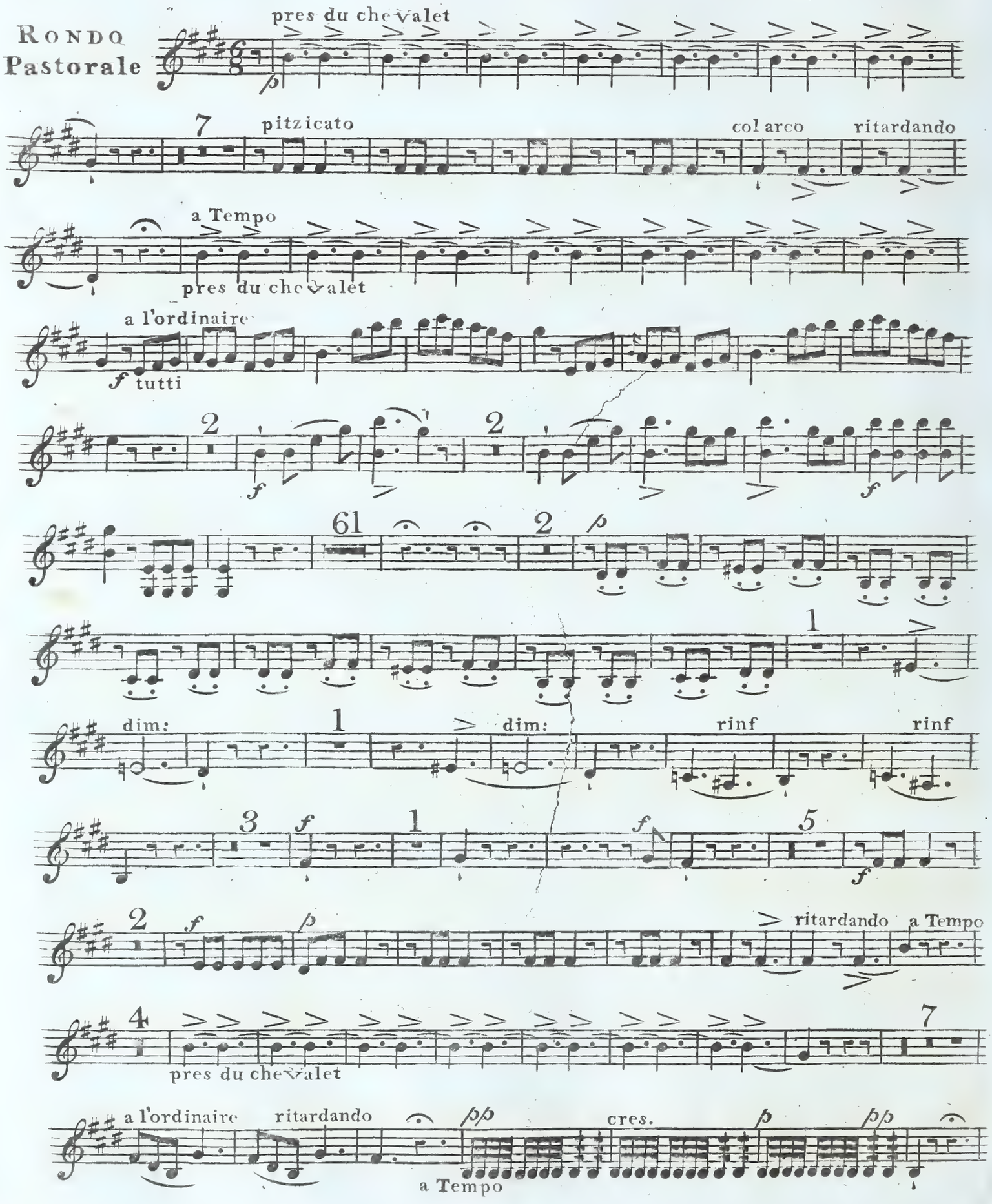


# Violino Primo.
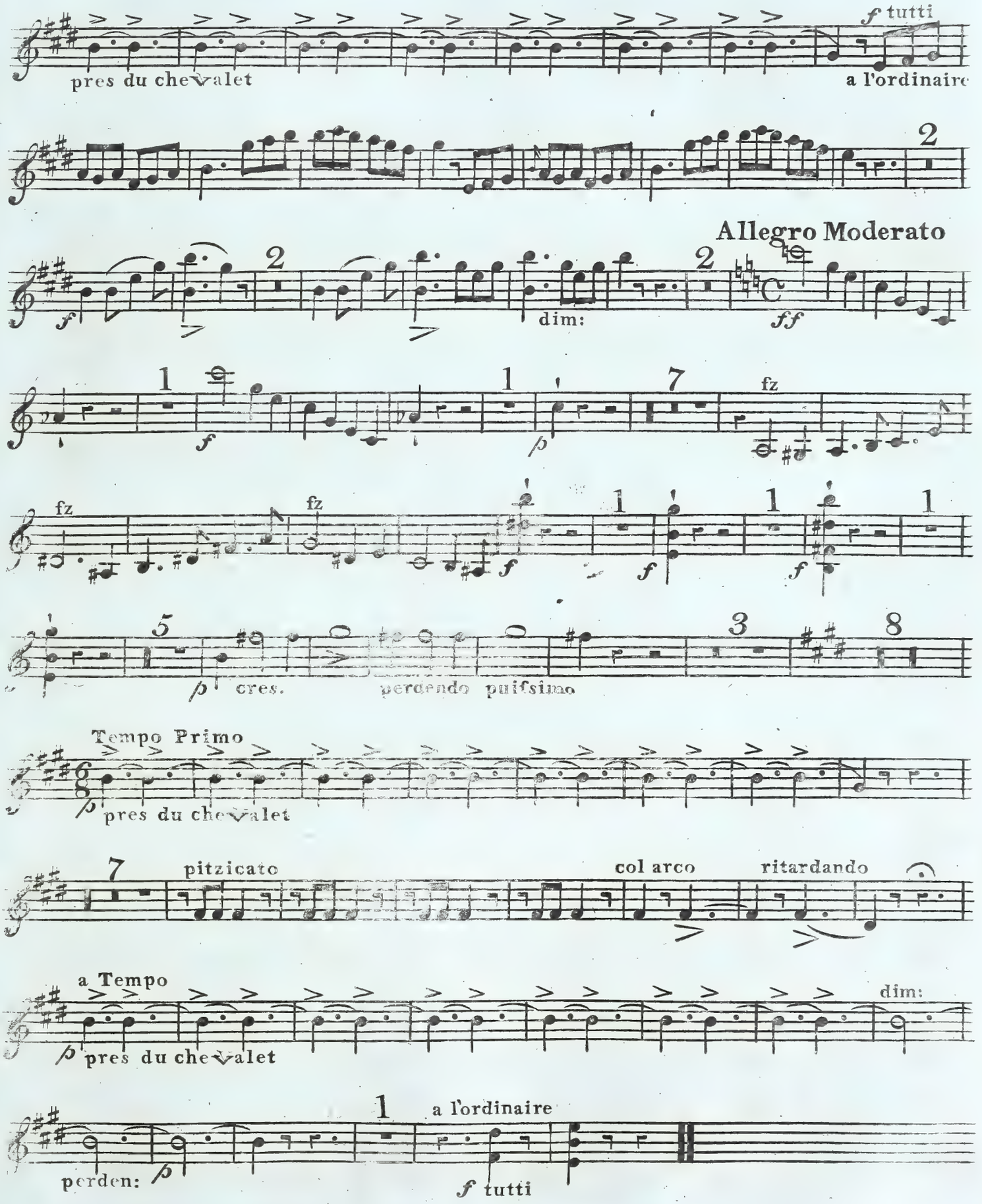


# Violino Primo

## Rondo Pastorale



# Violino Primo.



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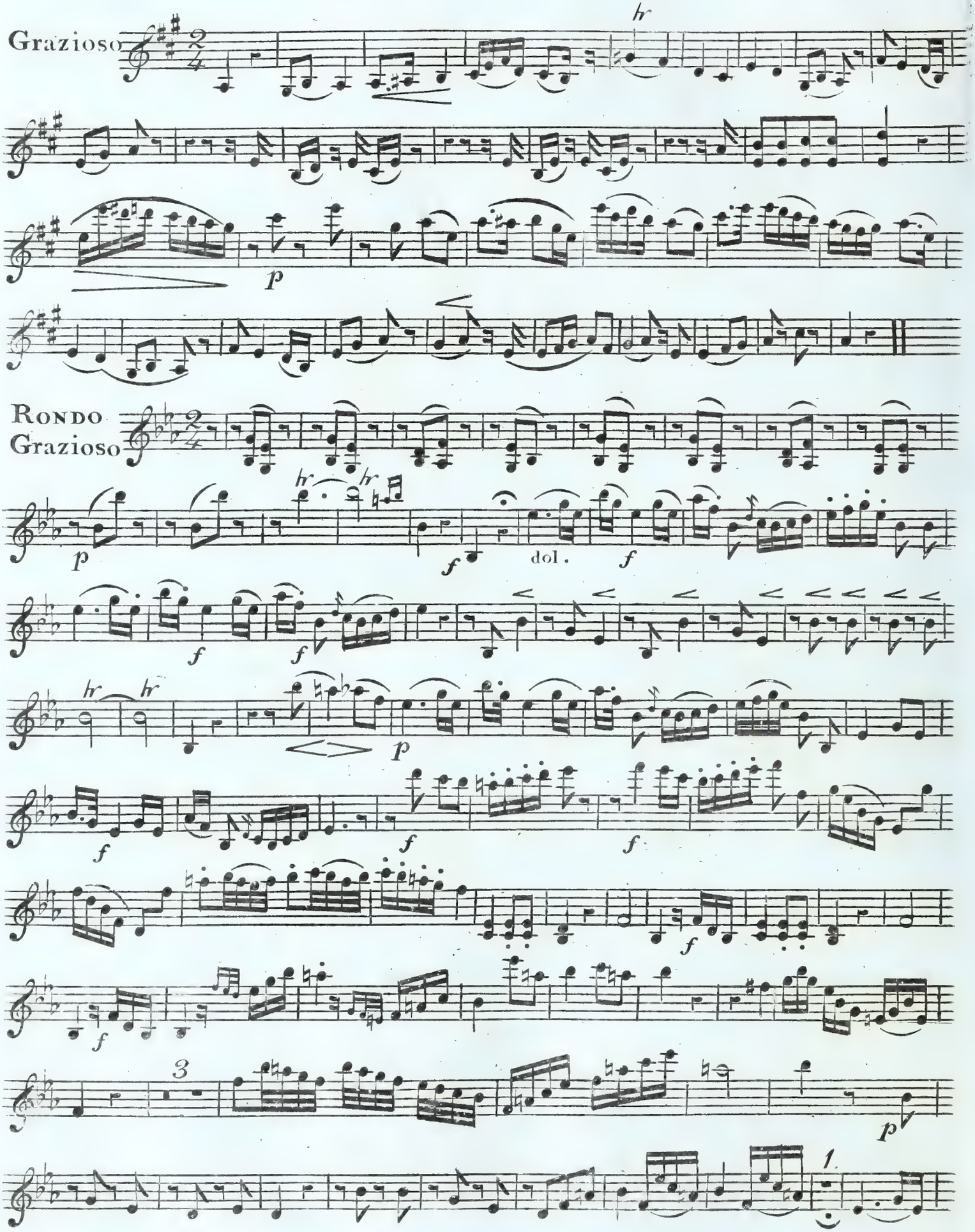
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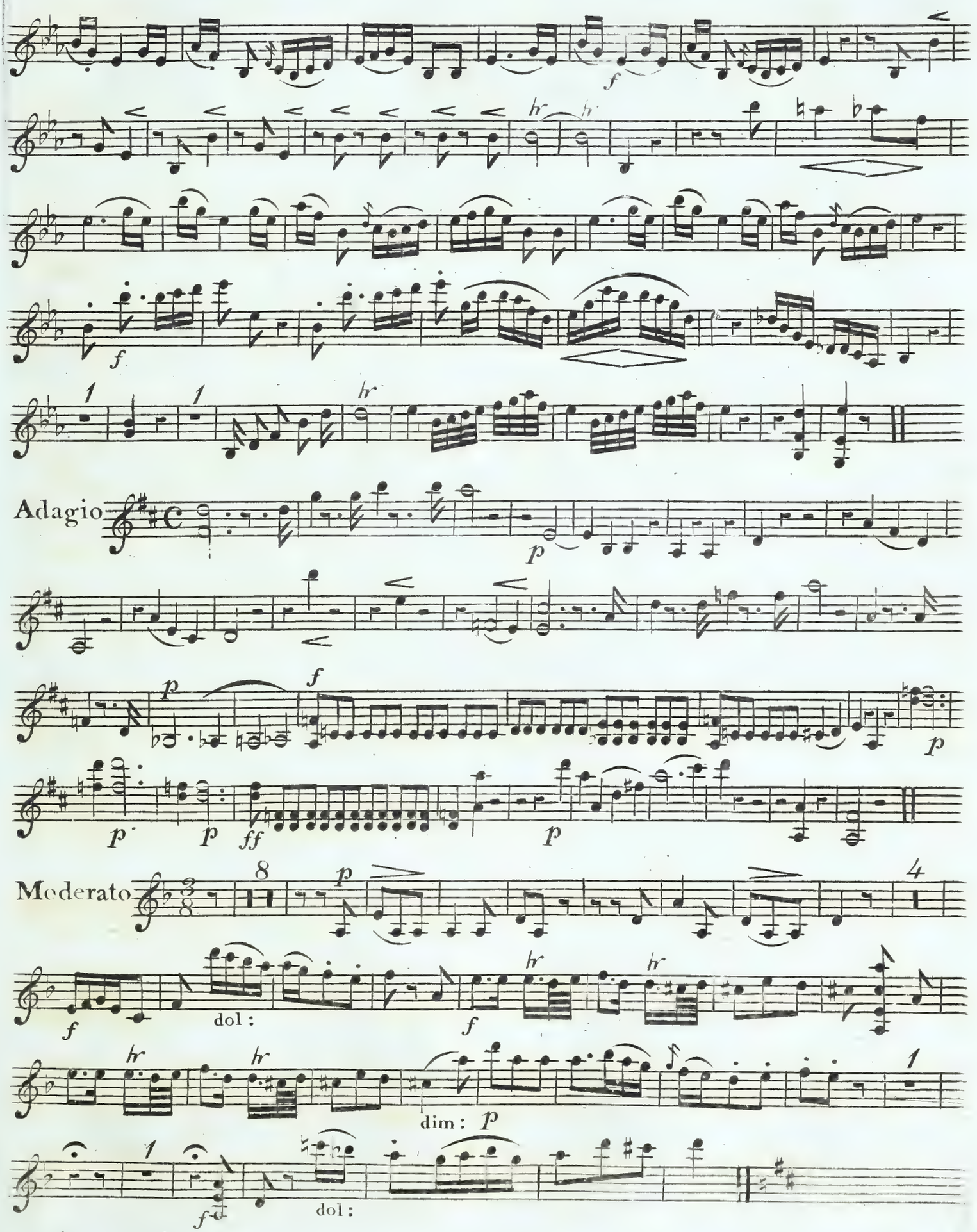
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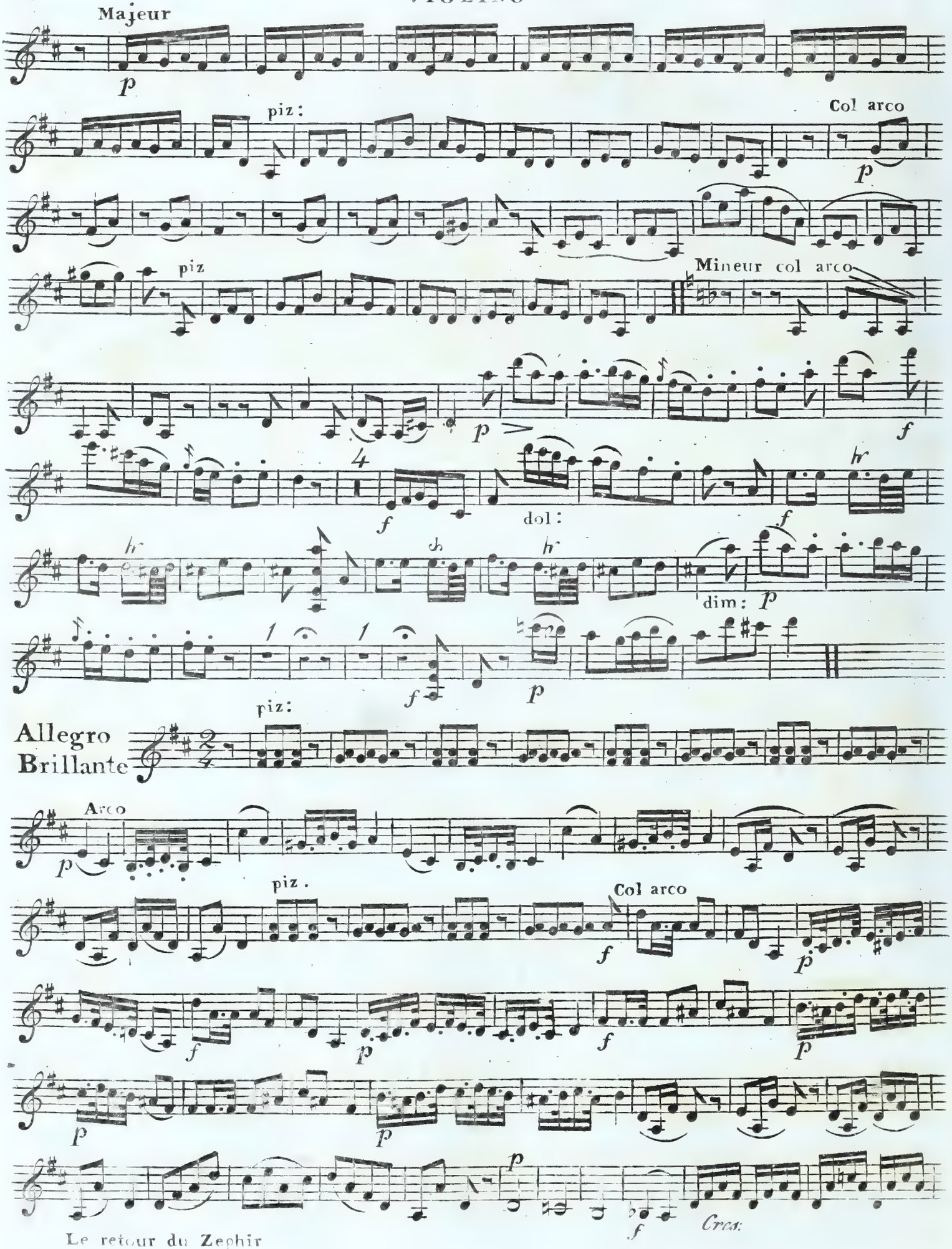
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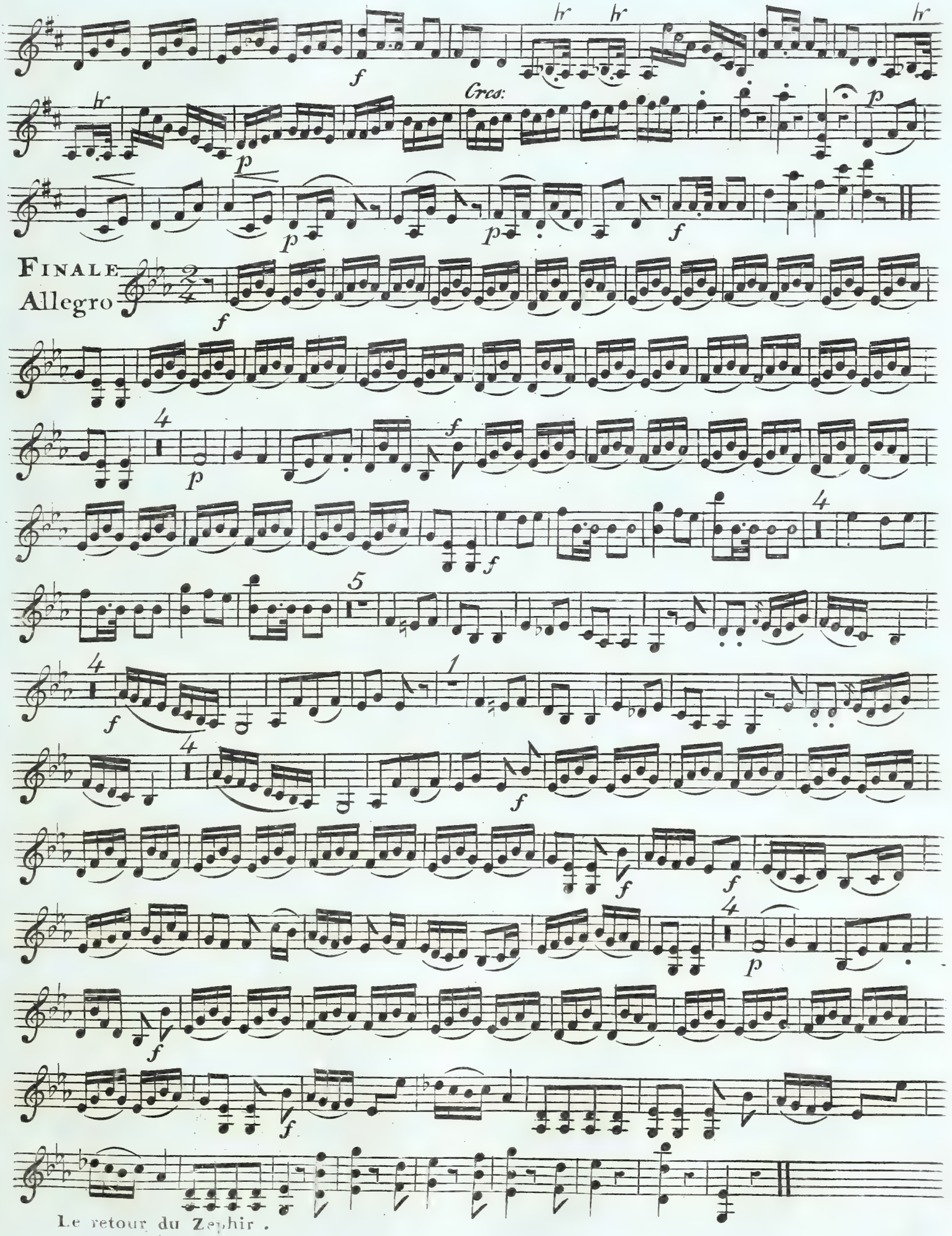
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|---|---|---|---|---|---|---|---|
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| Do | 51 | | 6/0 | A Grand March | | | 2/- |
| A great Variety of Rondos | | | each 1/0 | | | | |




Le retour du Zephir .


Adagio
Moderato
dol :
dim : p
dol :


Majeur
p
piz:
Col arco
p
piz
Mineur col arco
p
f
f
dol:
f
hr
dim: p
f
p
piz:
Allegro
Brillante
Arco
p
piz.
Col arco
f
p
f
p
f
p
p
p
f
Cres:


hr
f
Cres:
p
FINALE
Allegro

# THREE

# Sonatas

for the

# Piano Forte,

with an Accompaniment

— for —

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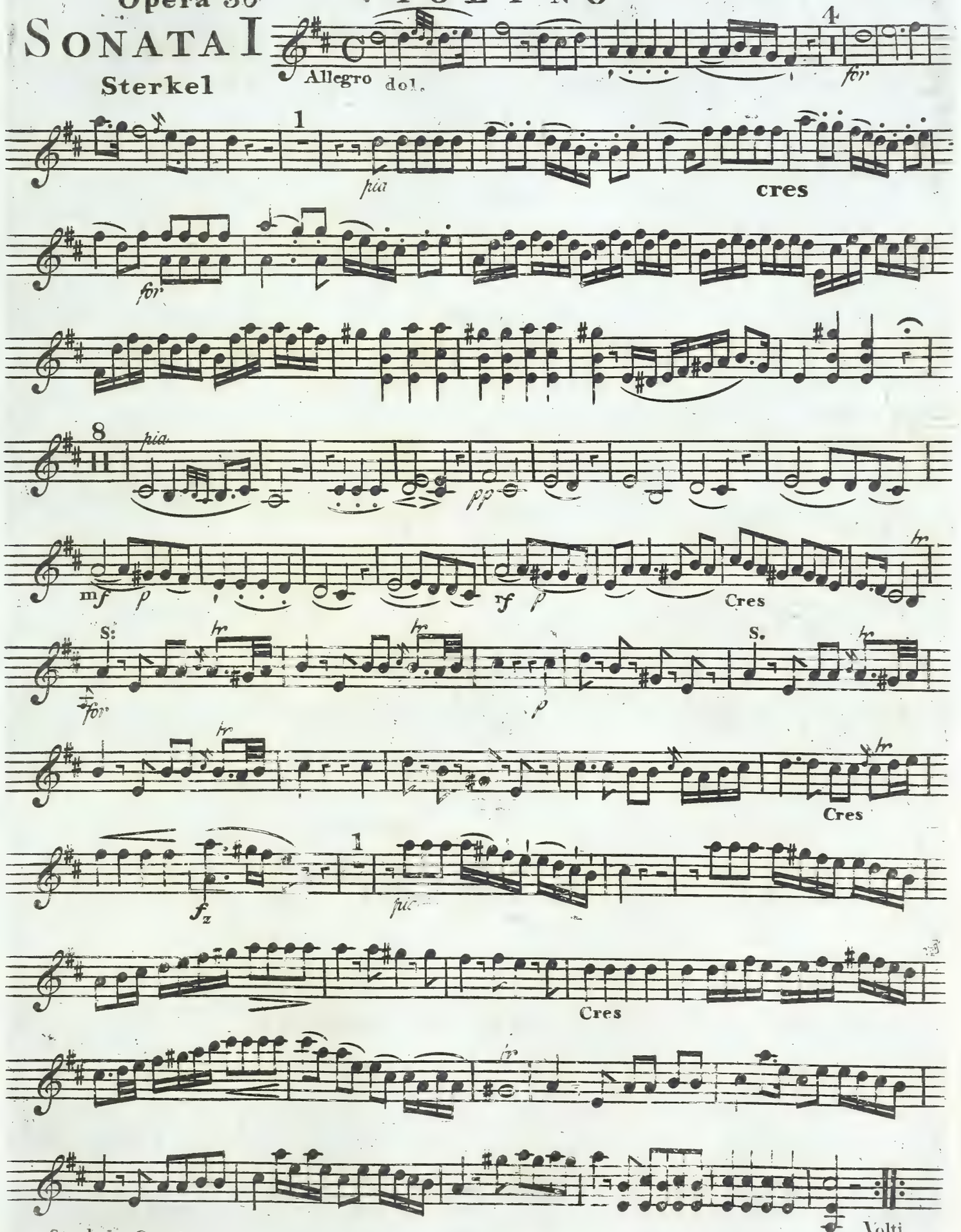
Opera 30

# SONATA I

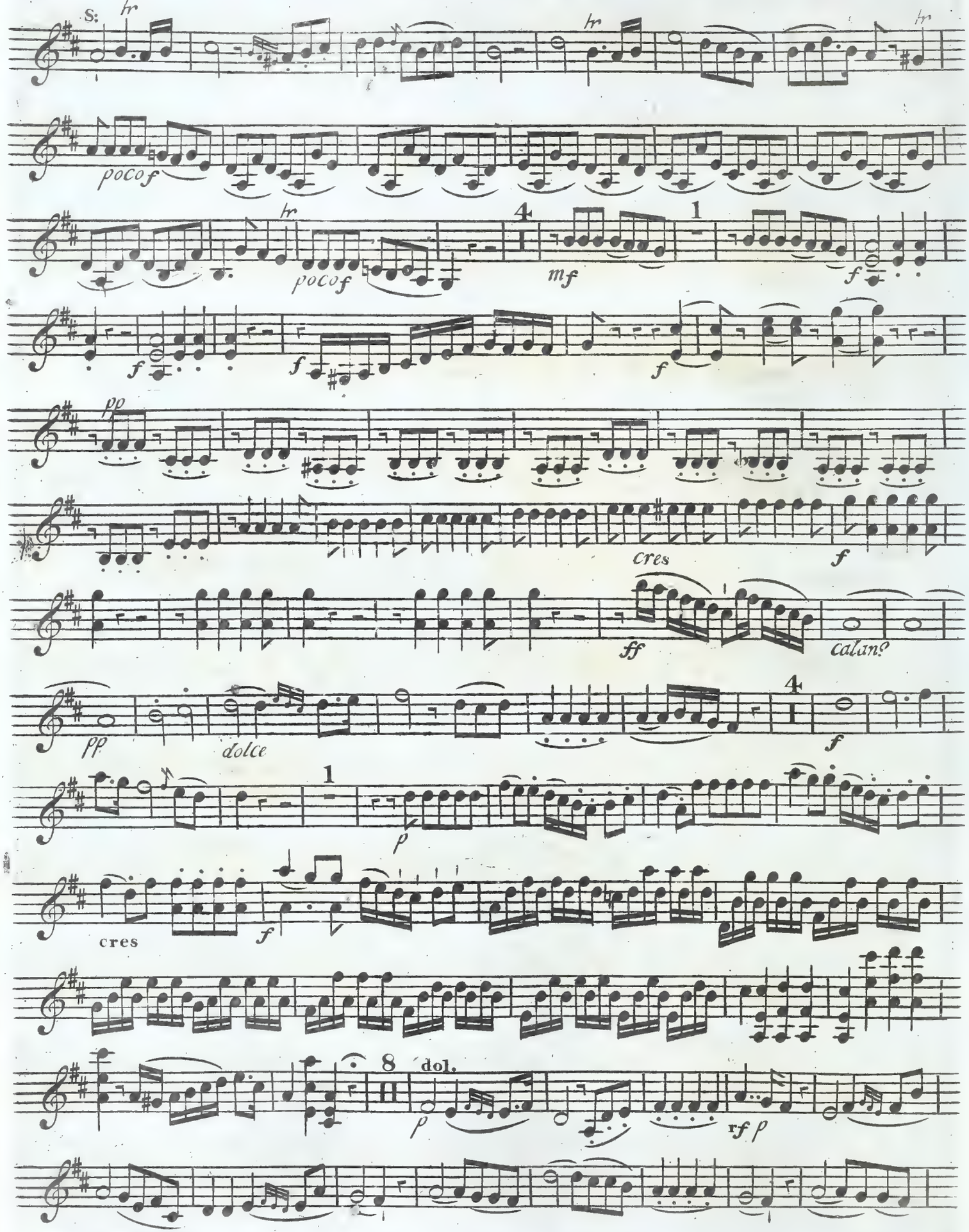
Sterkel

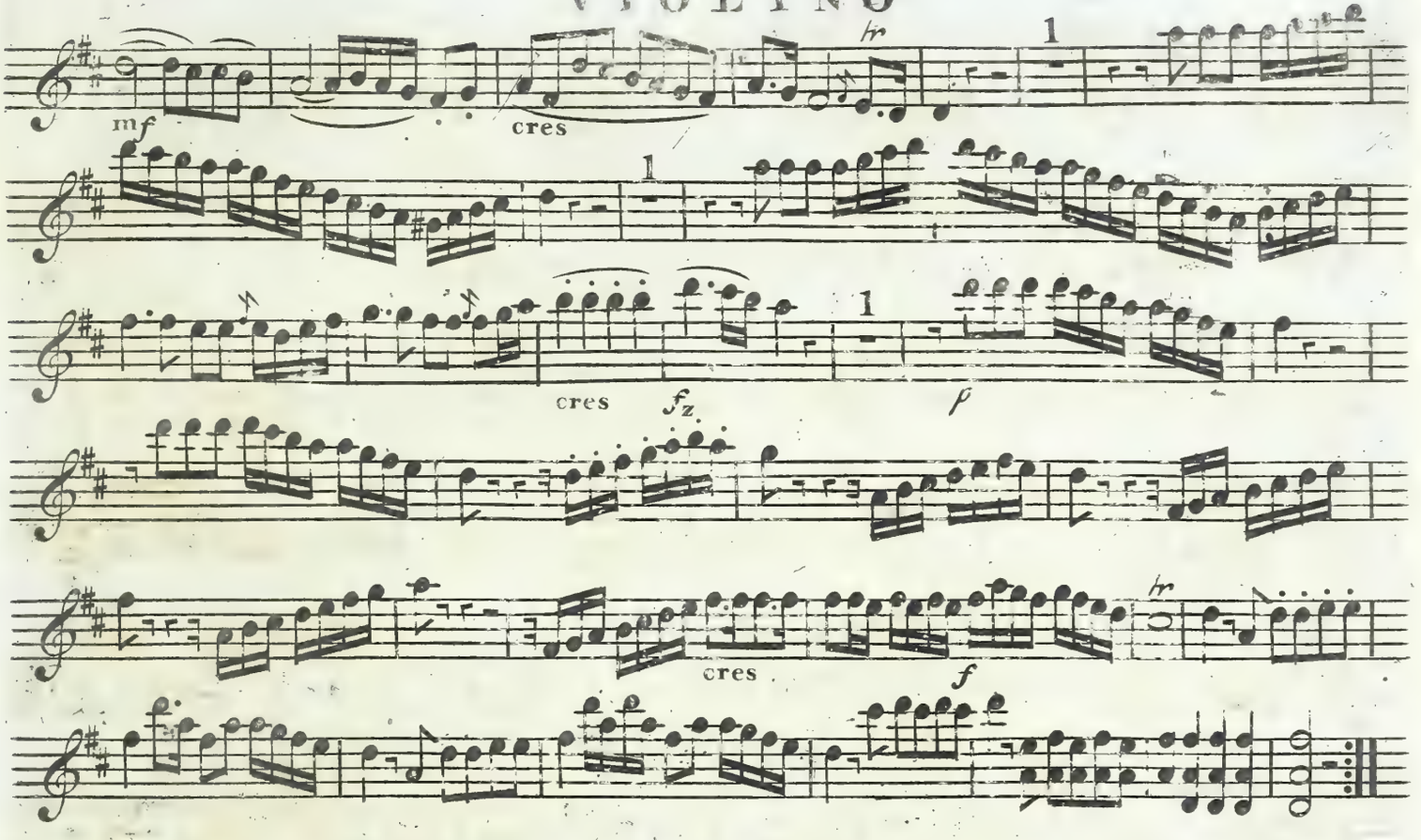
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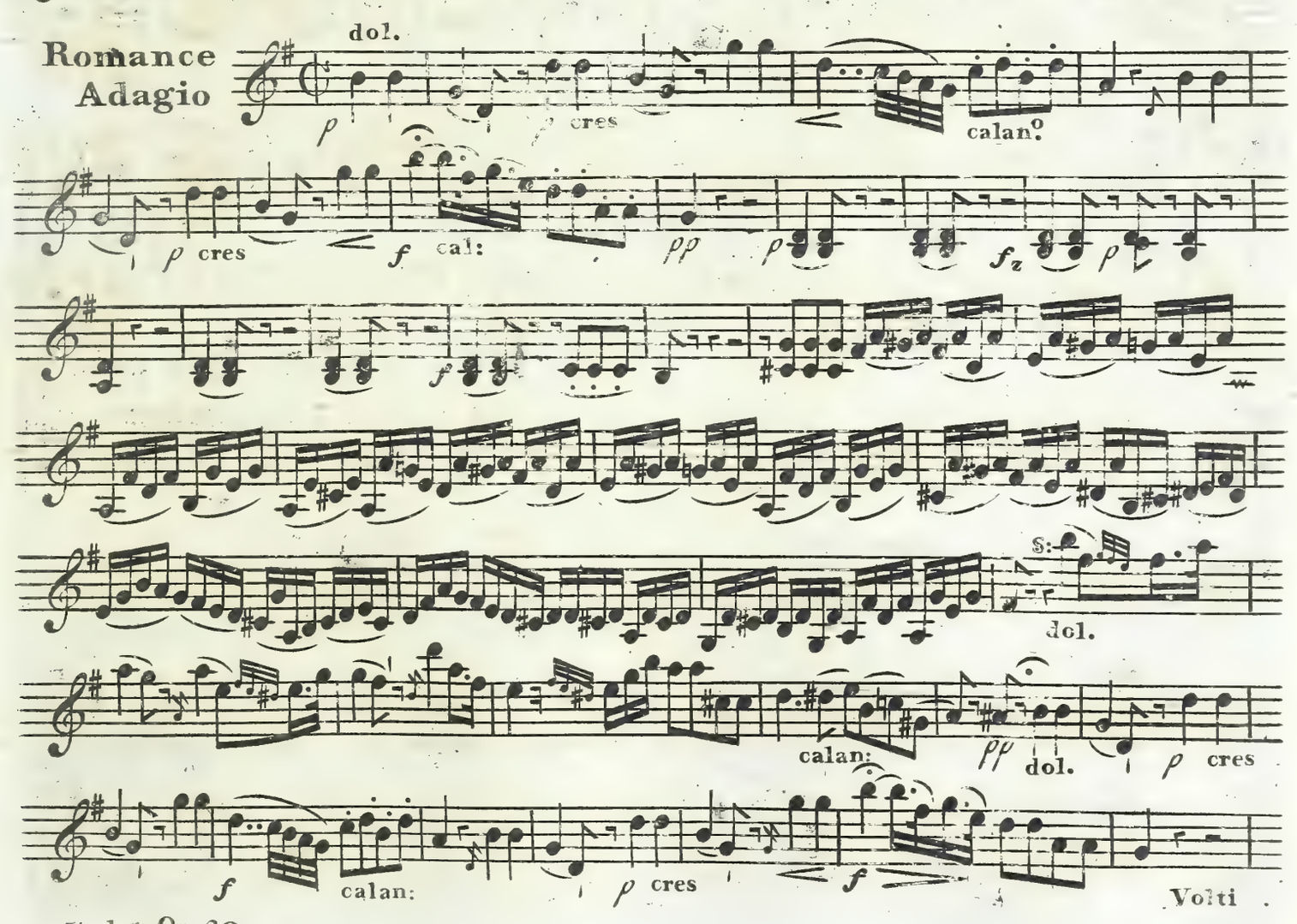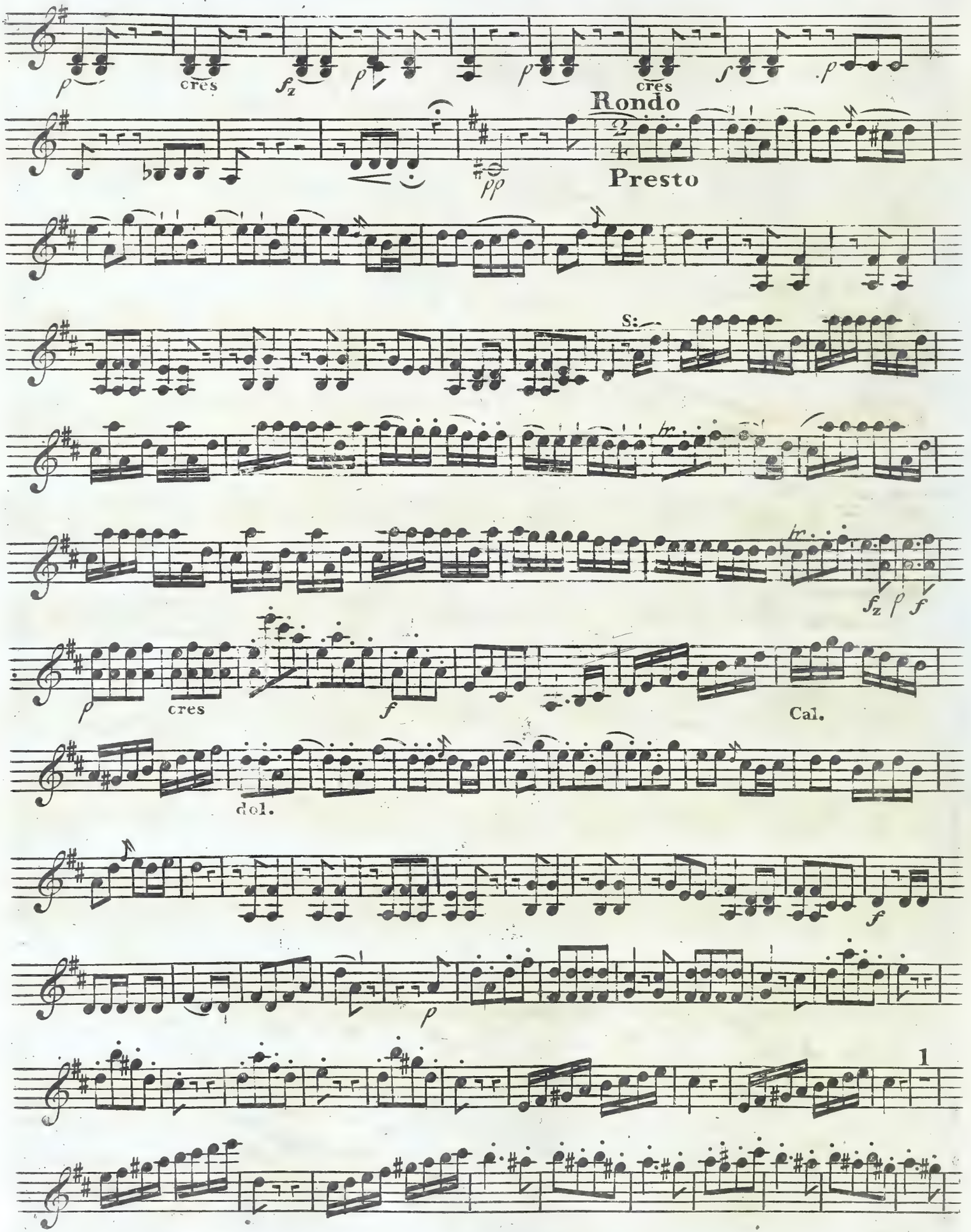




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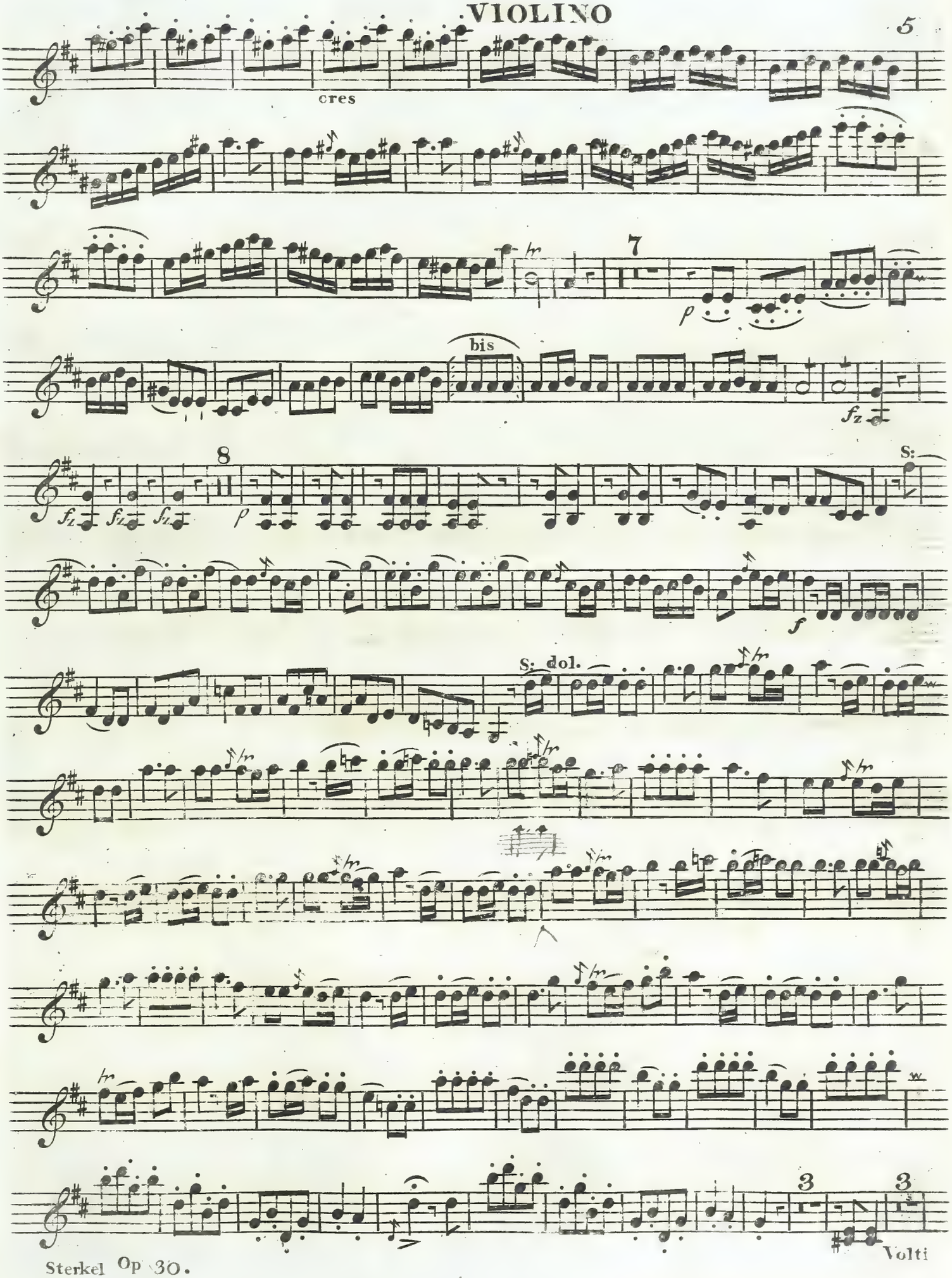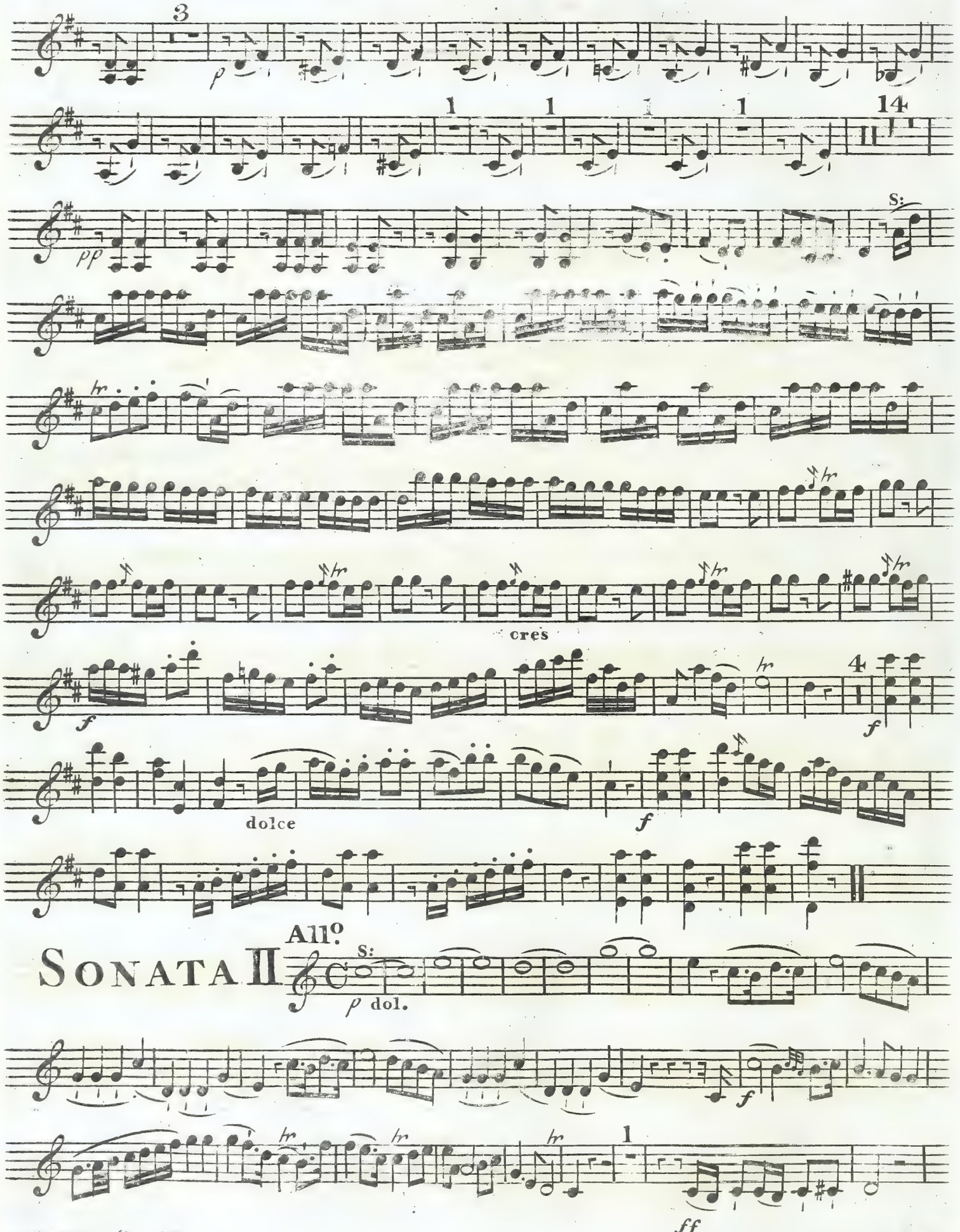





Romance
Adagio
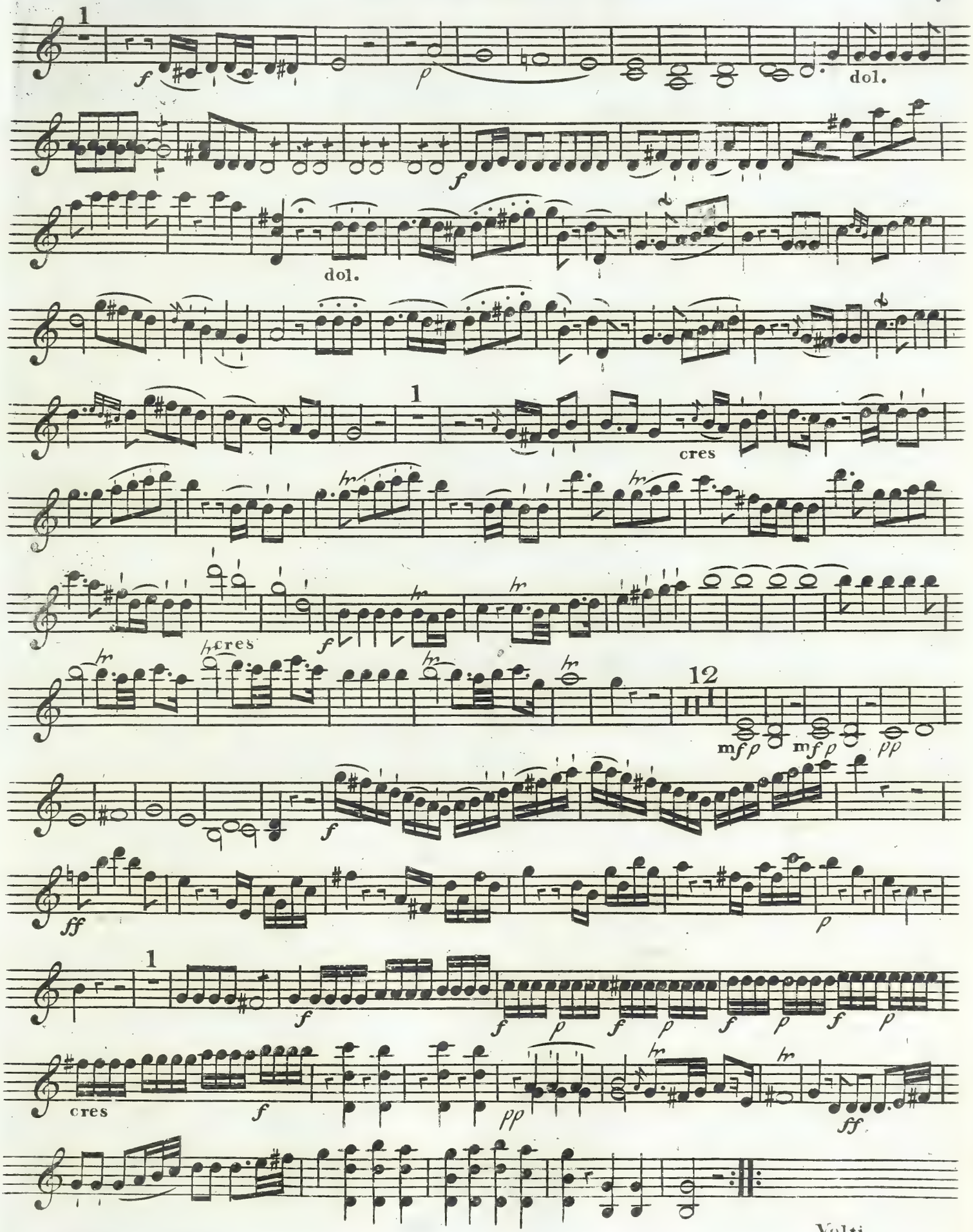



cres
cres
Rondo
Presto
S:
cres
Cal.
dol.
1


cres
7
bis
8
S:
S: dol.
3
3
Volti
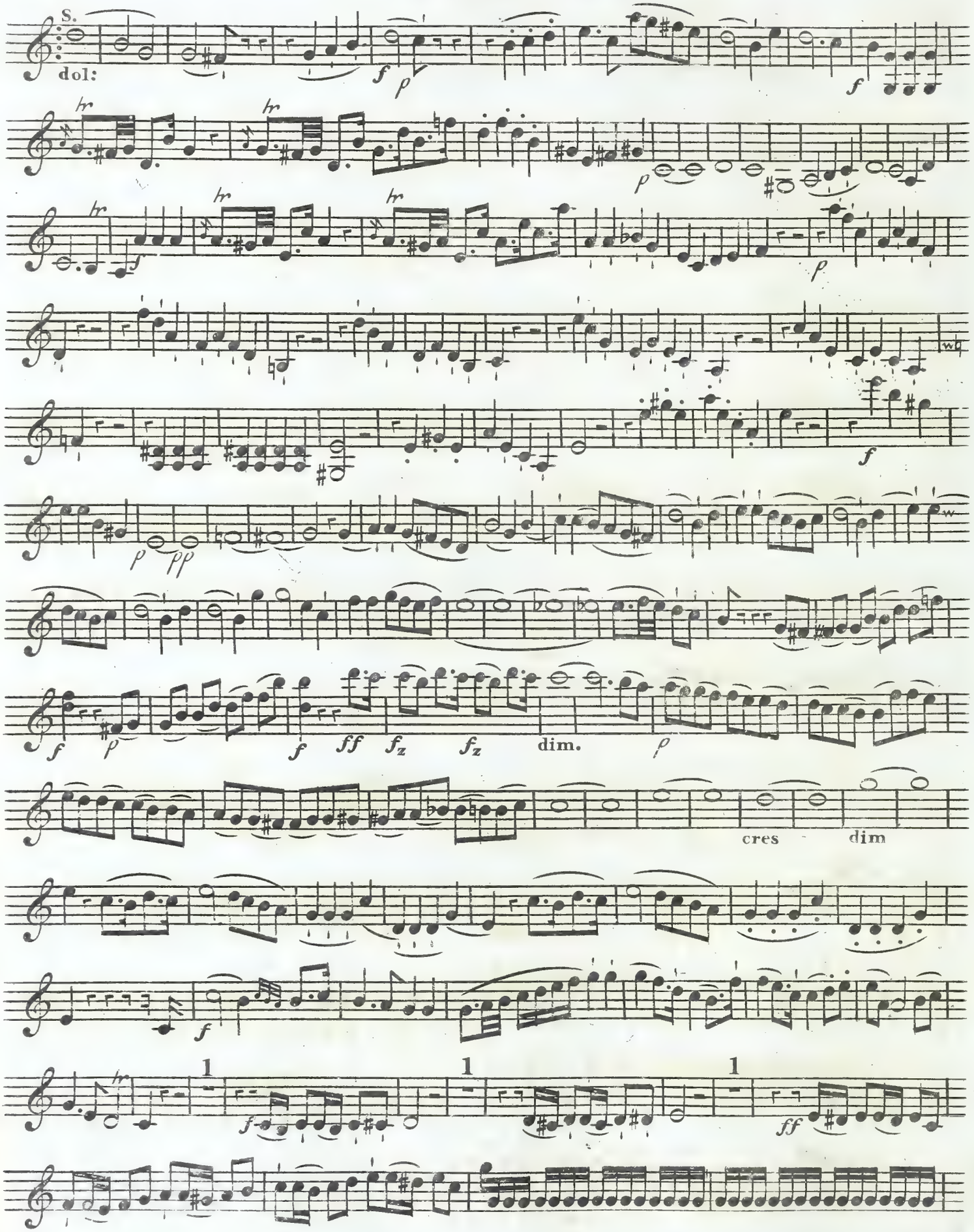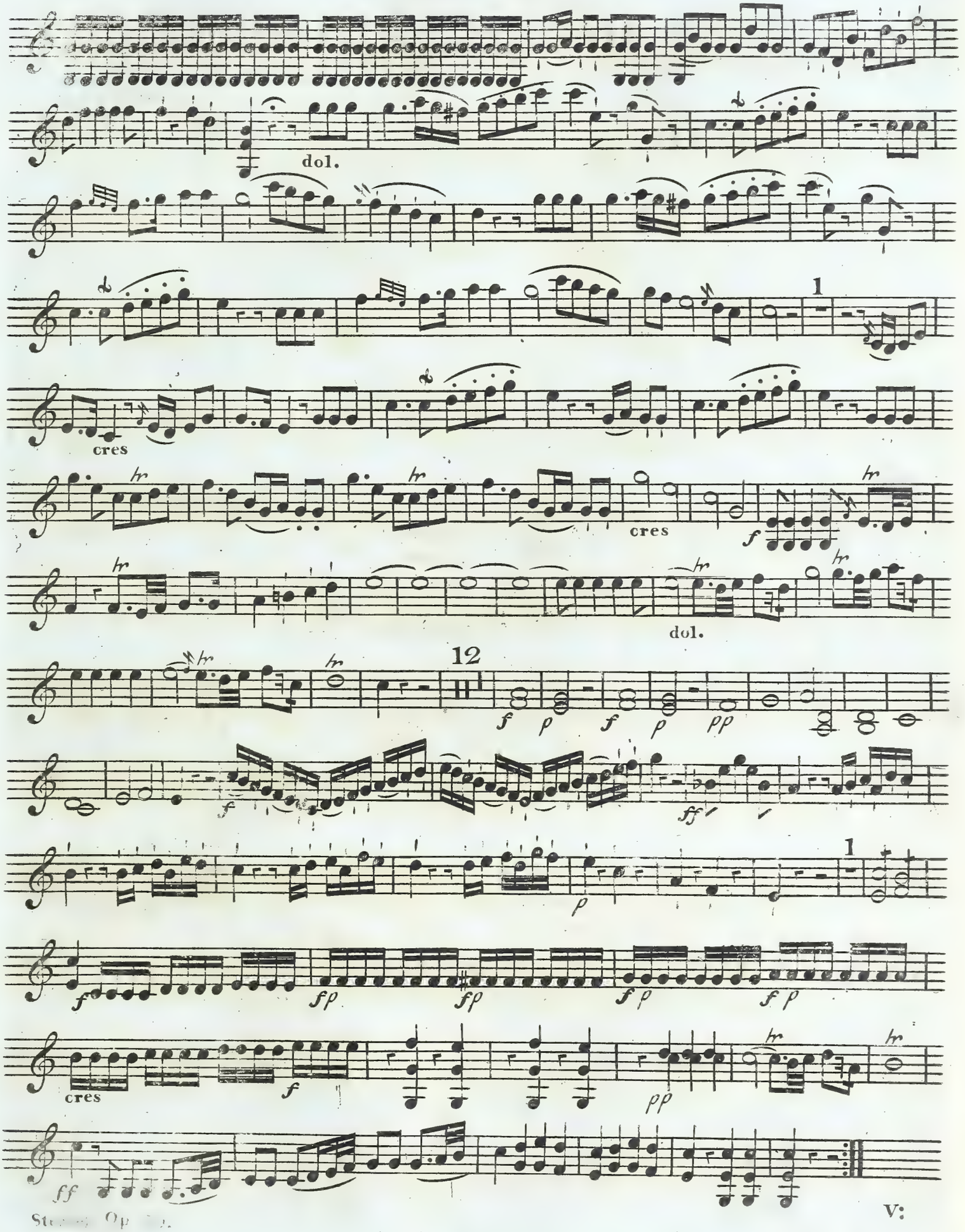



## SONATA II

All.o


1
f
p
dol.
f
dol.
1
cres
hr
cres
f
12
mf p
mf p
pp
f
ff
p
1
f
f p f p f p f p
cres
f
pp
hr
fff

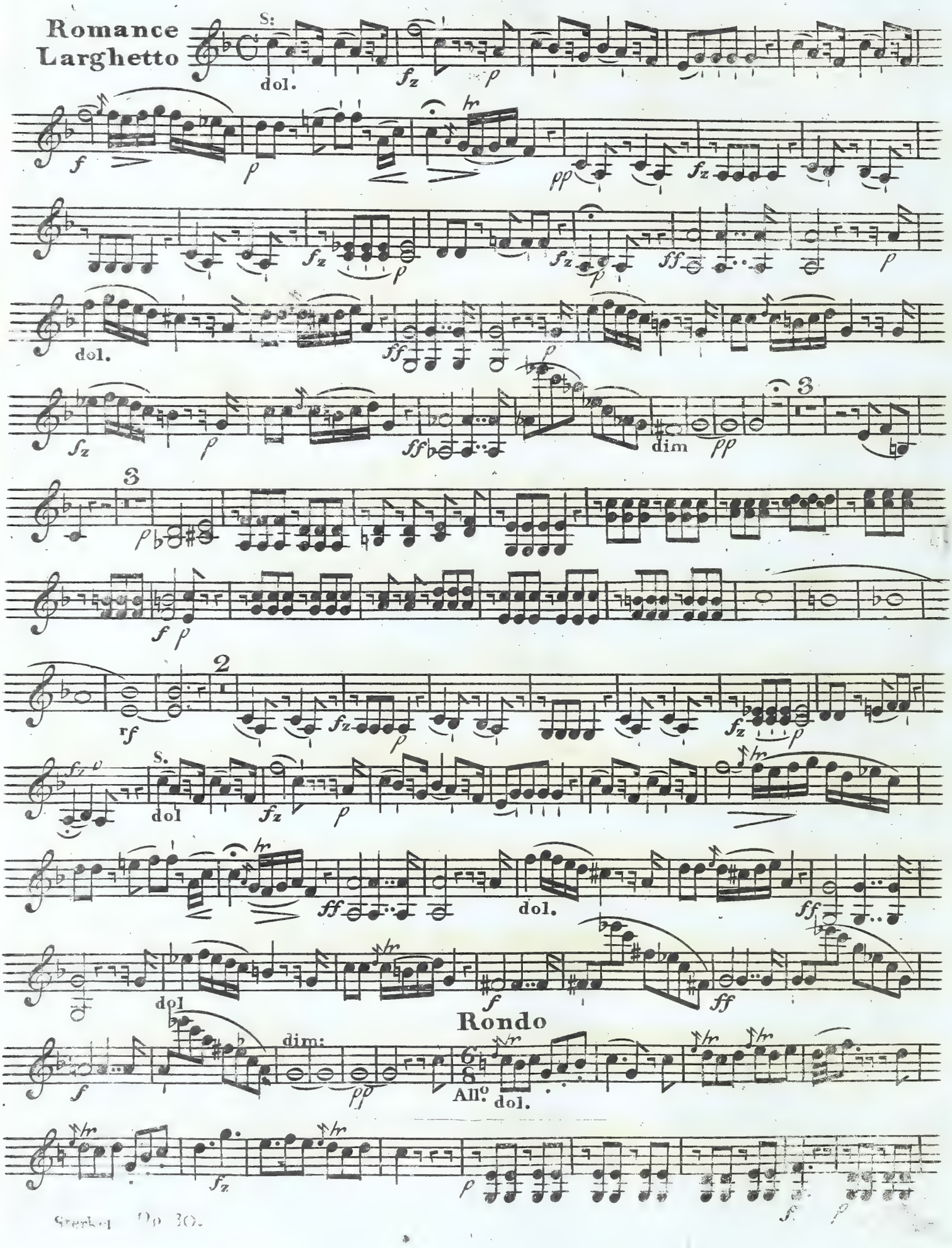
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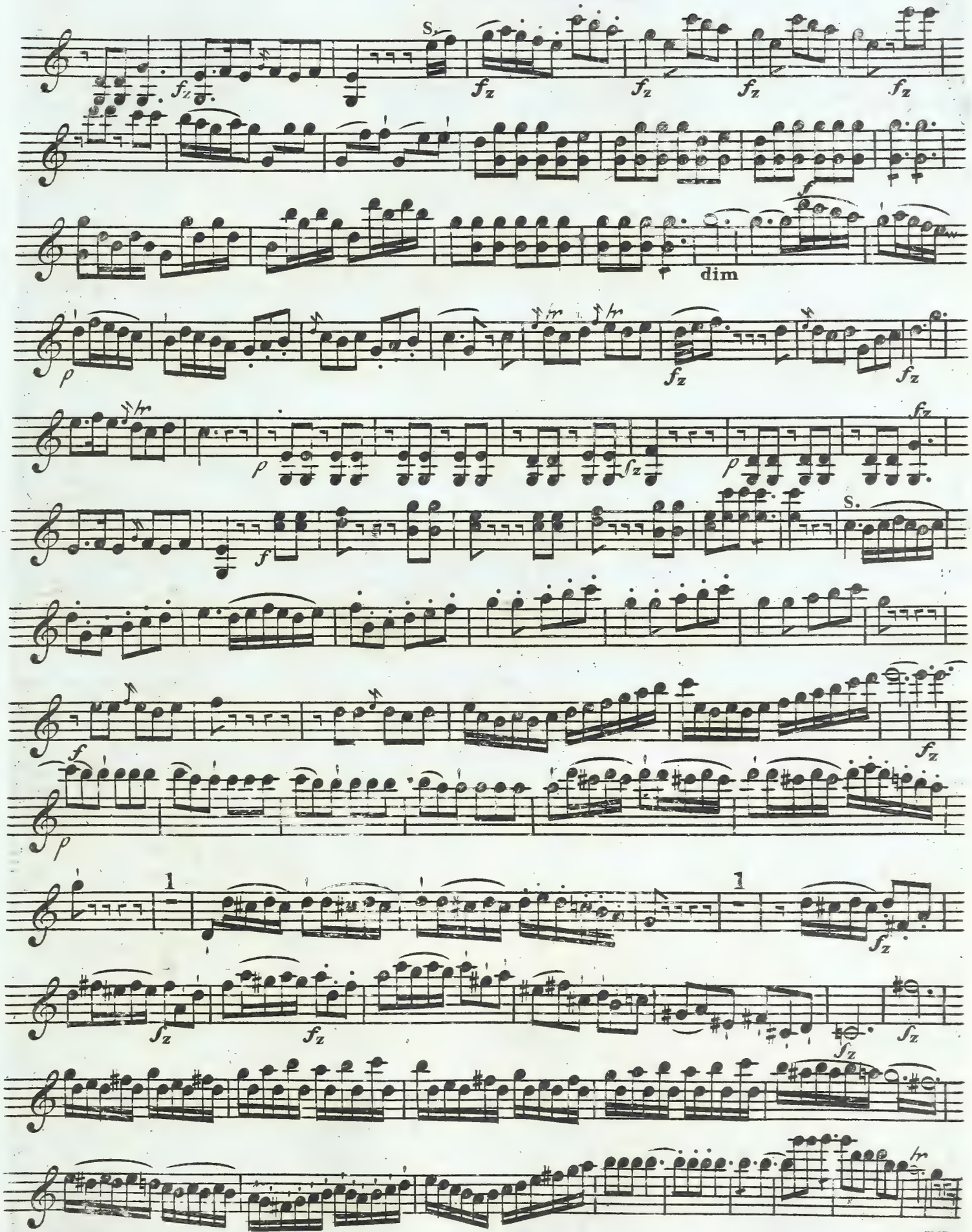



dol.
1
cres
cres
dol.
12
1
cres
V:
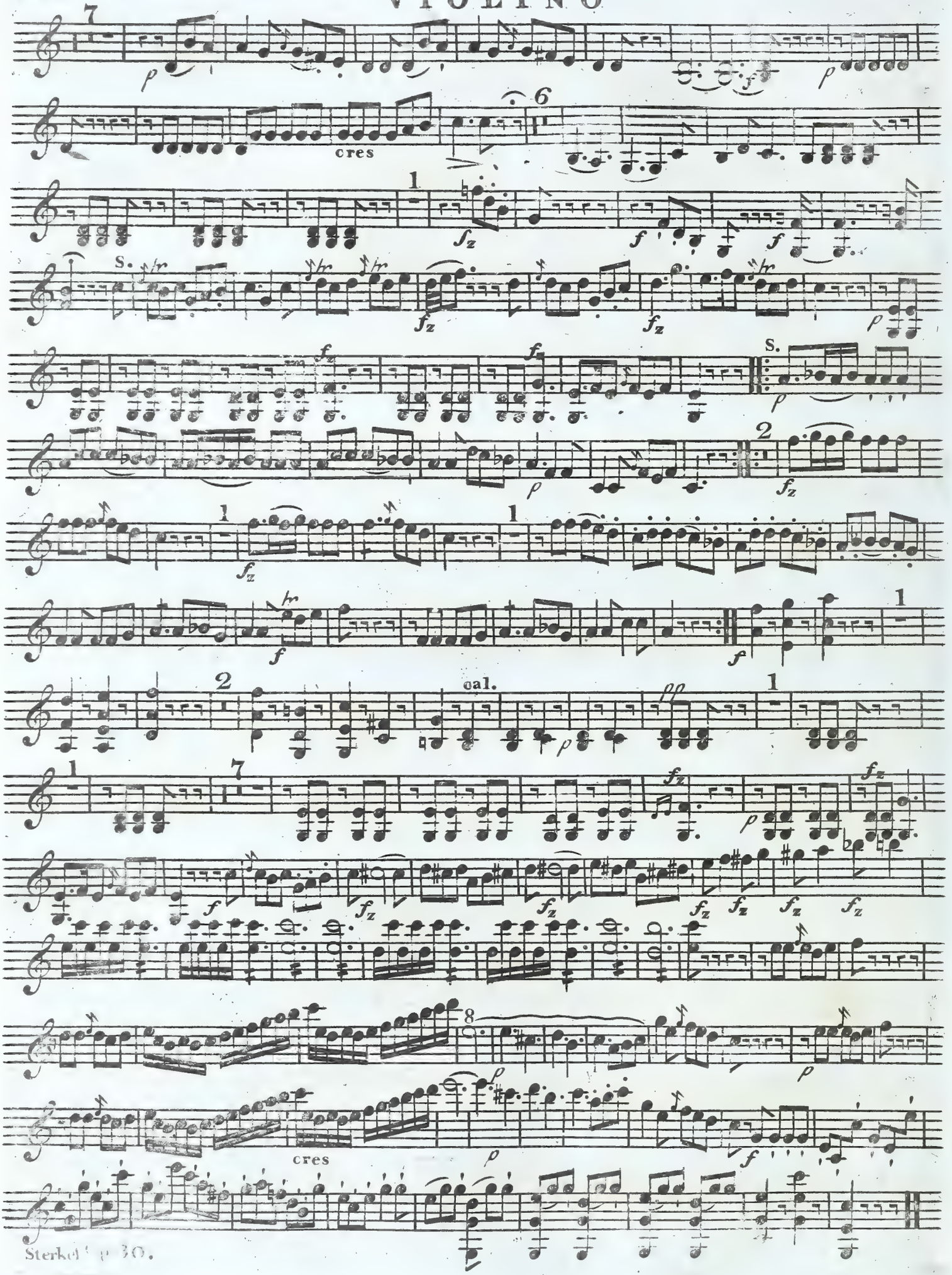
# VIOLINO

**Romance**
**Larghetto**
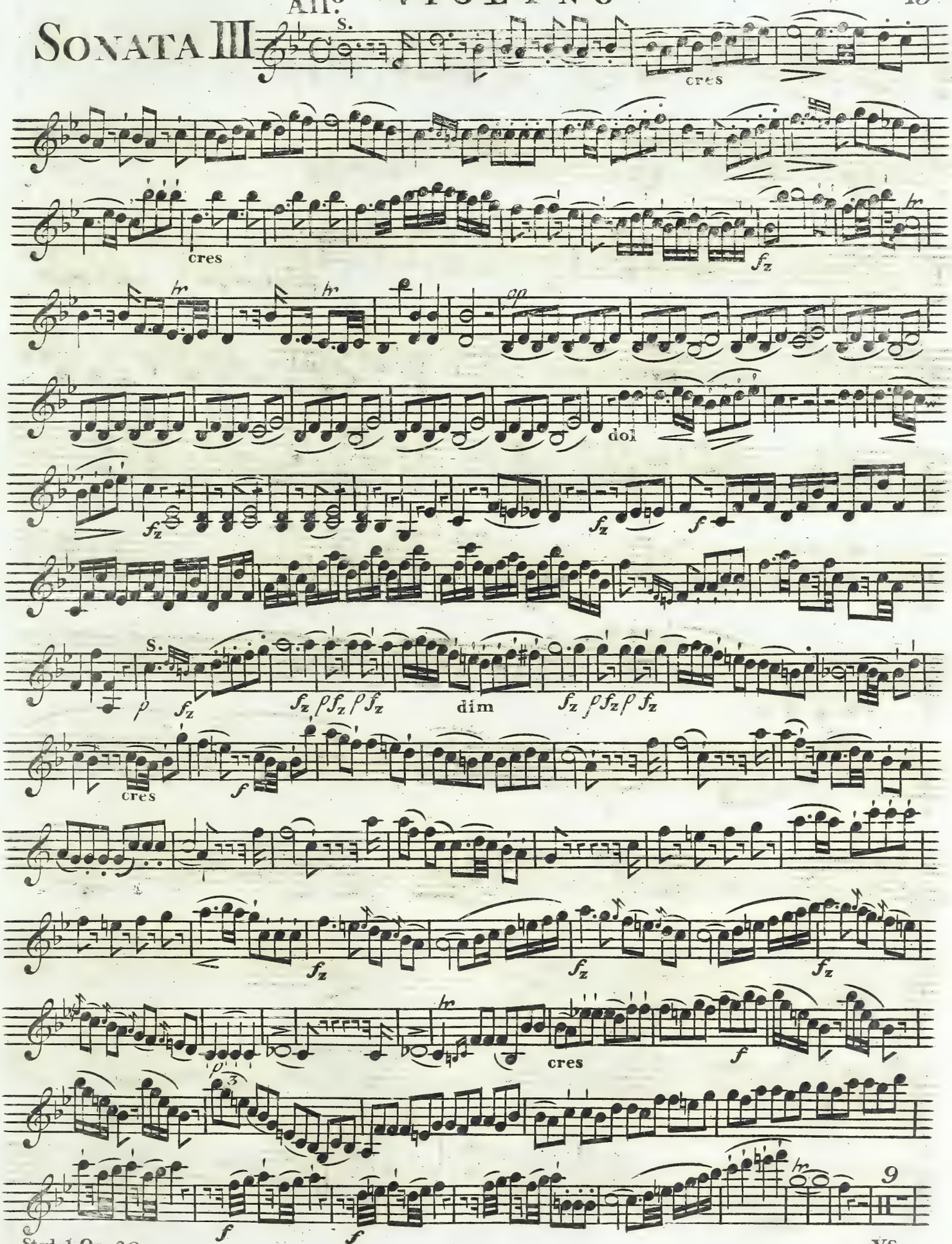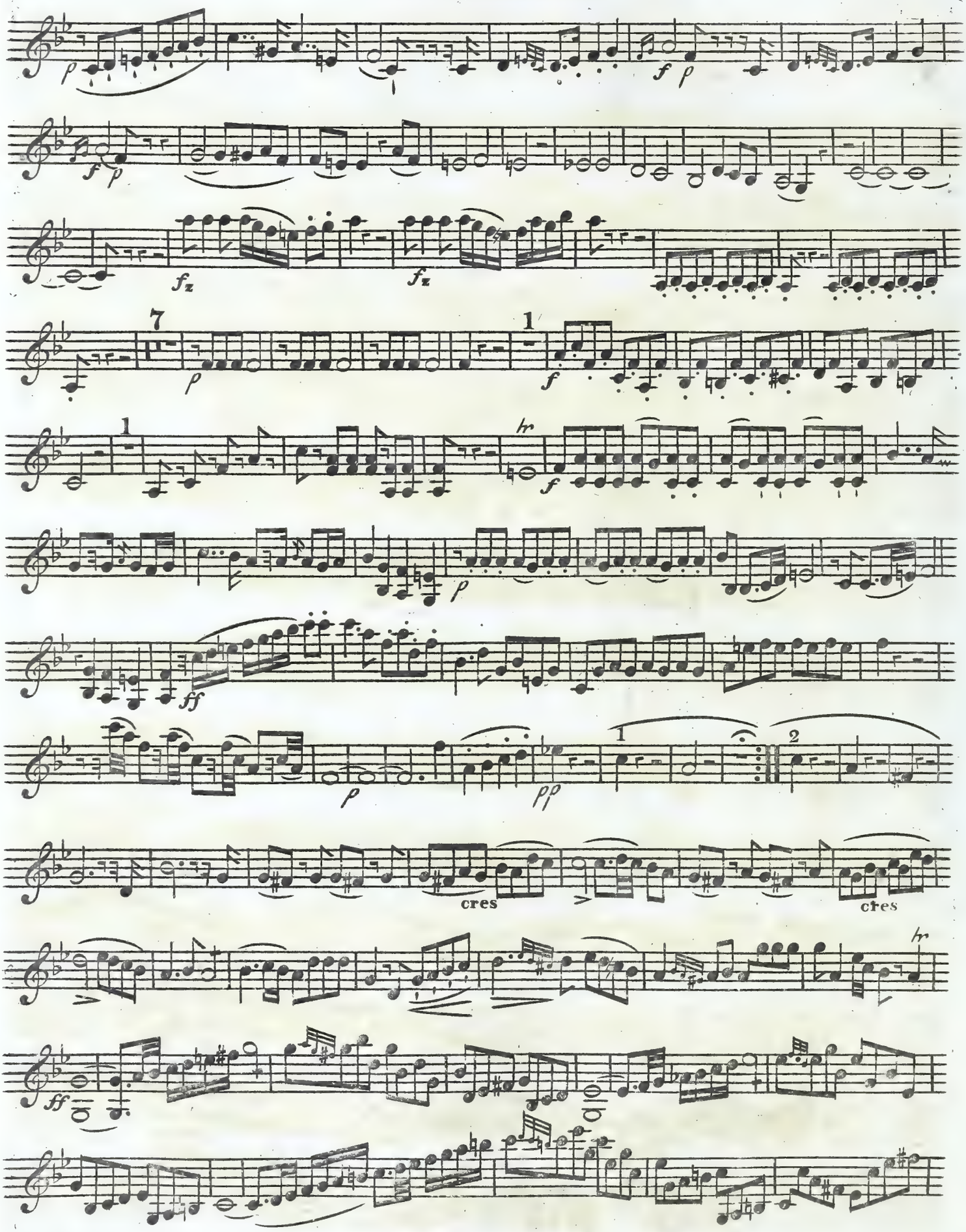



S.
dim
S.
1
1

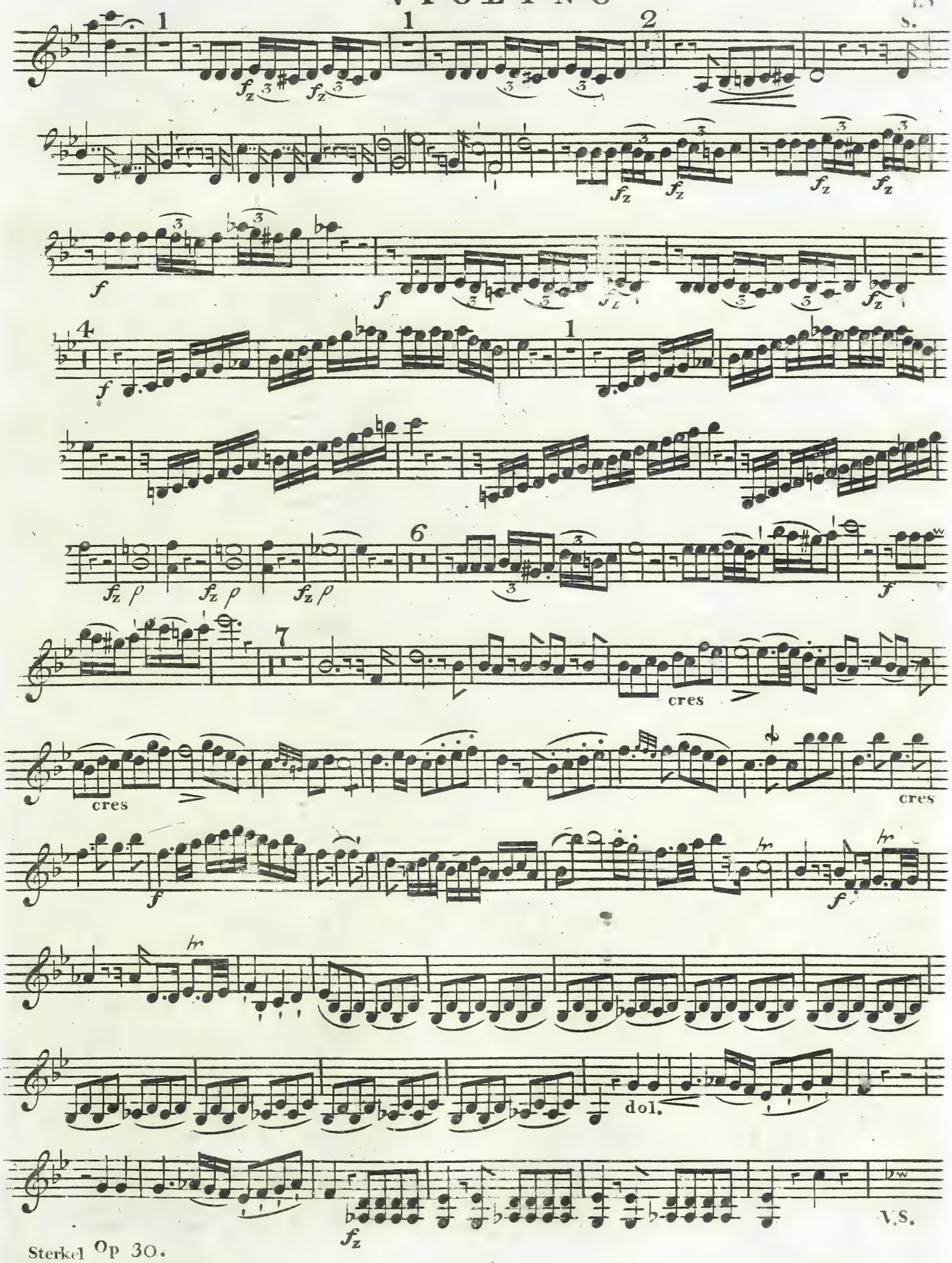
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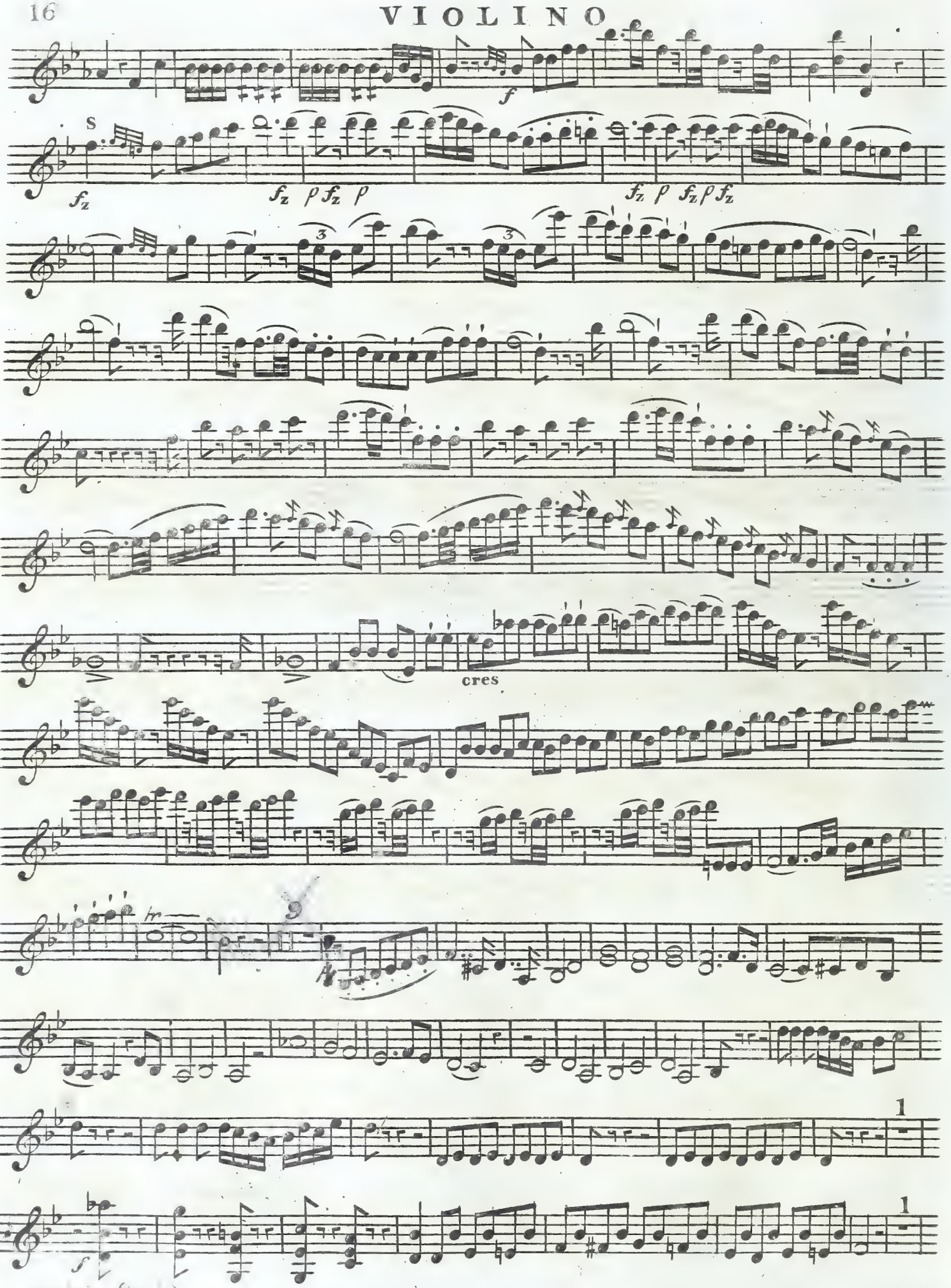


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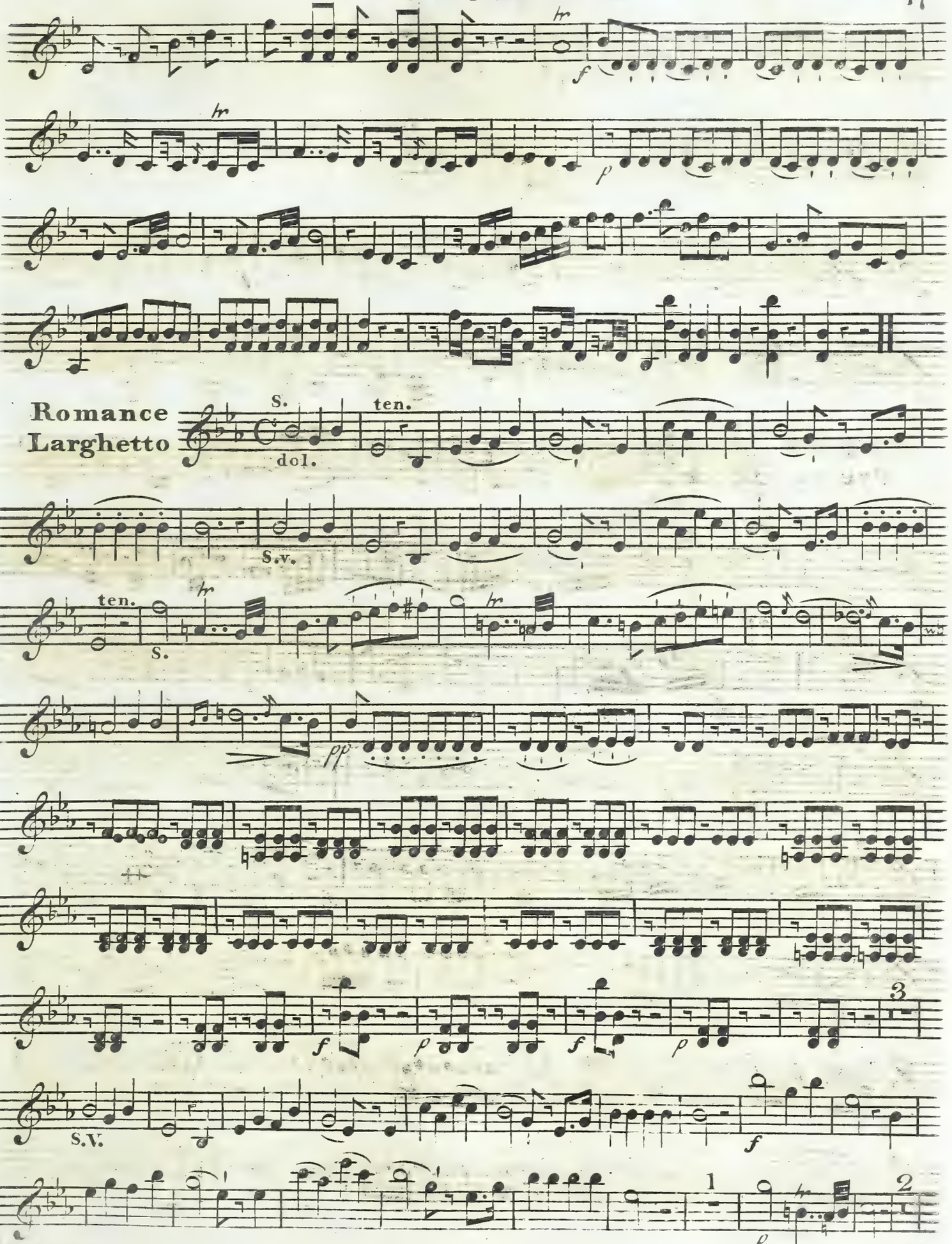



p
f p
f p
fz
fz
7
p
1
f
1
hr
f
p
ff
p
pp
1
2
cres
cres
hr
ff


1
1
2
s.
fz
fz
fz
fz
fz
fz
f
f
fz
4
f
1
fz p
fz p
fz p
6
f
7
cres
cres
cres
f
hr
f
hr
dol.
fz
V.S.

# VIOLINO




Romance
Larghetto
S.
ten.
dol.
S.v.
ten.
S.
S.V.
1
2
3
Volti

# VIOLINO

ten. ten. ten. 8 S.v. ten.

pp

f

ten. ten.

pp

## Rondo
**Presto**

S.

dol.

Tempo 1mo

lentando

p

f

p

pp

f

fz fz fz fz

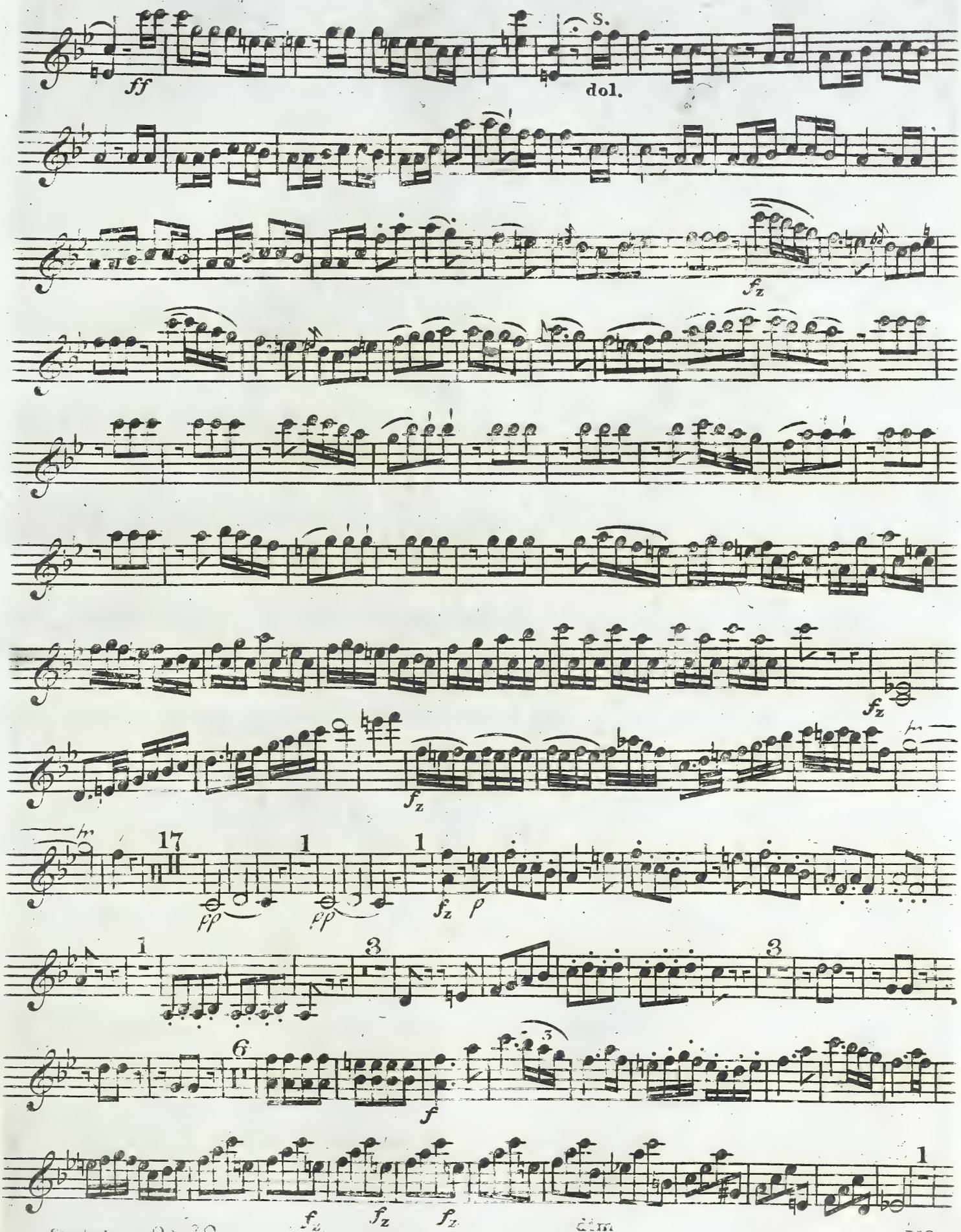
1

for

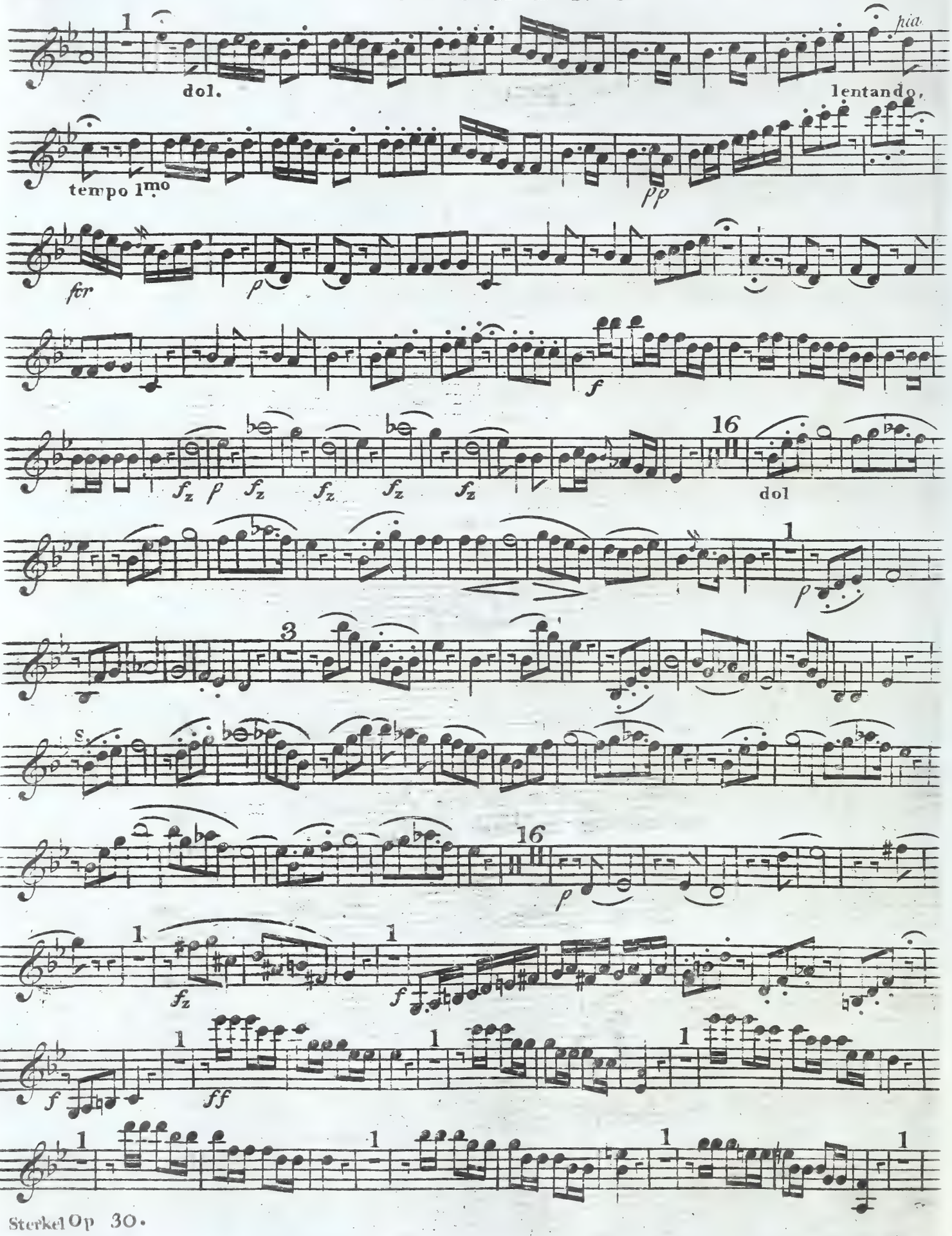
p

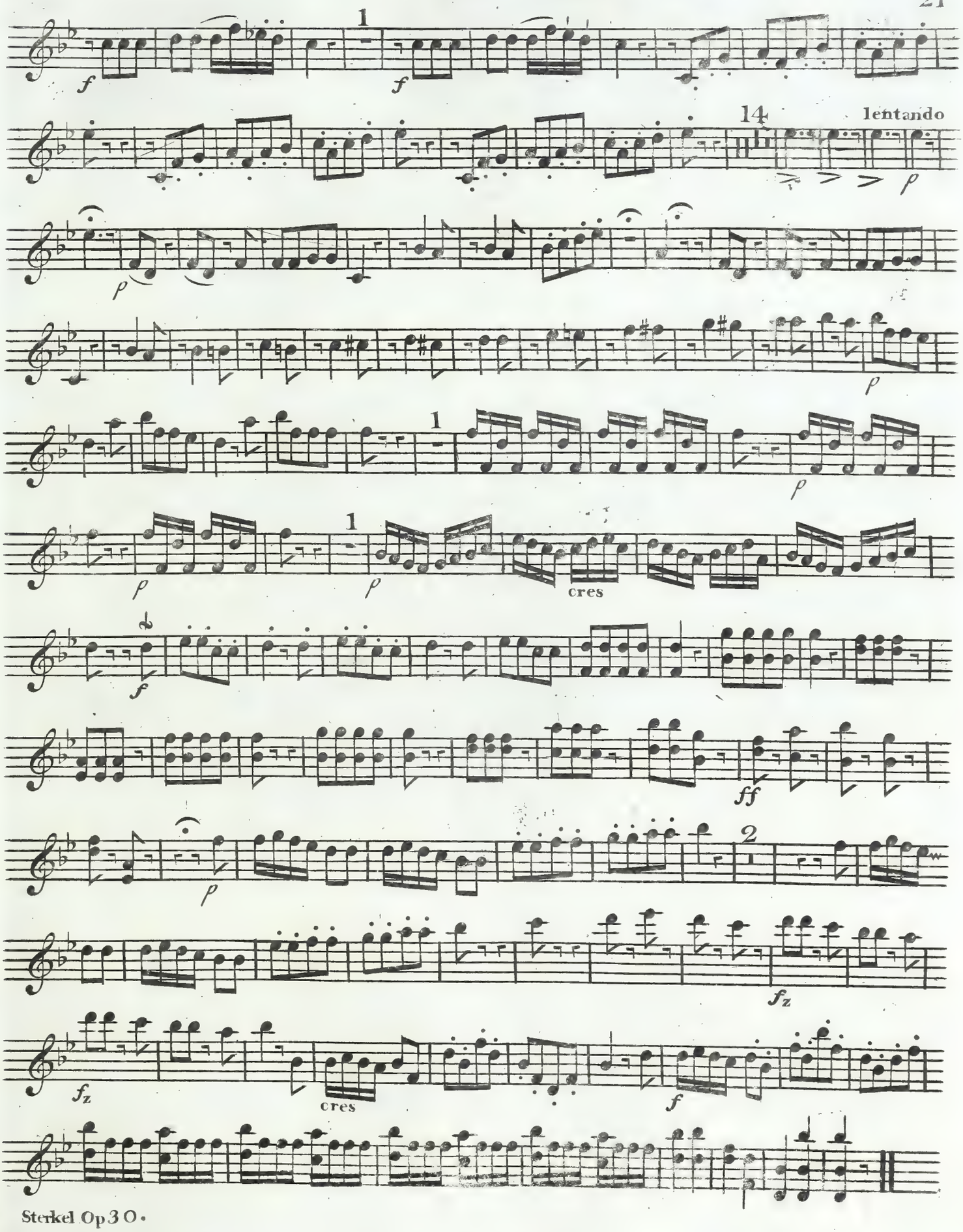
cres

f


ff
S.
dol.
fz
fz
fz
fz
17
1
1
fp
fp
fz
p
1
3
3
6
f
fz
fz
fz
1
dim

# VIOLINO


dol.
pia.
lentando.
tempo 1mo
pp
fer
p
f
fz p fz fz fz fz
16
dol
1
p
3
16
fz
f
ff


1
f
f
14
lentando
p
p
1
p
1
p
p
cres
f
ff
p
2
fz
fz
cres
f

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*Piano Forte*

avec

*Accompagnement d'un Violin et*

*Violoncello obligés*

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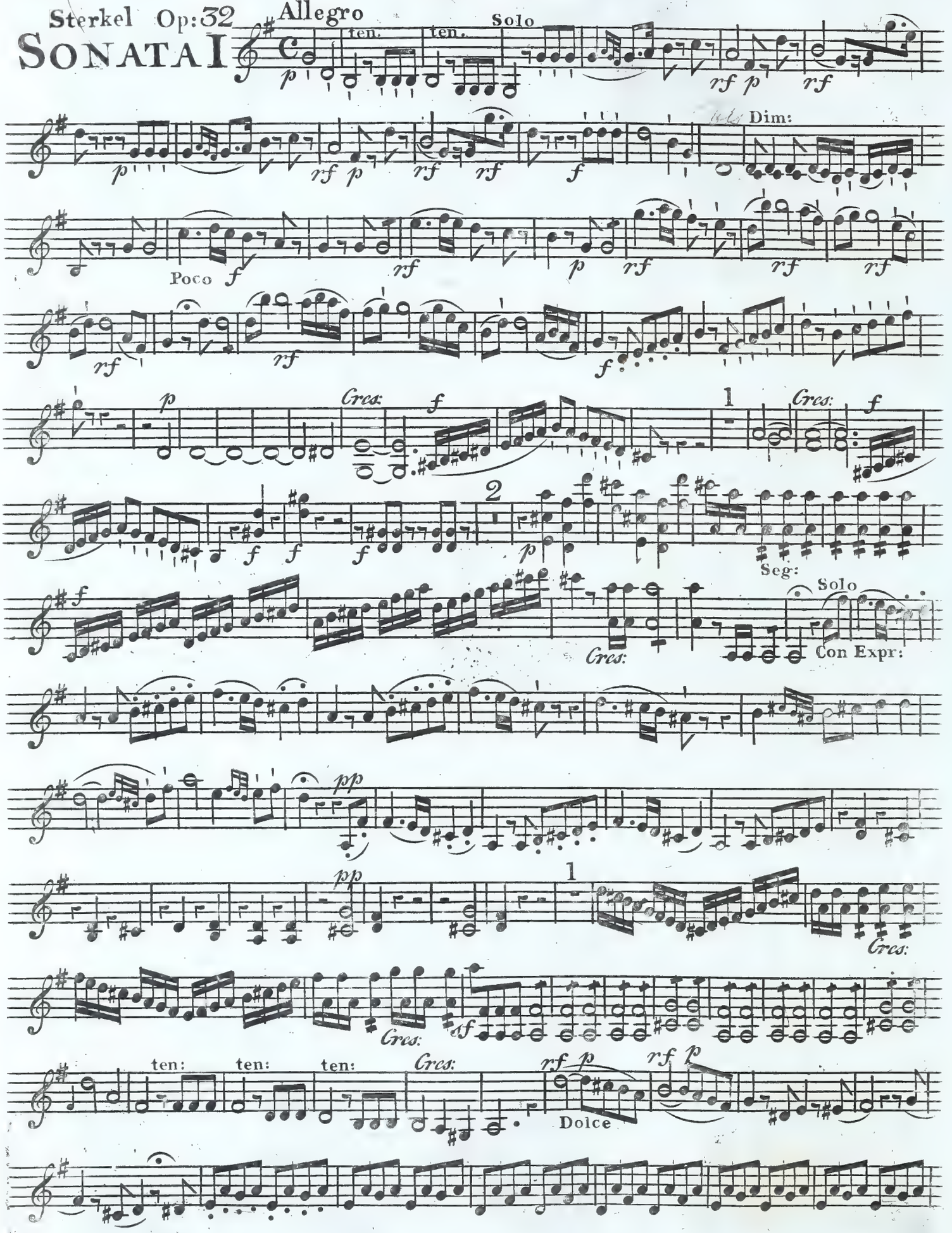
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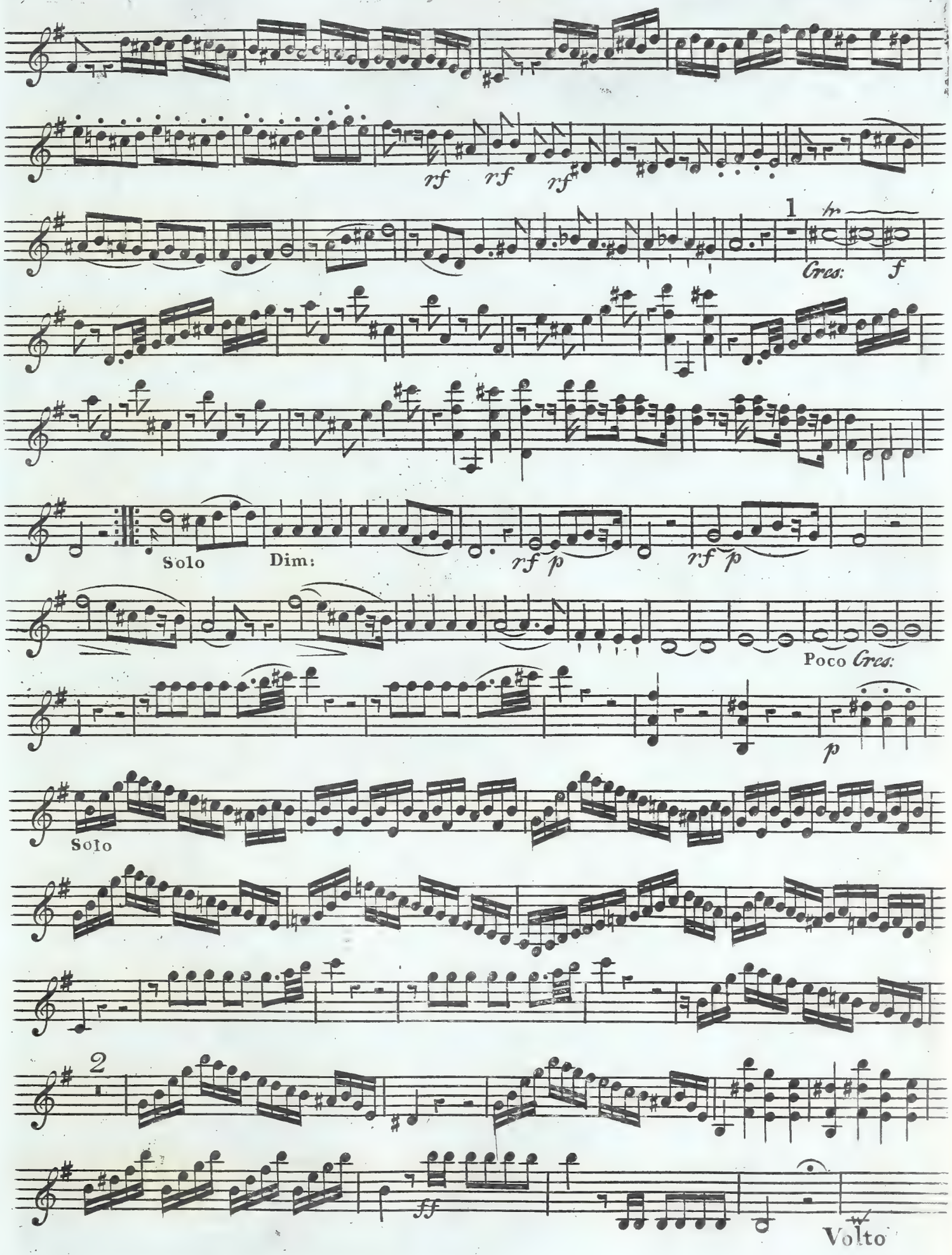
where may be had all this Authors works
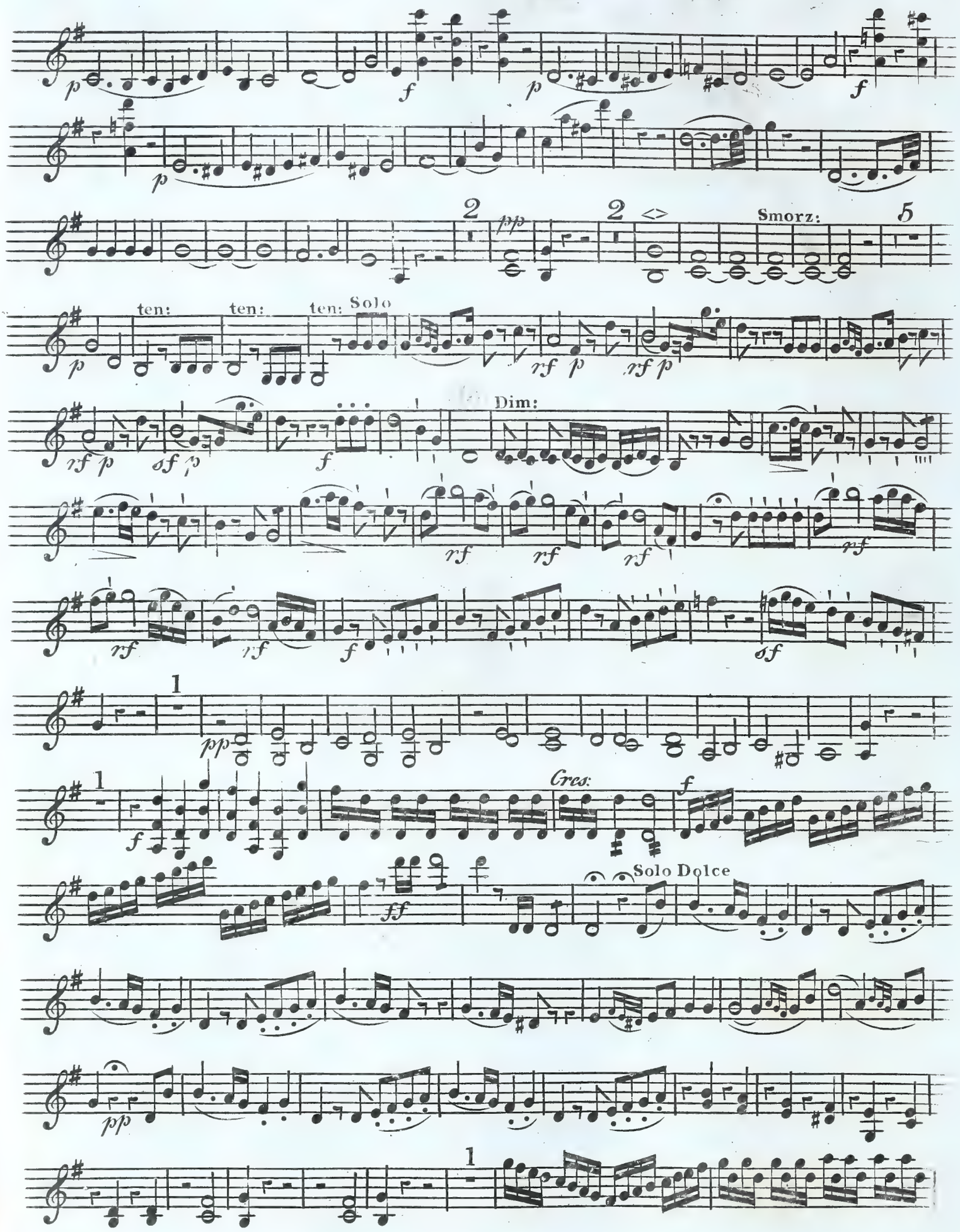
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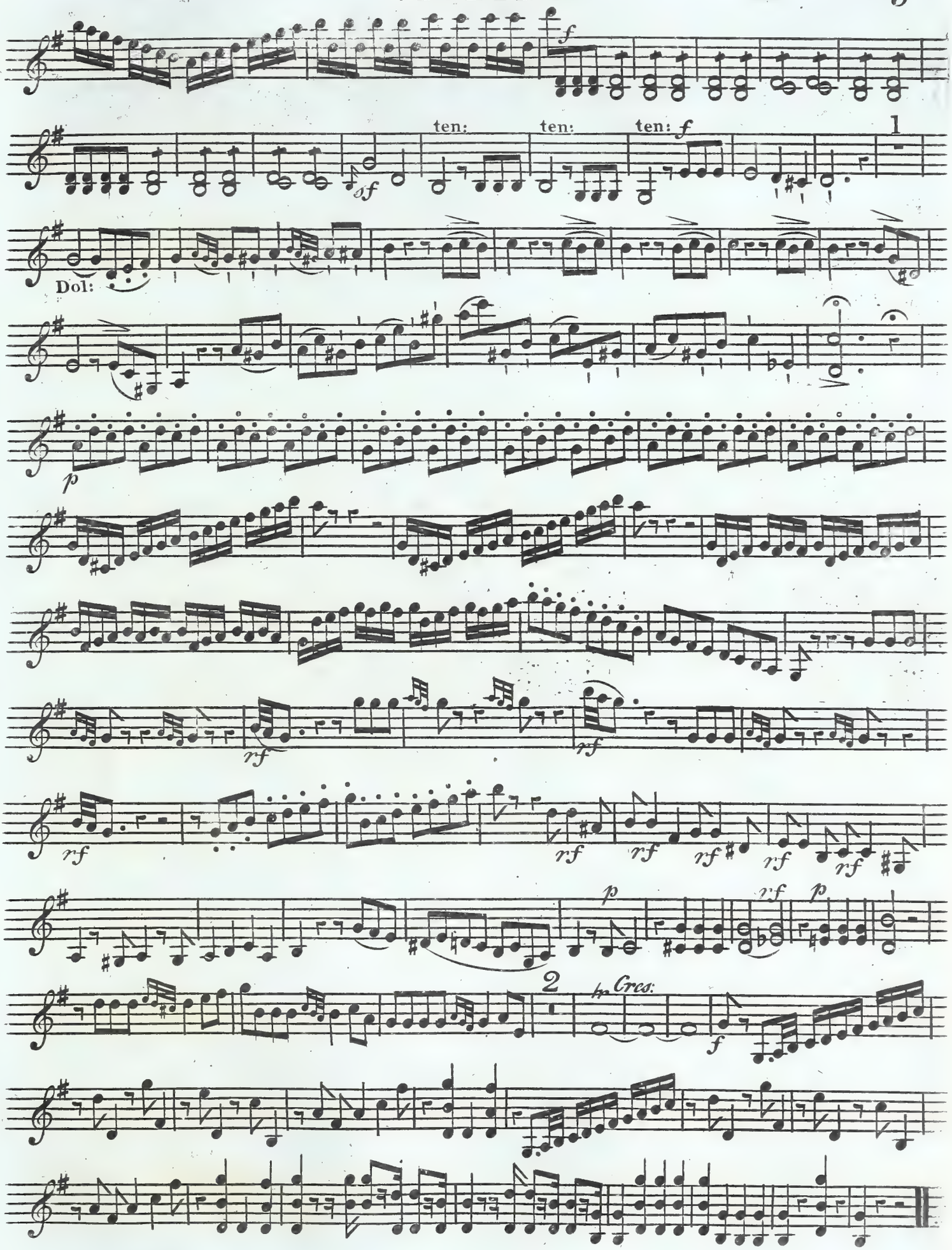
Sterkel Op:32

## SONATA I




rf rf rf
1
tr
Cres: f
Solo
Dim:
rf p
rf p
Poco Cres:
p
Solo
2
ff
Volto
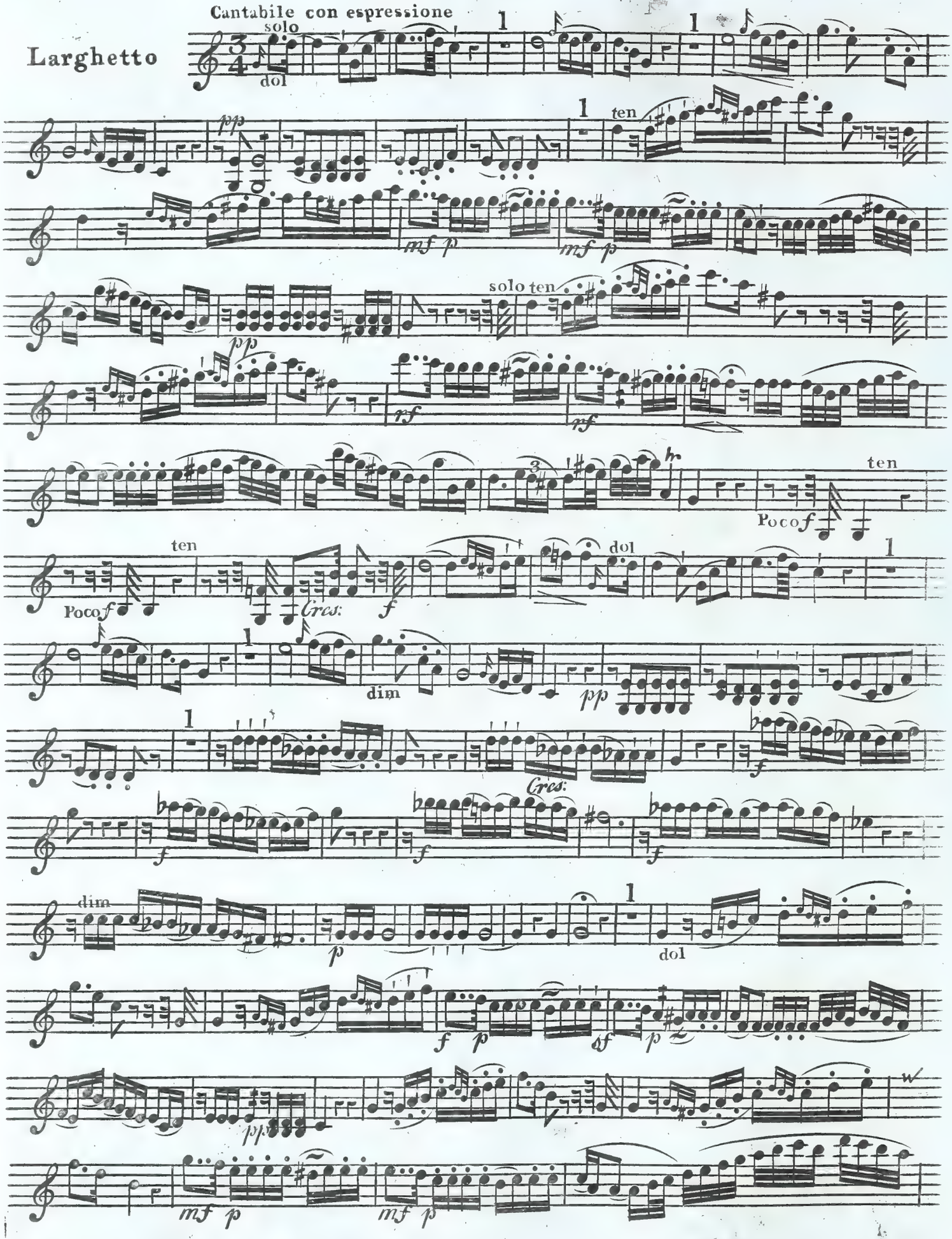

Smorz:
ten:
ten:
ten:
Solo
Dim:
Cres:
Solo Dolce
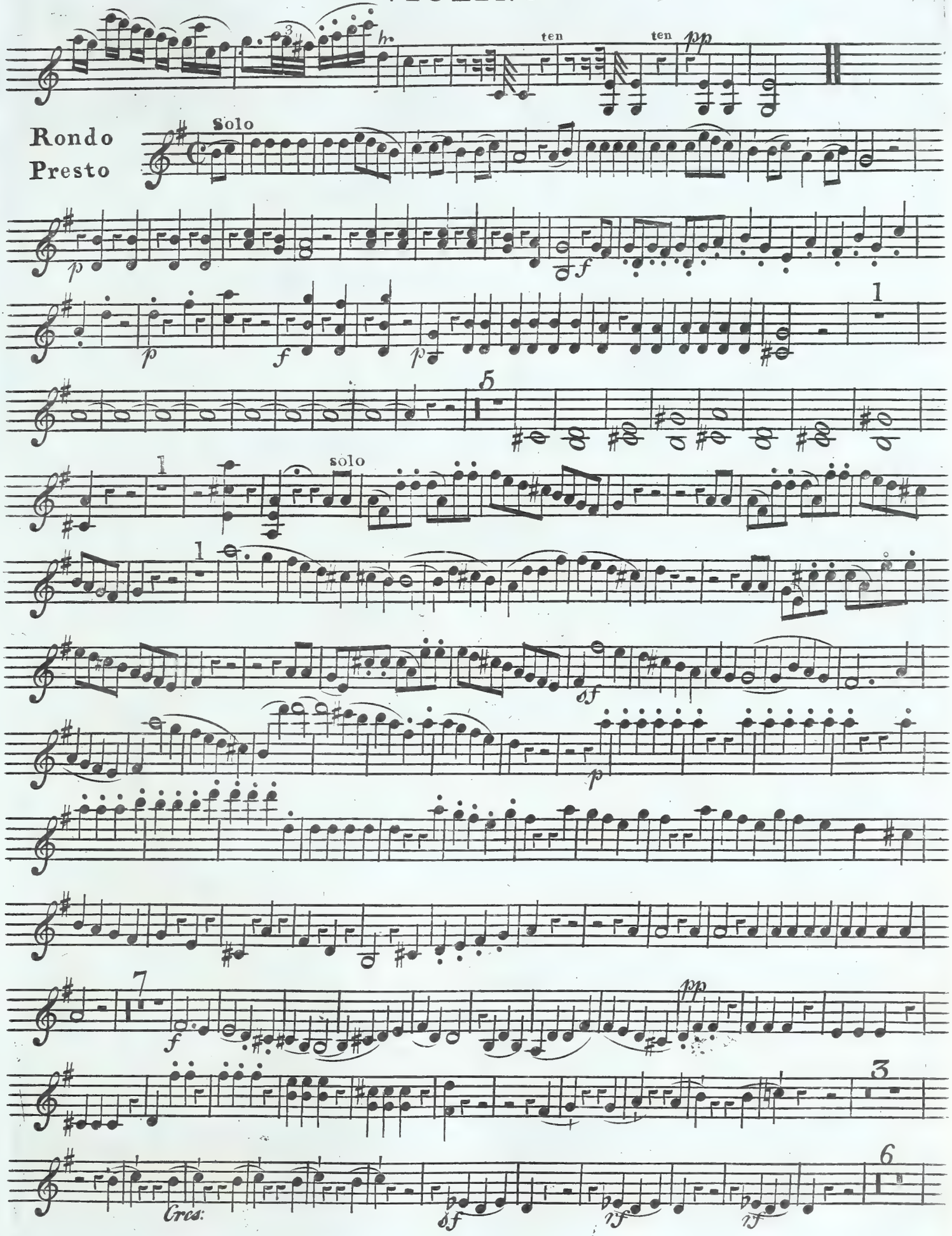

f
ten:
ten:
ten: f
1
sf
Dol:
p
rf
rf
rf
rf
rf
rf
rf
rf
p
rf
p
2
Cres:
f

# VIOLINO
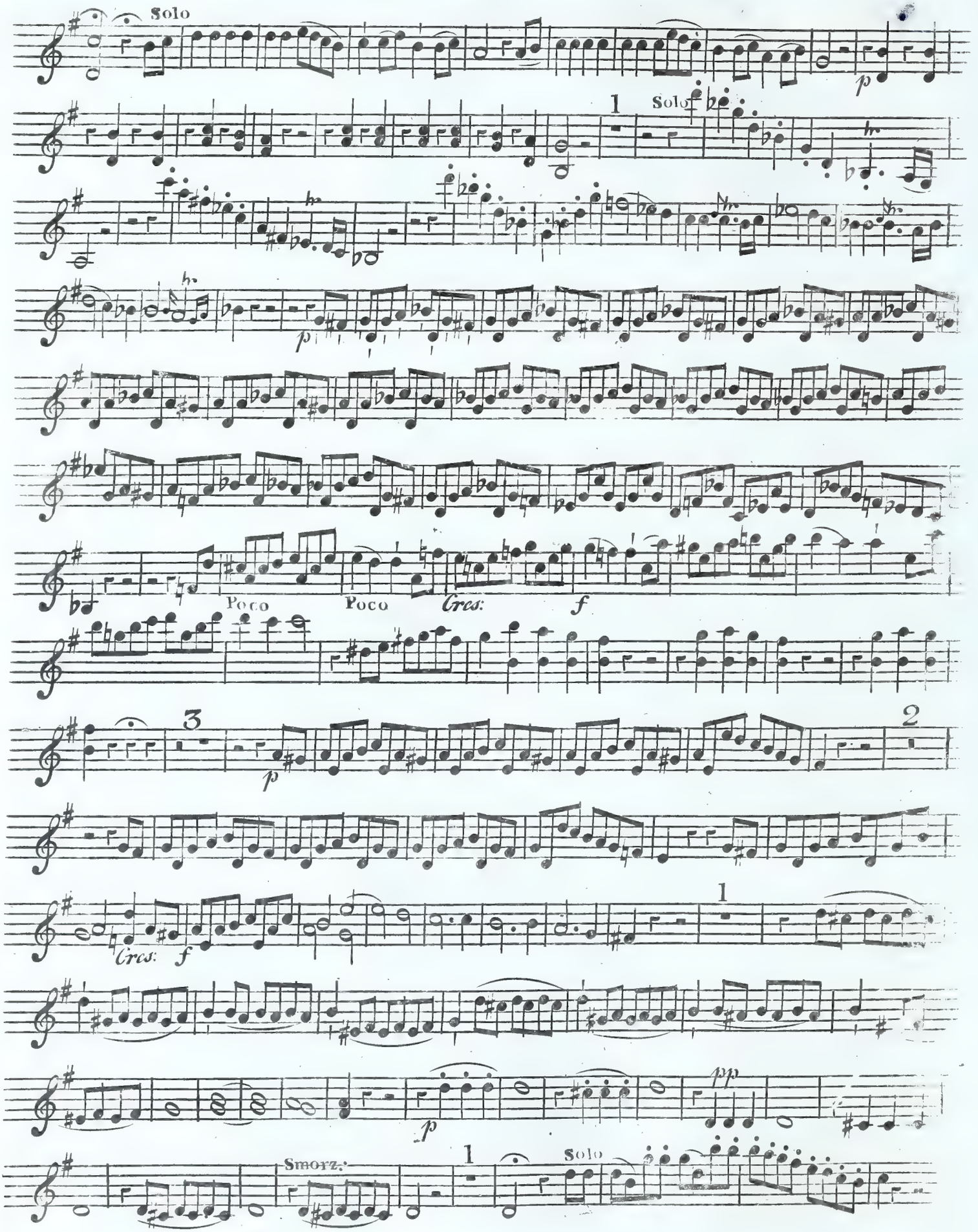
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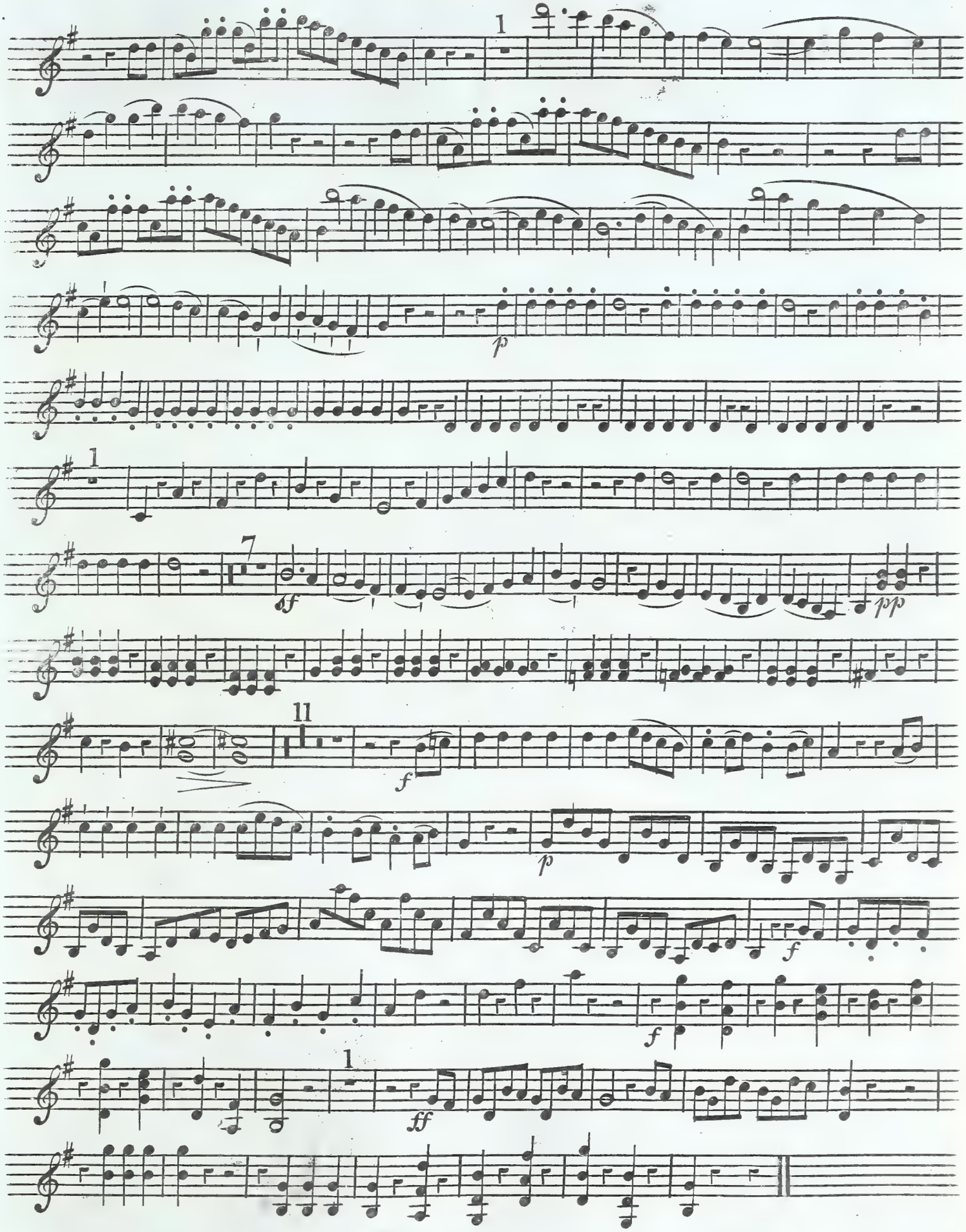
Larghetto
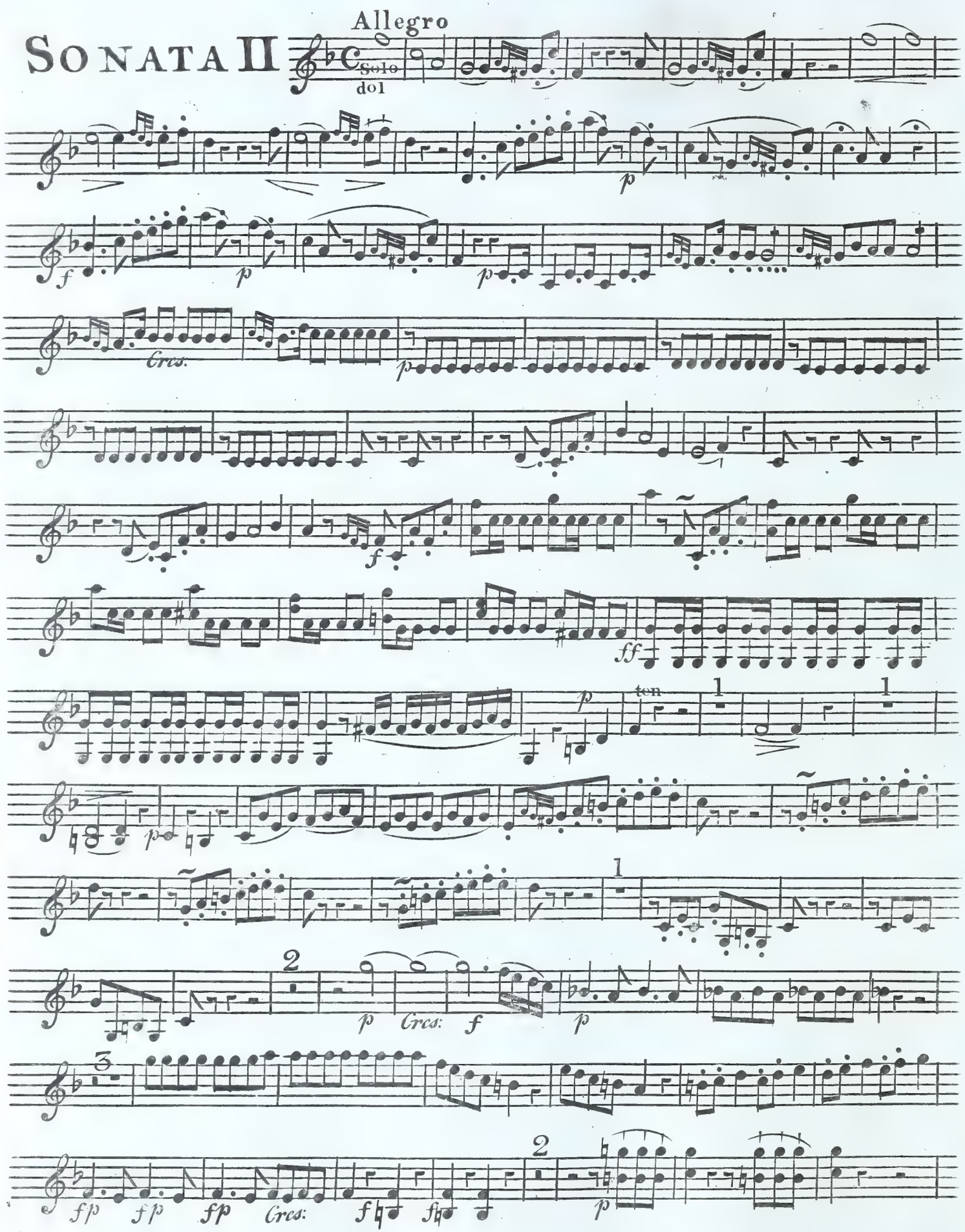



ten
ten
pp
Rondo
Presto
Solo
solo
Cres:

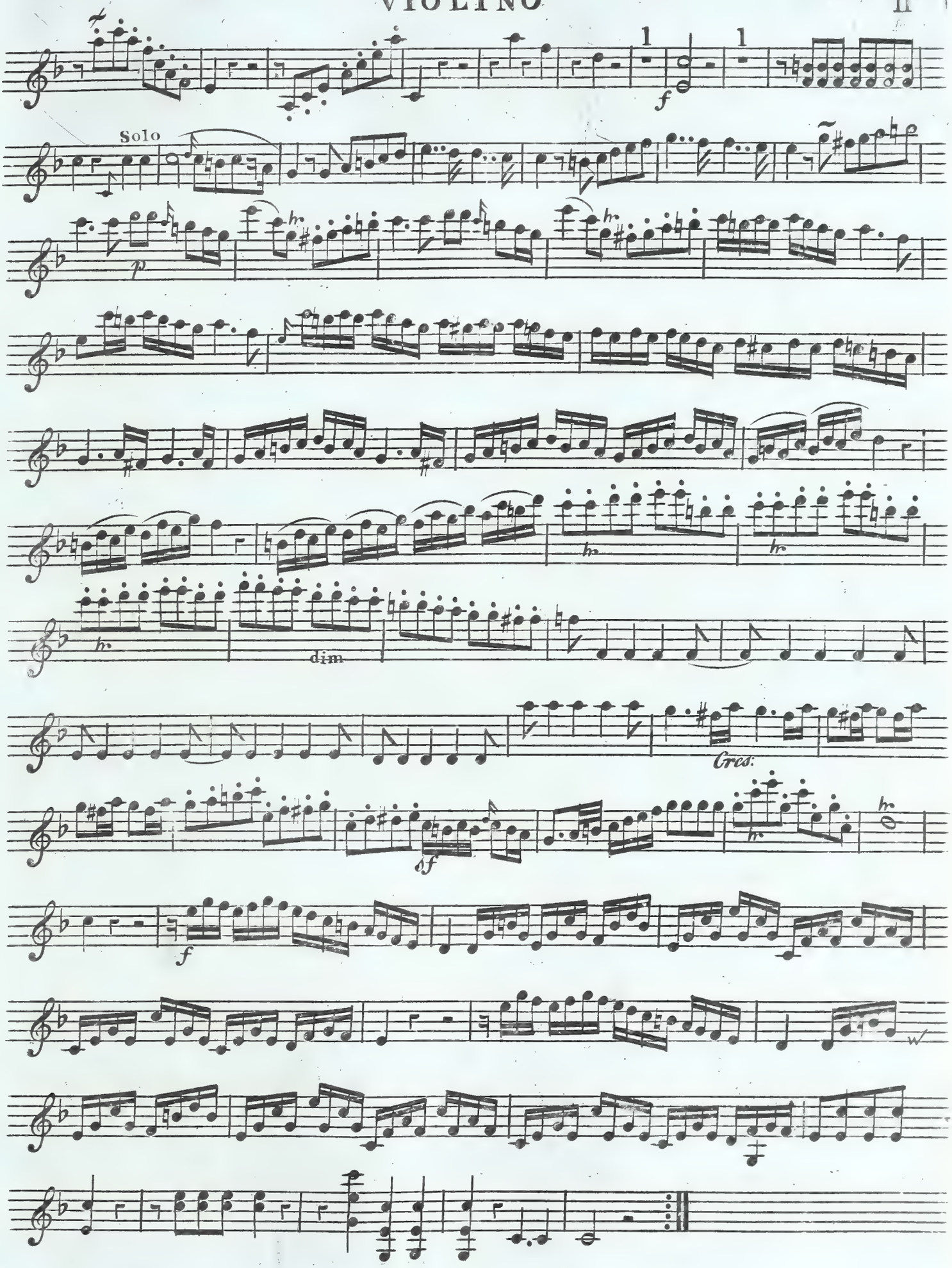
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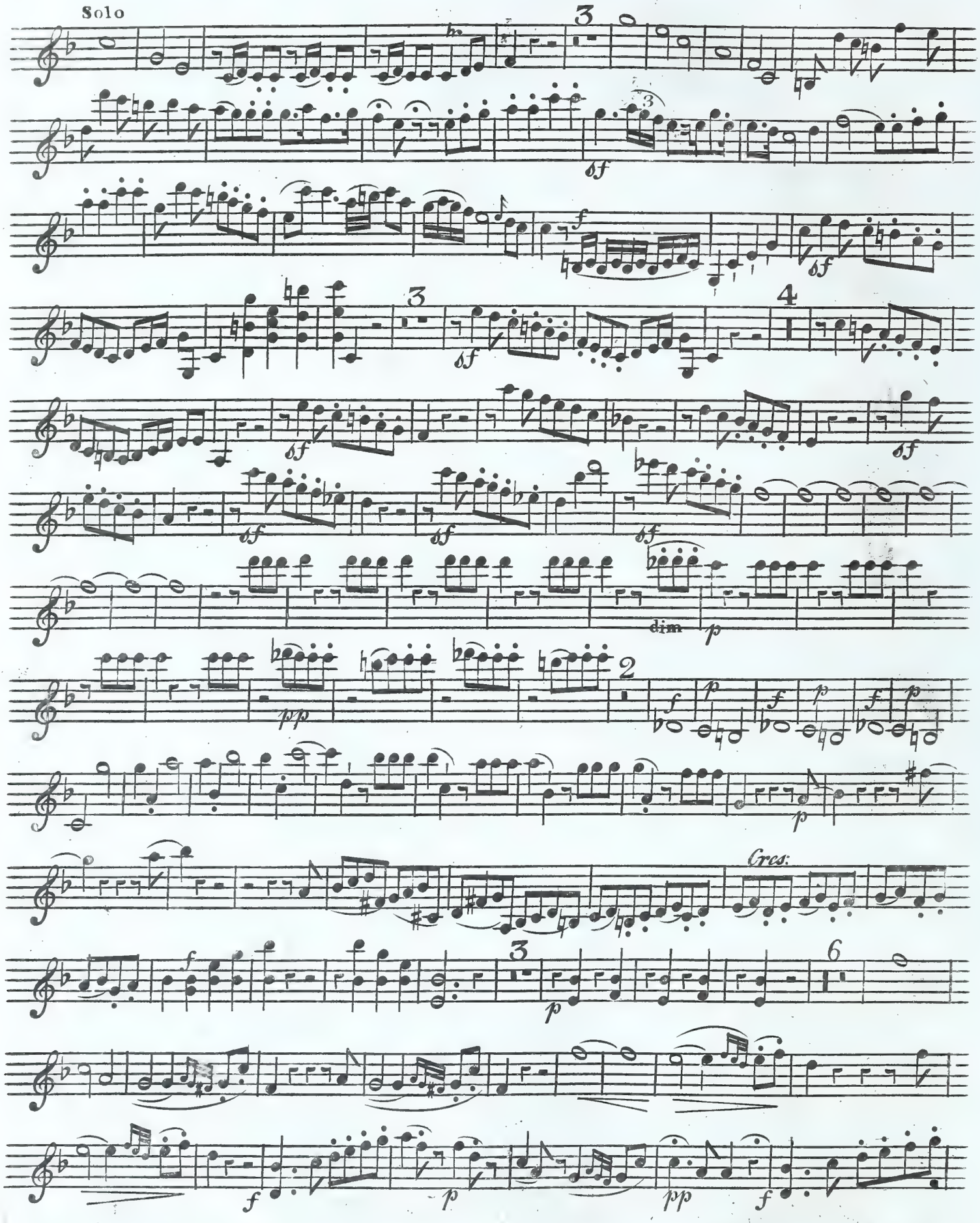



1
p
1
7
sf
pp
11
f
p
f
f
1
ff

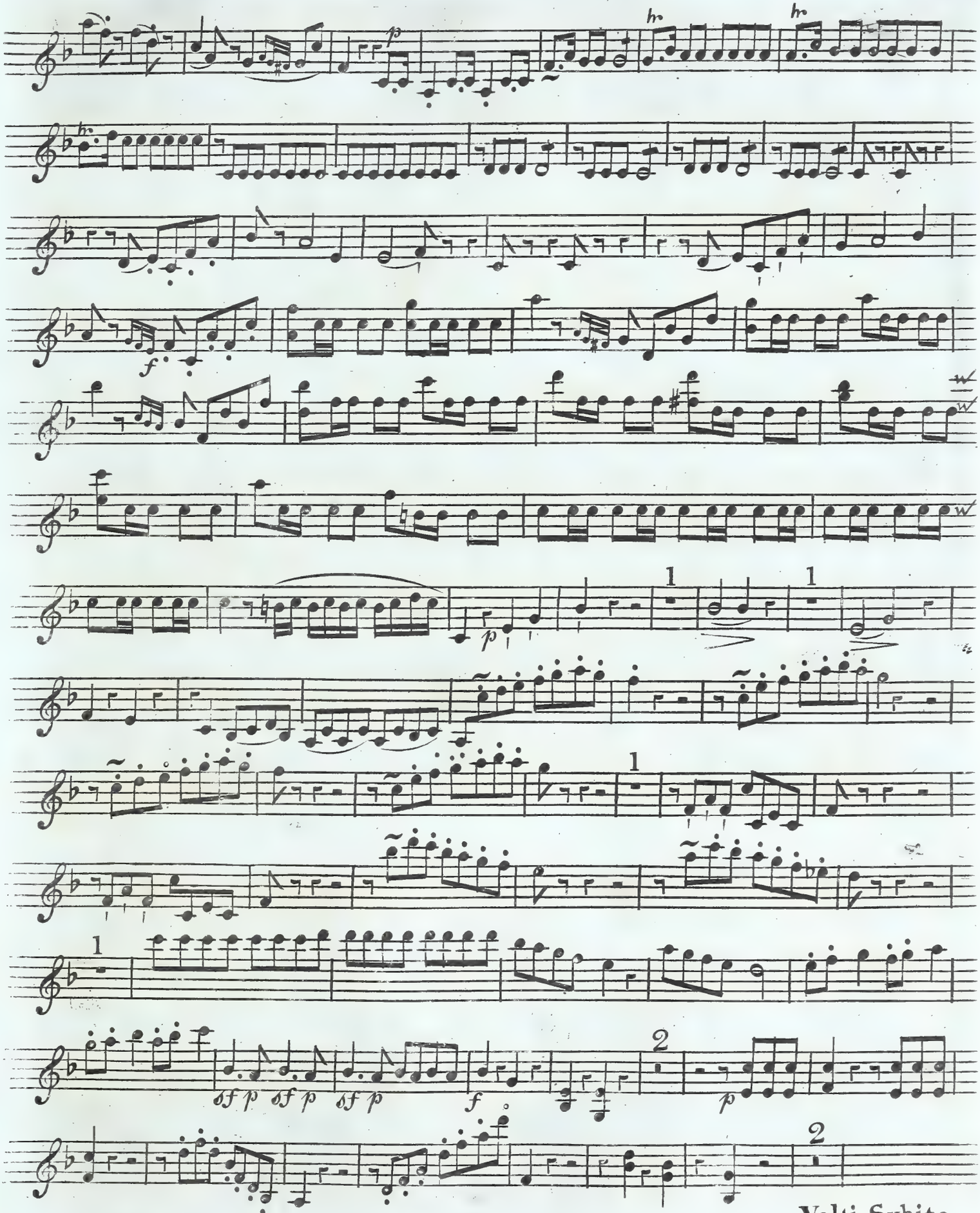
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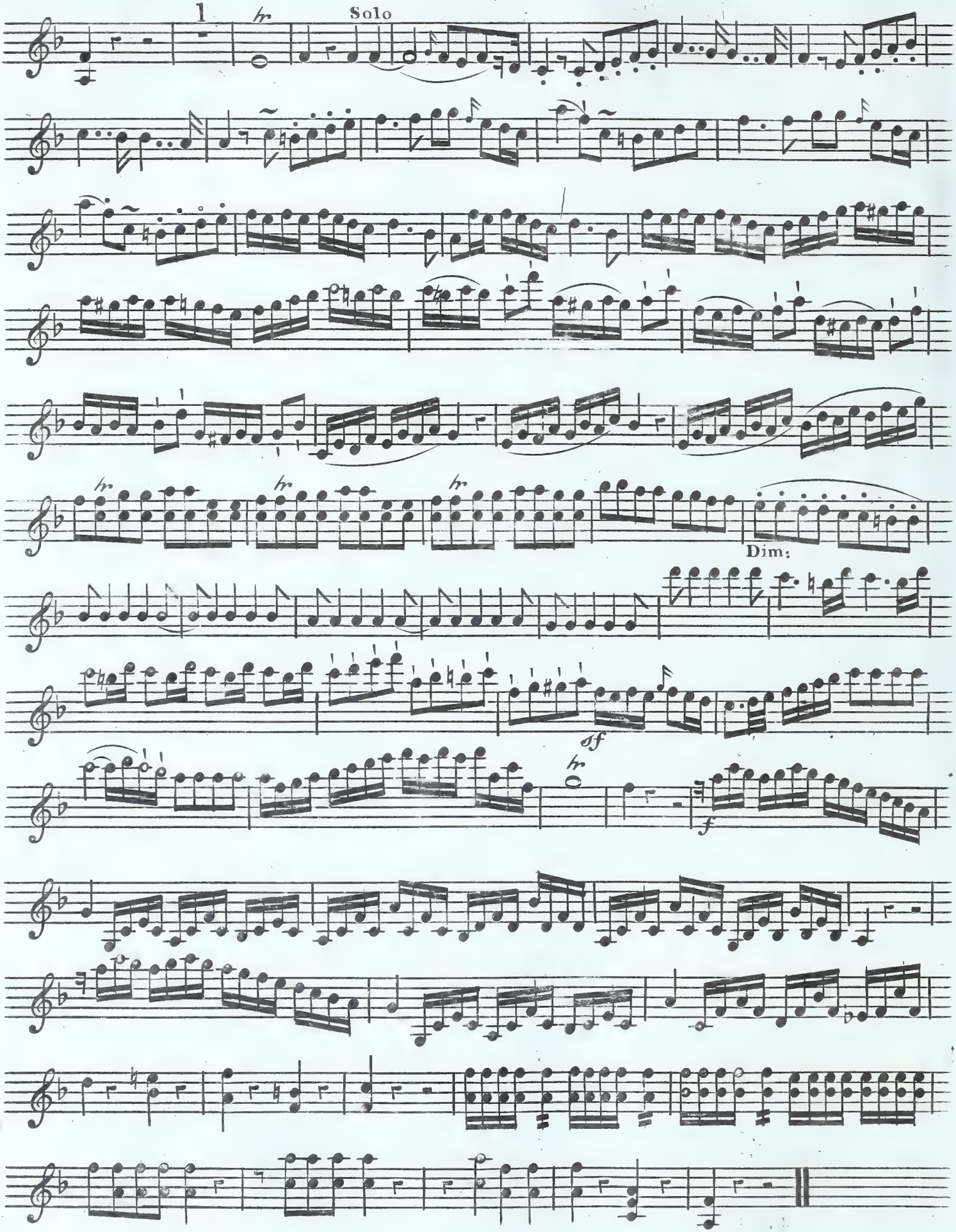



Solo
dim
Cres:
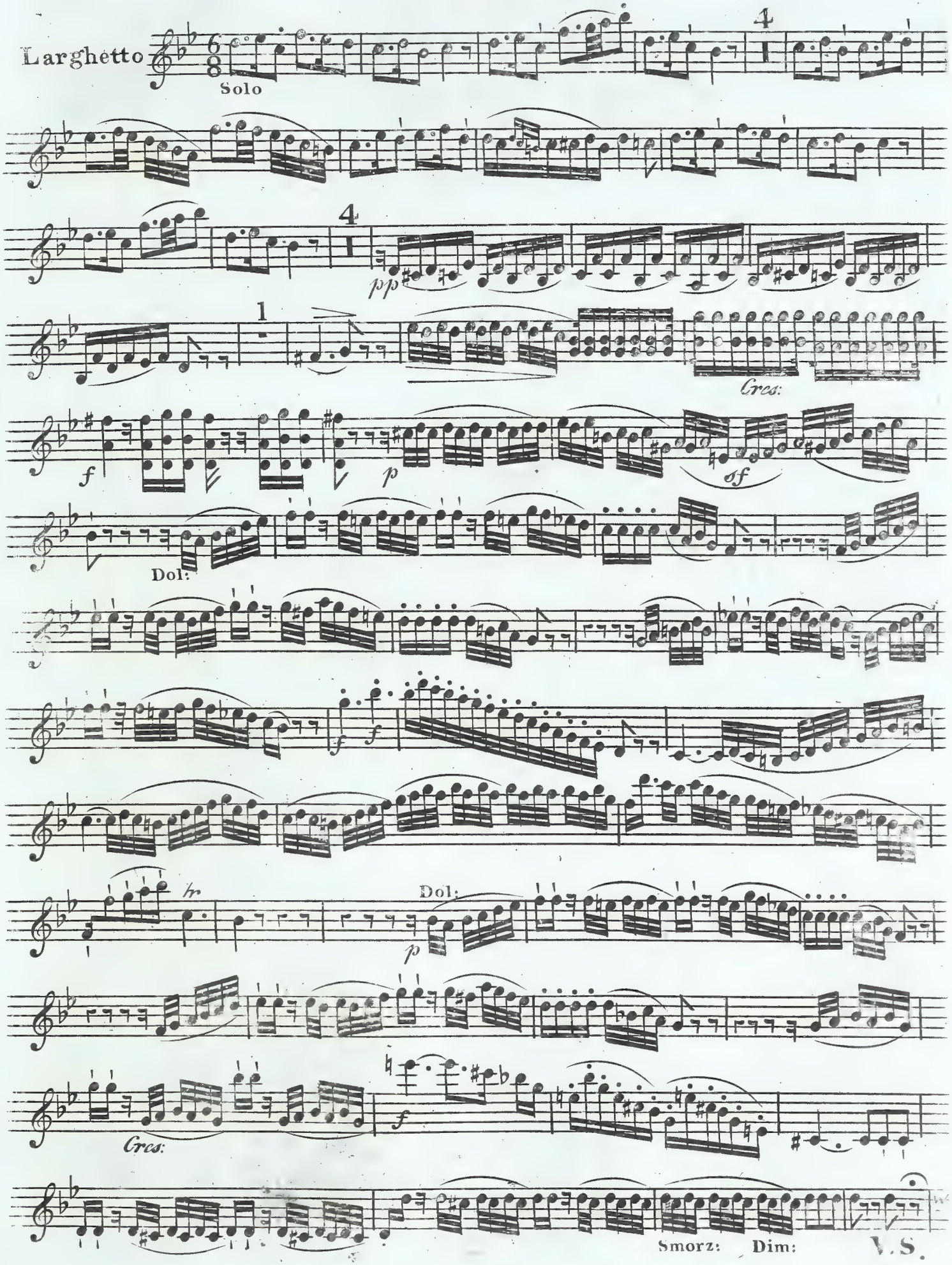
# VIOLINO




Volti Subito
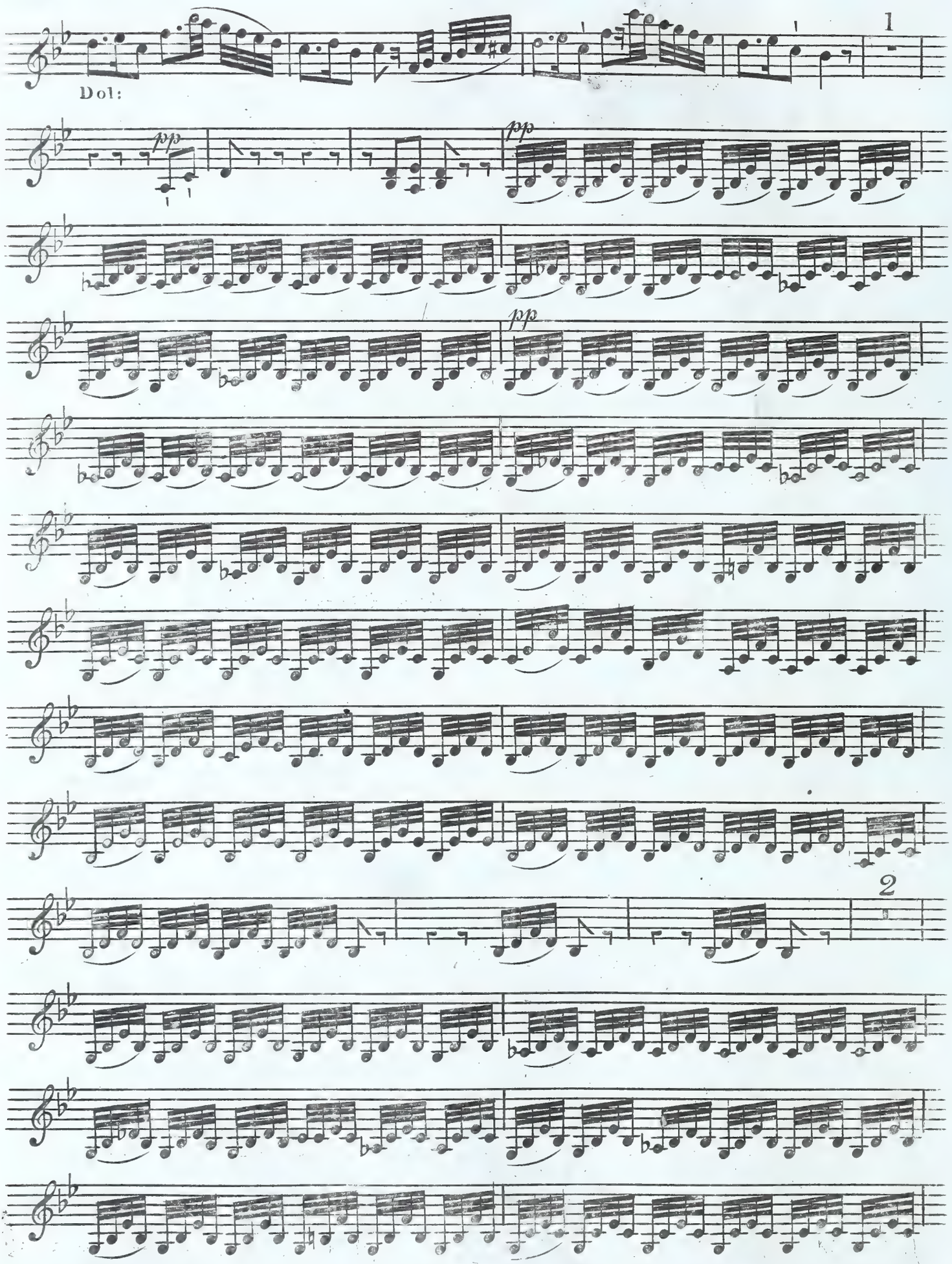
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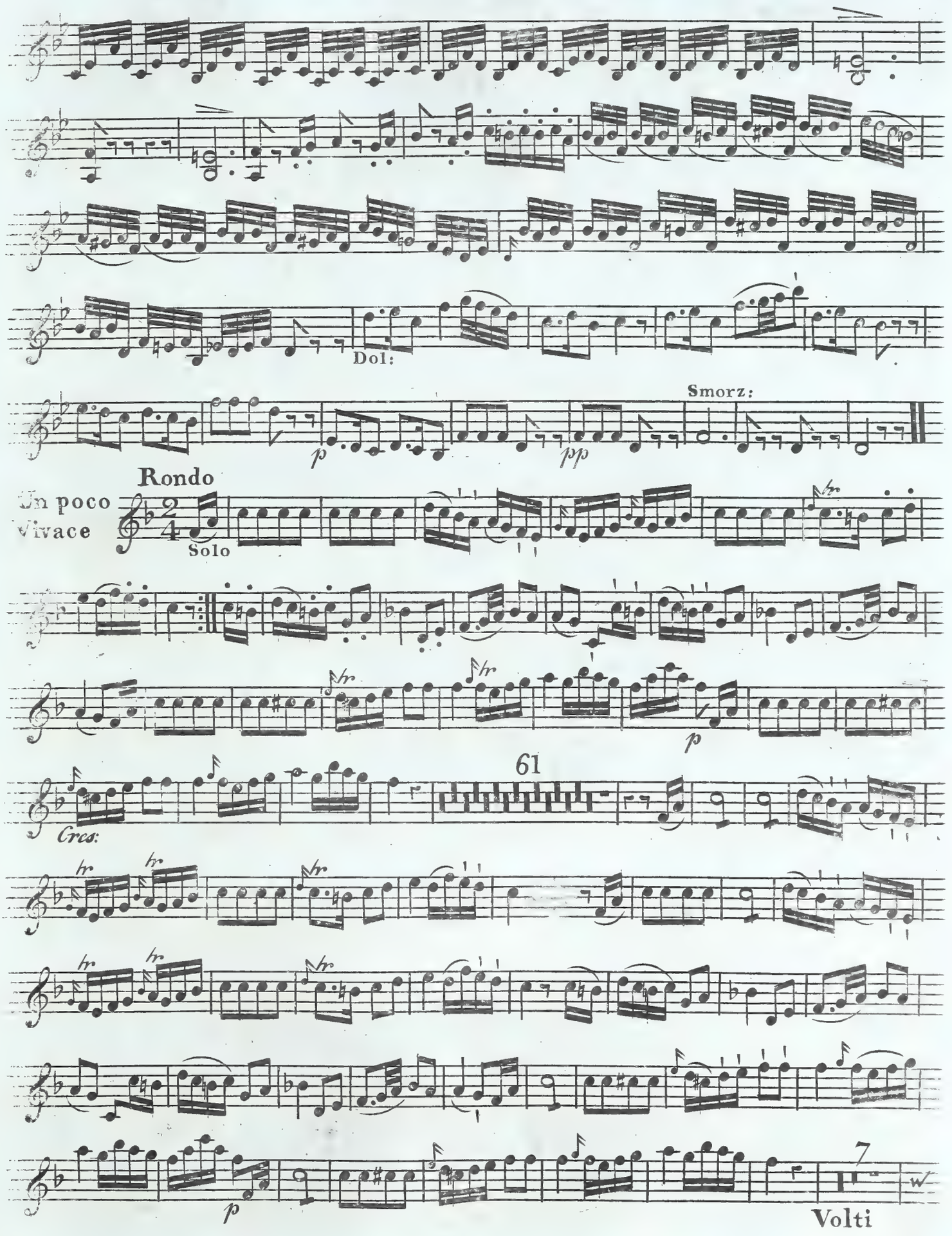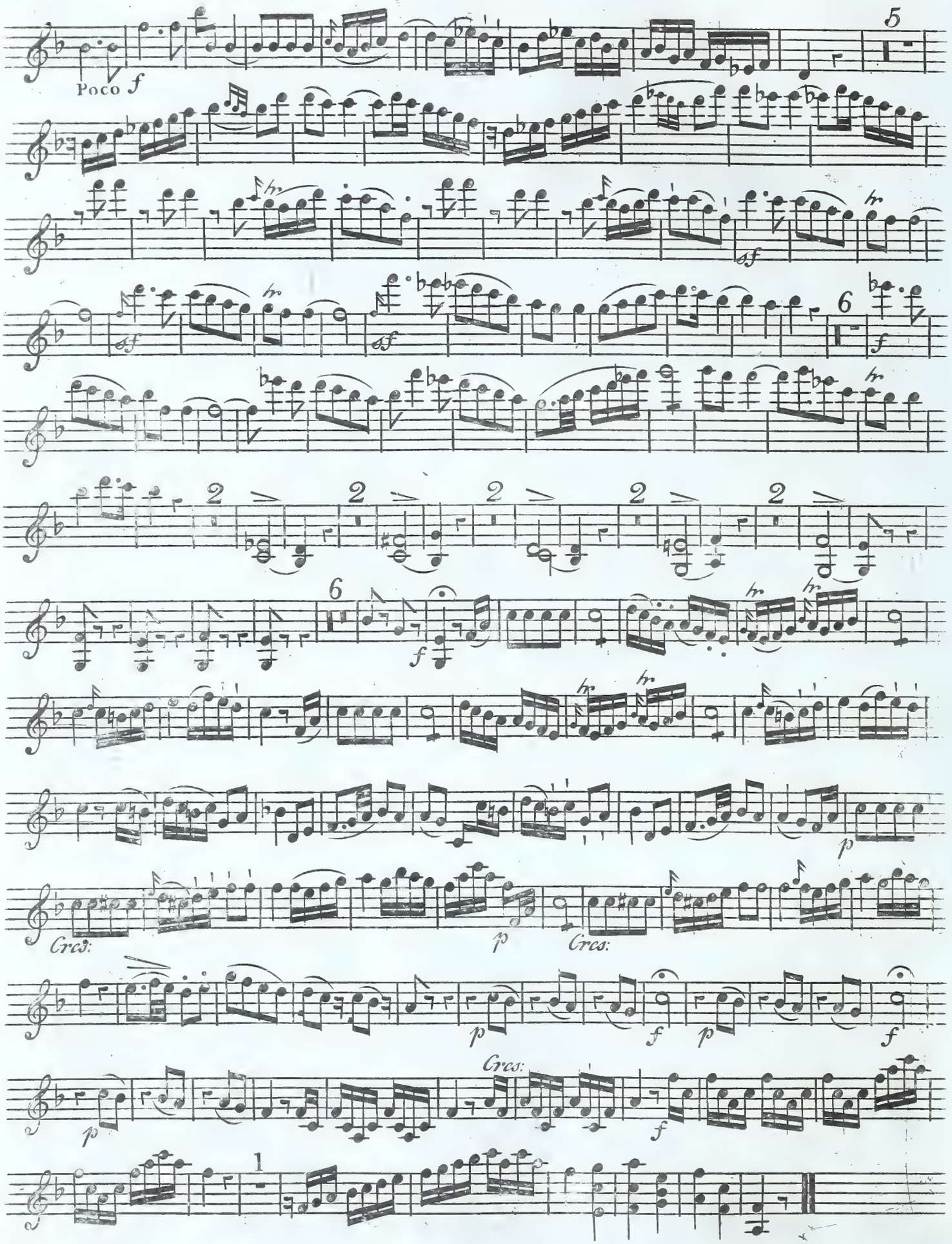



Larghetto
Solo
4
4
pp
1
Cres:
f
p
of
Dol:
f
f
hr
Dol:
p
Cres:
f
Smorz:
Dim:

V.S.

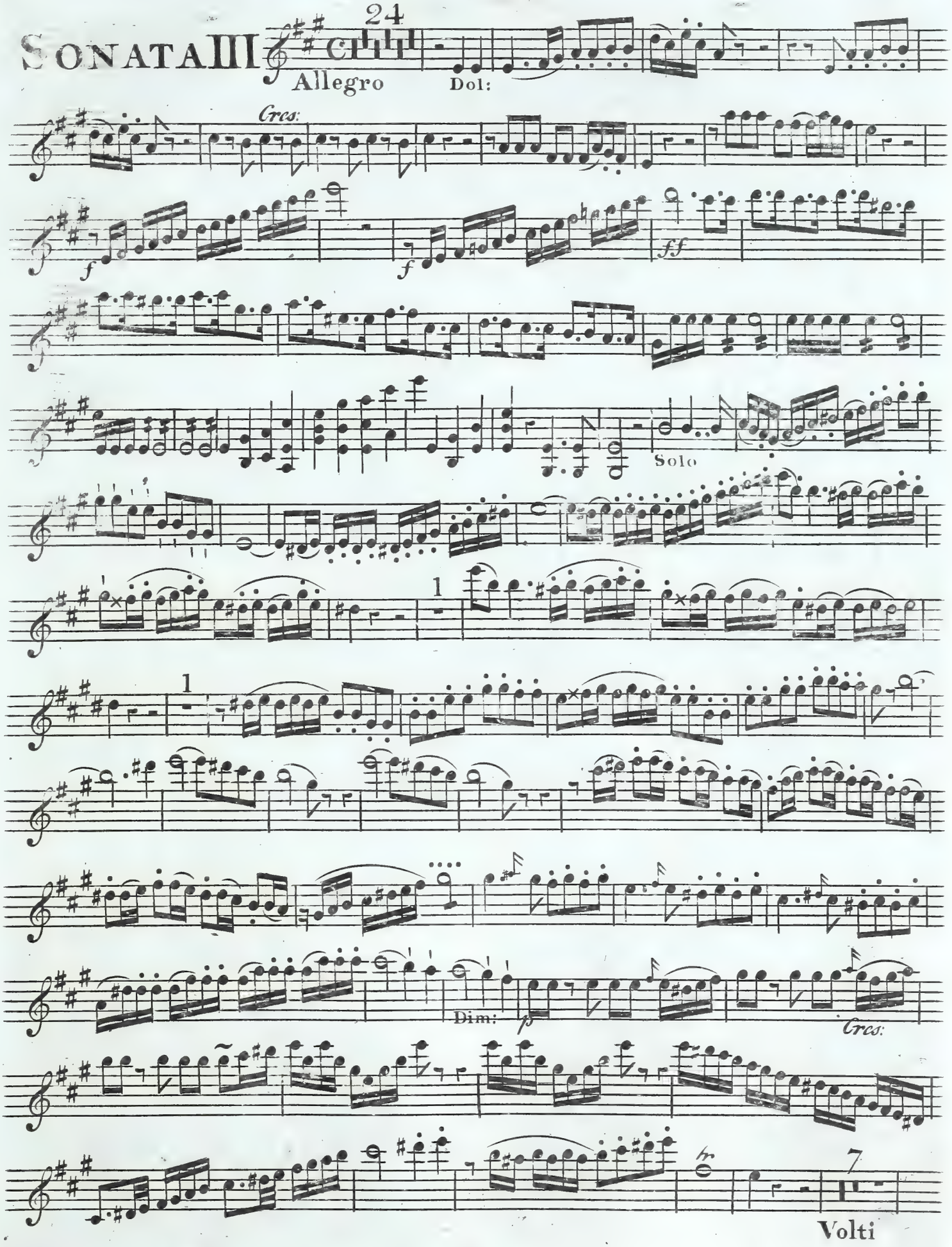
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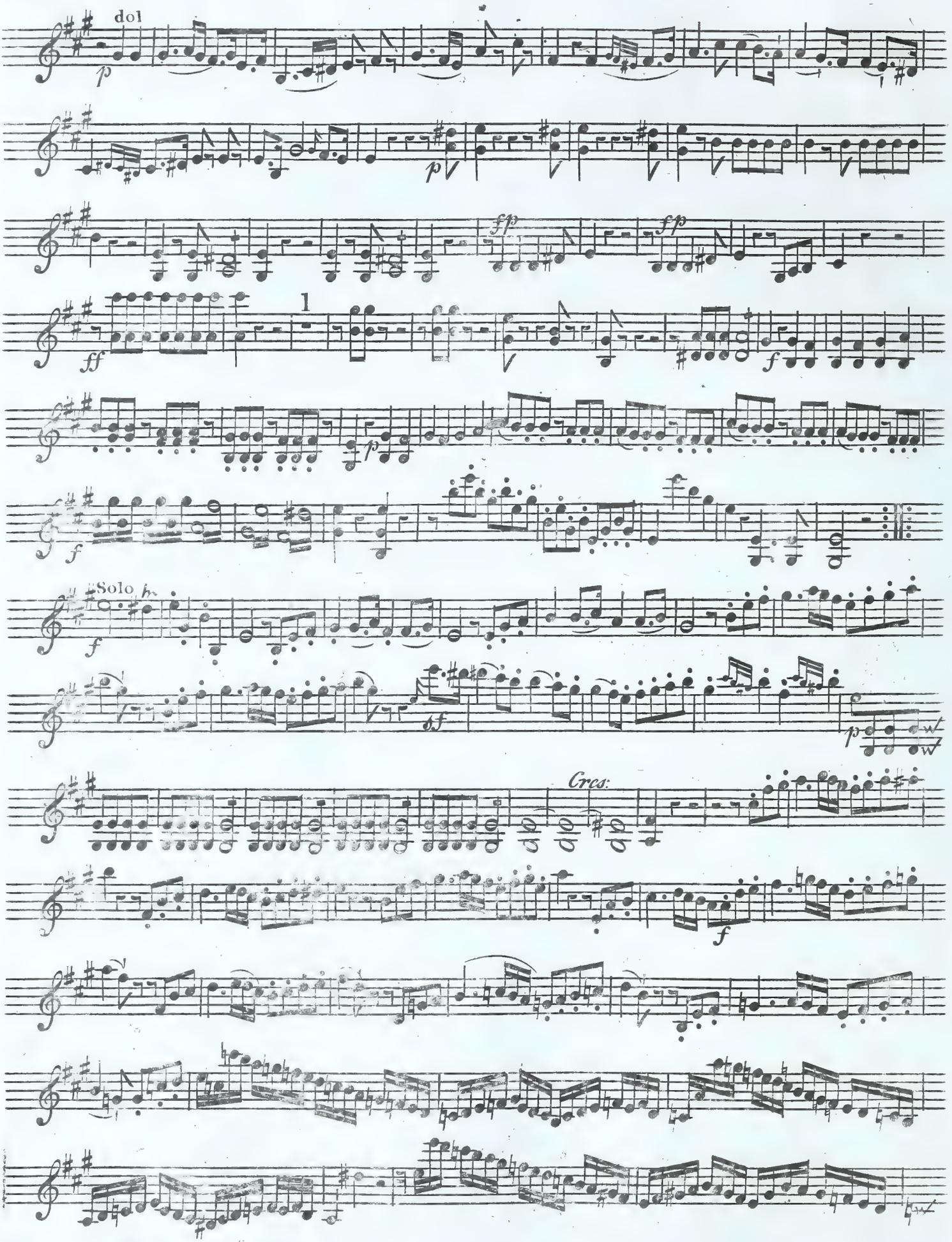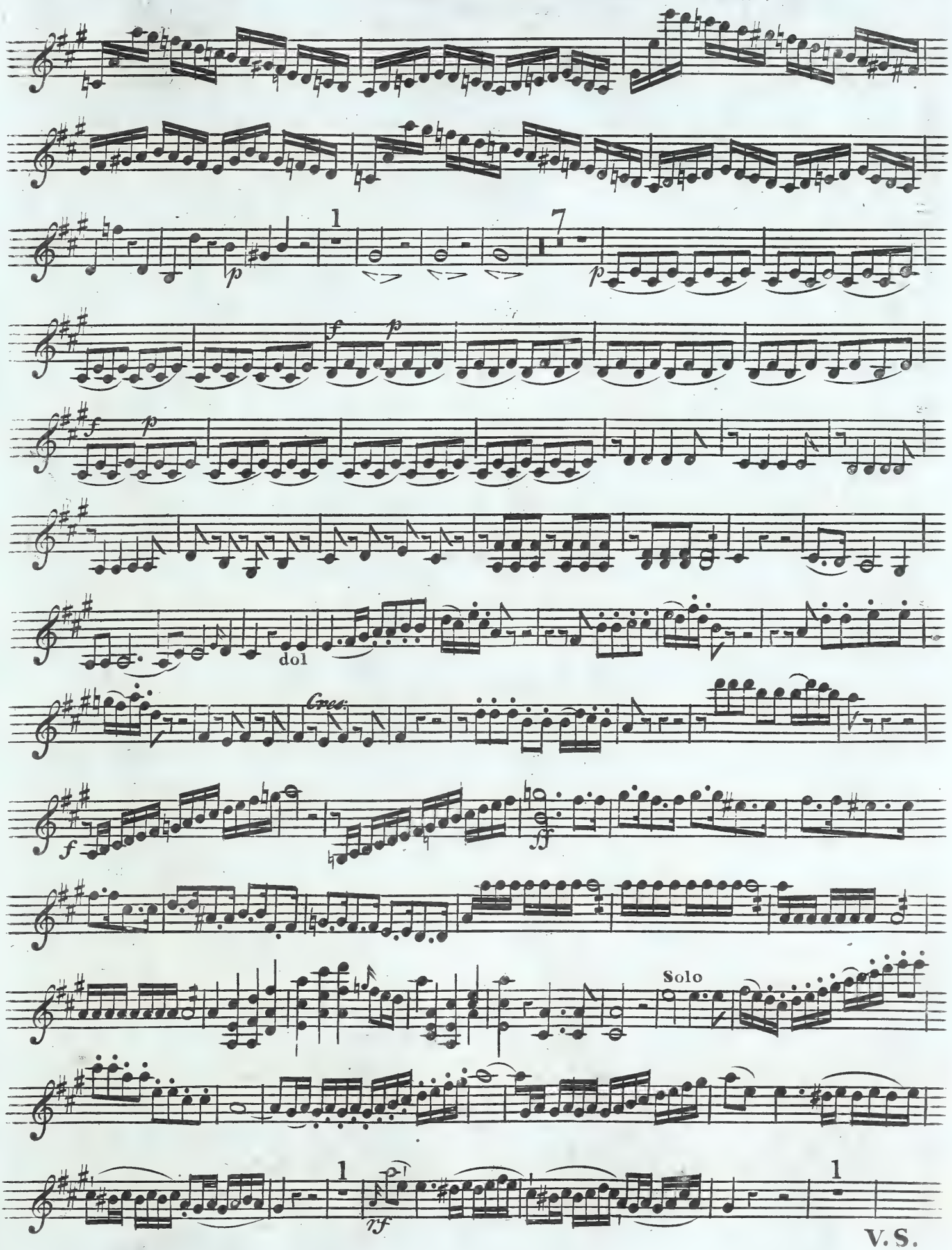



Dol:
Smorz:
p
pp
Rondo
Un poco
Vivace
Solo
p
61
Cres:
p
7
Volti
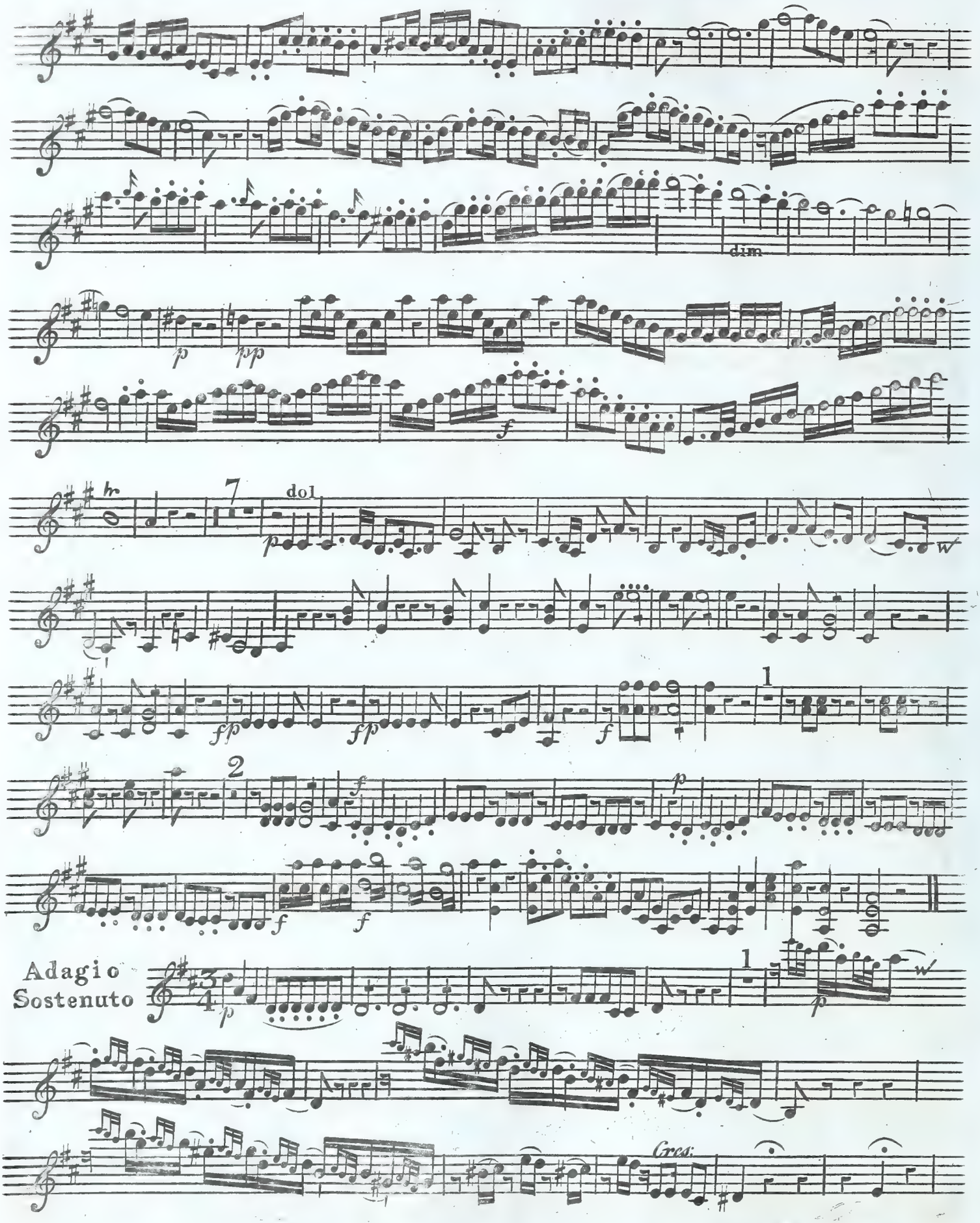

Poco f
5
6
2
6
f
Cres:
p
Cres:
f
p
f
Cres:
1
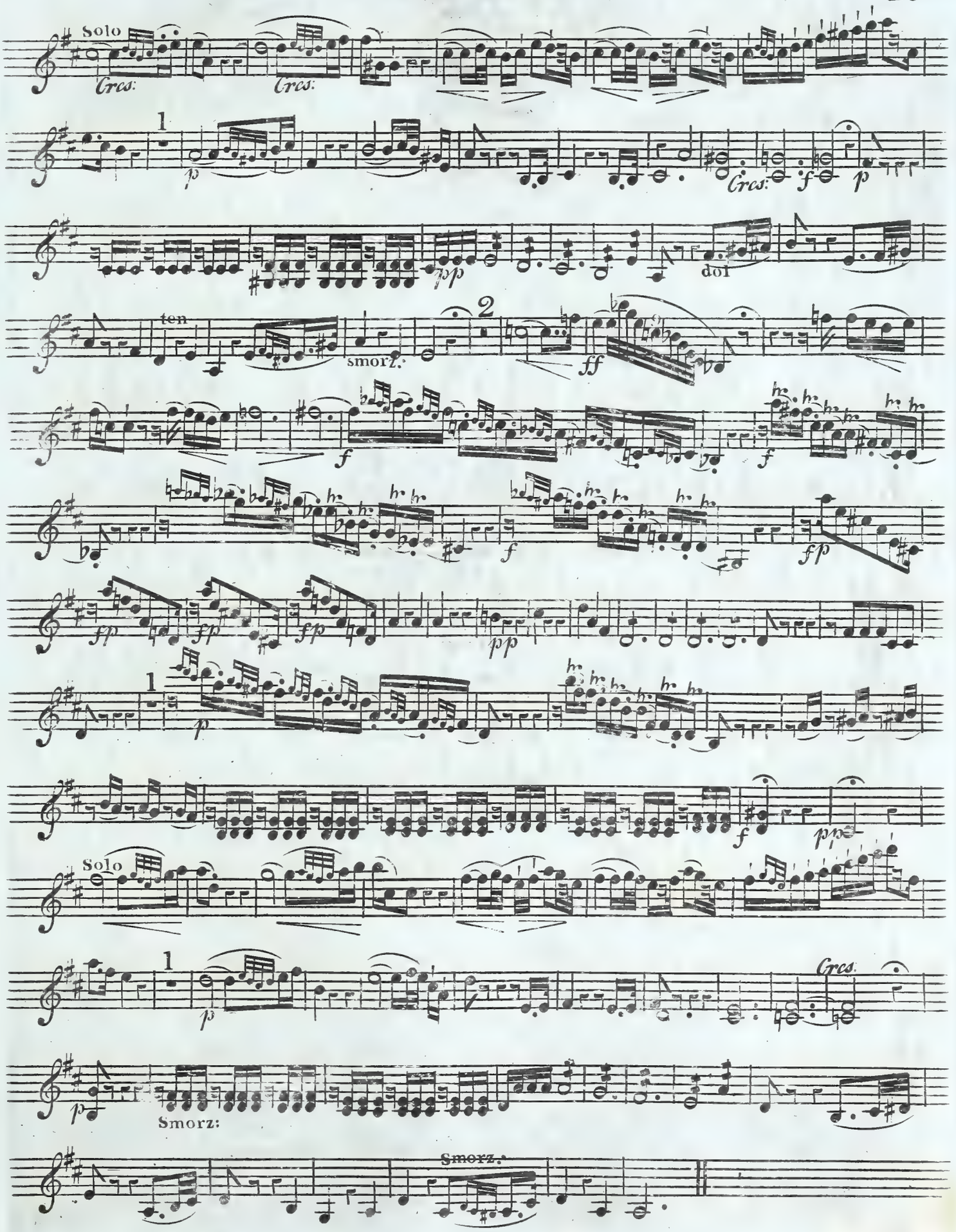
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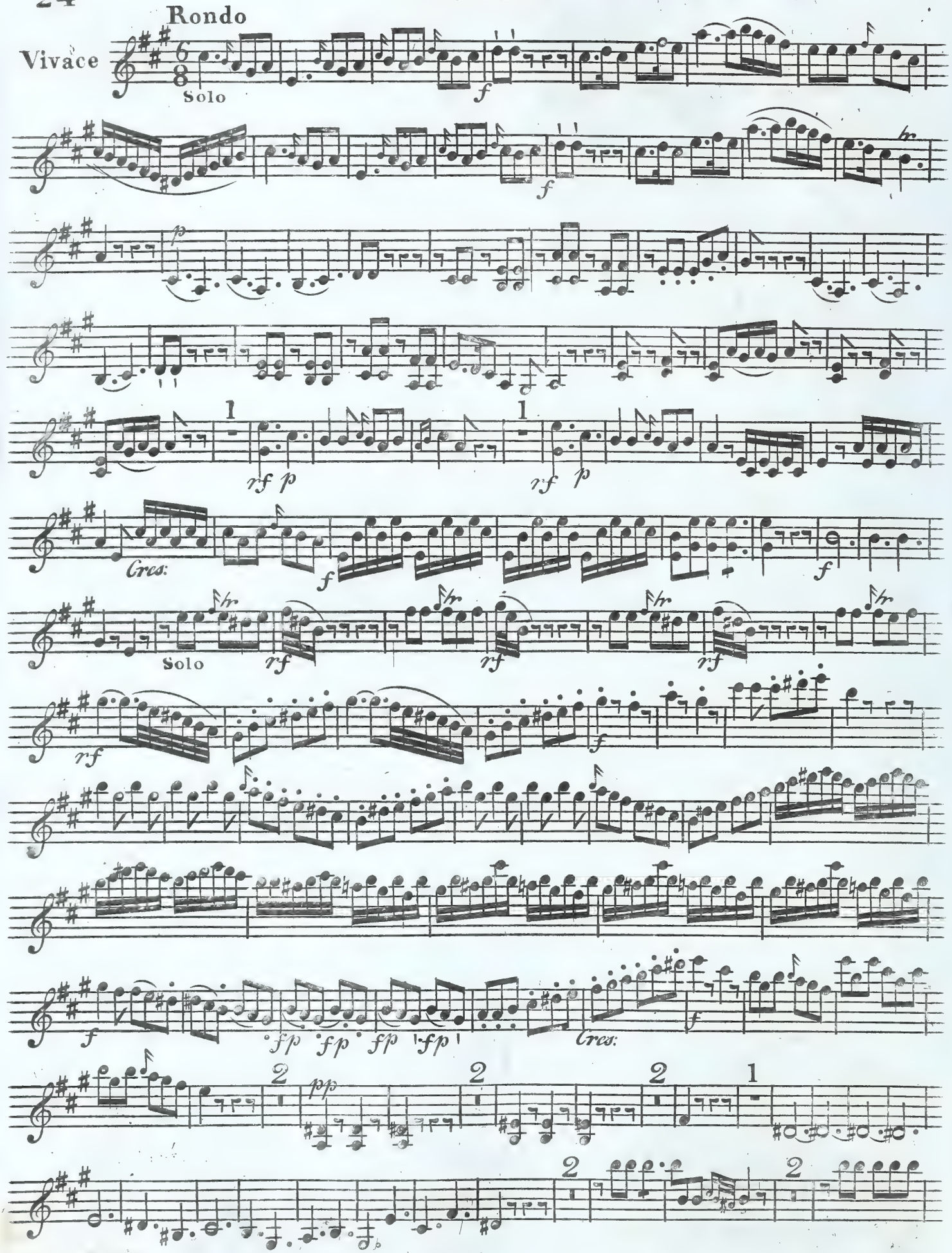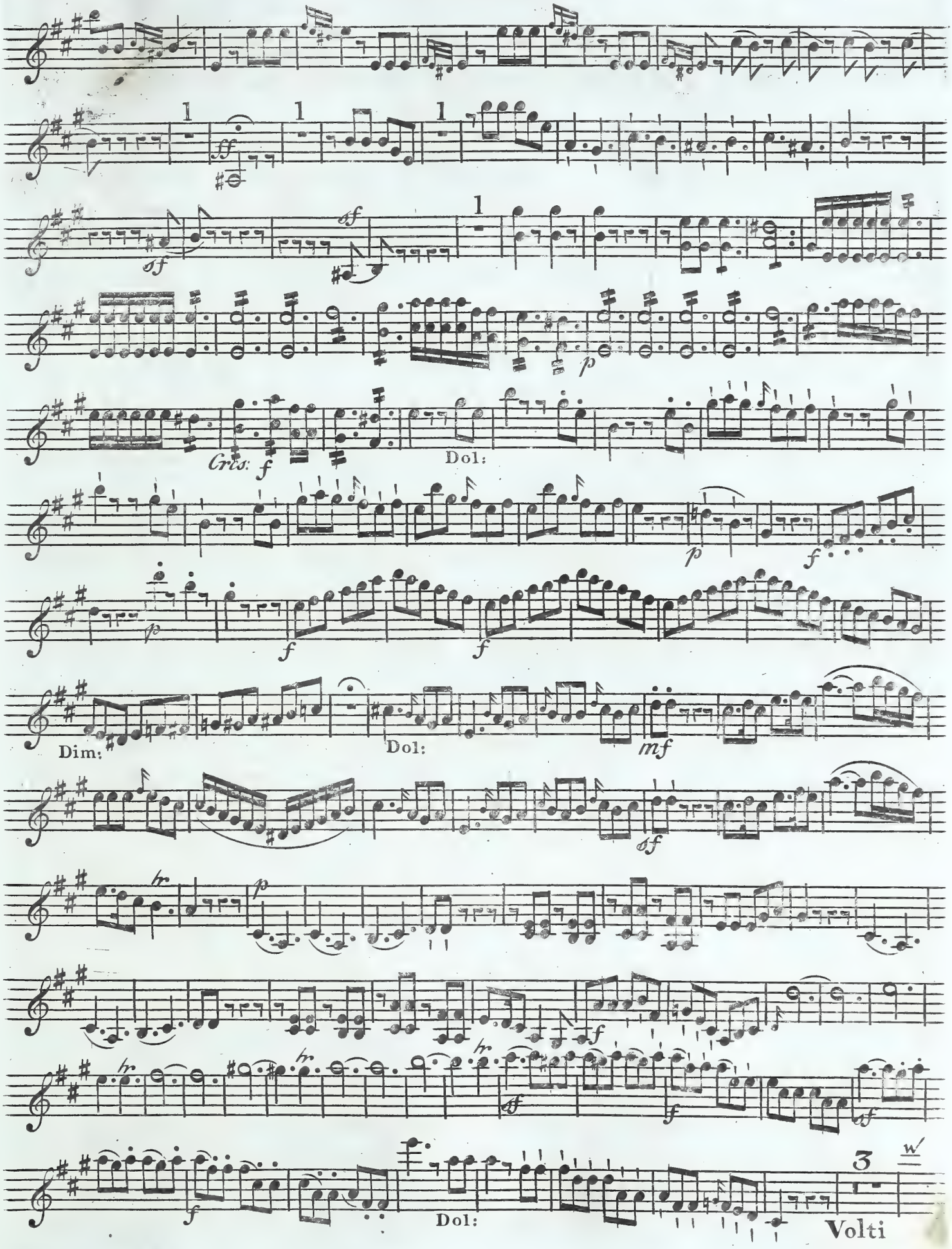



dol
p
pp
ff
fp
1
f
Solo
sf
Cres:
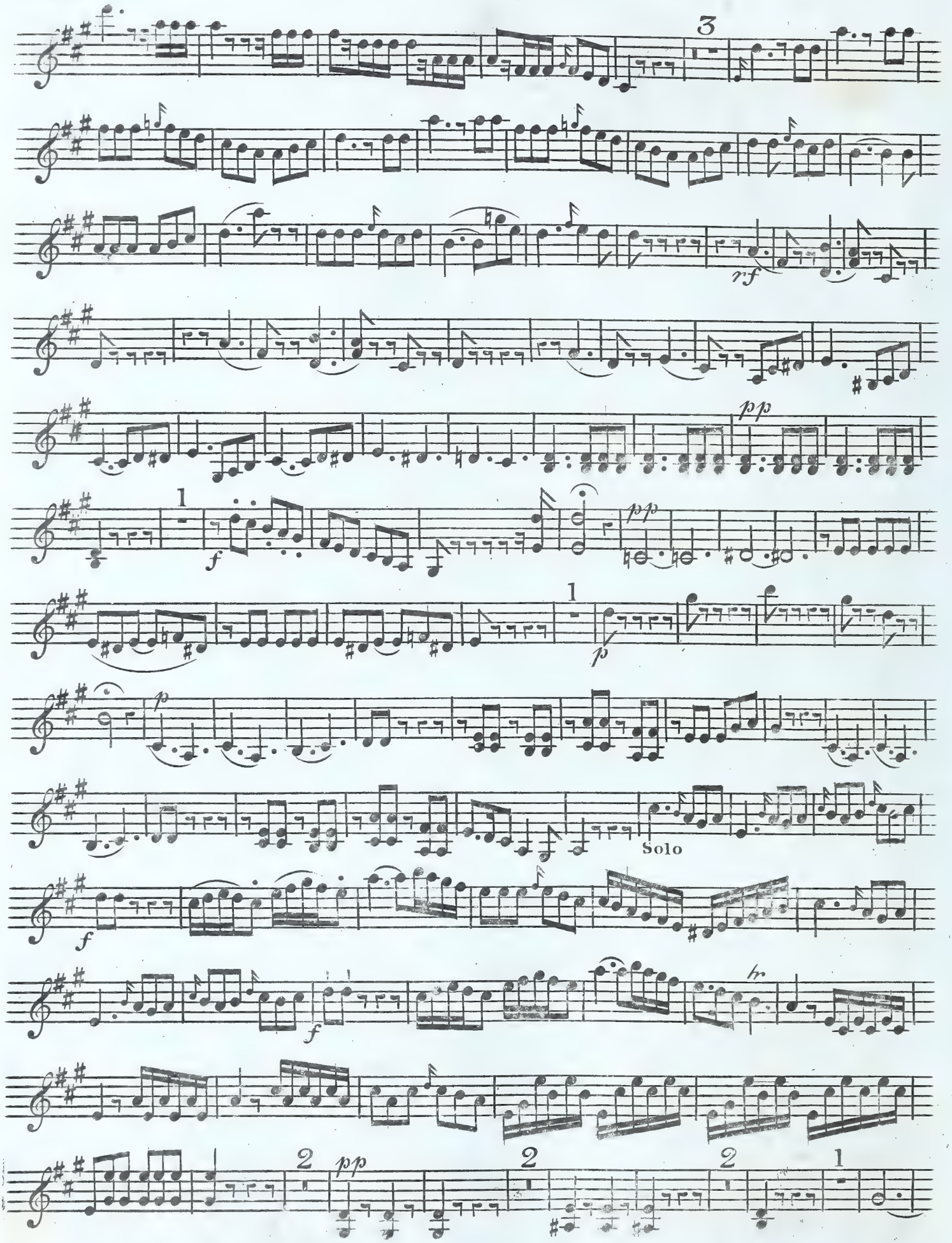

1
7
dol
Cres.
Solo
1
1
V.S.
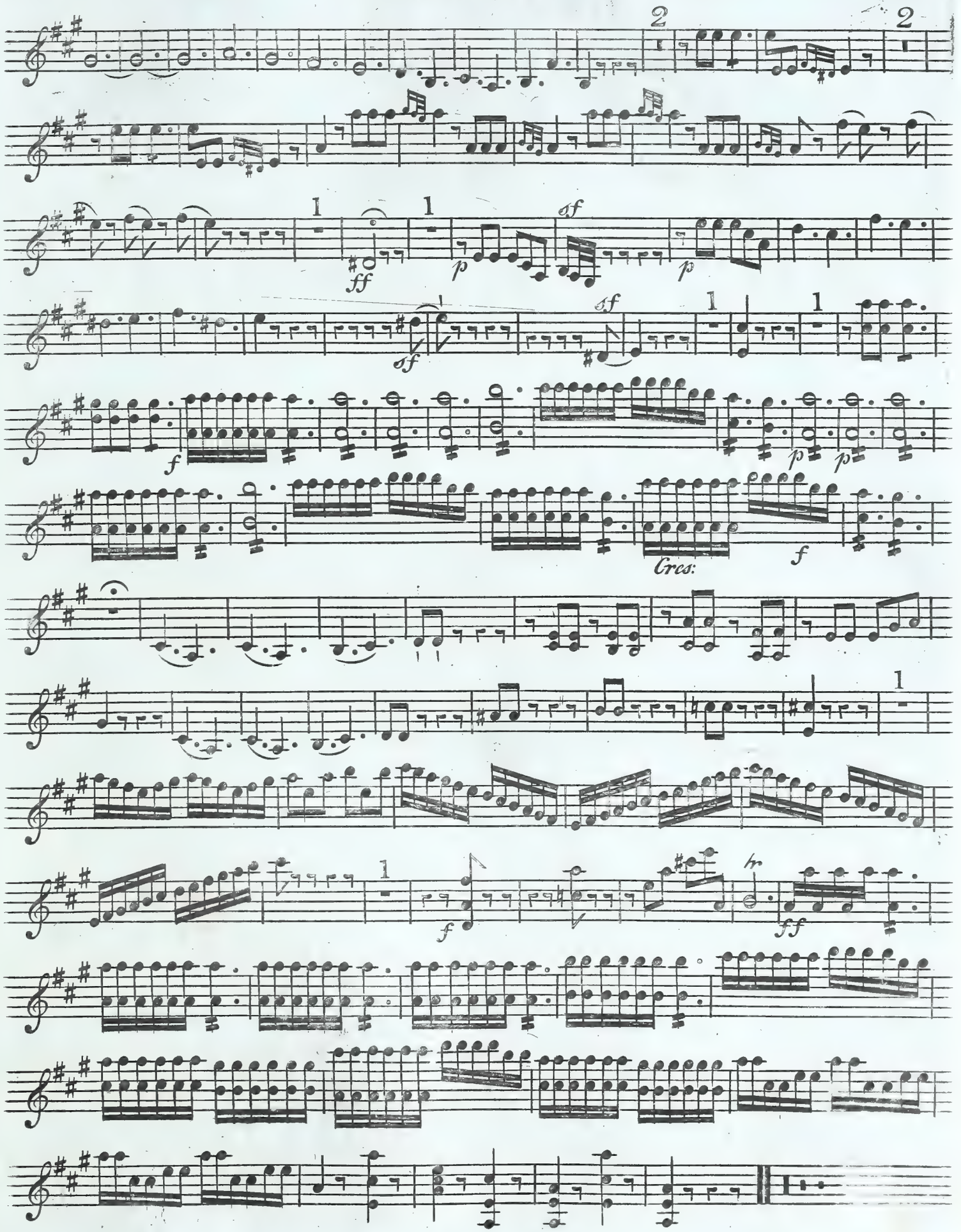

dim
p
pp
f
dol
fp
fp
f
1
2
f
f
p
Adagio
Sostenuto
p
1
p
Cres:


Solo
Cres:
Cres:
1
p
Cres:
f
p
pp
dol
ten
smorz:
2
ff
f
f
f
fp
fp
fp
pp
1
p
f
pp
Solo
1
p
Cres.
p
Smorz:
Smorz.


Rondo
Vivace
Solo
f
tr
p
1
rf p
Cres:
Solo
rf
ff
fp
pp
2


1
1
1
ff
sf
sf
1
p
Cres:
f
Dol:
p
f
p
f
f
Dim:
Dol:
mf
sf
tr
p
f
tr
tr
sf
f
sf
f
Dol:
3
Volti


3
rf
pp
1
f
pp
1
p
p
Solo
f
f
tr
2
pp
2
2
1


2
2
1
1
ff
p
sf
sf
1
1
f
p
p
Cres:
f
1
f
ff
tr

# Three Sonatas

for the

# Piano-Forte,

with Accompaniments

For a Violin & Violoncello,

COMPOSED

and by Permission Humbly Dedicated

to the Right Hon.ble

# Viscountess Hampden,

by Her Ladyships most Obliged

Hum.ble Serv.t

J.* MAZZINGHI.
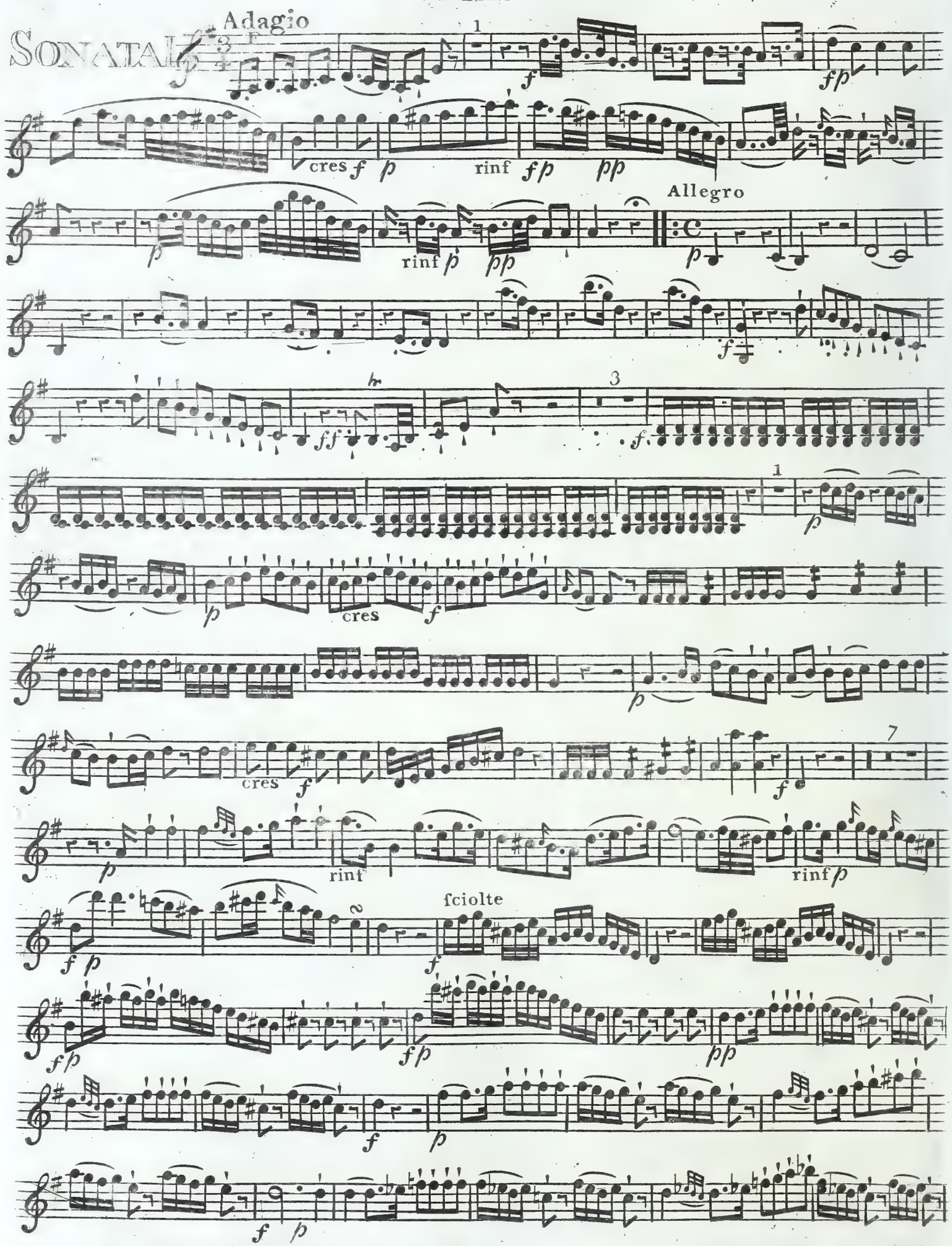
Opera Quinta. —— Price 10/6 s d

Enter'd at Stationers Hall.
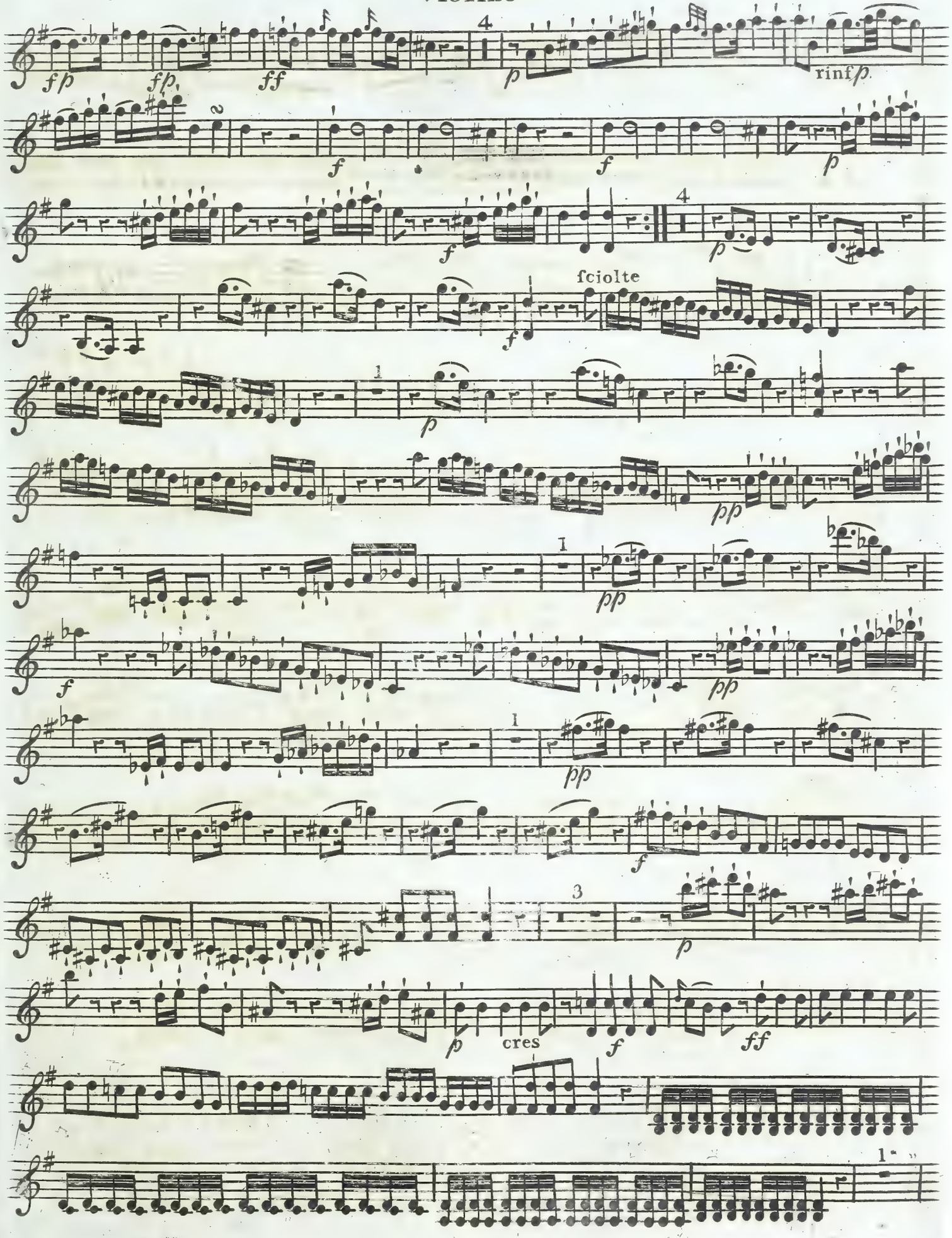
LONDON.

Printed by Longman & Broderip,
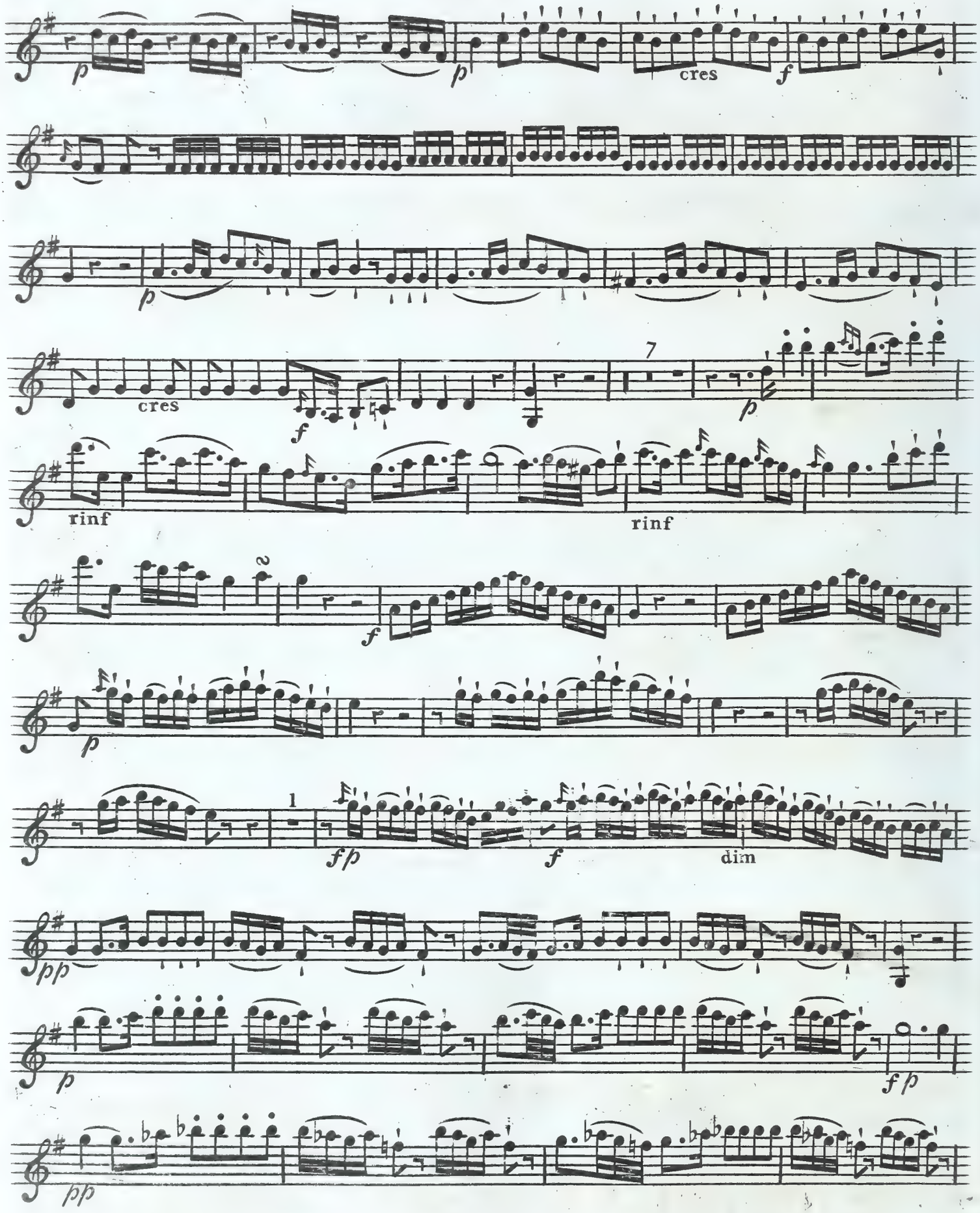
N.o 26, Cheapside, & N.o 13, Haymarket.


Adagio
Allegro
cres
rinf
fciolte
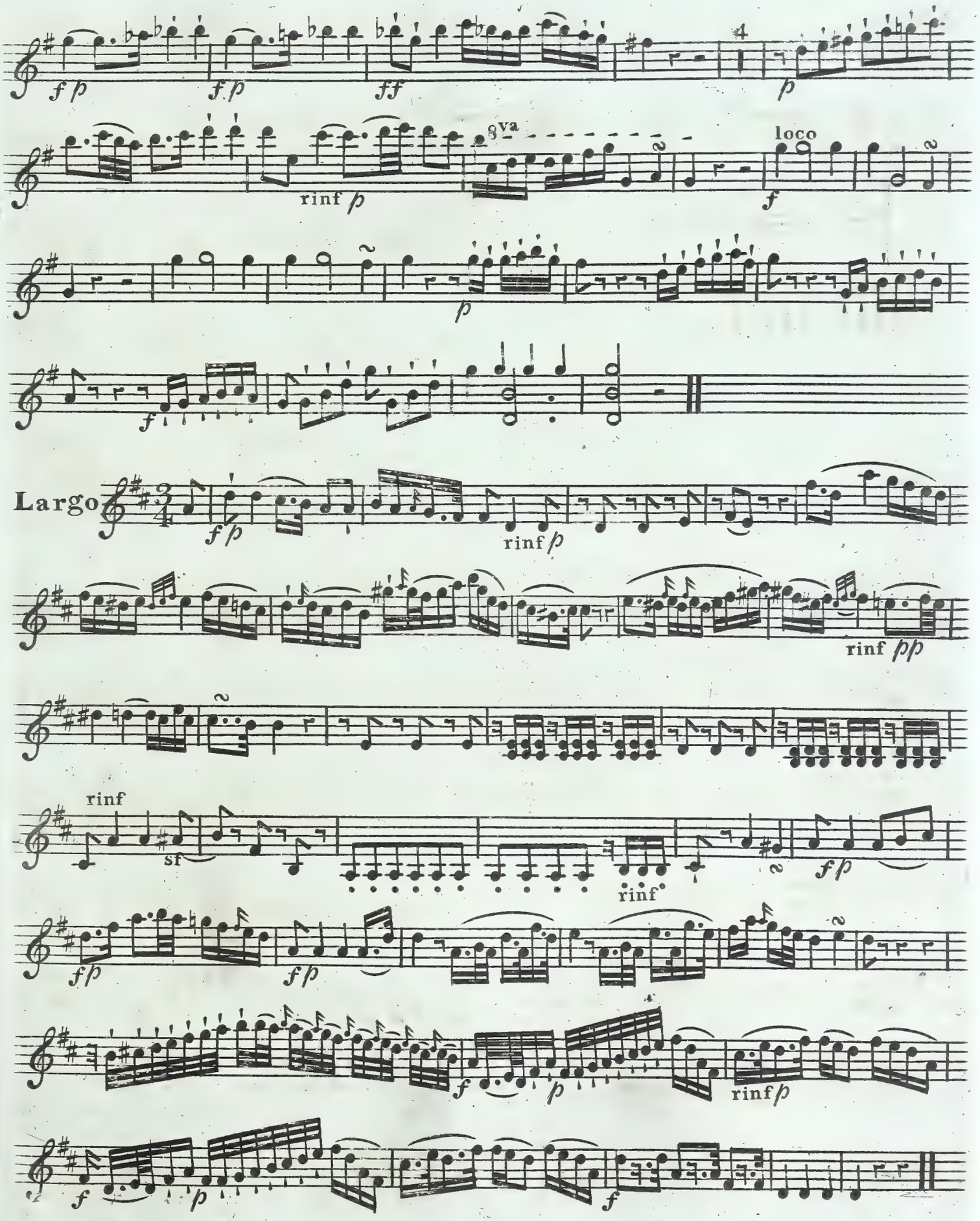
# Violino


fp
fp
ff
4
p
rinf p
a
f
f
p
f
4
p
fciolte
f
1
p
pp
1
pp
f
pp
1
pp
f
3
p
p
cres
f
ff
1

# Violino
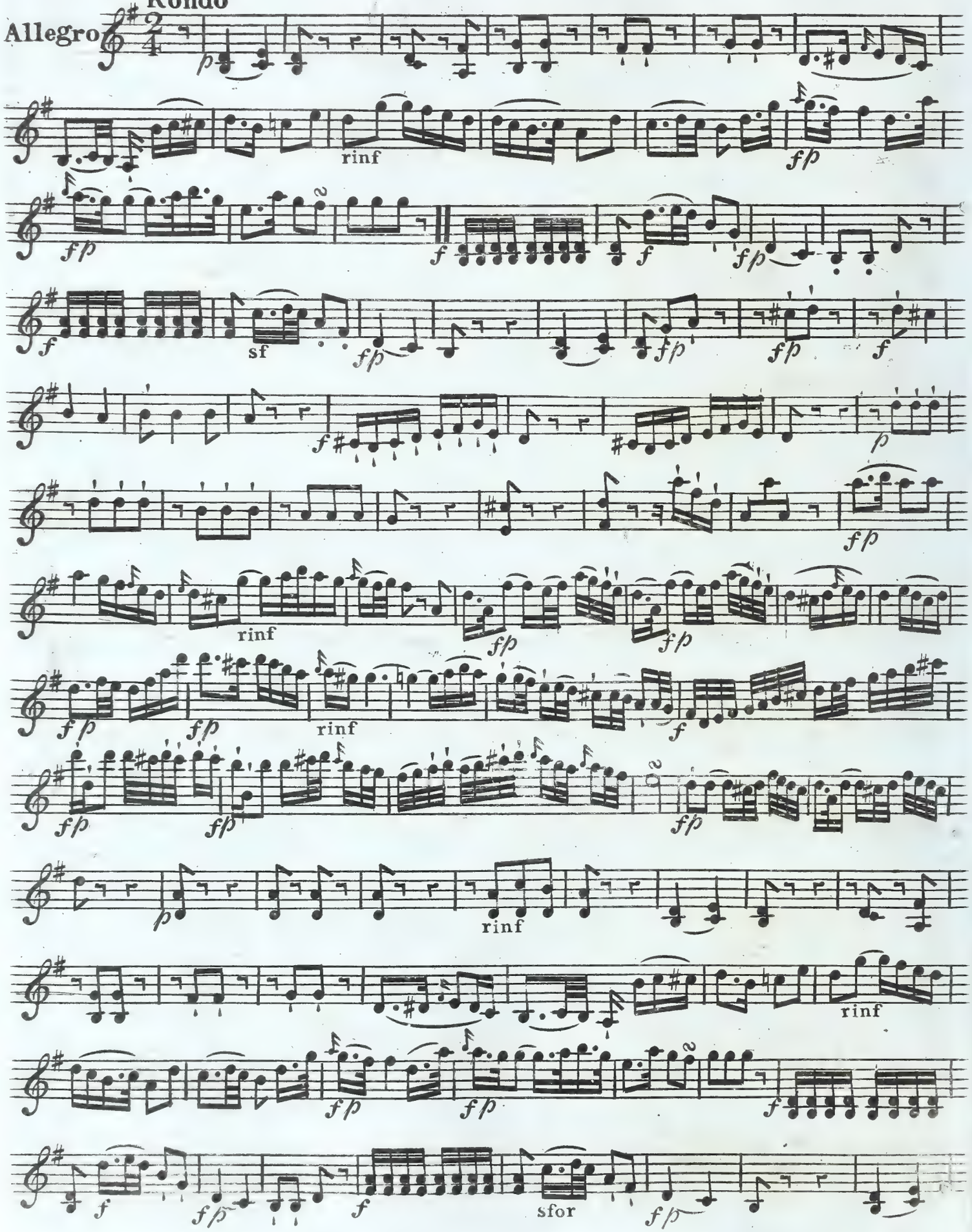


# Violino


f p
f p
ff
p
8va
rinf p
loco
f
p
f
Largo
f p
rinf p
rinf pp
rinf
sf
rinf
f p
f p
f p
f
p
rinf p
f
p
f

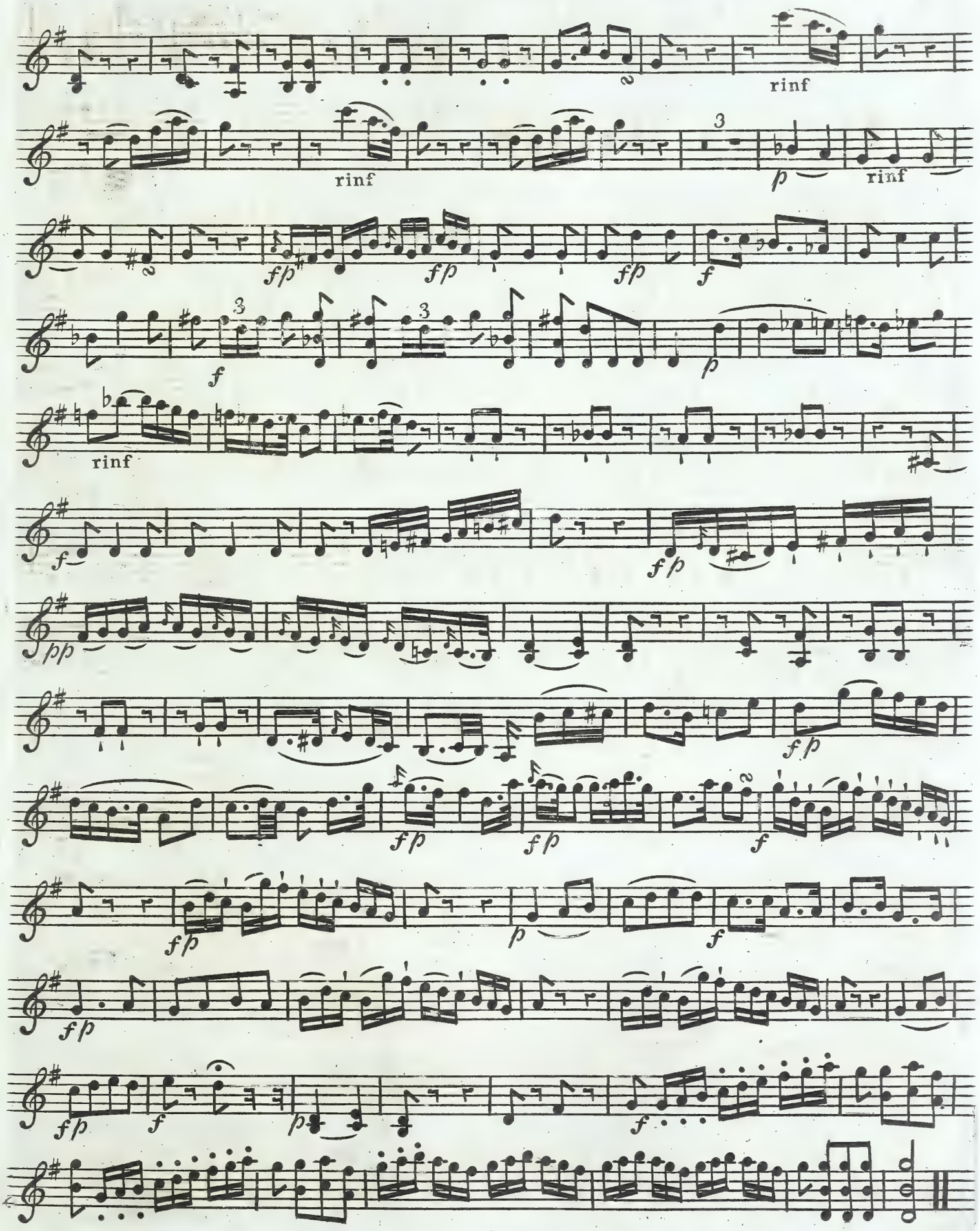
# Violino

## Rondo

Allegro
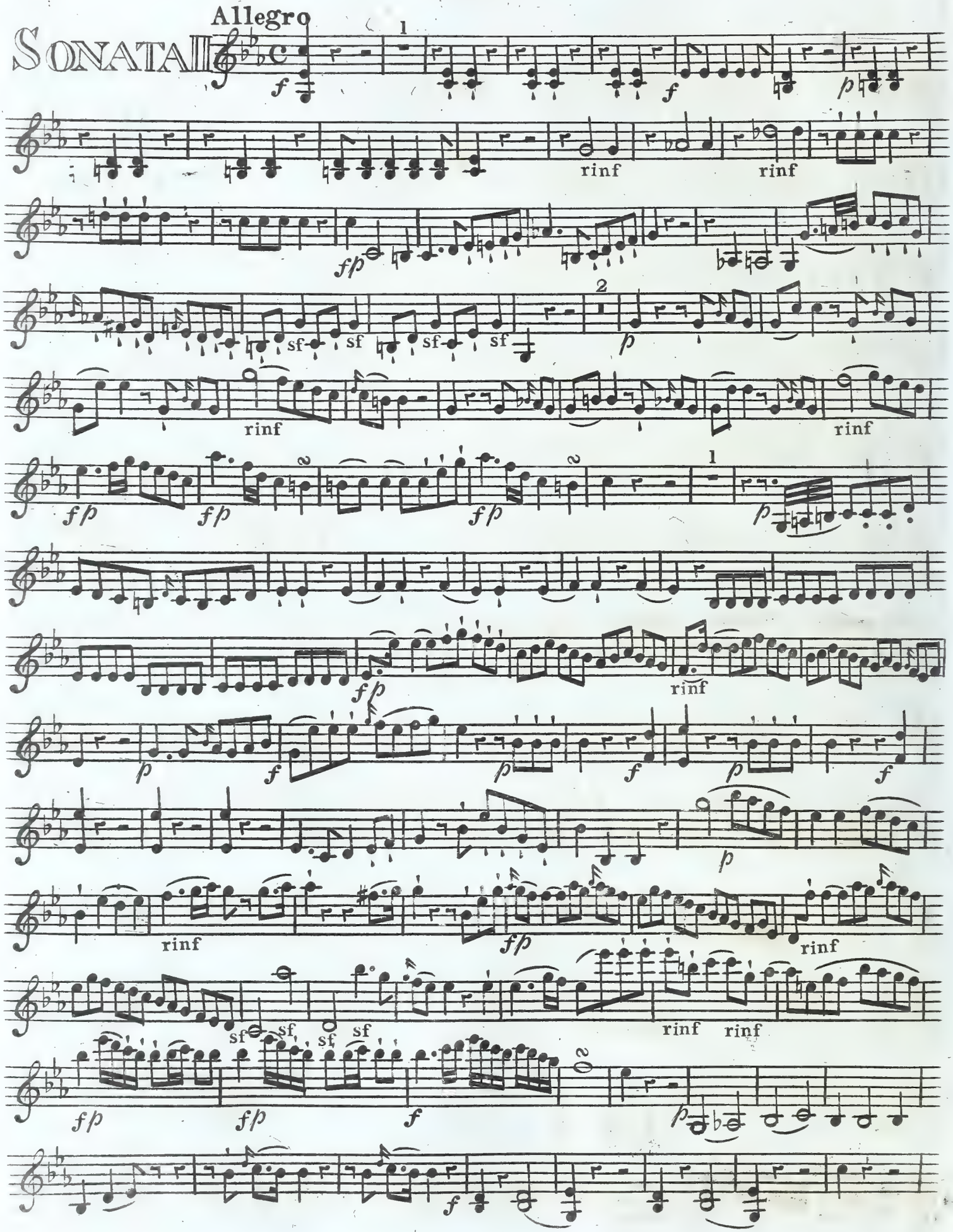


# Violino

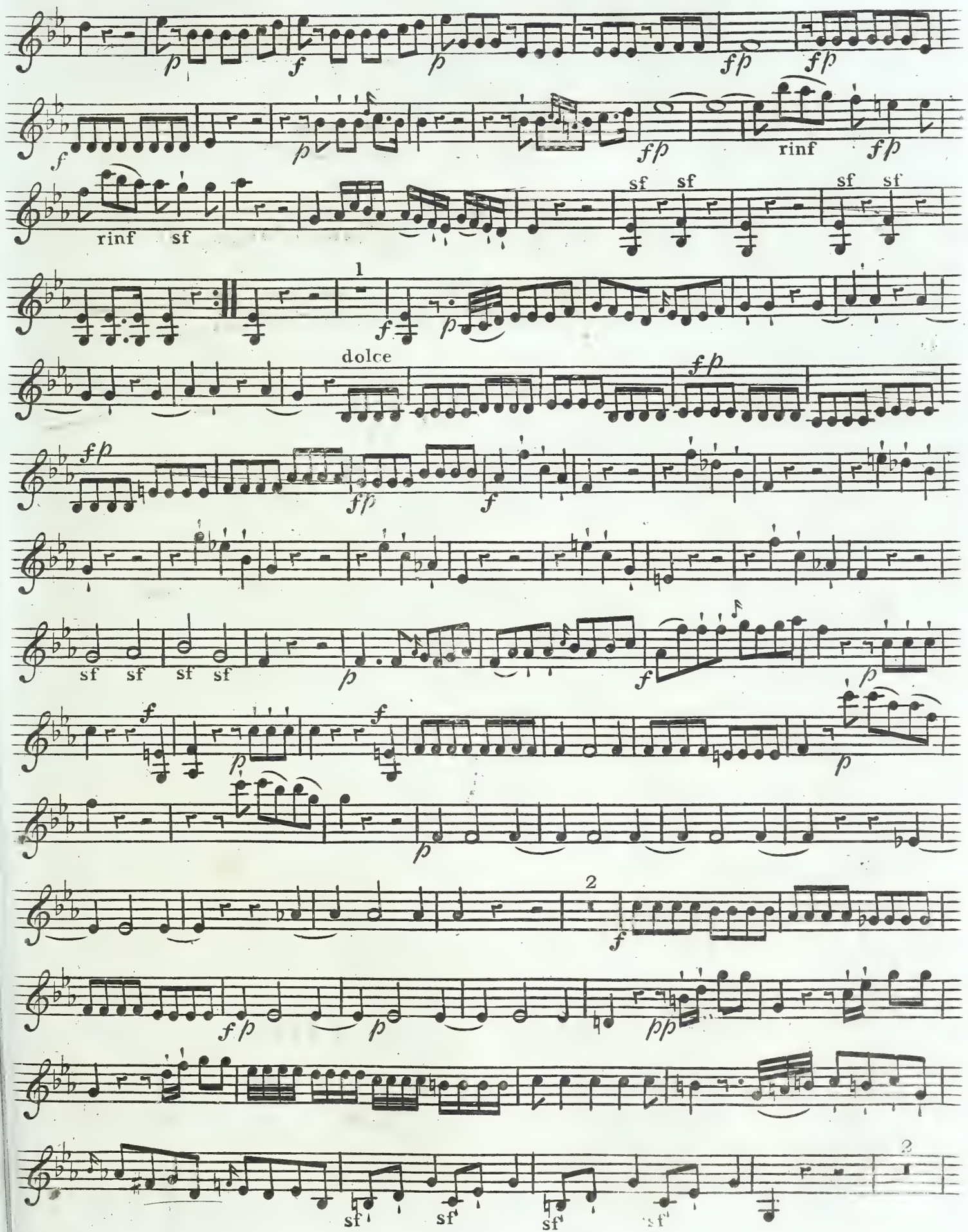


# Violino

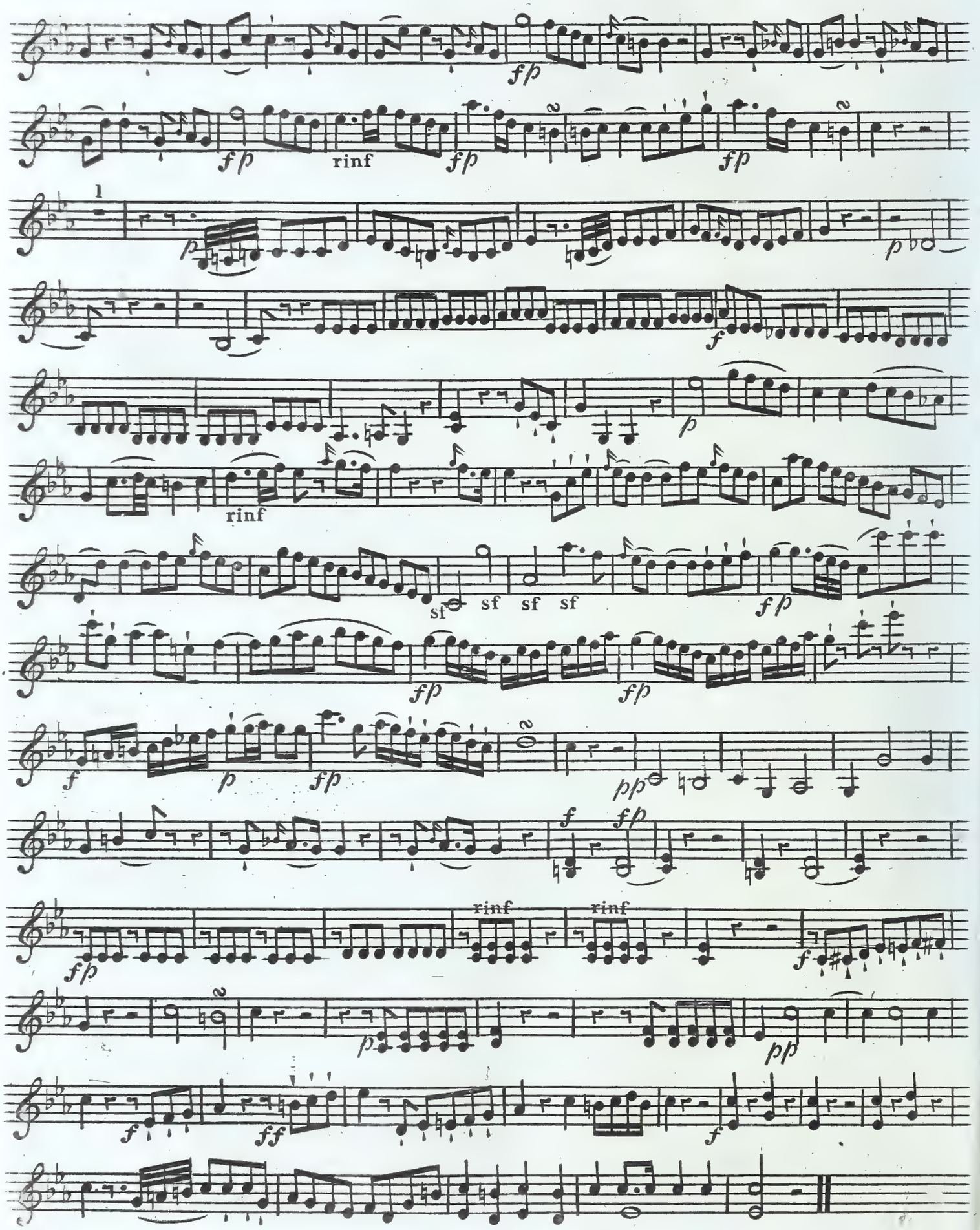
## Allegro

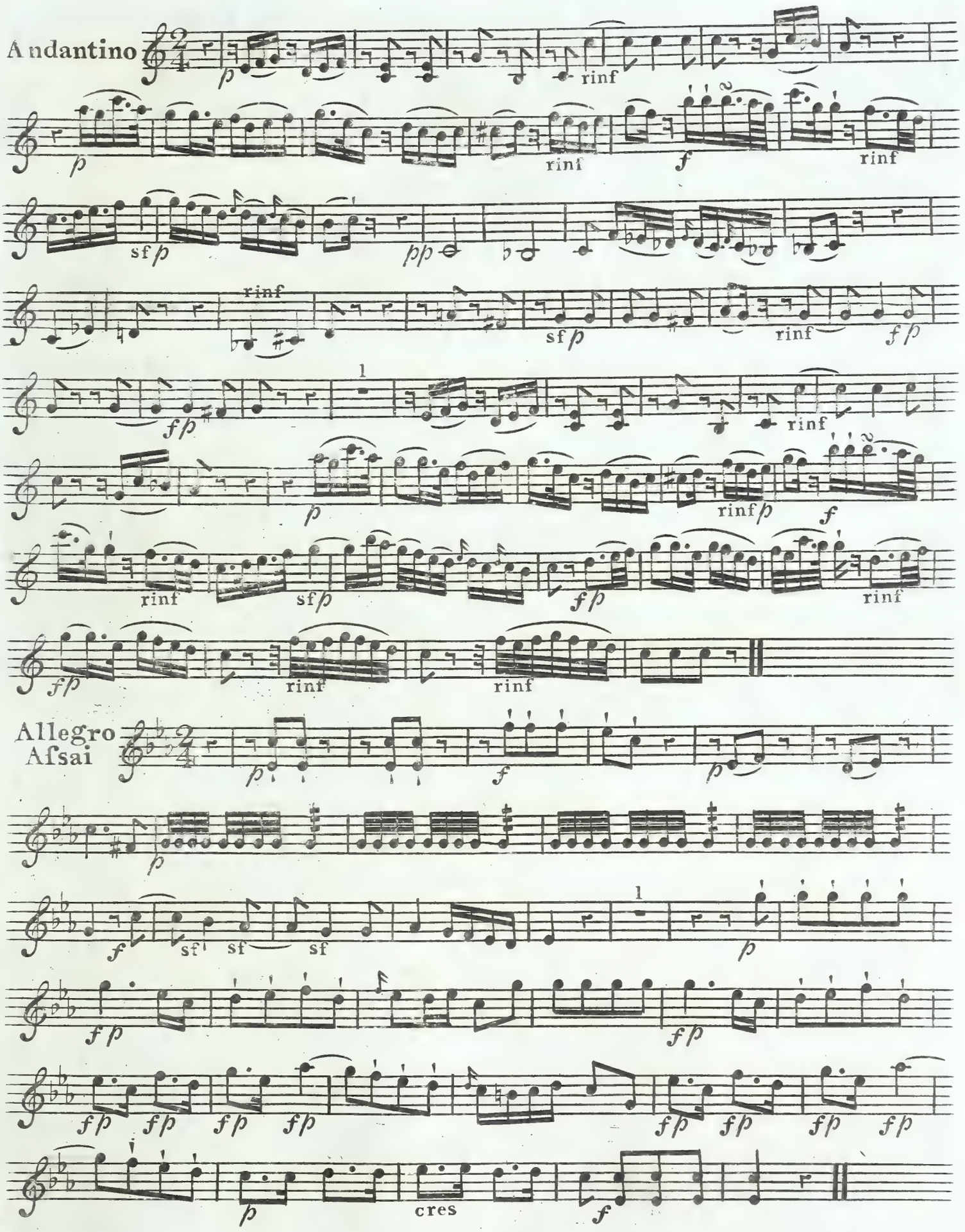
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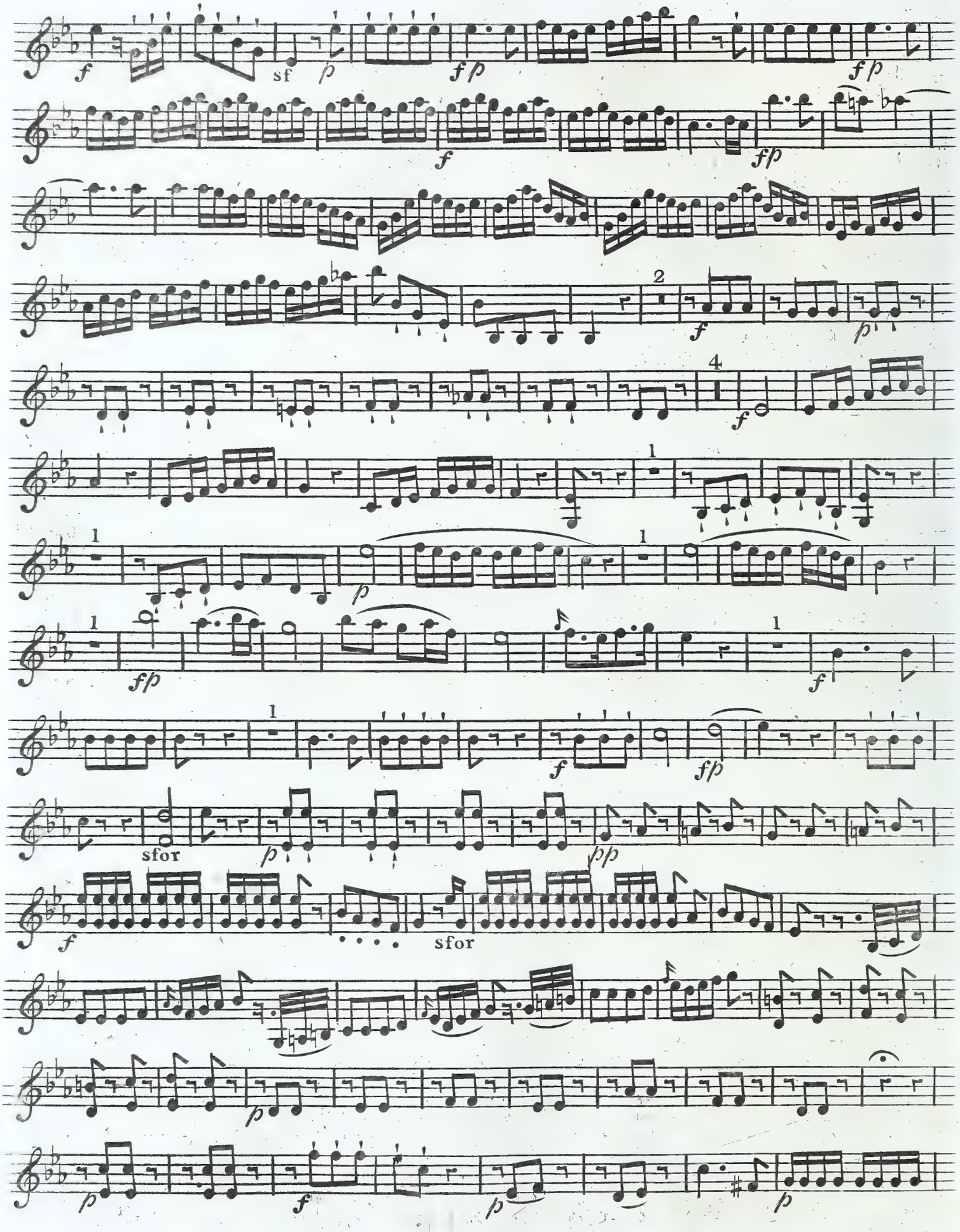



p
f
p
fp
fp
f
p
fp
rinf
fp
rinf
sf
sf
sf
sf
sf
1
f
p
dolce
fp
fp
fp
f
sf
sf
sf
sf
p
f
f
p
p
p
2
f
fp
p
pp
sf
sf
sf
sf
2

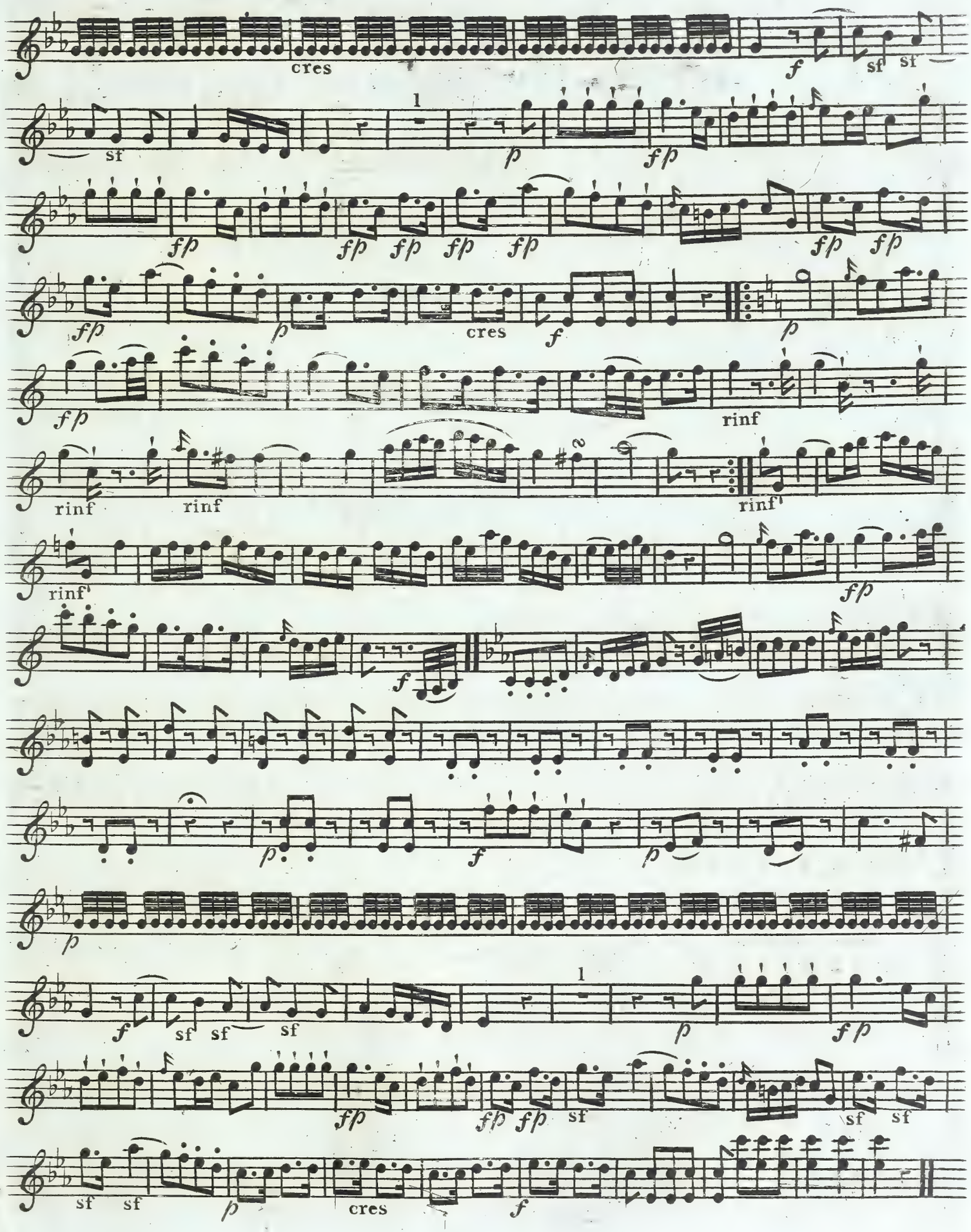
# Violino


fp
fp
rinf
fp
fp
1
p
p
f
p
rinf
sf
sf
sf
sf
fp
fp
fp
f
p
fp
pp
f
fp
fp
rinf
rinf
f
p
pp
f
ff
f


Andantino
Allegro
Afsai
cres

# Violino

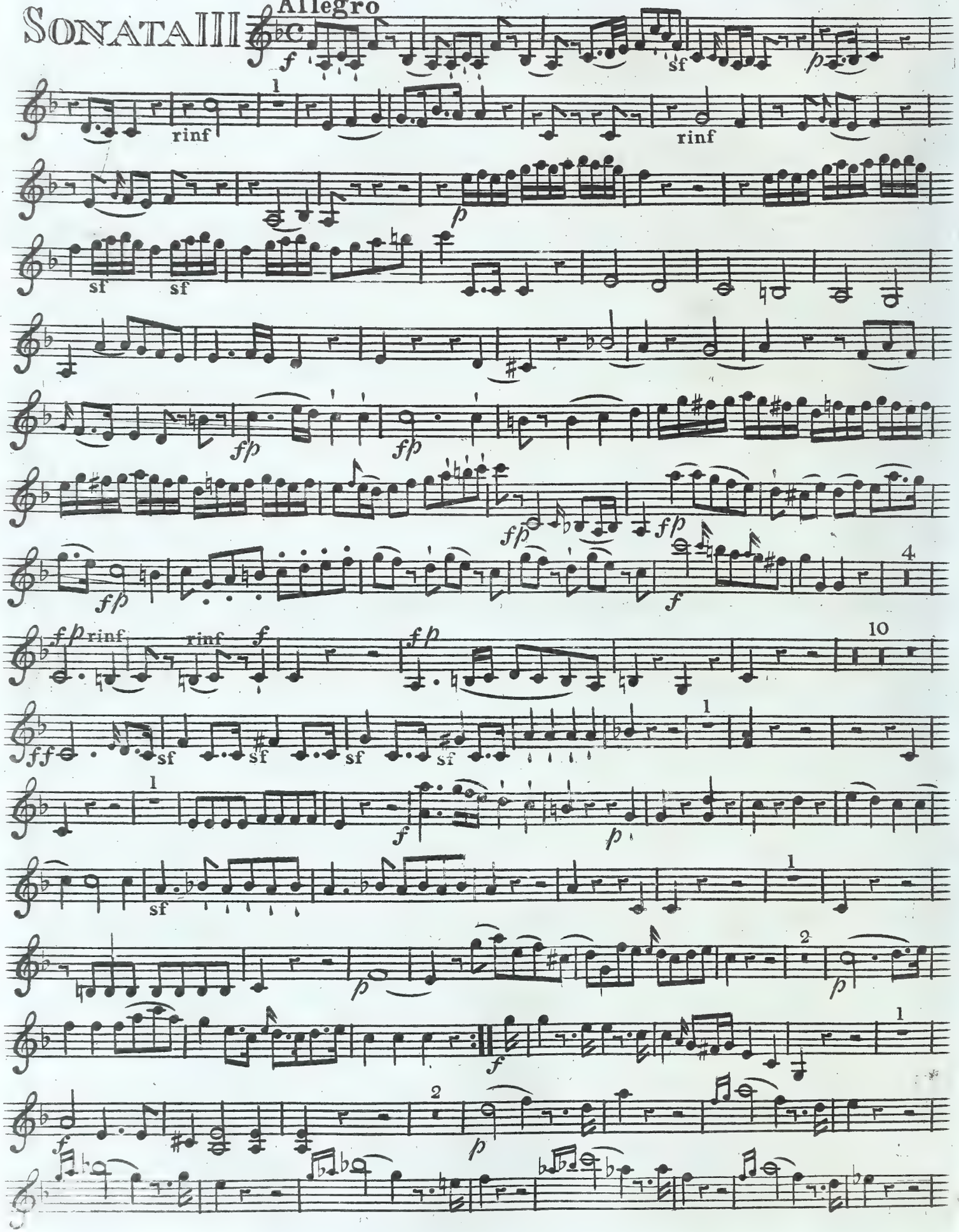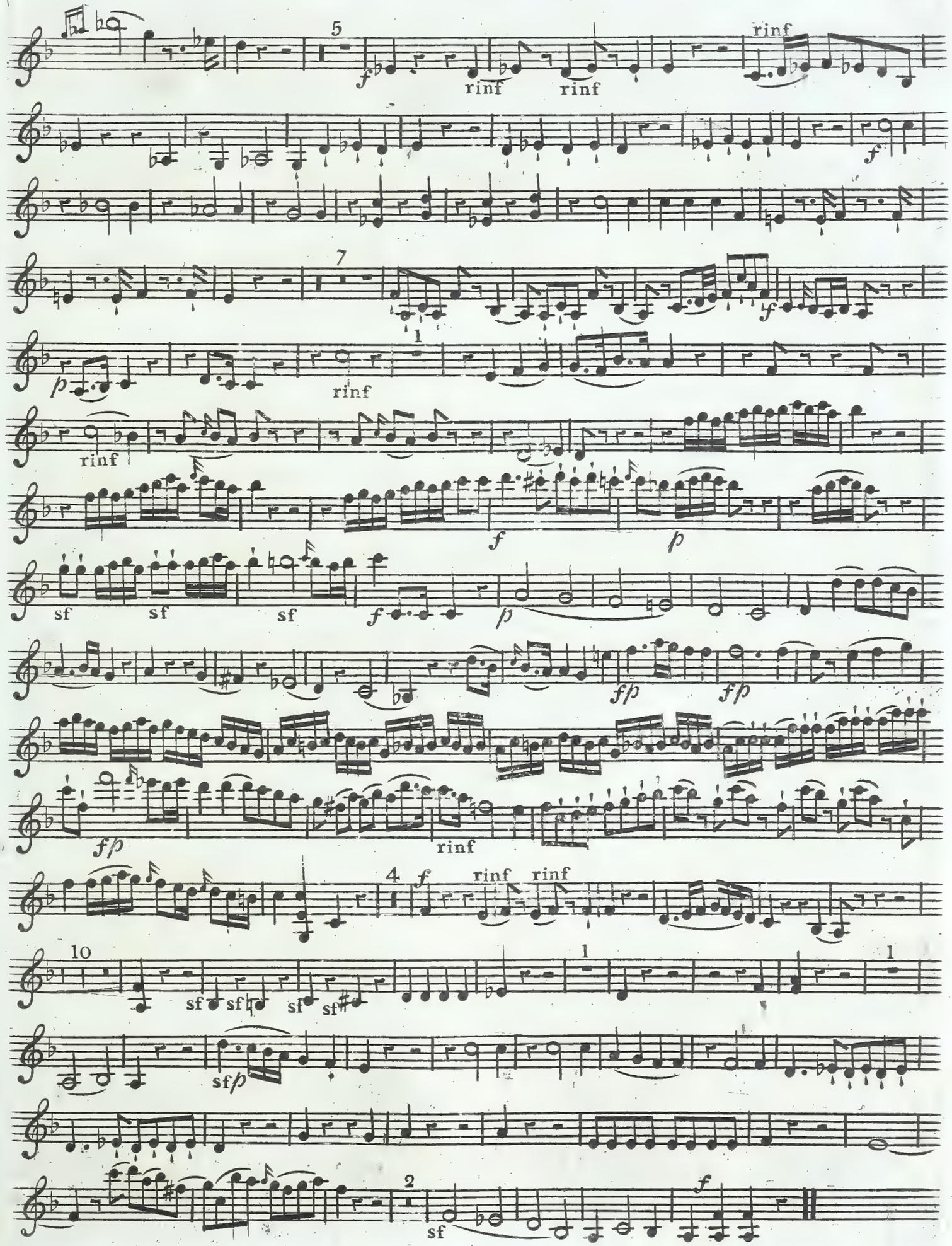



cres
f
sf
sf
sf
1
p
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
p
cres
f
p
fp
rinf
rinf
rinf
rinf'
rinf'
fp
f
p
f
p
p
f
sf
sf
sf
1
p
fp
fp
fp
fp
sf
sf
sf
sf
sf
p
cres
f
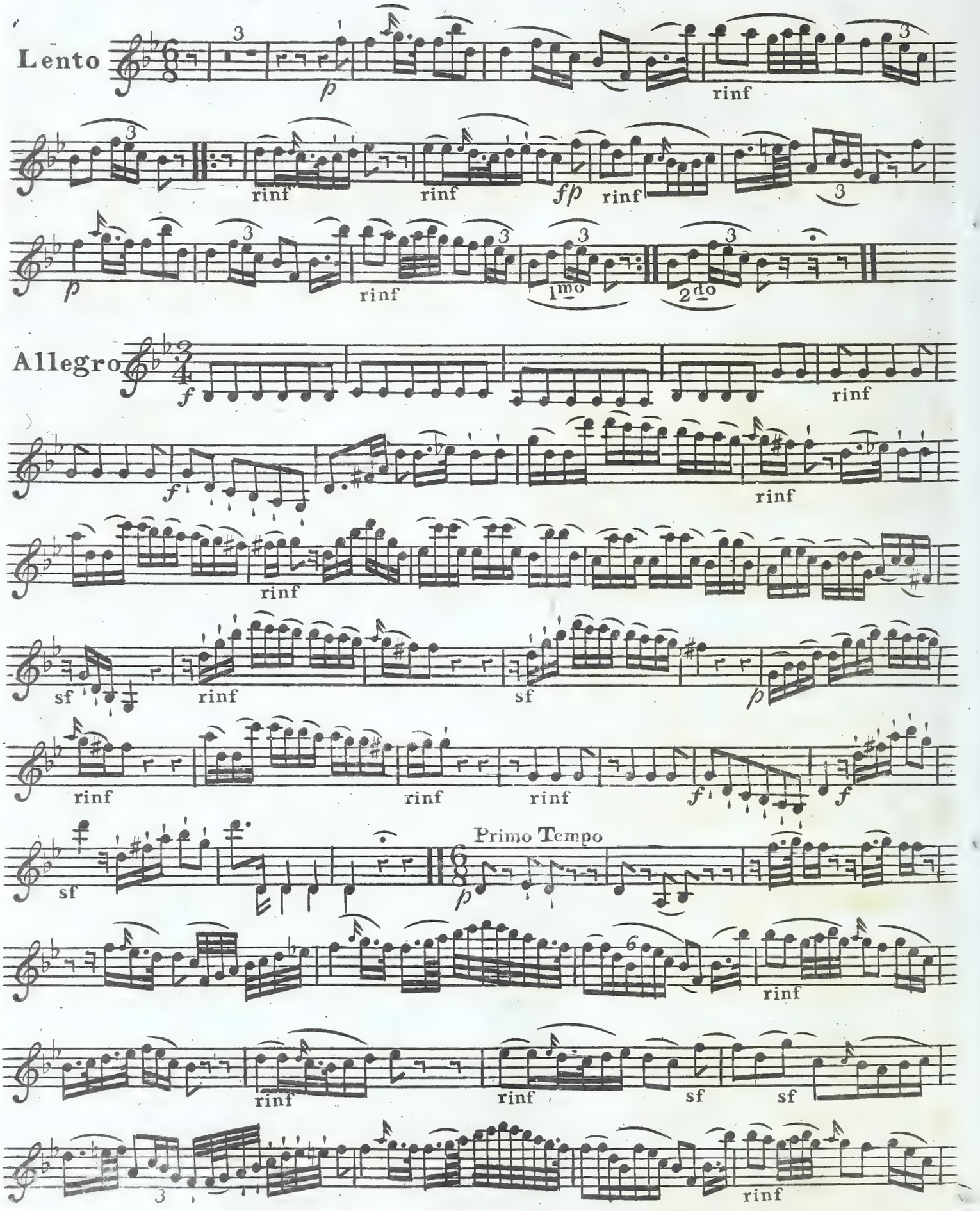
# Violino

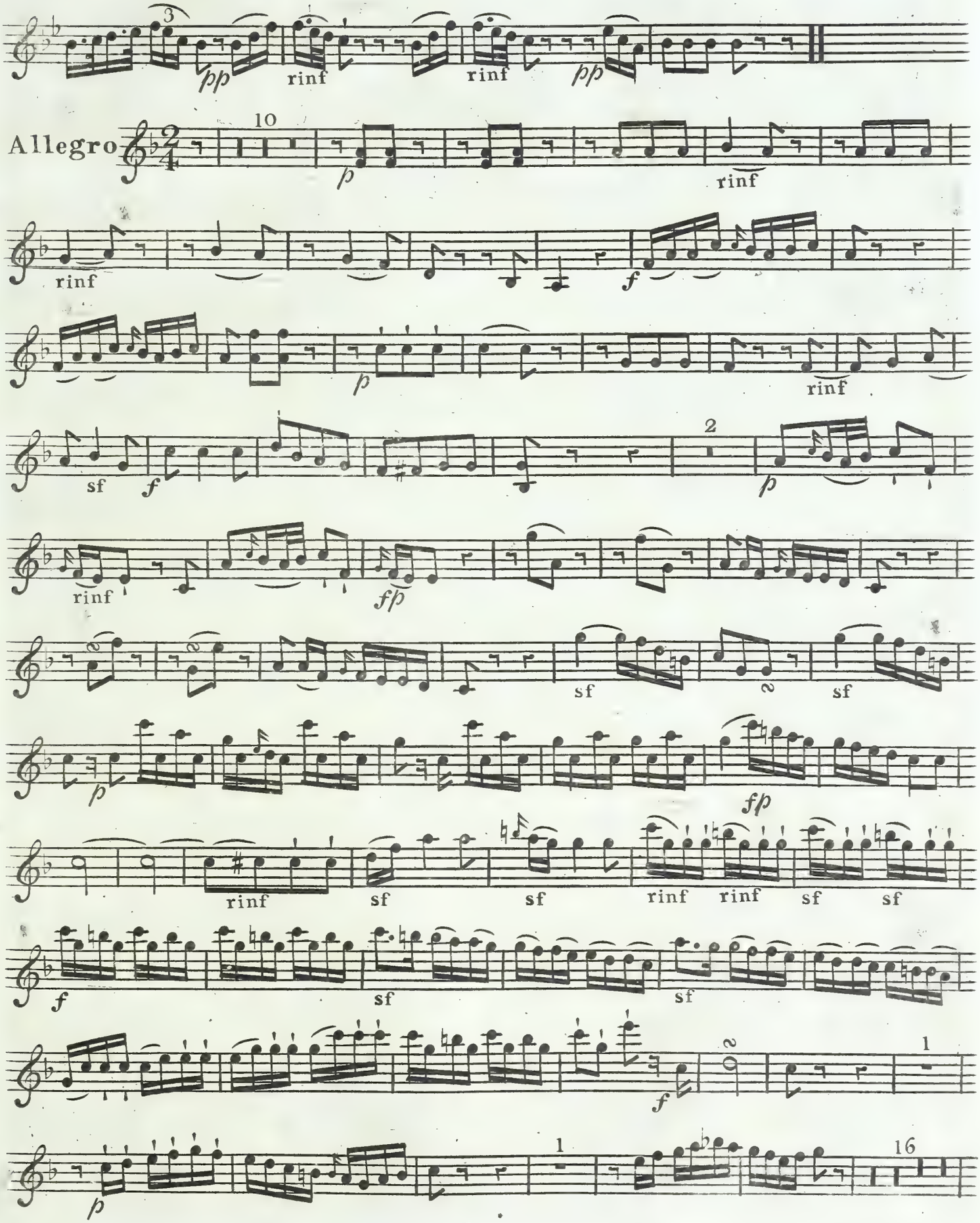
## Sonata III

Allegro

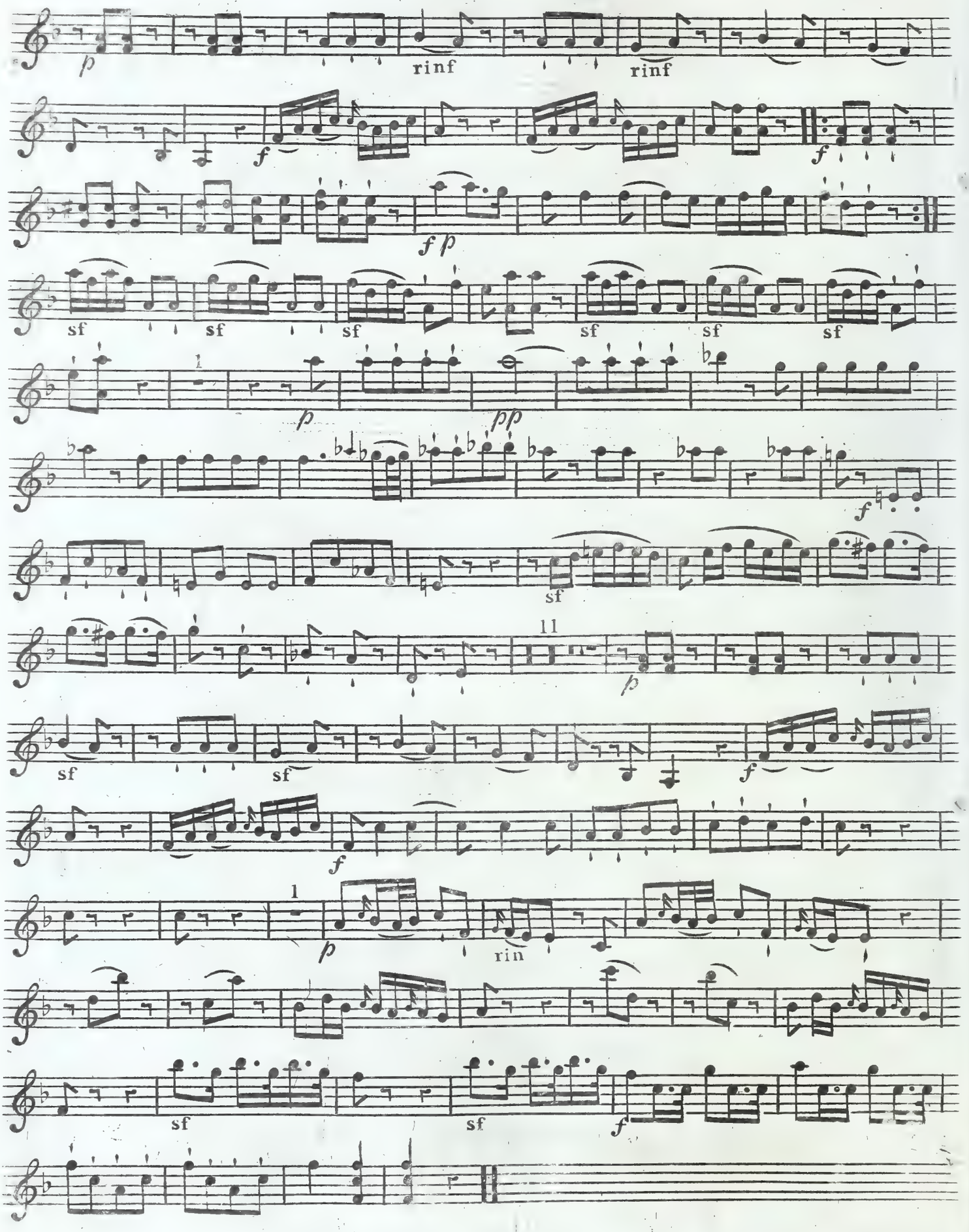



5
rinf
rinf
rinf
f
7
f
1
rinf
p
rinf
f
p
sf
sf
sf
f
p
fp
fp
fp
rinf
4
f
rinf
rinf
10
sf
sf
sf
sf
1
1
sfp
2
sf
f


Lento
p
rinf
rinf
rinf
fp
rinf
p
rinf
1mo
2do
Allegro
f
rinf
f
rinf
rinf
sf
rinf
sf
p
rinf
rinf
rinf
f
f
sf
Primo Tempo
p
rinf
rinf
rinf
sf
sf
rinf


3
pp
rinf
rinf
pp
Allegro
10
p
rinf
rinf
f
p
rinf
sf
f
2
p
rinf
fp
sf
2
sf
p
fp
rinf
sf
sf
rinf
rinf
sf
sf
f
sf
sf
f
1
p
1
16

# Violino


p
rinf
rinf
f
f
f p
sf
sf
sf
sf
sf
sf
1
p
pp
f
sf
11
p
sf
sf
f
f
1
p
rin
sf
sf
f

THREE

# SONATAS

FOR THE

# Piano Forte,

with or without the Additional Keys, and an

Accompanyment for a Flute or Violin,

Composed & Humbly Dedicated to

# Mrs Digby,

By

JOSEPH MAZZINGHI.

Op.xiii. ——— Price 7.6

LONDON.

Printed for G. Goulding N.6 James St.

Covent Garden

Where may be had all the above Authors Works.

N.B. In this sett are introduced several favorite airs

# Flauto o Violino

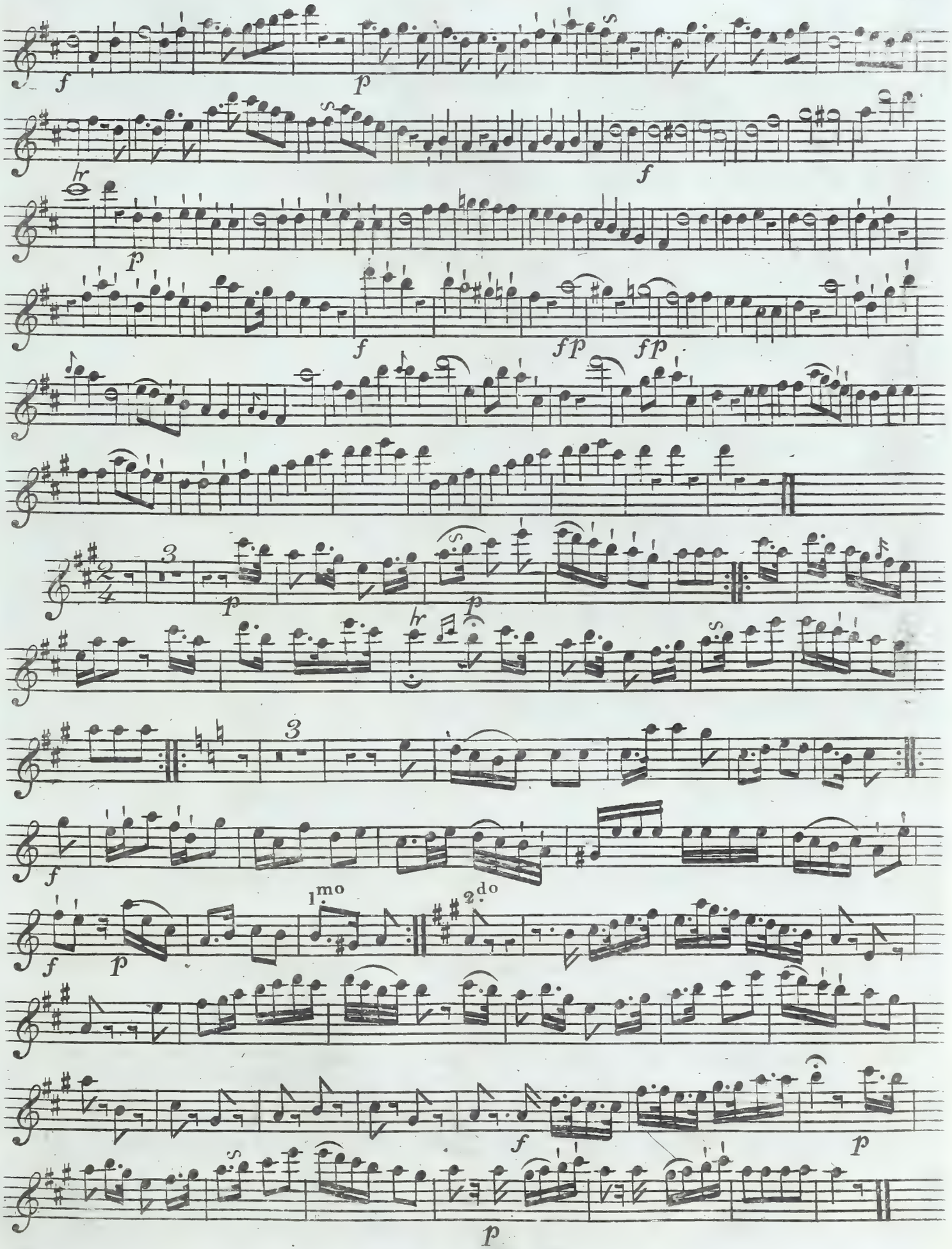
## SONATA I

Lento
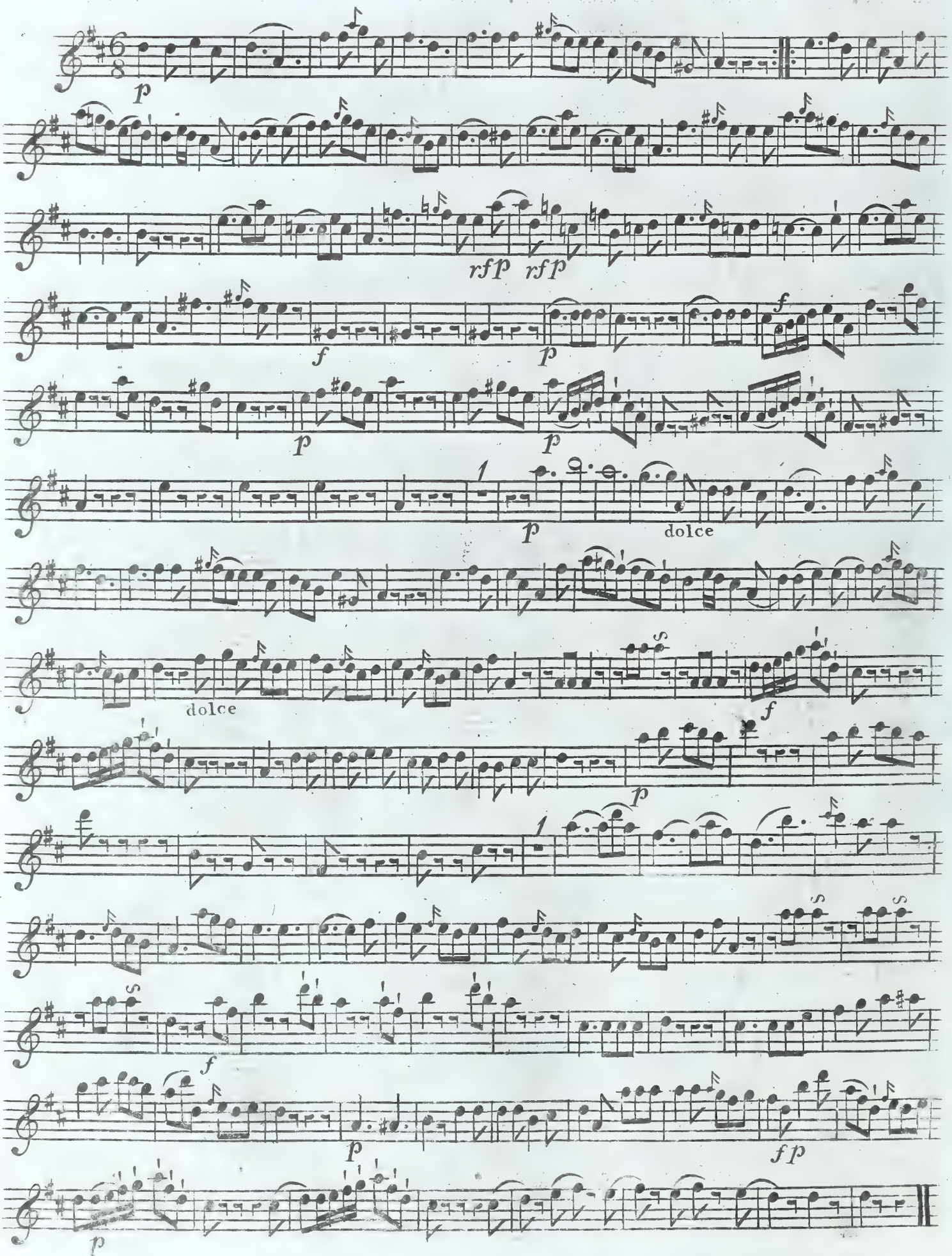
Allegro

piu lento

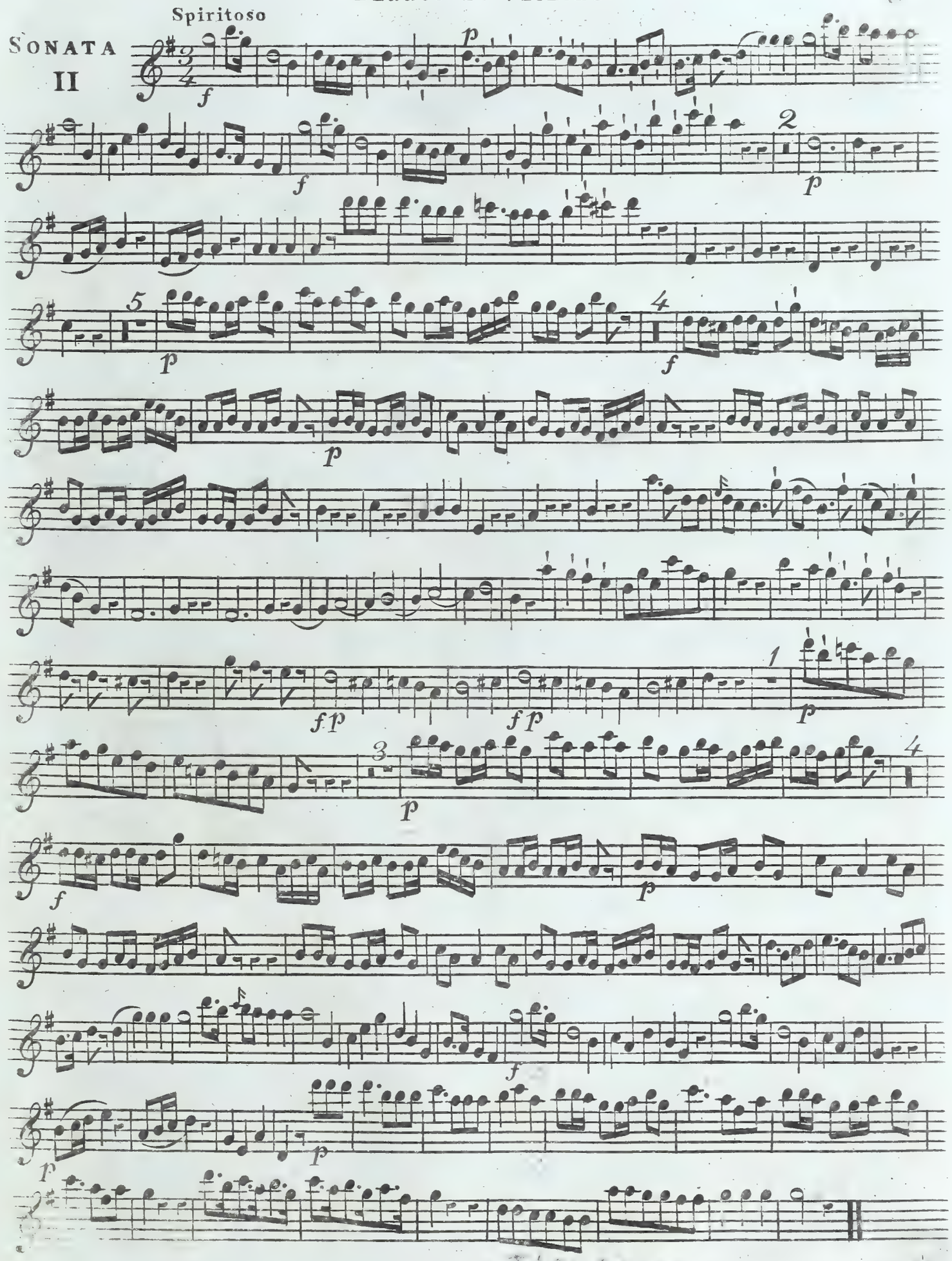
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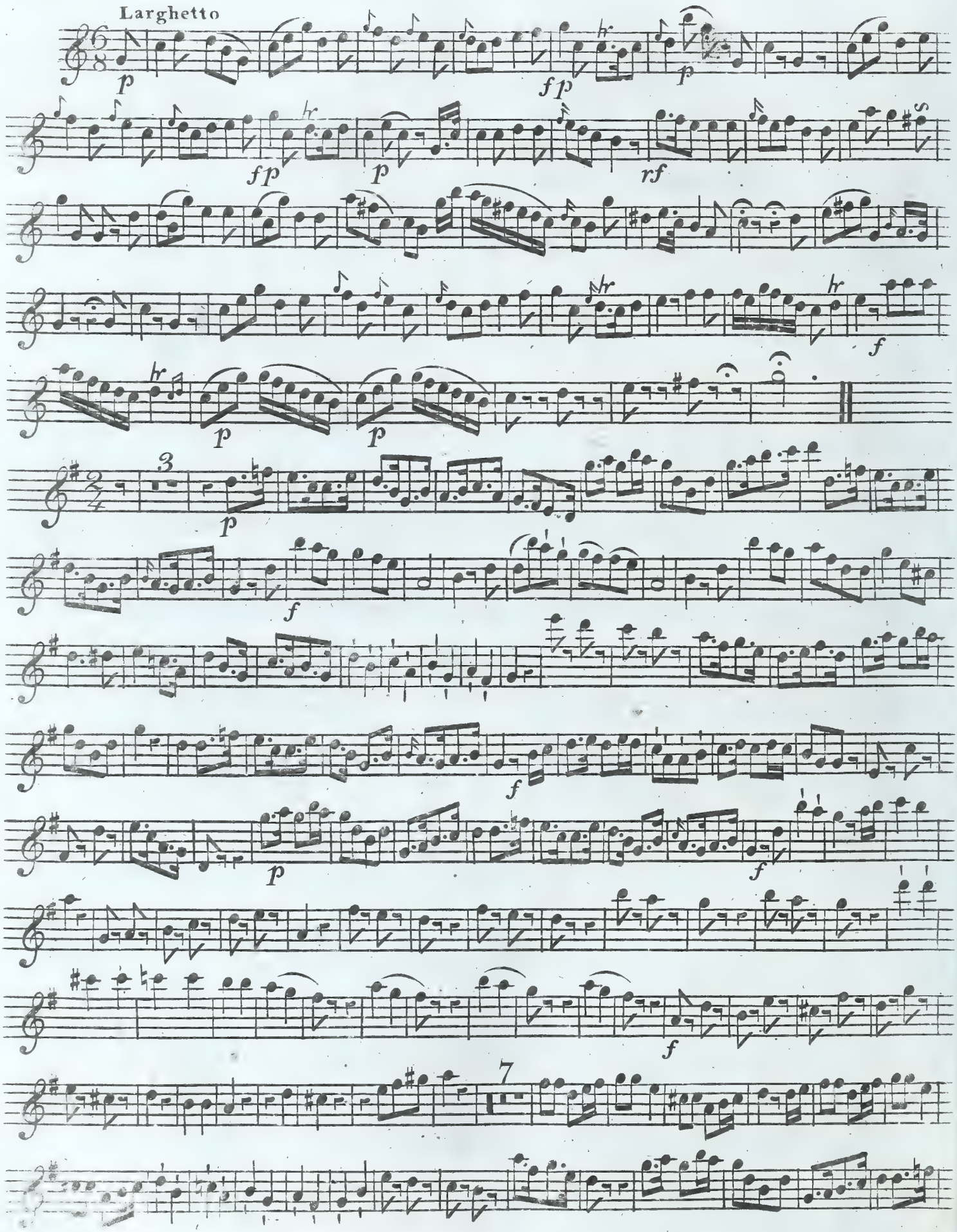


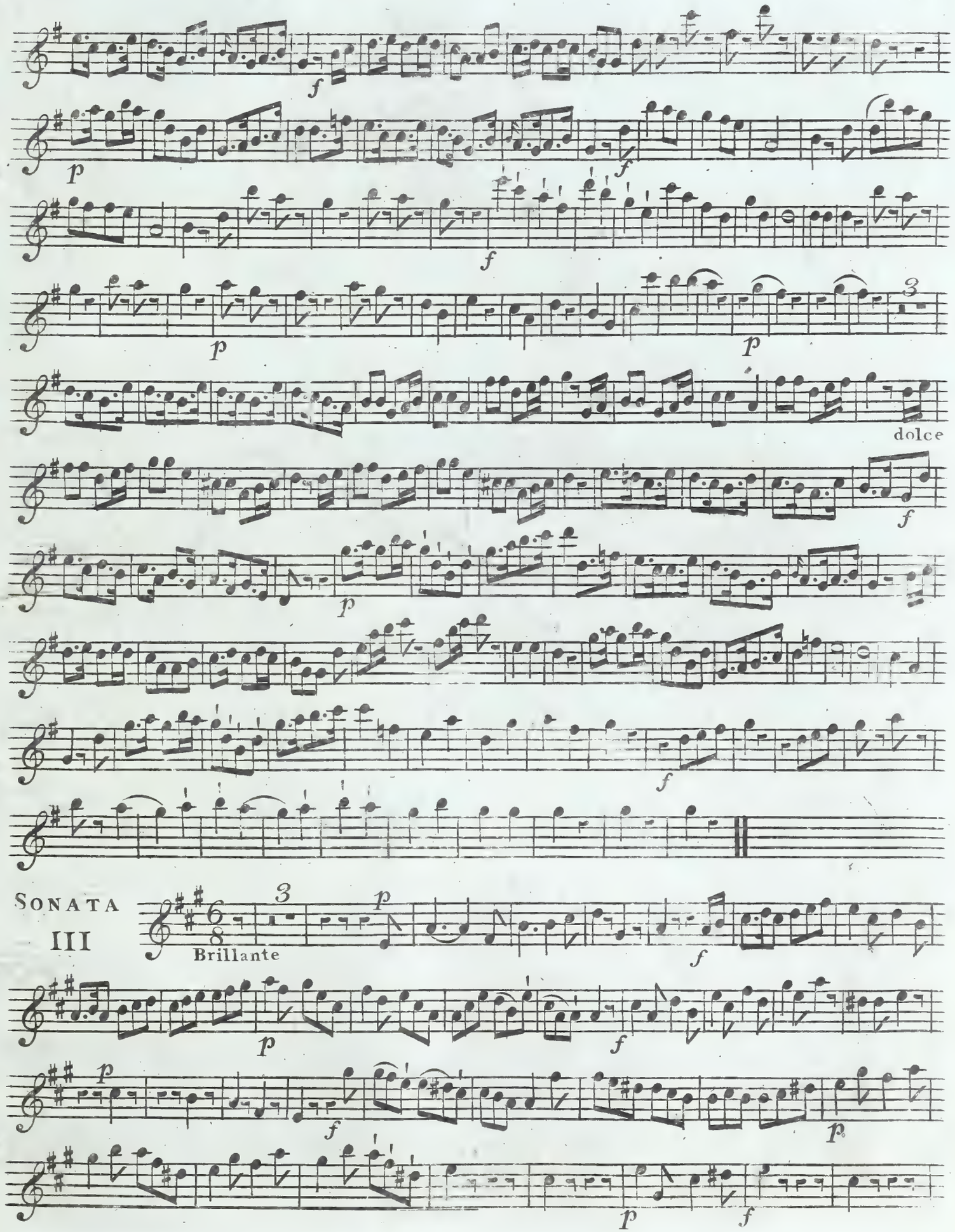
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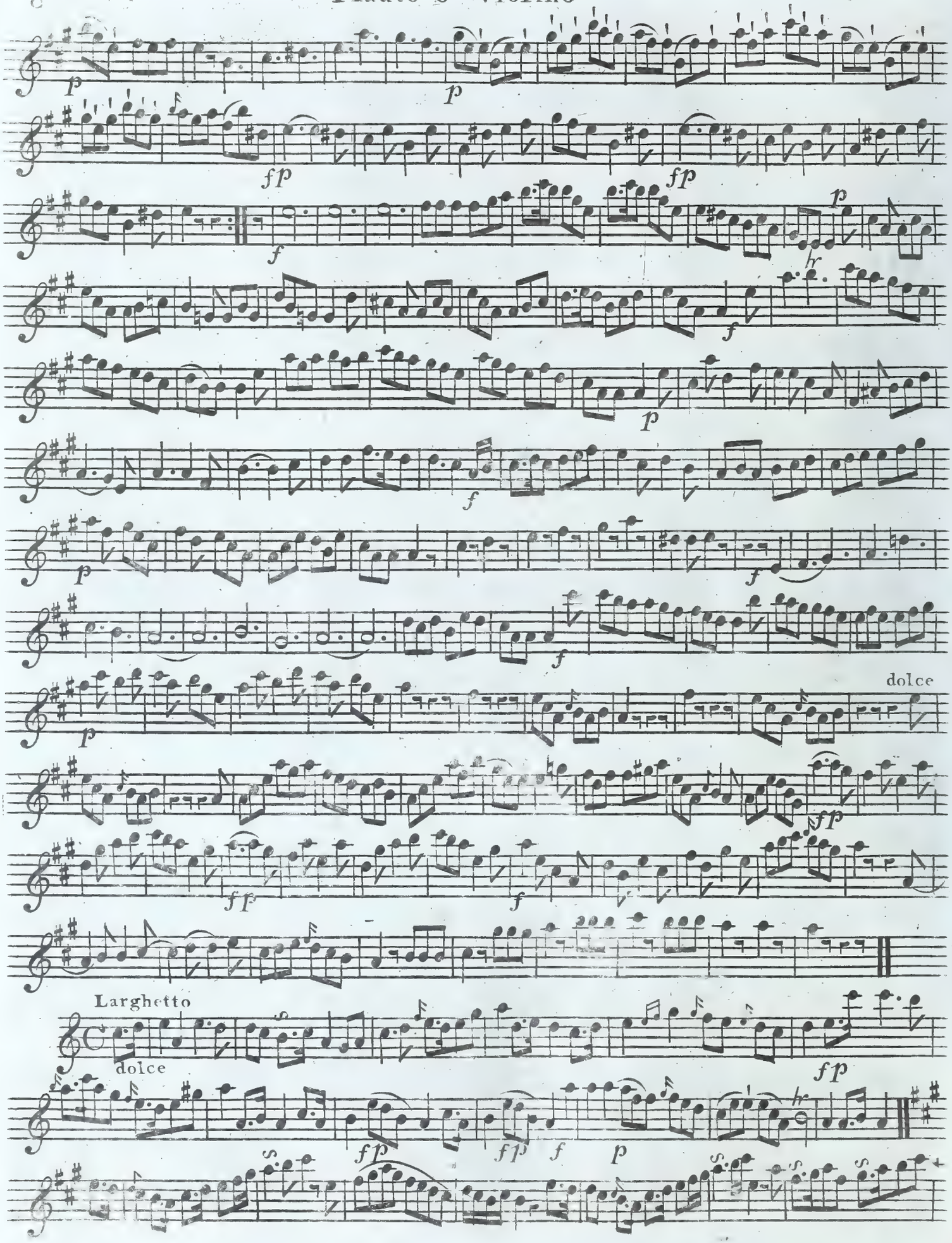


# Flauto o Violino

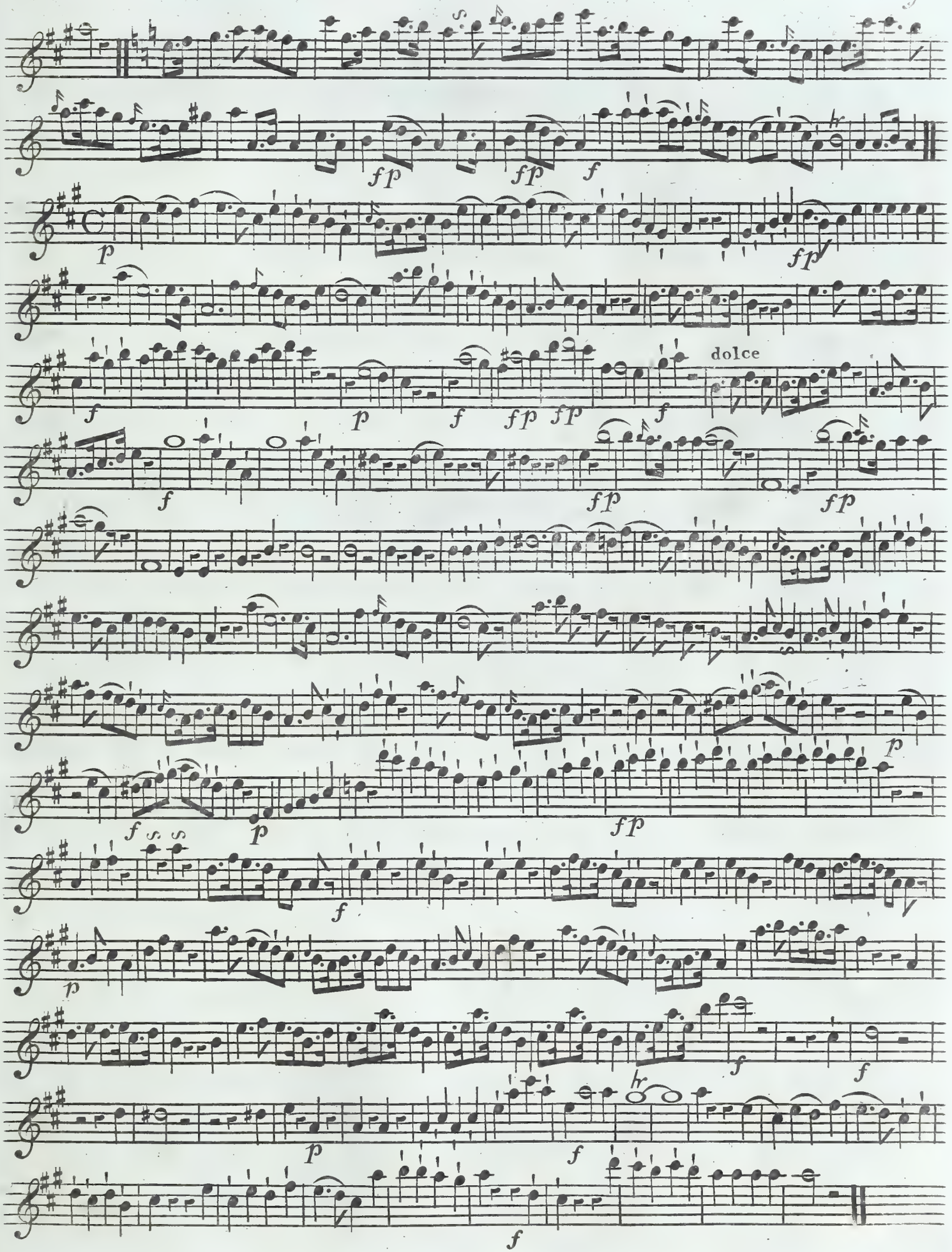



Larghetto
p
fp
p
fp
p
rf
f
p
p
3
p
f
f
p
f
f
7


dolce
SONATA
III
Brillante

# Flauto o Violino




fp
fp
f
p
fp
f
p
f
fp
fp
dolce
f
fp
fp
p
f
p
fp
f
p
f
f
p
f
f

# SIX SONATAS

for the

# Piano Forte,

With or without the Additional Keys,

and an Accompaniment for a

## VIOLIN or FLUTE,

Composed and Humbly Inscribed

(by Permission)

To Her Serene Highness

THE

## Margravine of Anspach,

by

## JOSEPH MAZZINGHI.

Op. XVI. Price, 8 Sh.
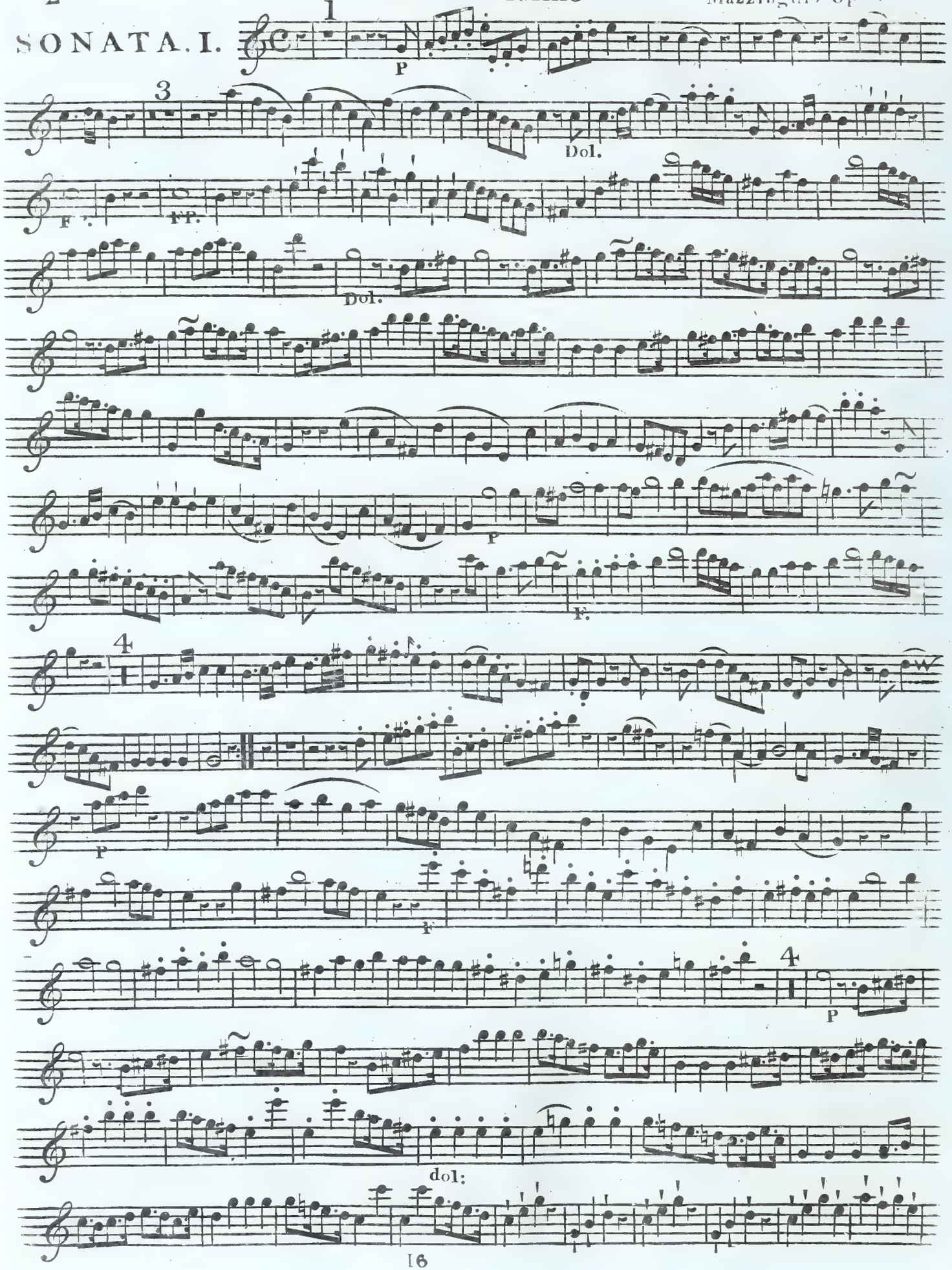
London. Printed for G. Goulding, N.° 6, James Street, Cov.t Gard.n
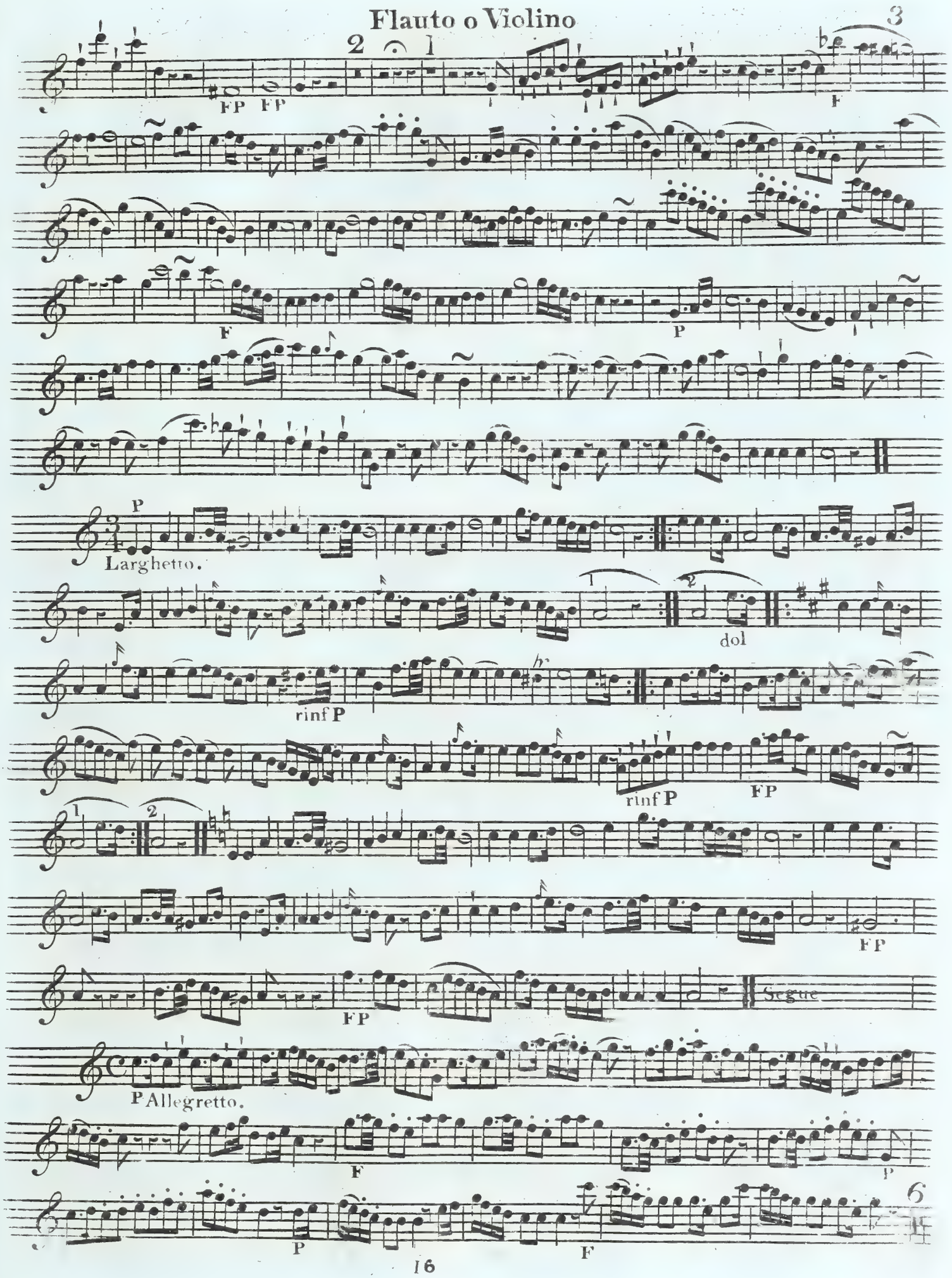
Where may be had all the Best Authors Works.

# Flauto o Violino
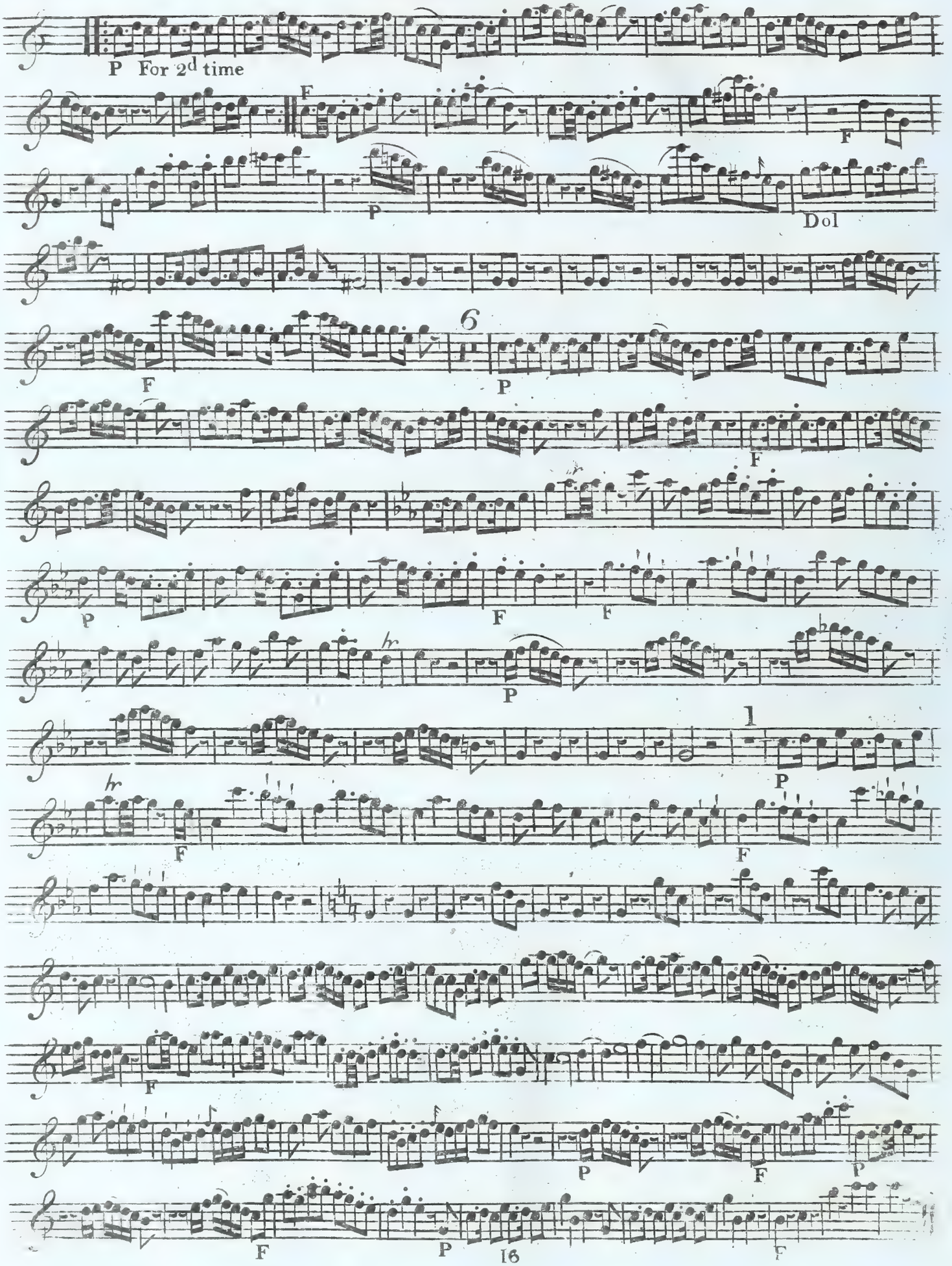


## SONATA. I.

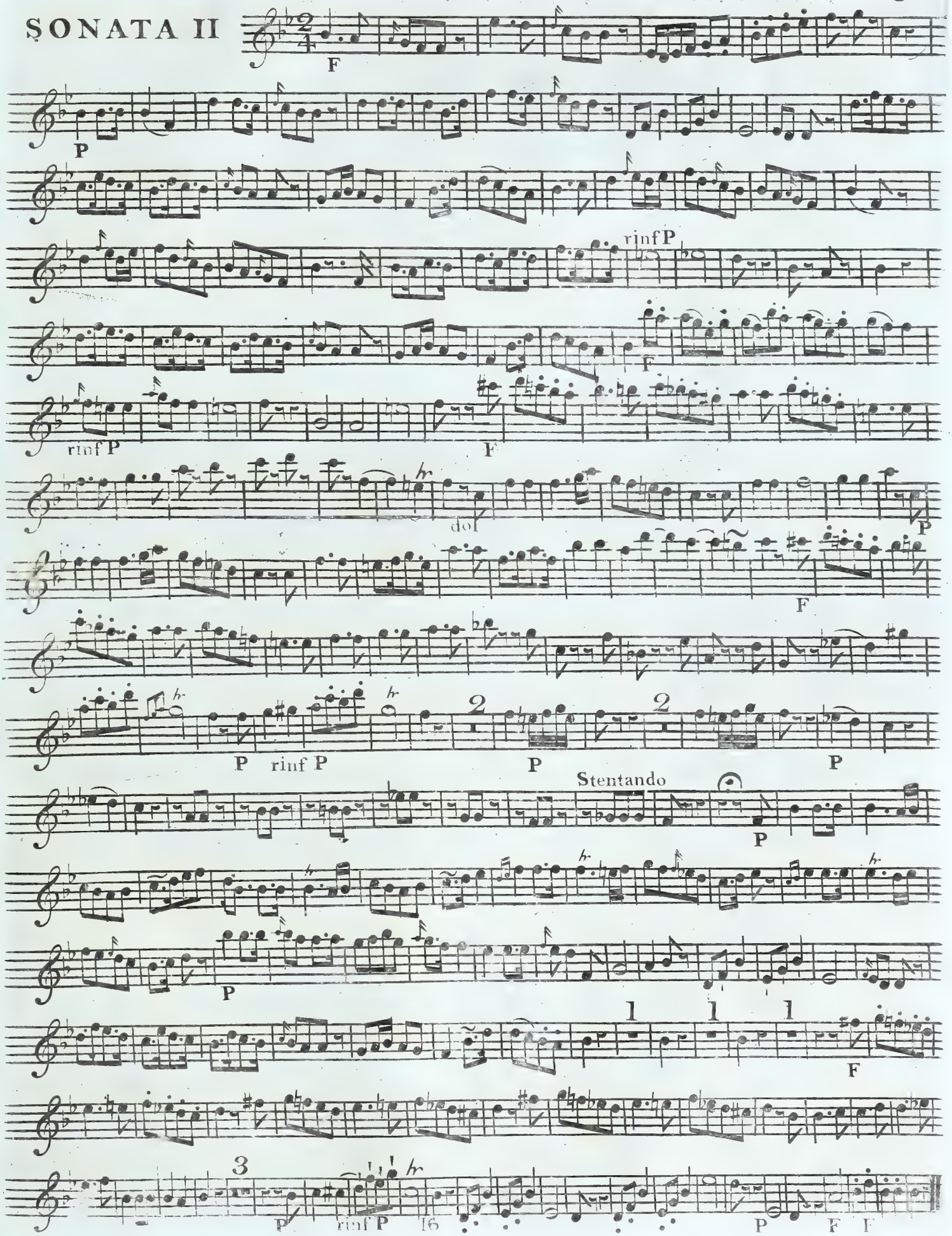



Flauto o Violino
2 1
3
FP FP
F
F
P
P
Larghetto.
1
2
dol
rinf P
rinf P
FP
1
2
FP
FP
Segue
P Allegretto.
F
P
6
P
F

# Flauto o Violino

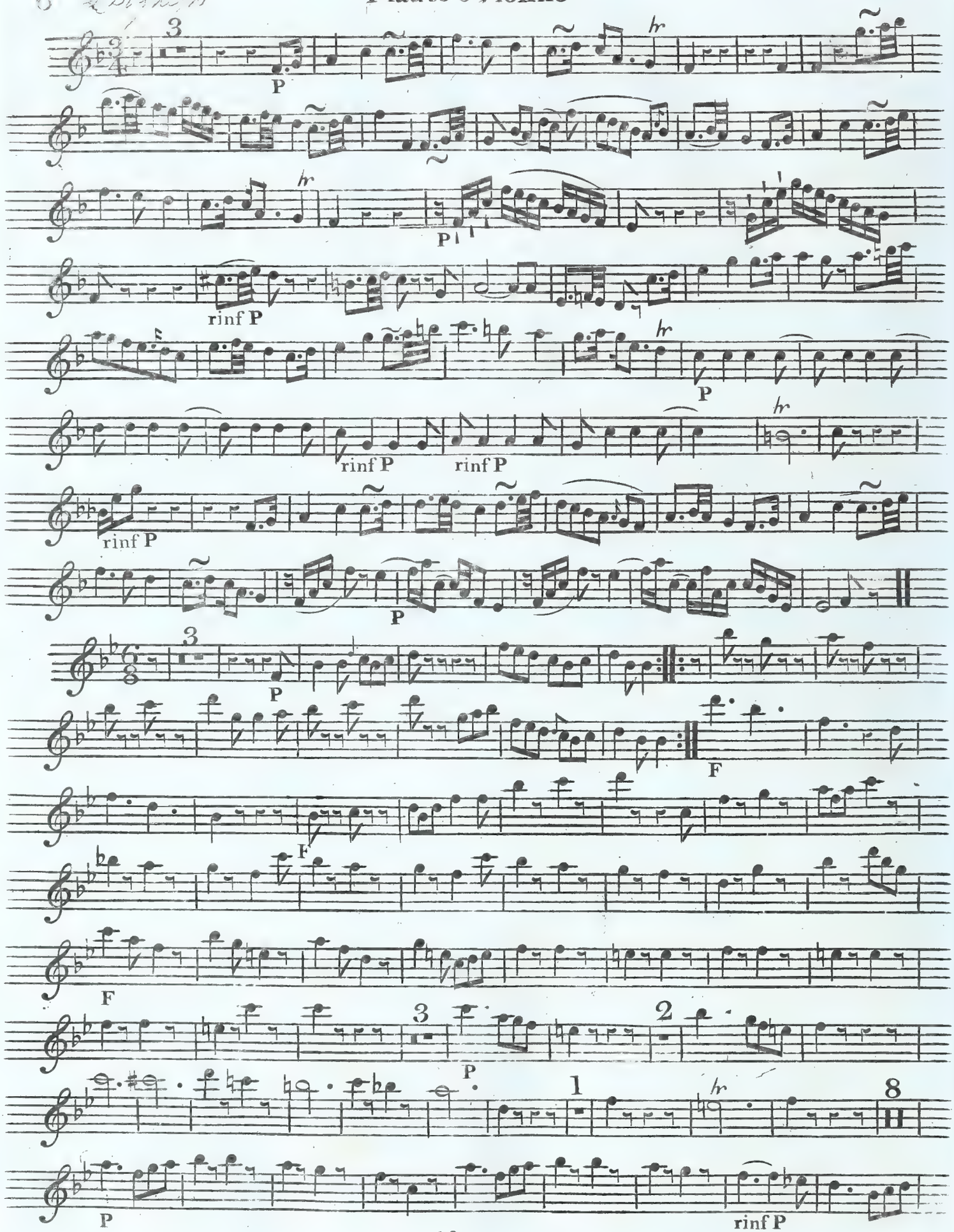


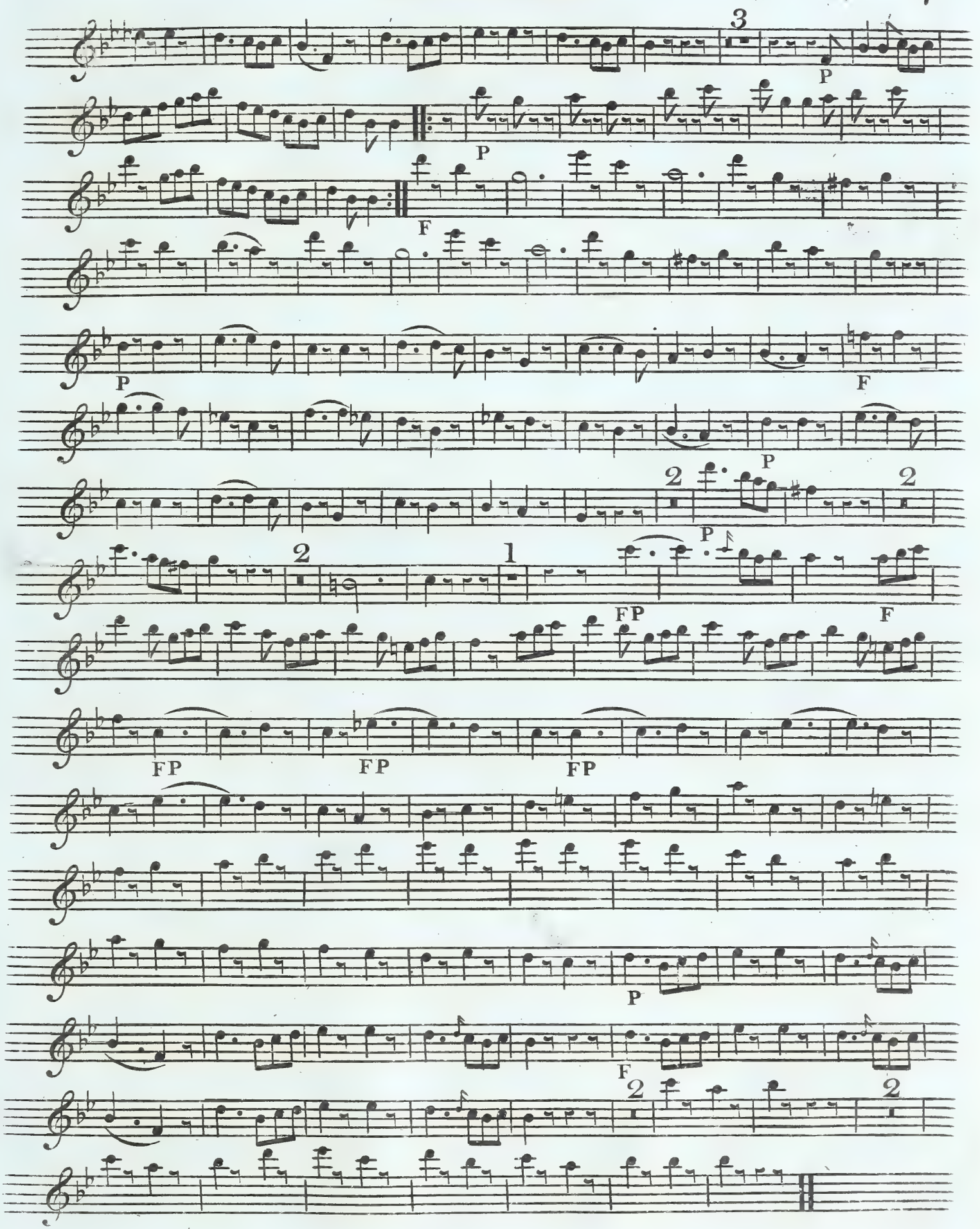
# SONATA II


F
P
rinf P
F
rinf P
F
dol
P
F
P
rinf P
P
P
Stentando
P
P
1
1
1
F
3
P
rinf P
16
P
F
F

6 Quartetti

# Flauto o Violino
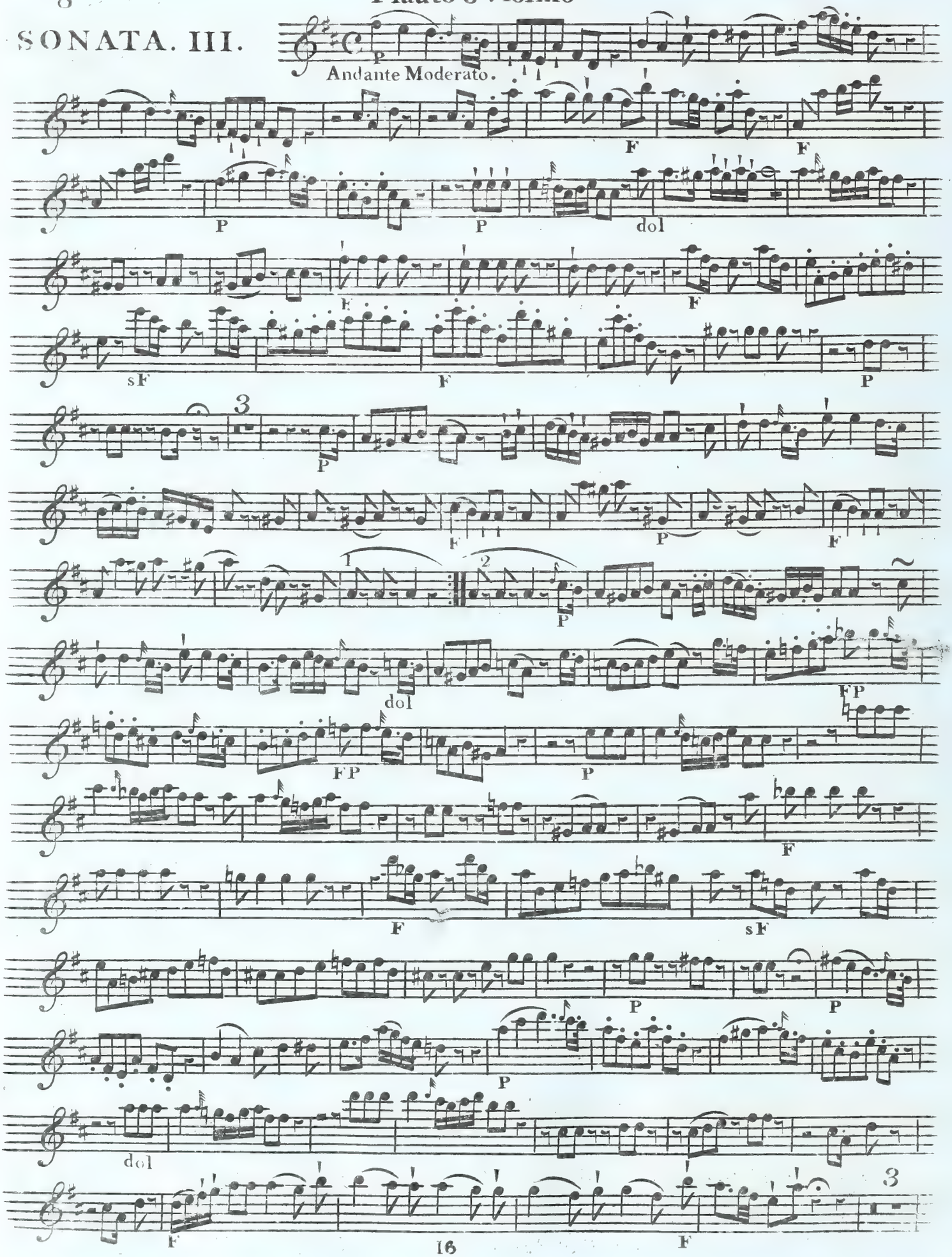


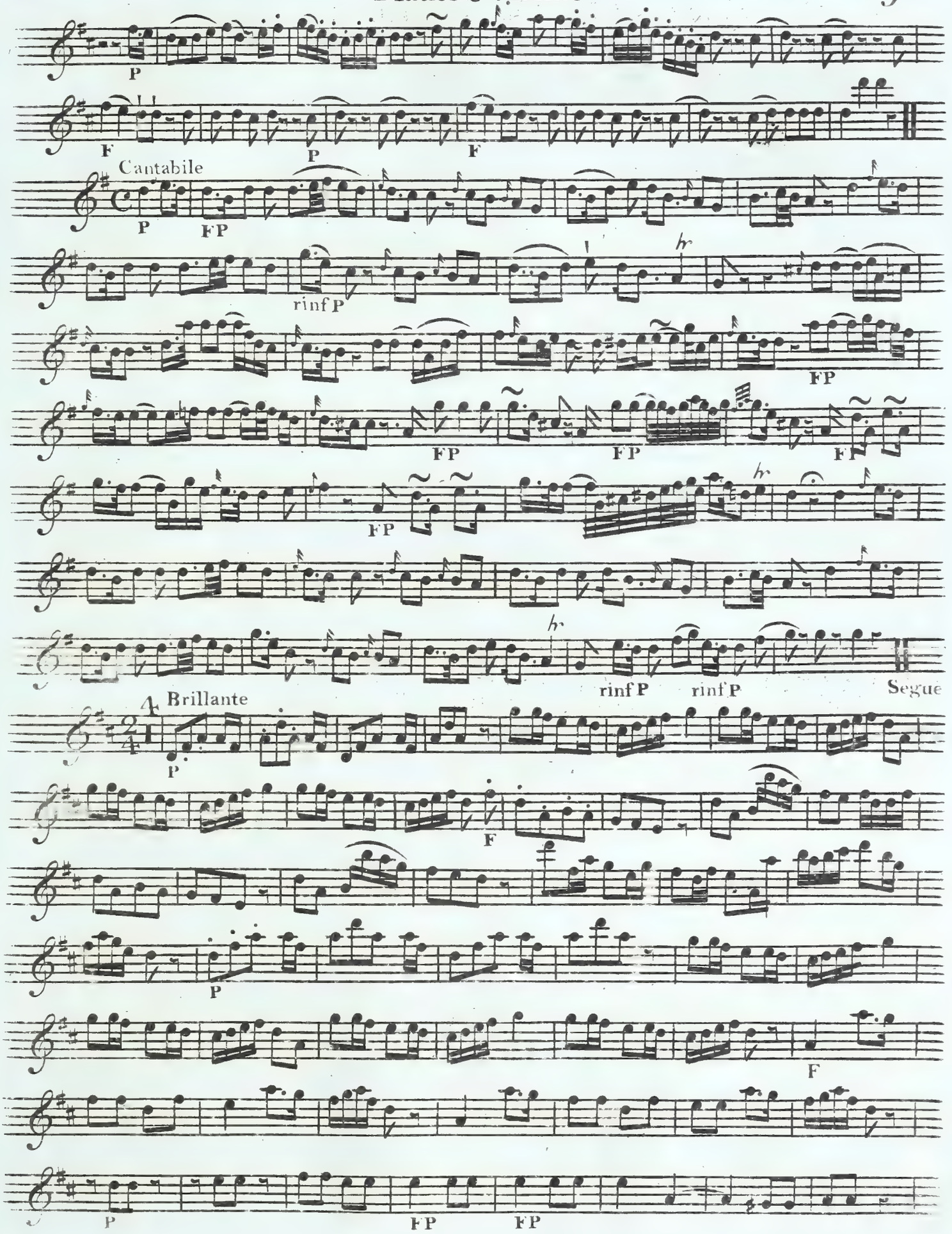

3
P
P
F
P
F
P
2
P
2
2
1
FP
F
FP
FP
FP
P
F
2
2

# SONATA. III.

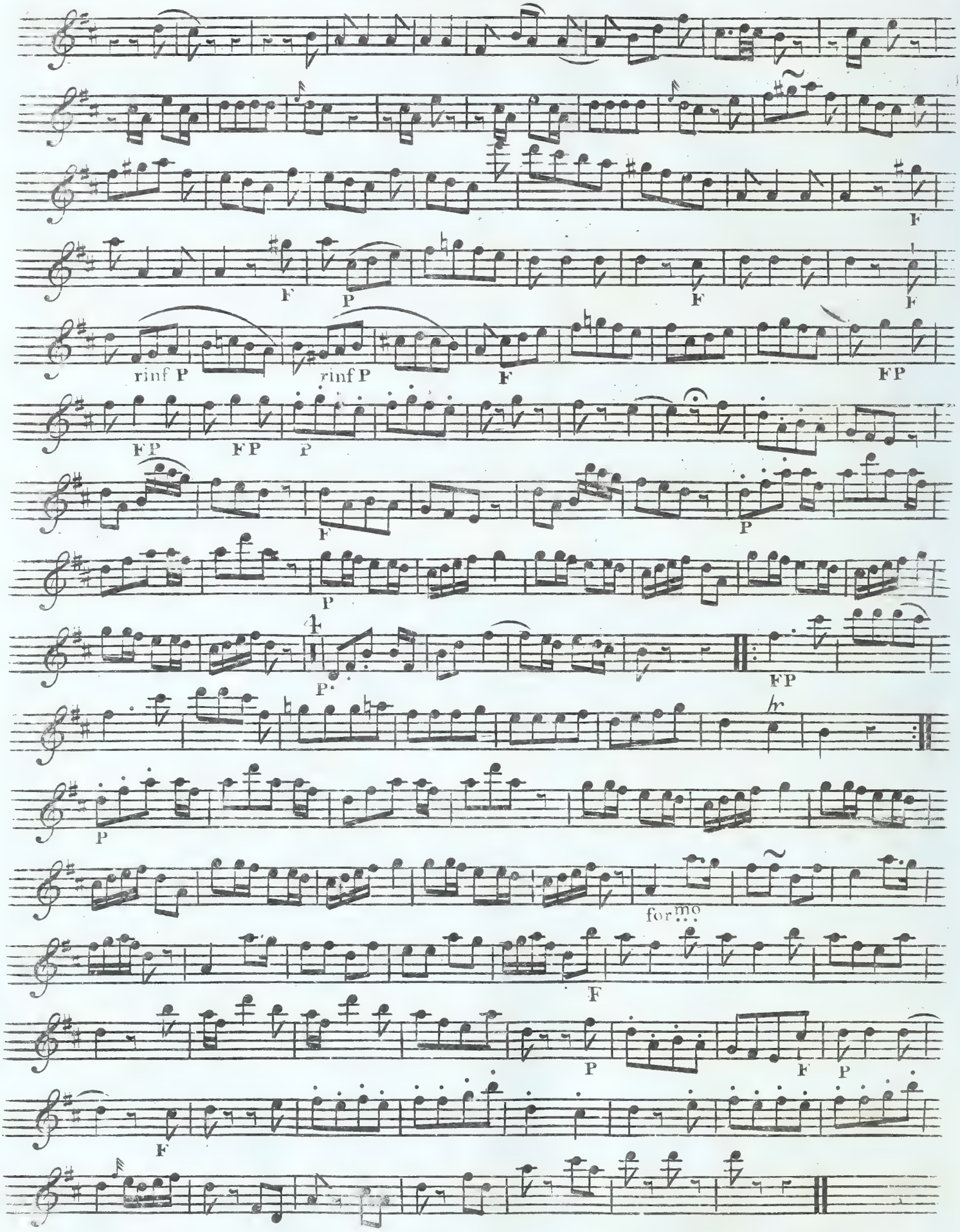
## Flauto o Violino

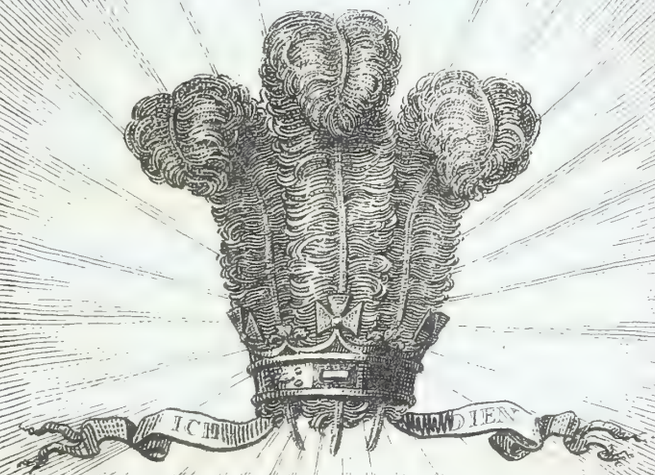
Andante Moderato.




P
F
P
F
Cantabile
P
FP
rinf P
FP
FP
FP
FP
rinf P
rinf P
Segue
Brillante
P
F
P
F
P
FP
FP

# Flauto o Violino






# SONATE,

pour le

# Piano Forte

avec Accompagnement de VIOLON ad libitum Composée et Dediée

A Son Altesse Royale Monseigneur

# Le Prince de Galles

PAR

# T. LATOUR,

Pianiste de Son Altesse Royale

Entd at Stn Hall

Price 5s

London, Printed & Sold

by Rt Birchall, at his Musical Circulating Library 133 New Bond Street.

VIOLINO

Introduction

SONATA

ANDANTE ESPRESSIVO

ATTACA

Rallen?

Allegro

Dol

Dol

Dol

Dol
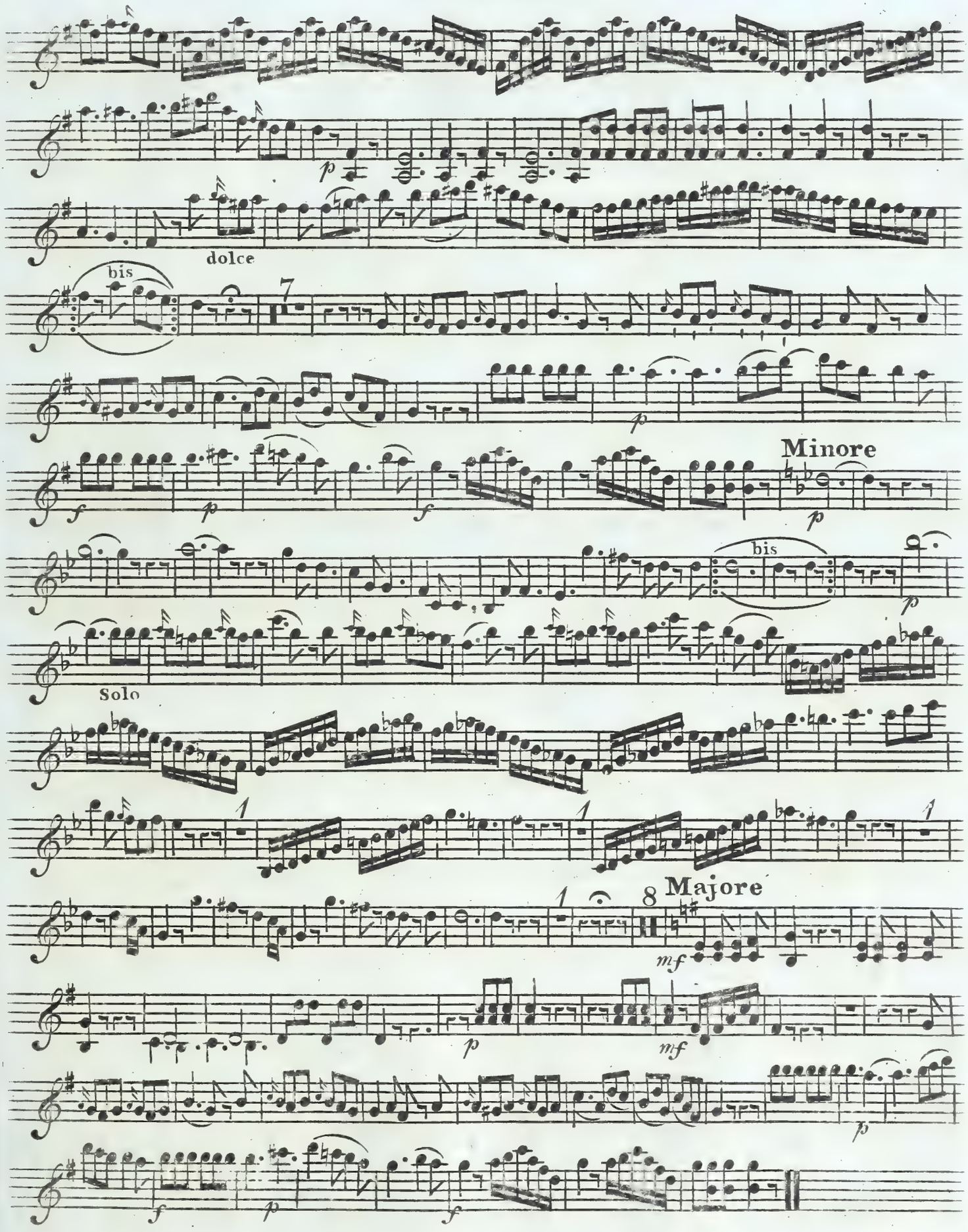
Dol

Dol

mf

Latour's

# VIOLINO
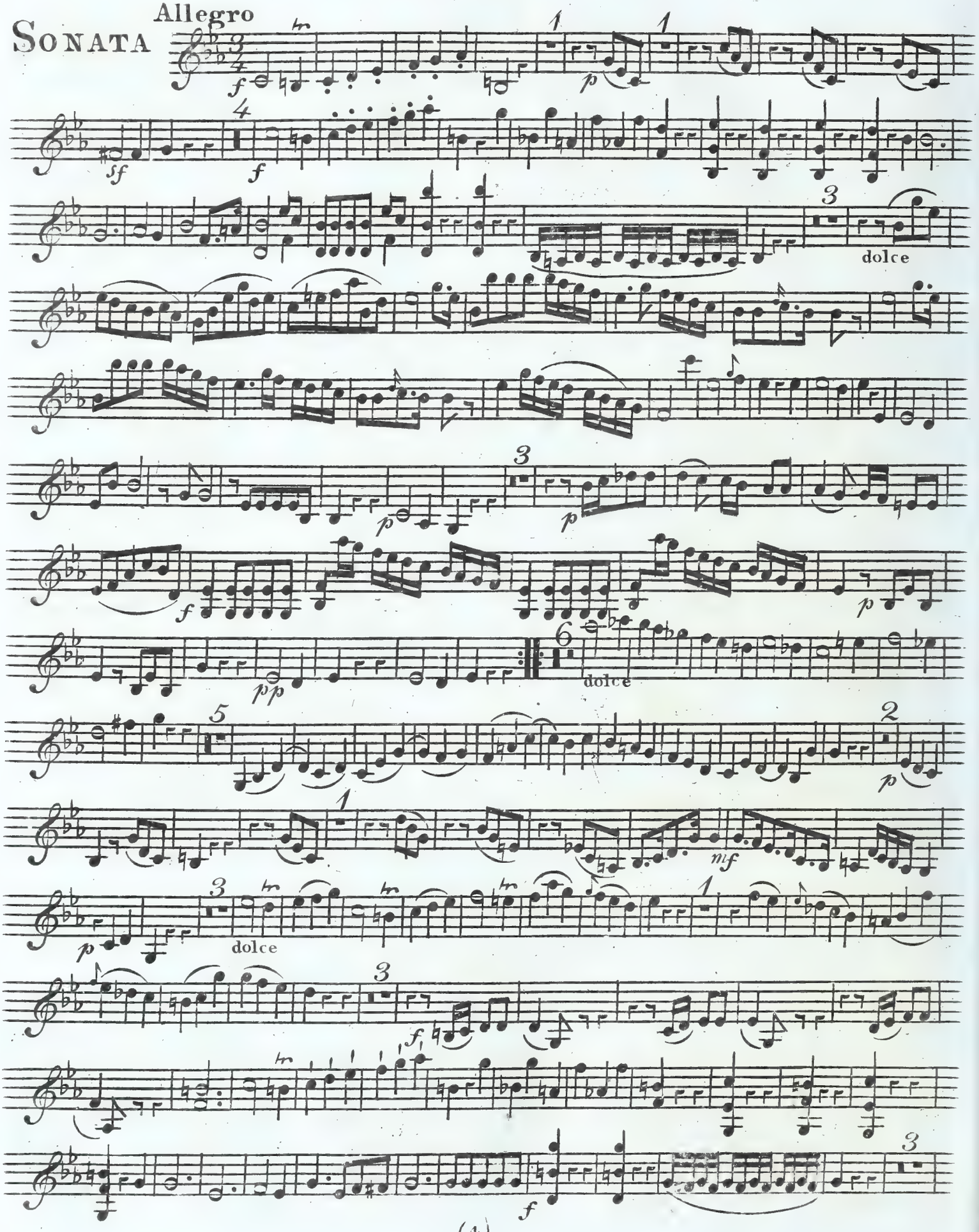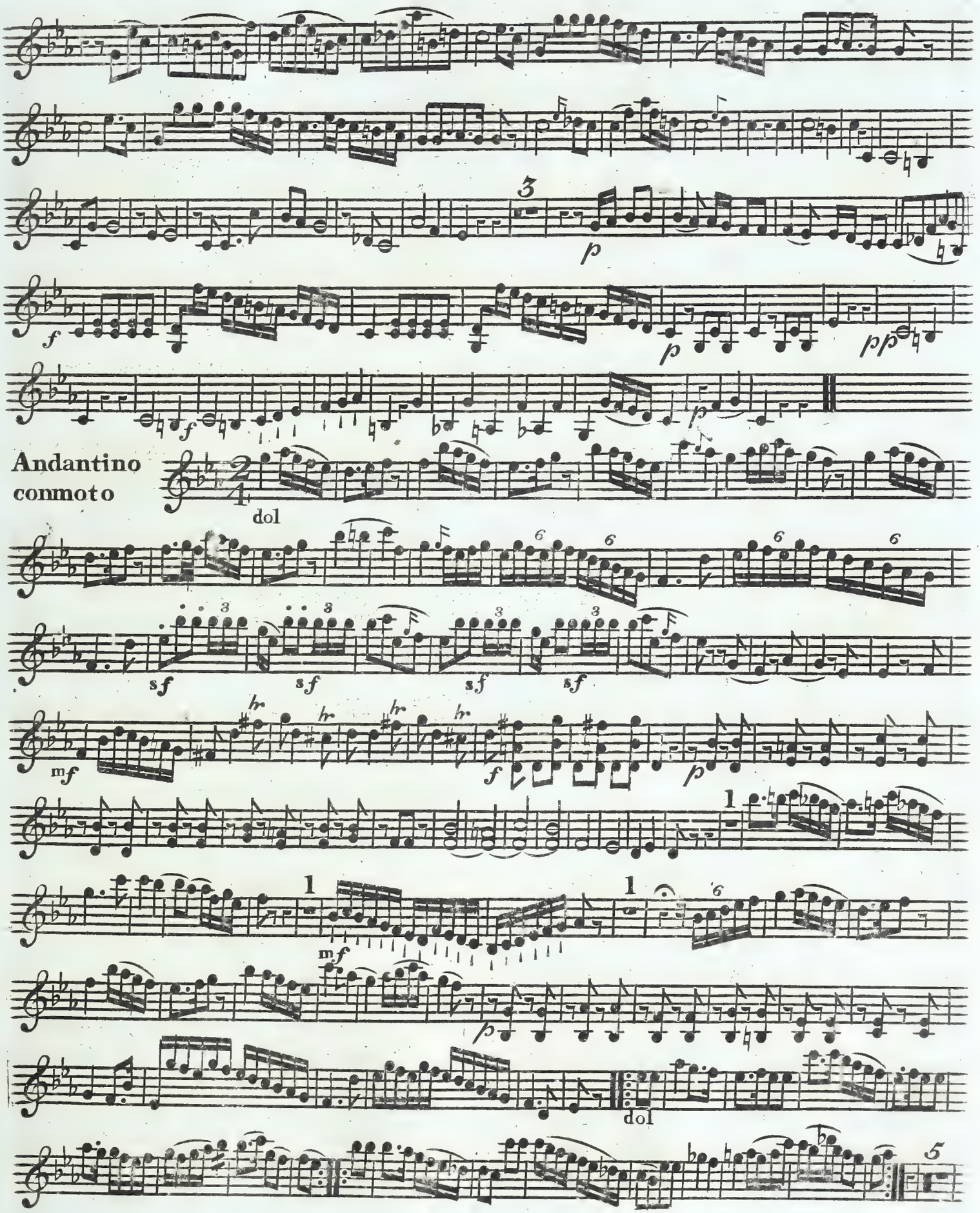


# VIOLINO

Kozeluck
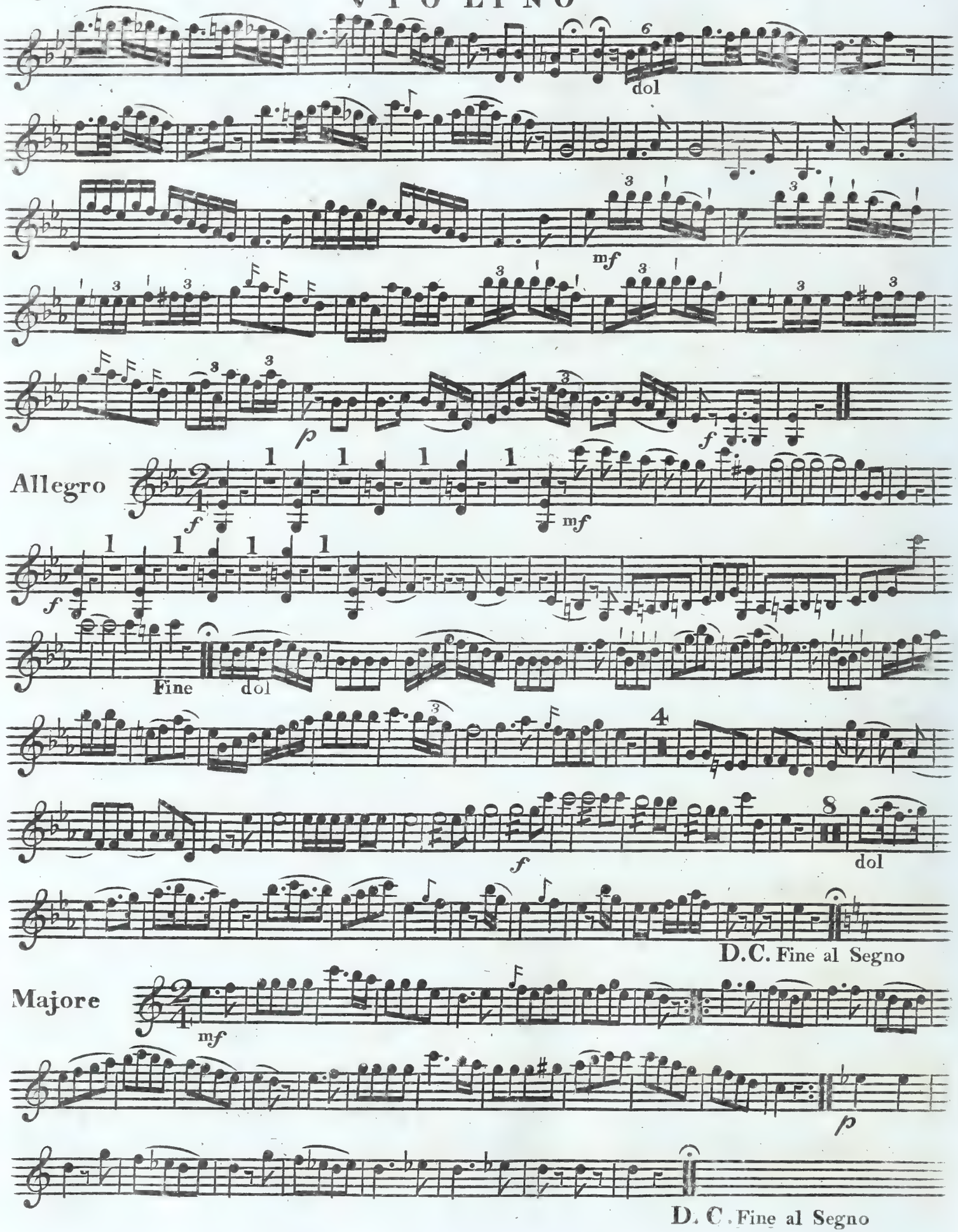
## SONATA

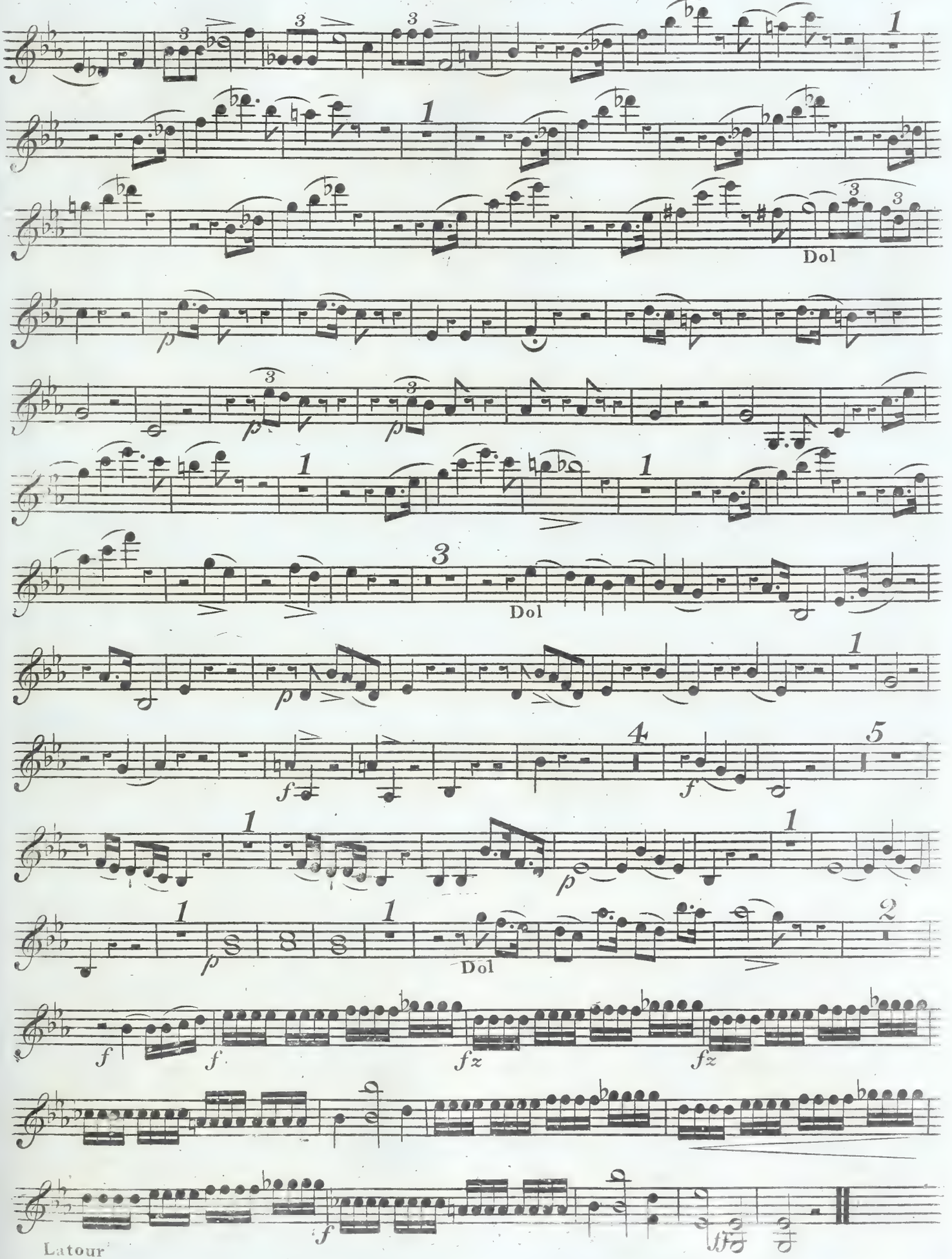
Allegro




Andantino
commoto
dol
dol

# VIOLINO
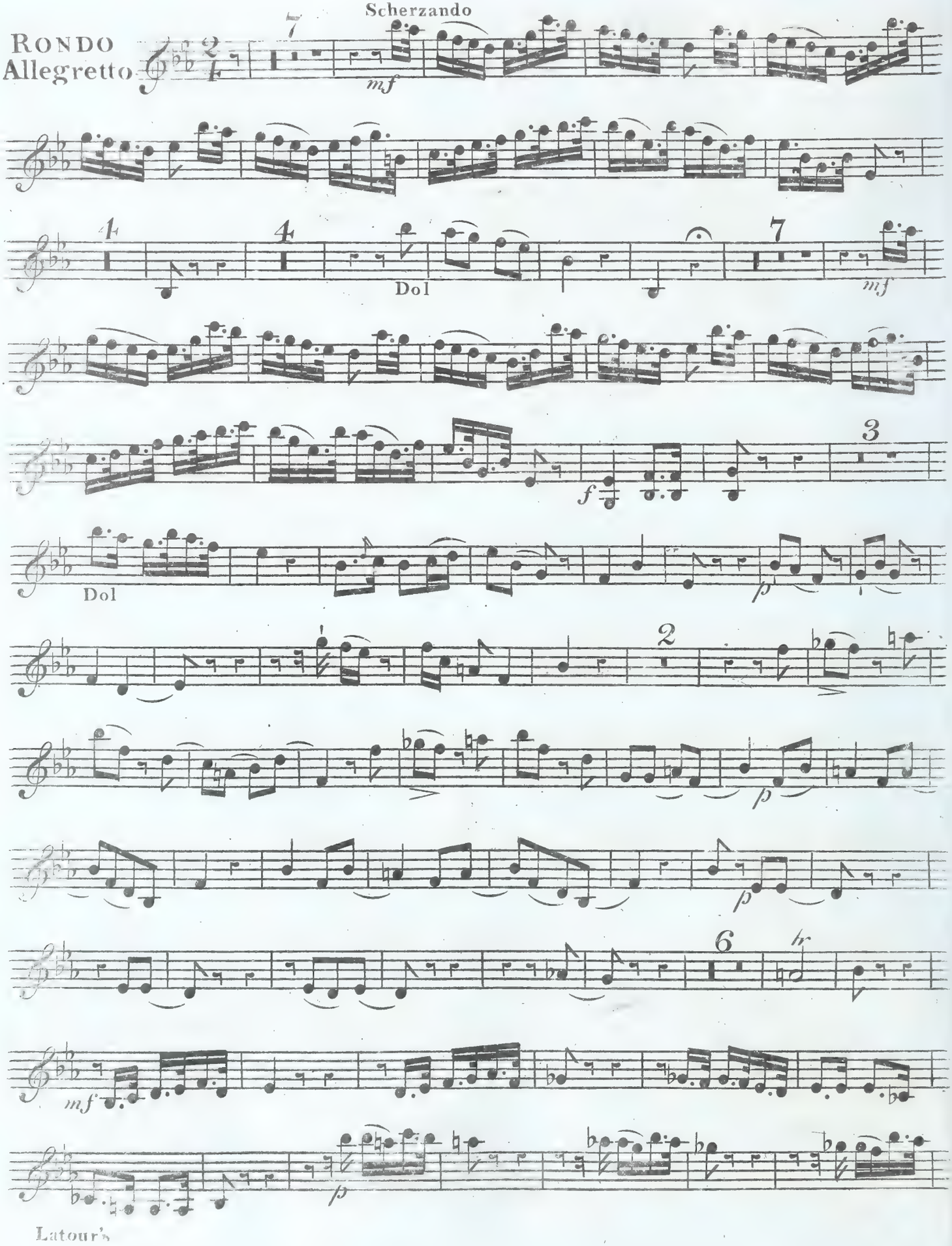

dol
mf
p
f
Allegro
f
mf
f
Fine
dol
f
dol
D.C. Fine al Segno
Majore
mf
p
D. C. Fine al Segno
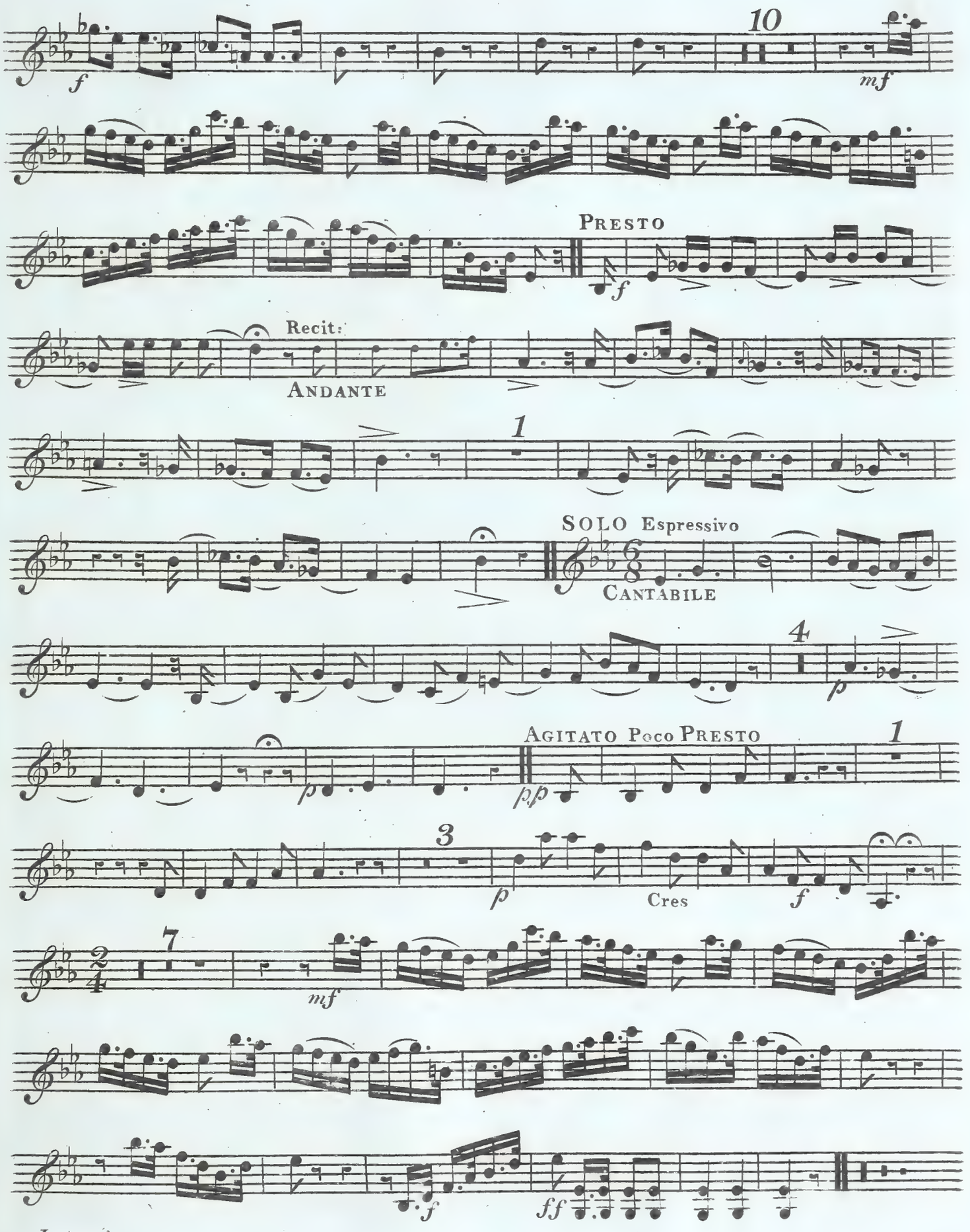

Dol
Dol
Dol
Latour

# VIOLINO

## RONDO
Allegretto

Scherzando
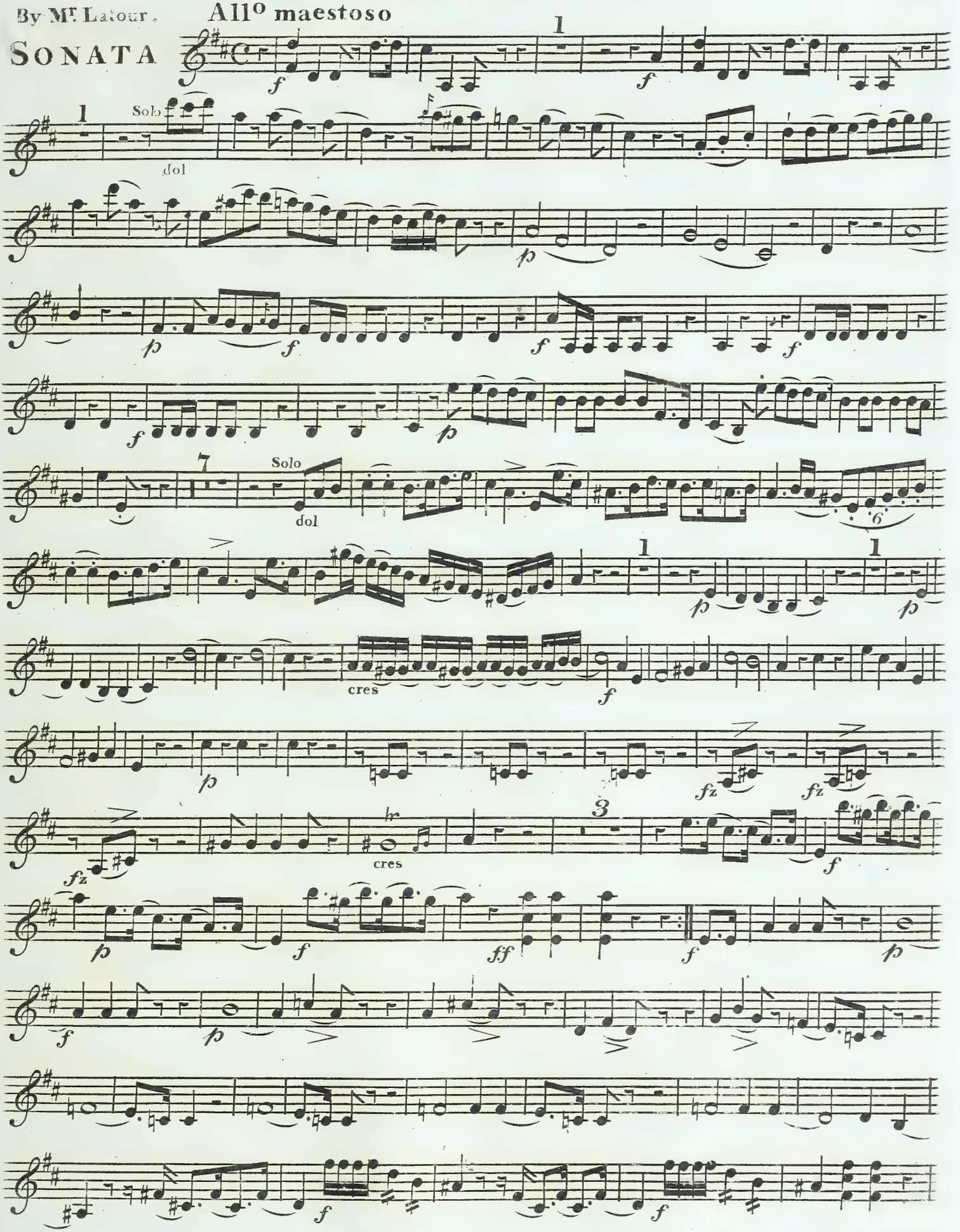



10
PRESTO
Recit:
ANDANTE
1
SOLO Espressivo
CANTABILE
4
AGITATO Poco PRESTO
1
3
Cres
7
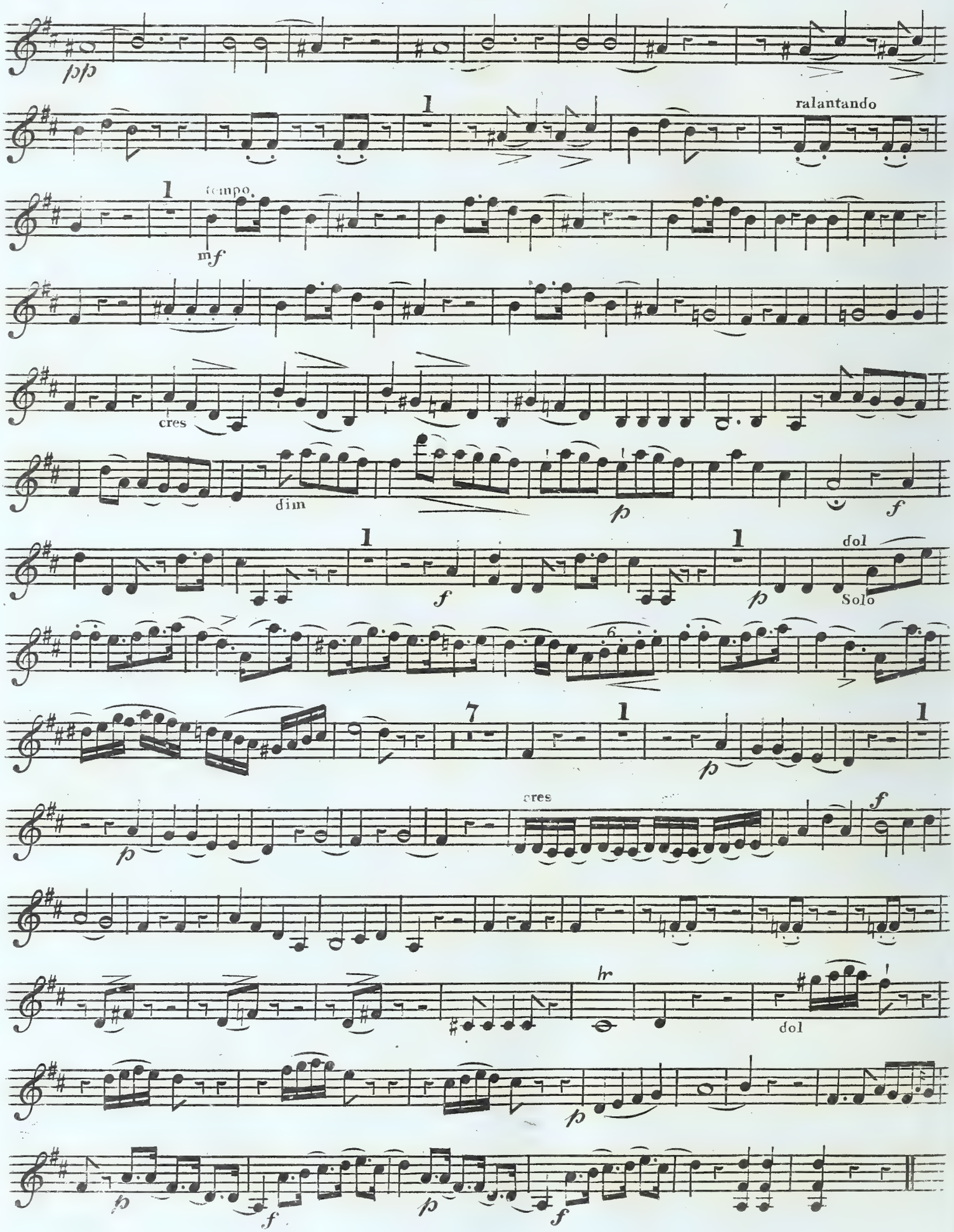
By Mr. Latour.

# SONATA

All^o maestoso
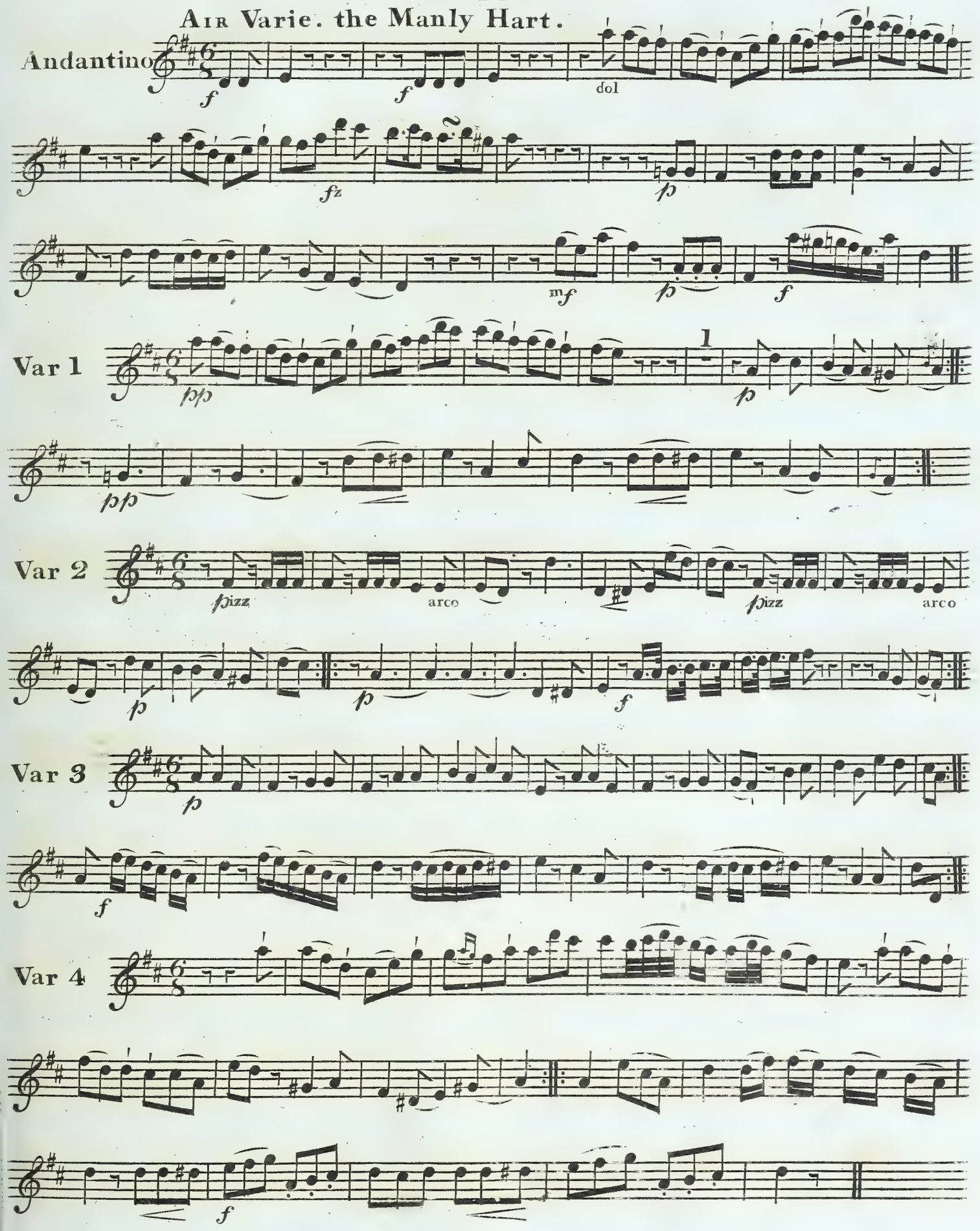


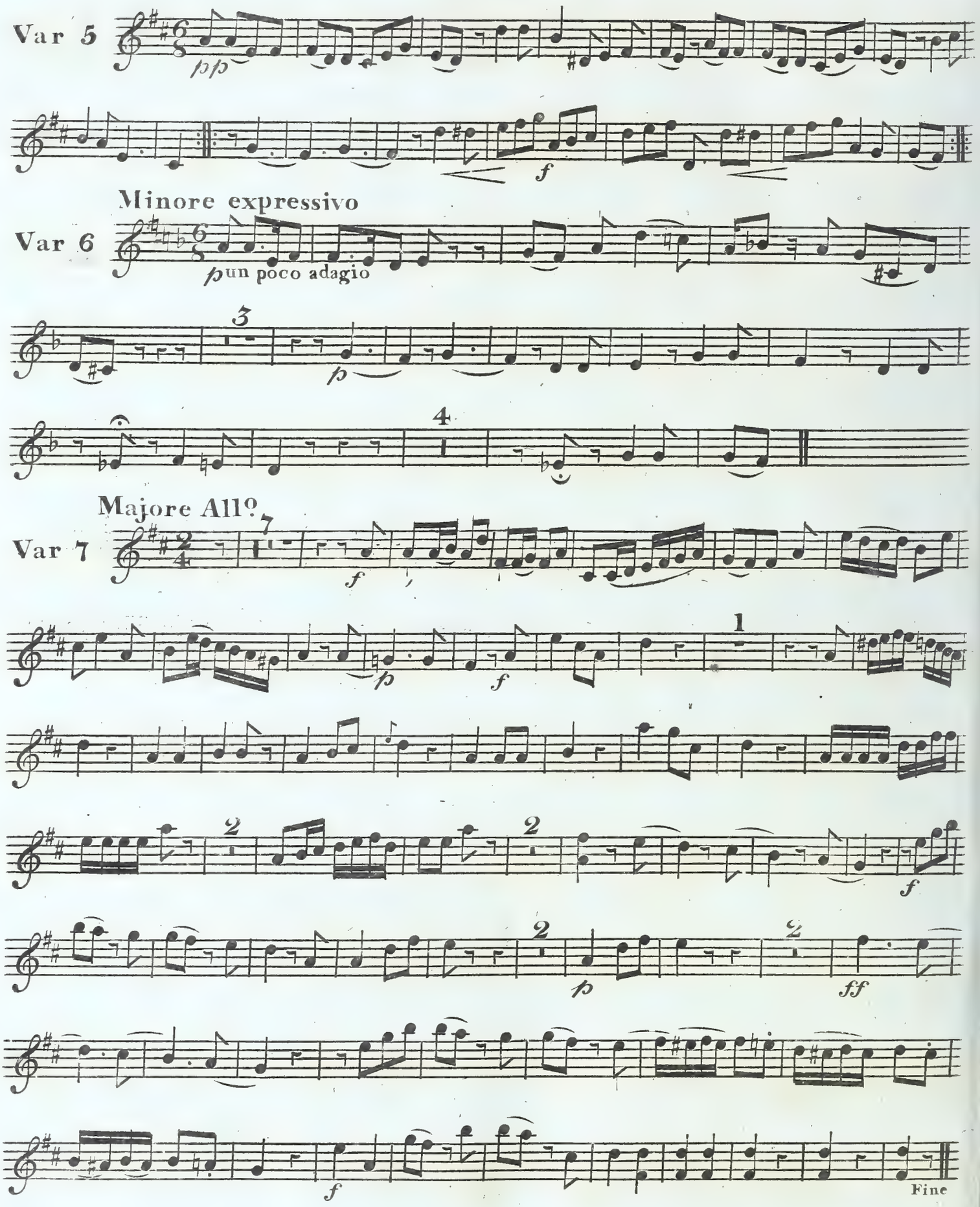
# VIOLINO

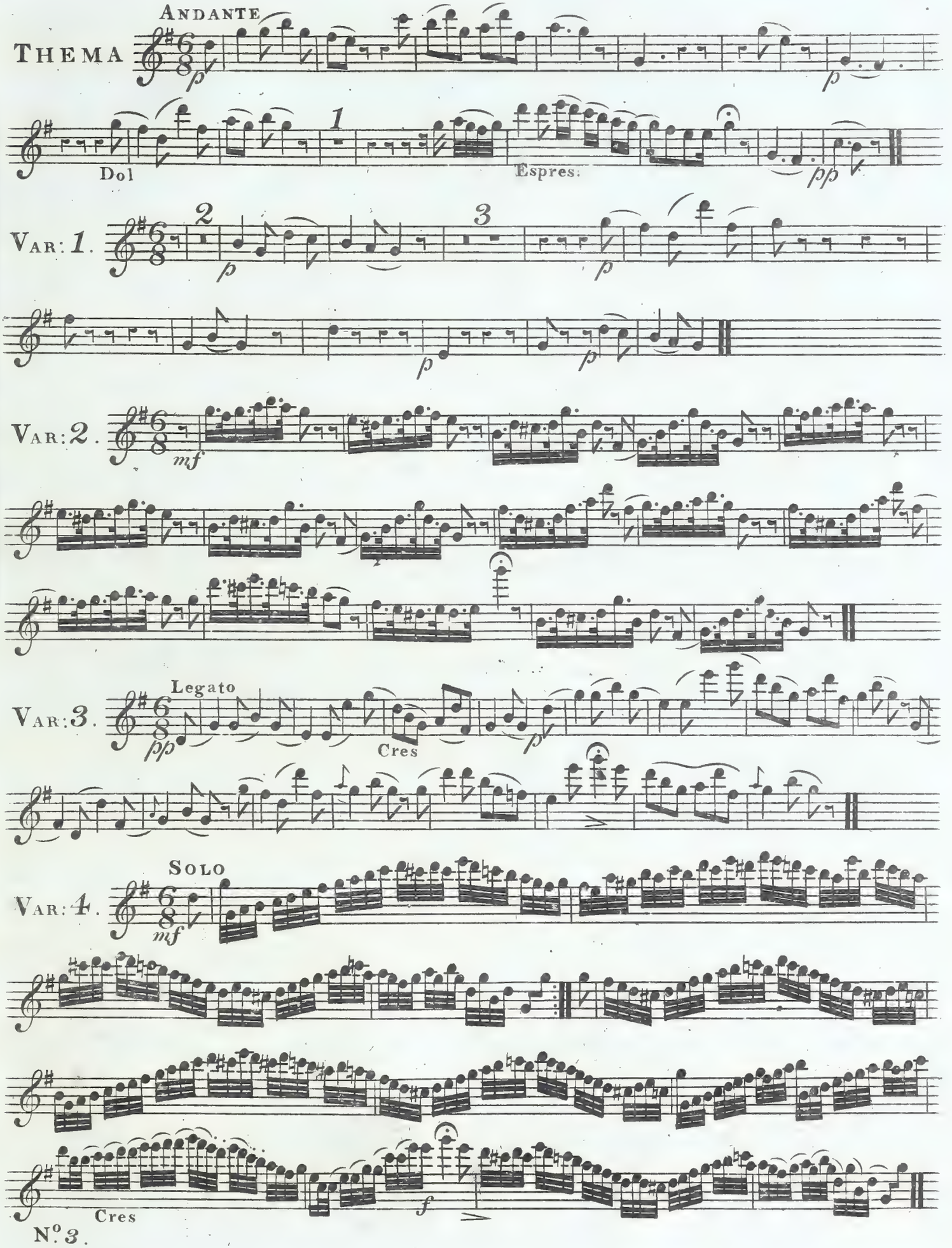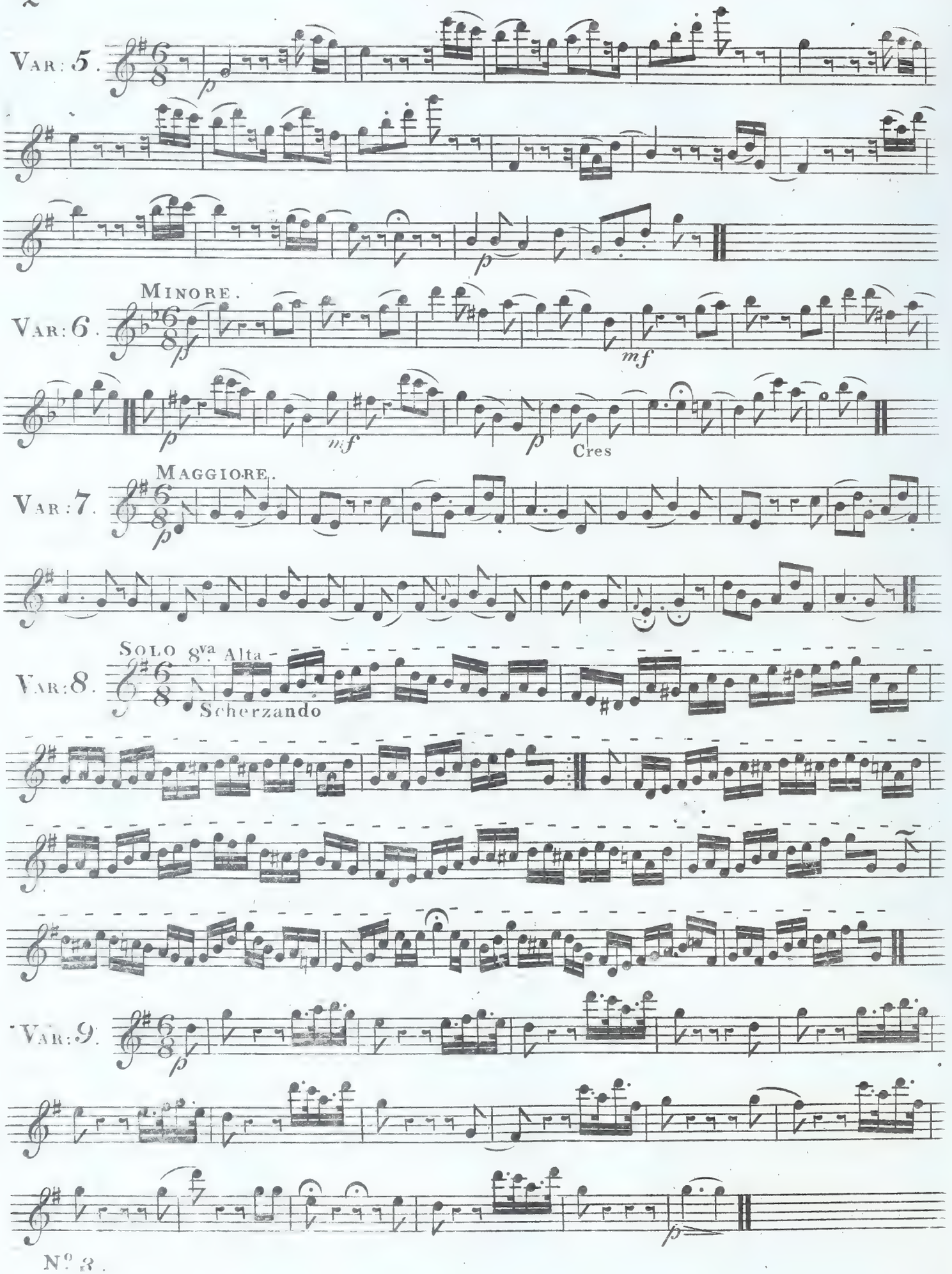


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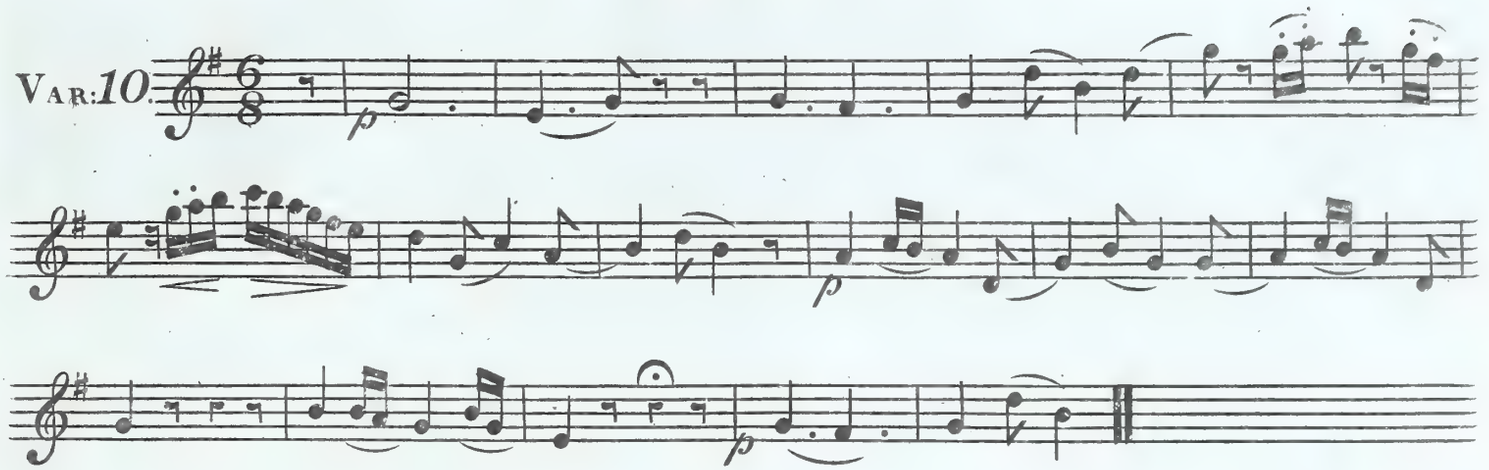
## Air Varie. the Manly Hart.



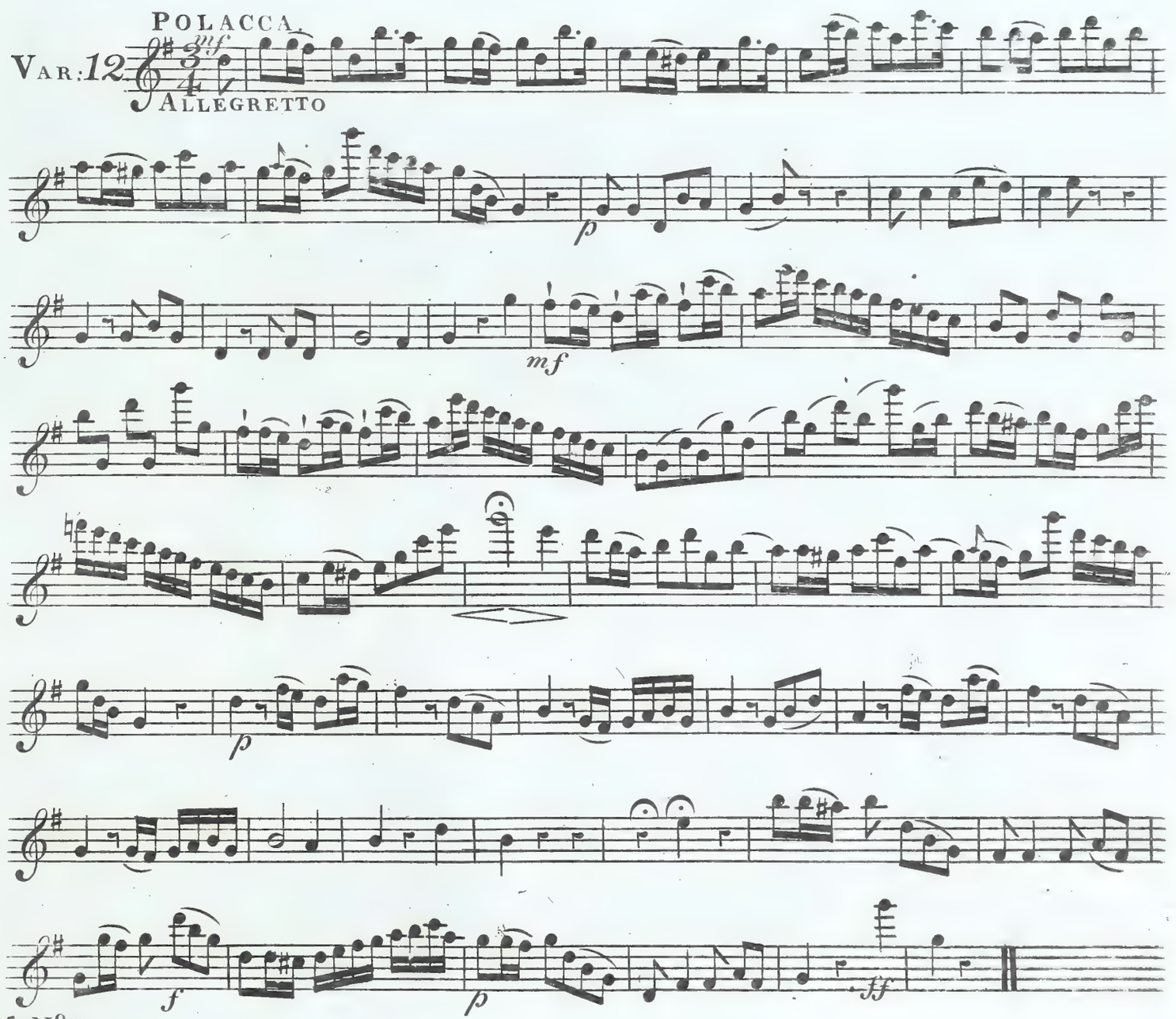

Var 5
pp
f
Minore expressivo
Var 6
p un poco adagio
3
p
4
Majore All.o
Var 7
7
f
p
f
1
2
2
f
2
p
2
ff
f
Fine


Andante
Thema
p
p
Dol
1
Espres.
pp
Var: 1.
2
3
p
p
p
p
Var: 2.
mf
Var: 3.
Legato
pp
Cres
p
Var: 4.
Solo
mf
Cres
f
Nº 3.


Var: 5.
Minore.
Var: 6.
Cres
Maggiore.
Var: 7.
Solo 8va Alta
Var: 8.
Scherzando
Var: 9.




Var: 11. Tacet.

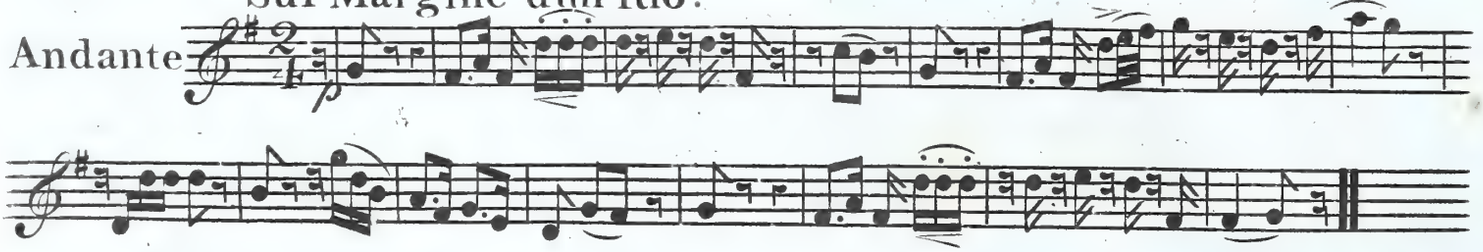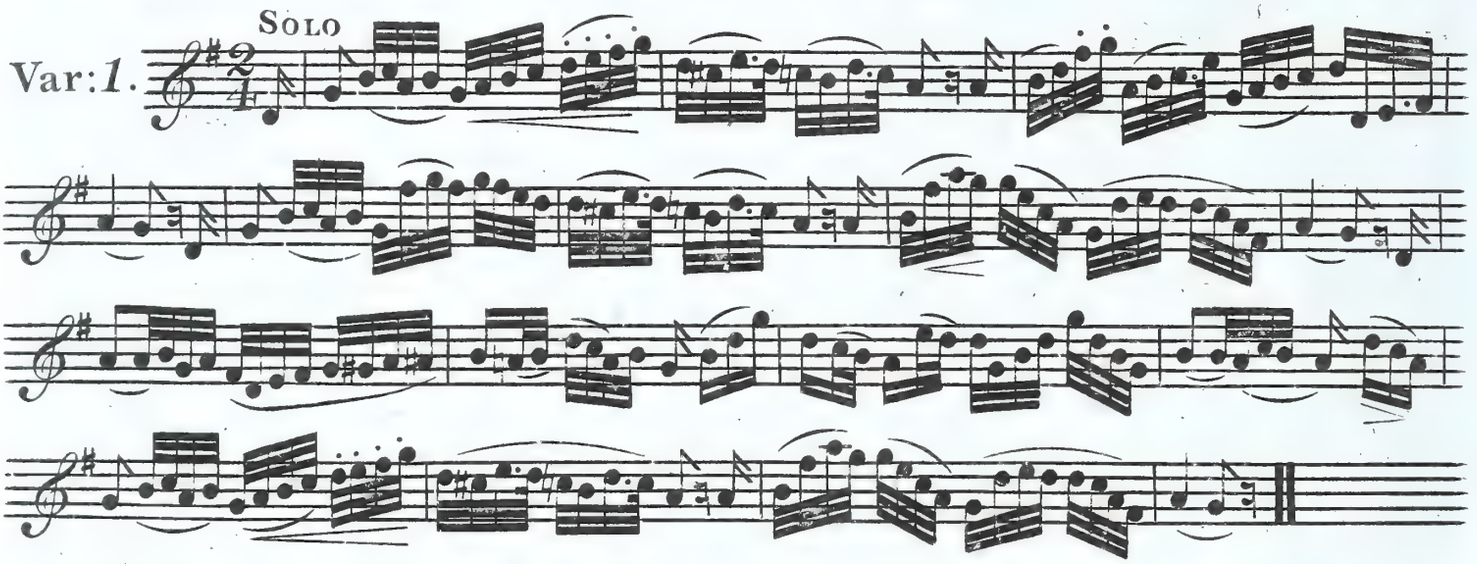




FLUTE

## Sul Margine d'un Rio.
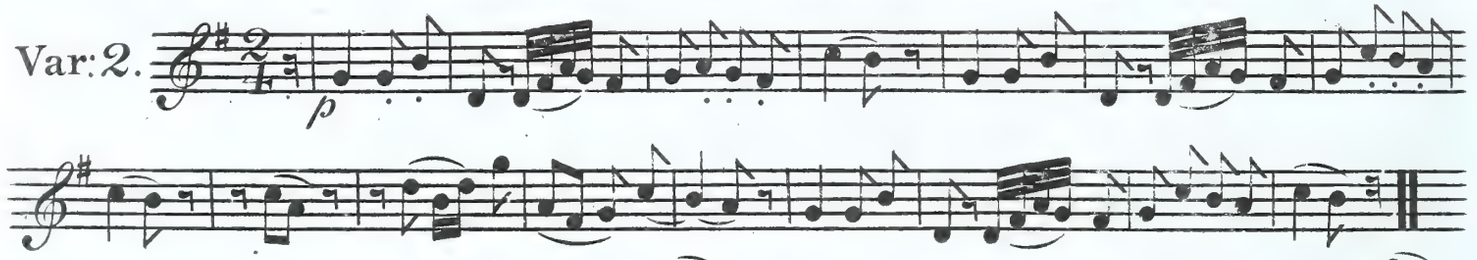
Andante



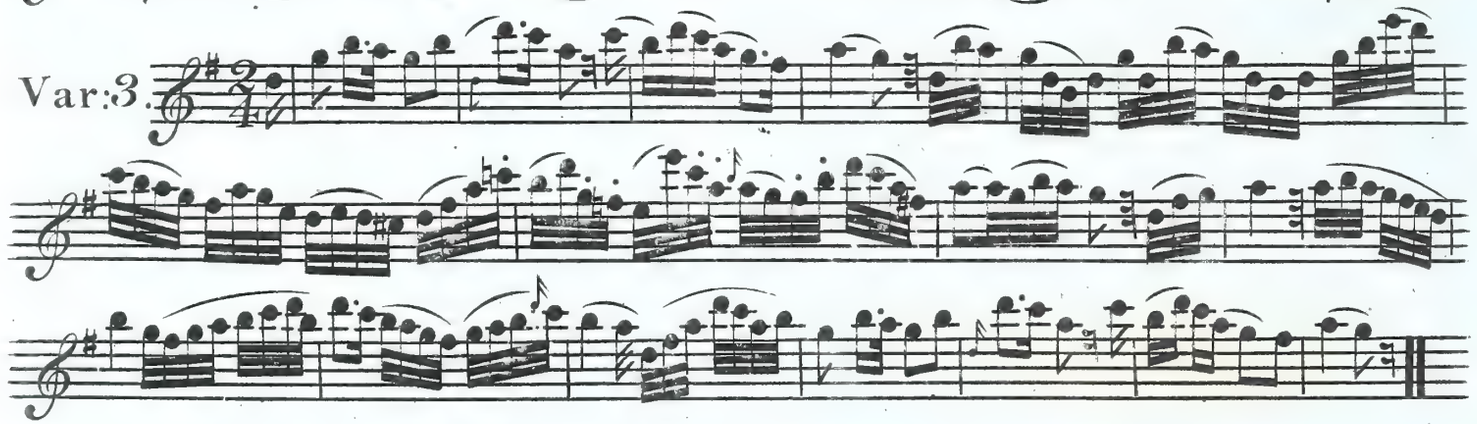
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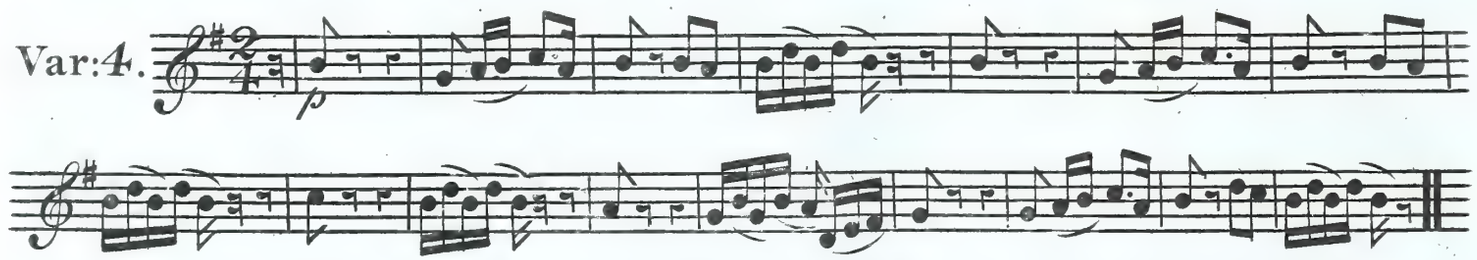



Var:2.



Var:3.
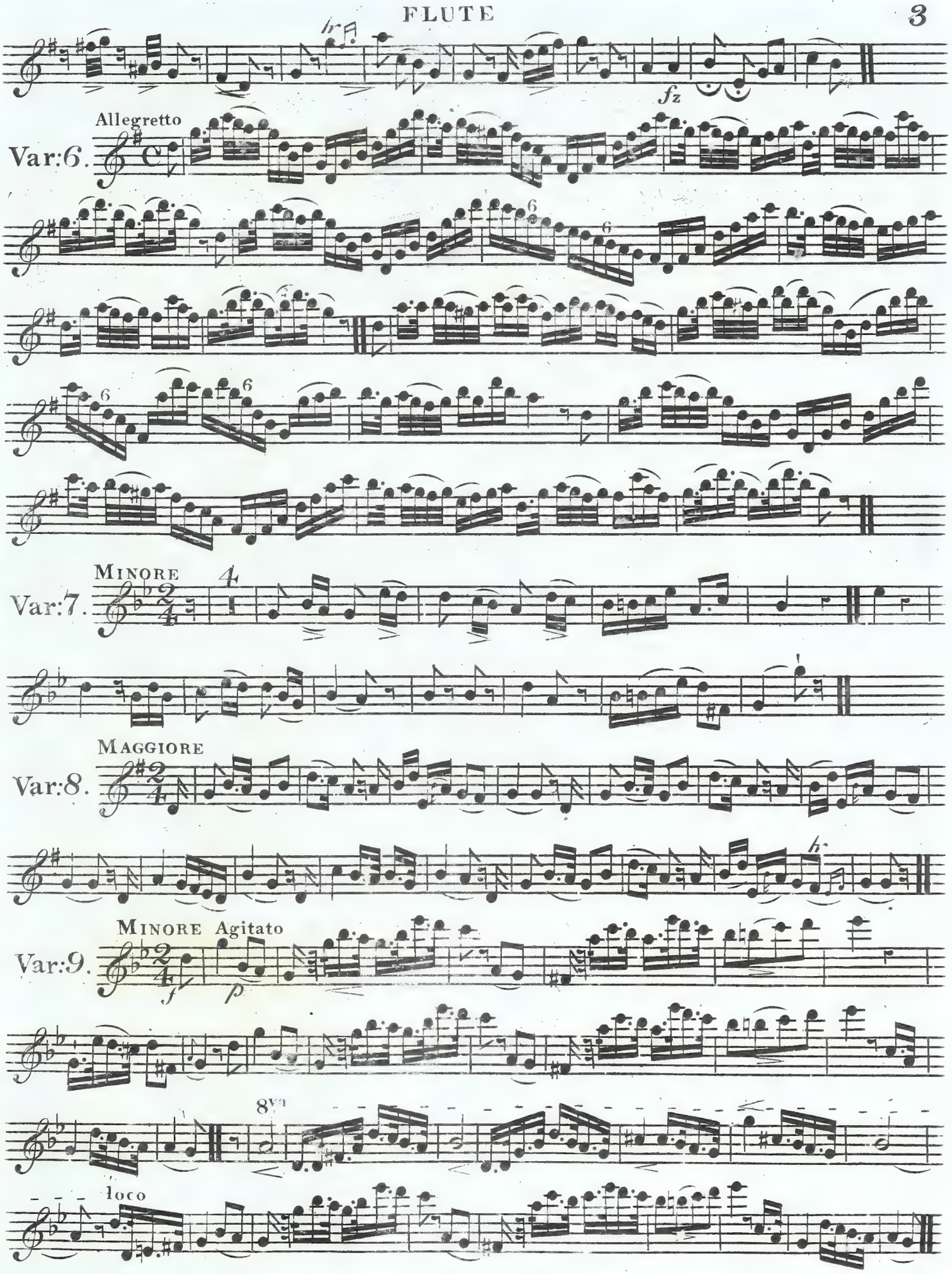


Var:4.



Var:5.




Allegretto
Var:6.
Minore
Var:7.
Maggiore
Var:8.
Minore Agitato
Var:9.
8va
loco

# FLUTE

Var:10. MAGGIORE

Moderato

Var:11. SOLO. Moderato

Espressivo

Var:12. MARCIA

*f*

3

3

*f*

# FLUTE

ANDANTE

TEMA

A LA AY. CORRI.

VAR: 1.

A LA GRASSINI.

LARGHETTO MOLTO ESPRESSIVO.

VAR: 2.

Innamoratamente

Dolce

A LA WOELFL.
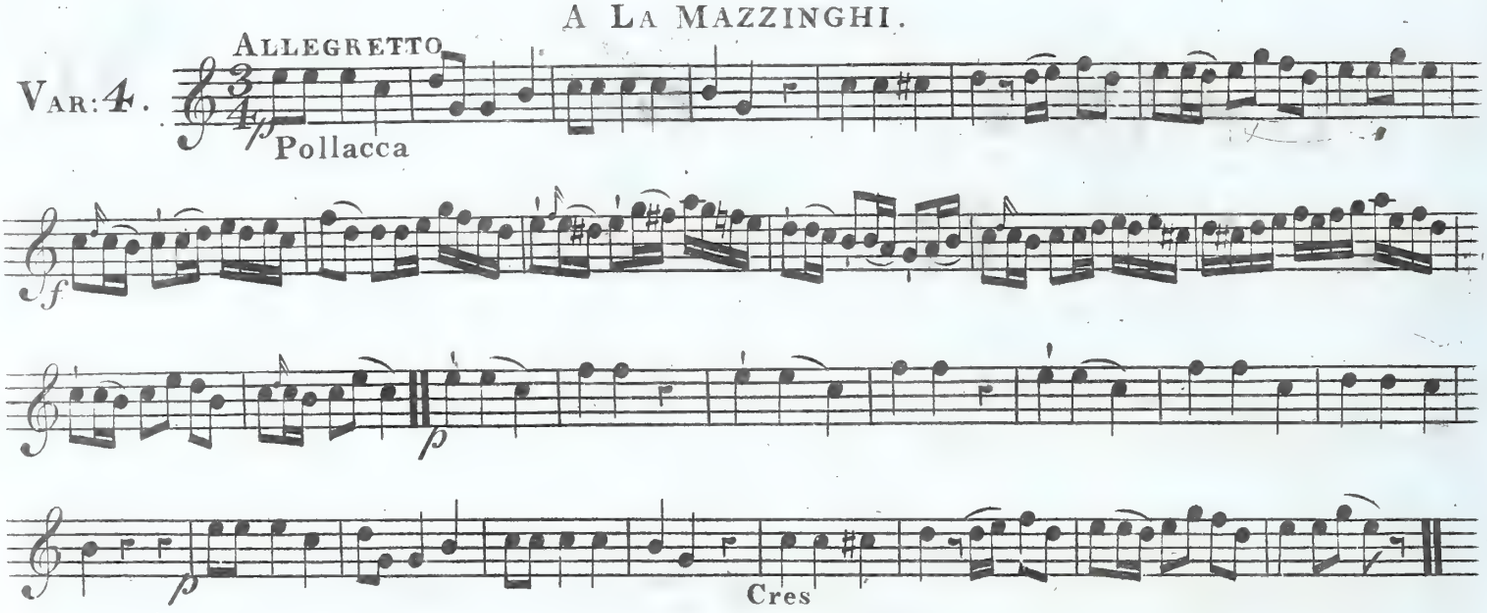
ALLEGRETTO

VAR: 3.
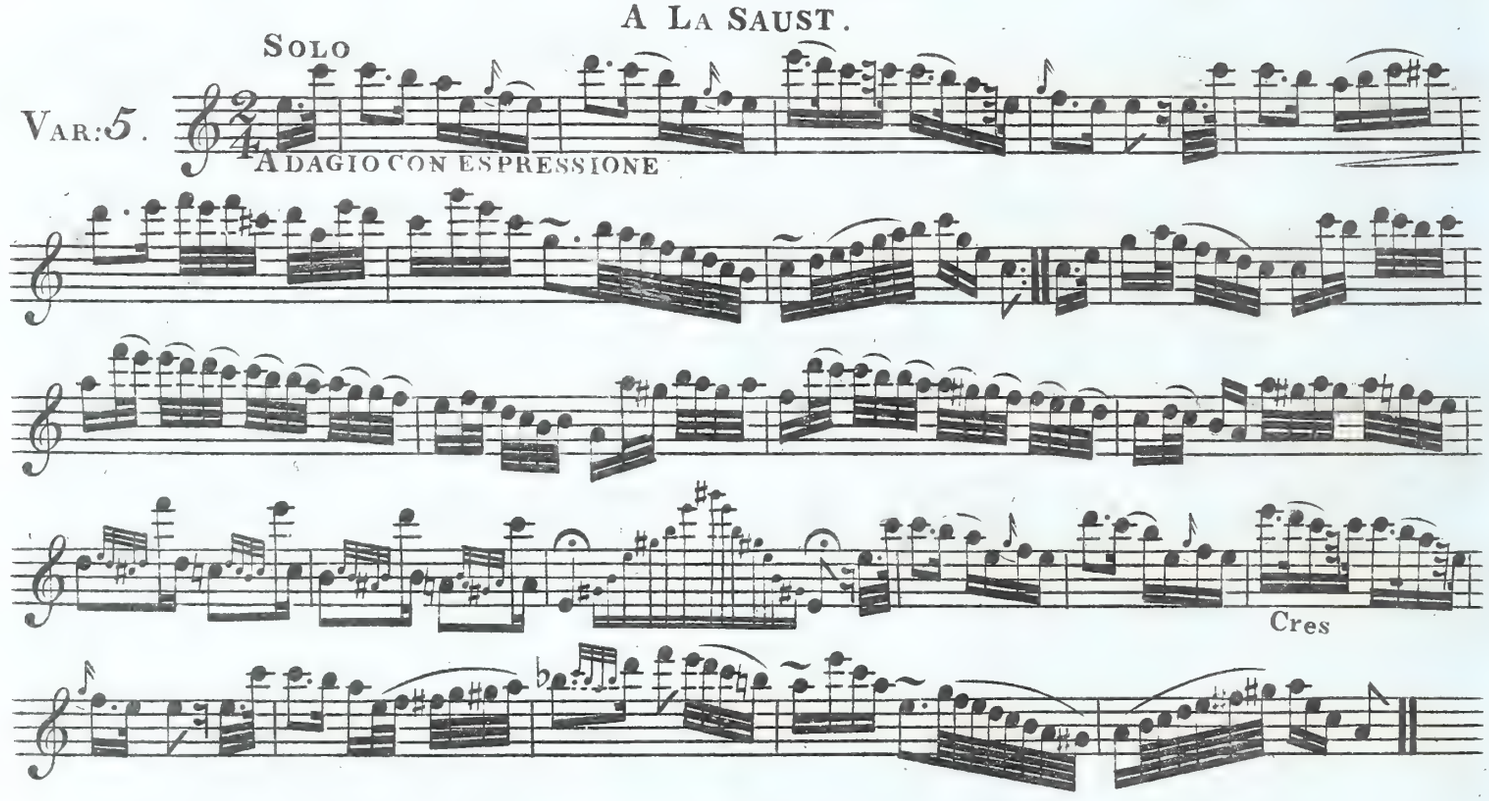
Martiale

# FLUTE
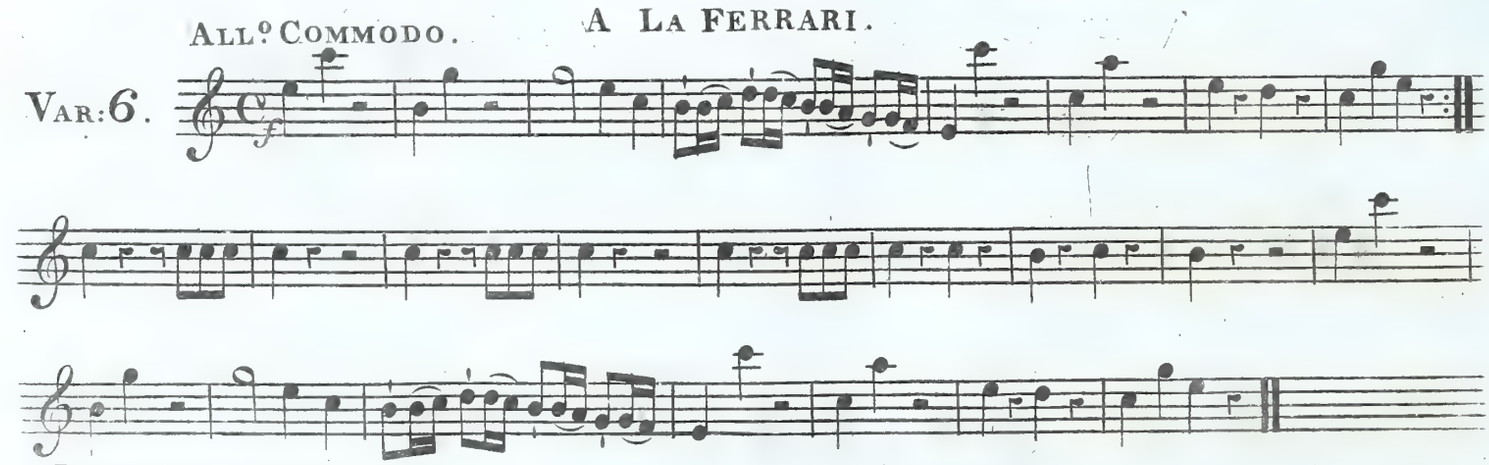
## A La MAZZINGHI.




## A La SAUST.
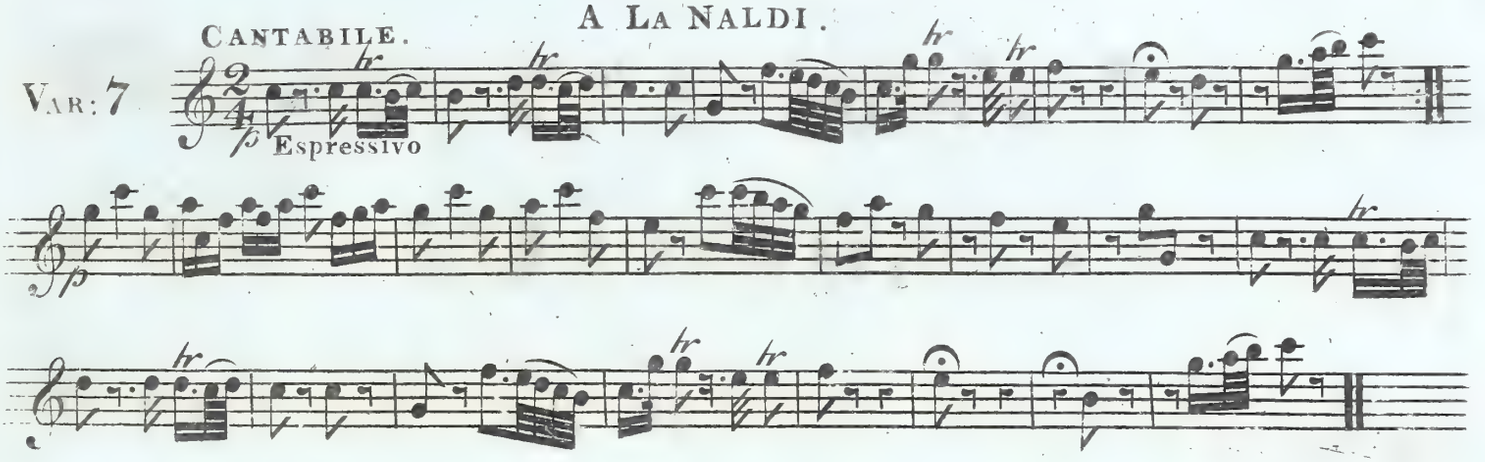



## All.o Commodo. A La FERRARI.



A La Naldi.

Cantabile.
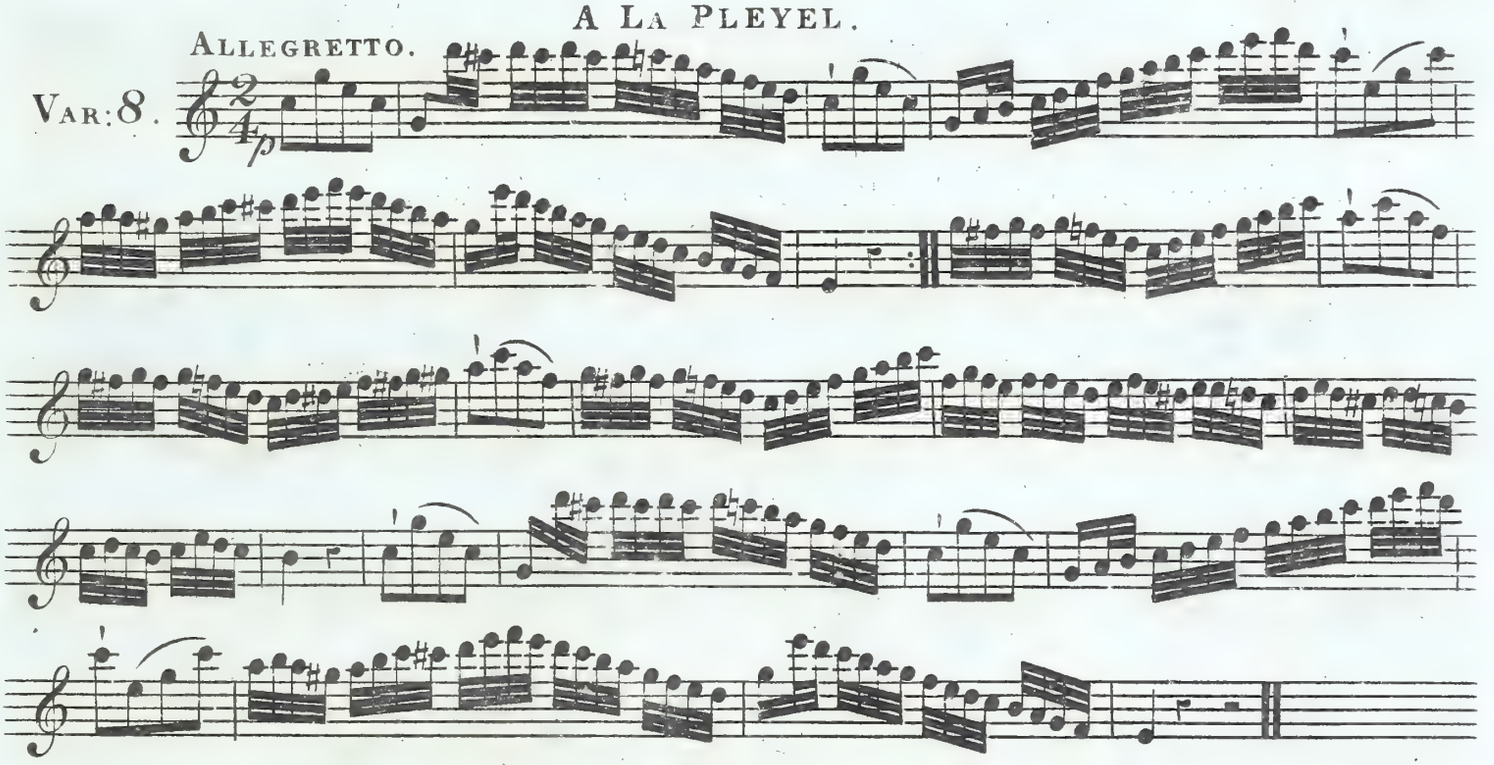
Var: 7




A La Pleyel.

Allegretto.

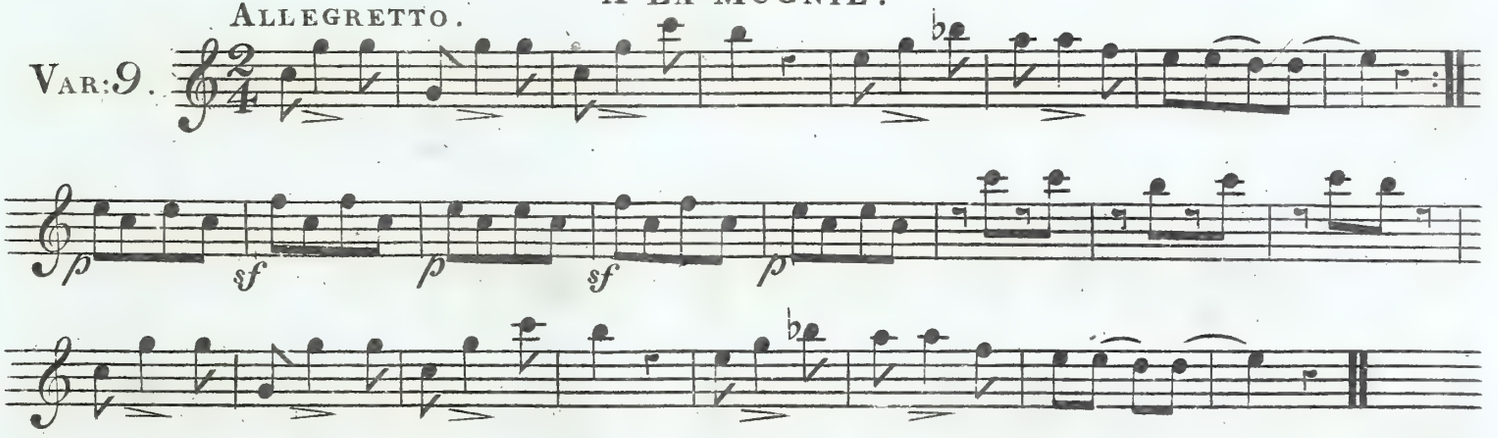
Var: 8.




A La Mugnié.

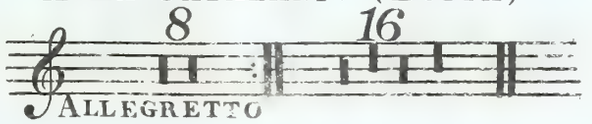
Allegretto.

Var: 9.




A La Catalani. (Buffa)

Var: 10. Tacet

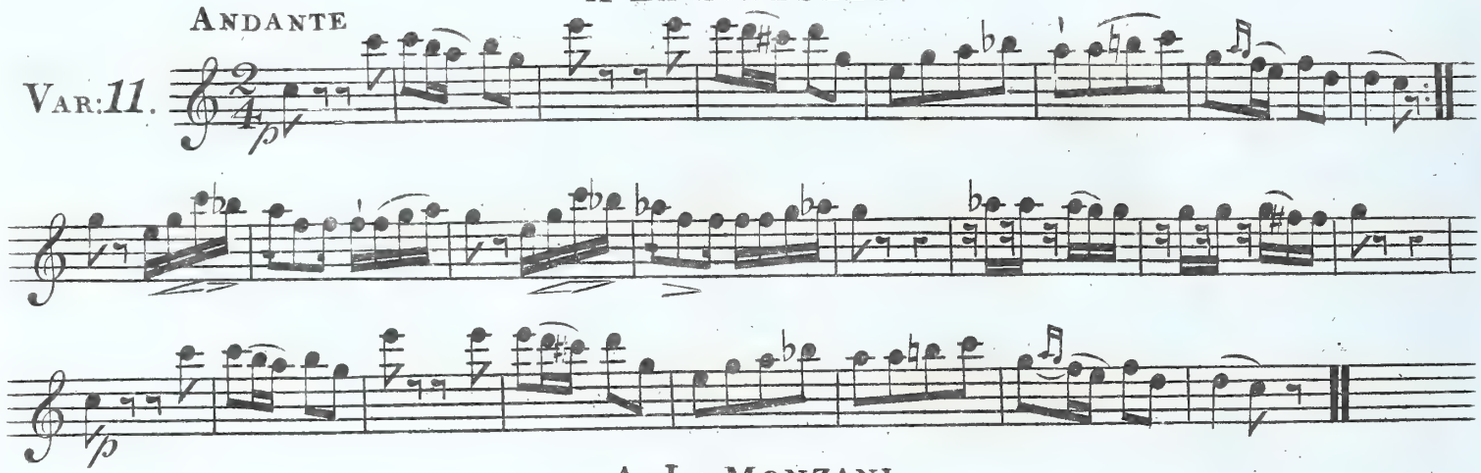


# FLUTE

## A La S.Wesley.

Andante

Var:11.
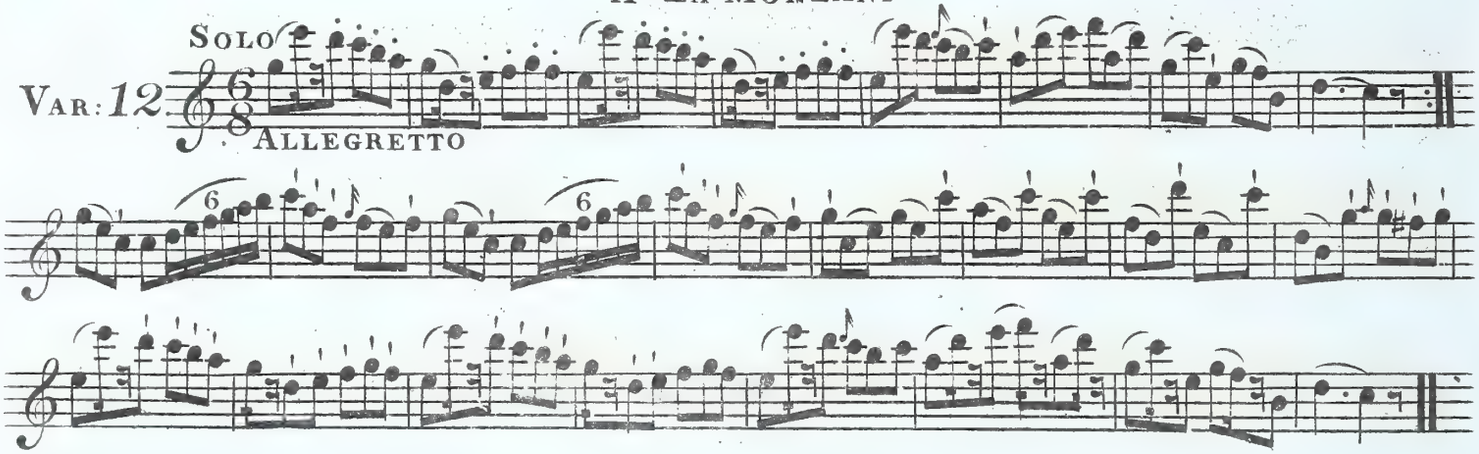


## A La Monzani

Solo

Var:12.

Allegretto
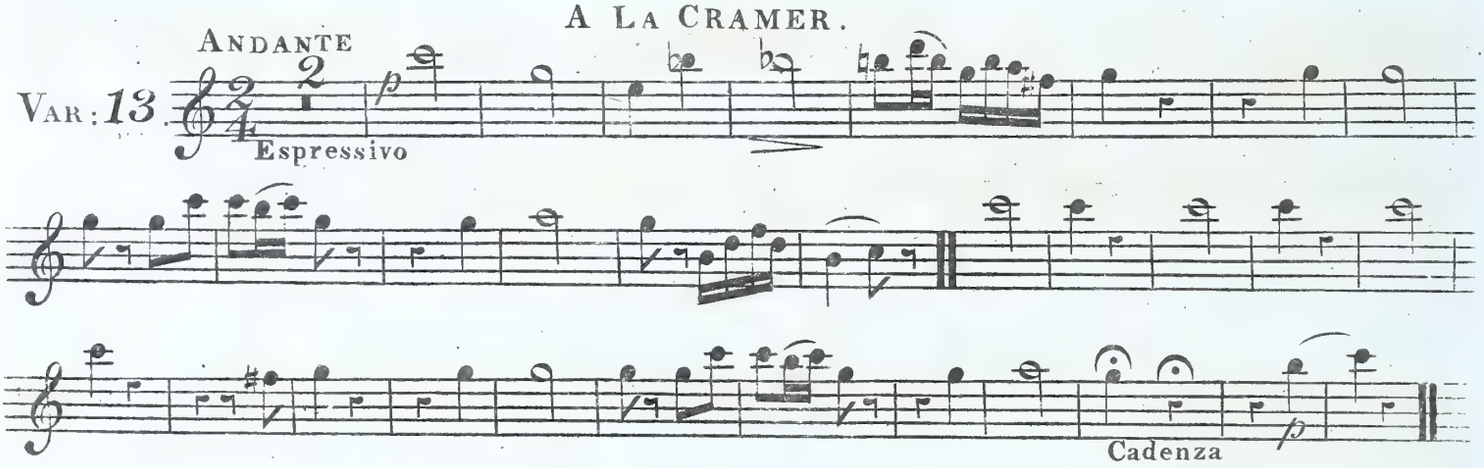


## A La Cramer.

Andante

Var:13.

Espressivo
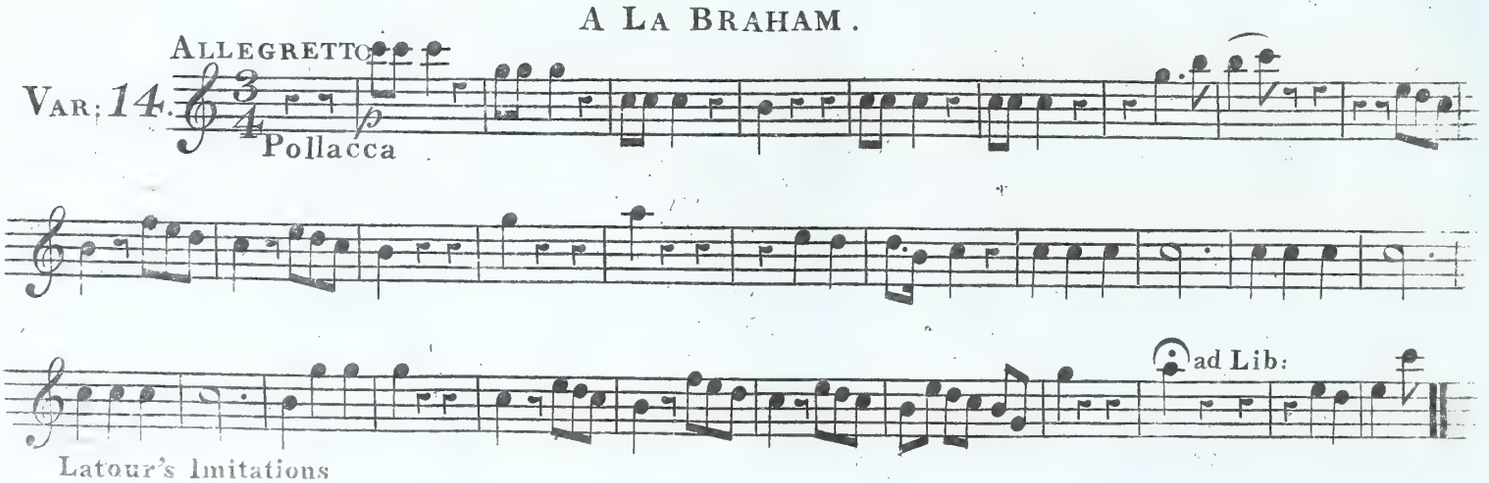



## A La Braham.

Allegretto

Var:14.

Pollacca




Latour's Imitations

A La Dussek.

All.o Moderato.

Var: 15.

Minore

Maggiore

Cres

Dim.

A La Billington.

Larghetto

Var: 16.

Amoroso e Espressivo

ad Lib:

A La Ashe.

Solo

Var: 17.

Allegretto

A La Viotti.

All.o Moderato.
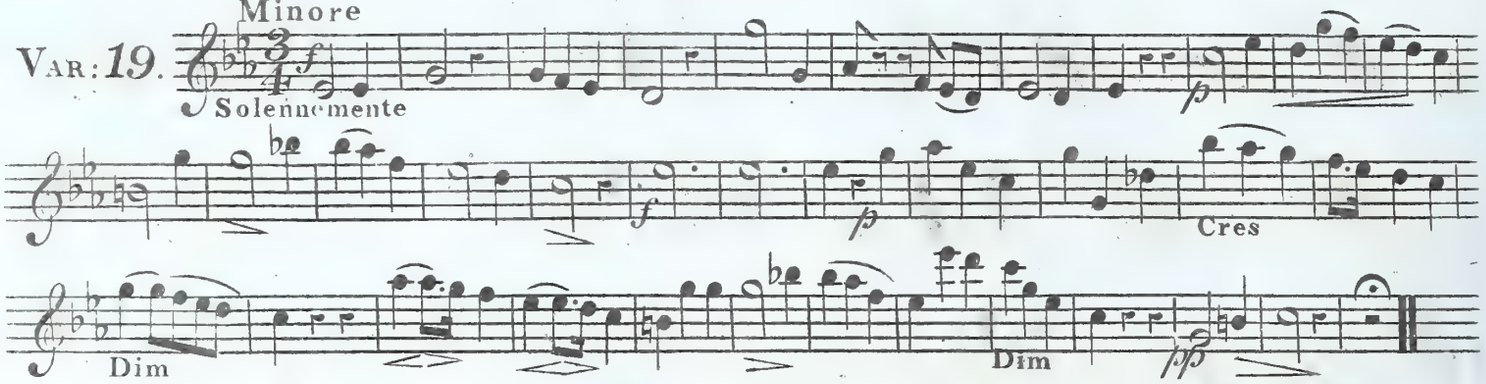
Var: 18.

# FLUTE.

## A La Steibelt.

Larghetto
Minore

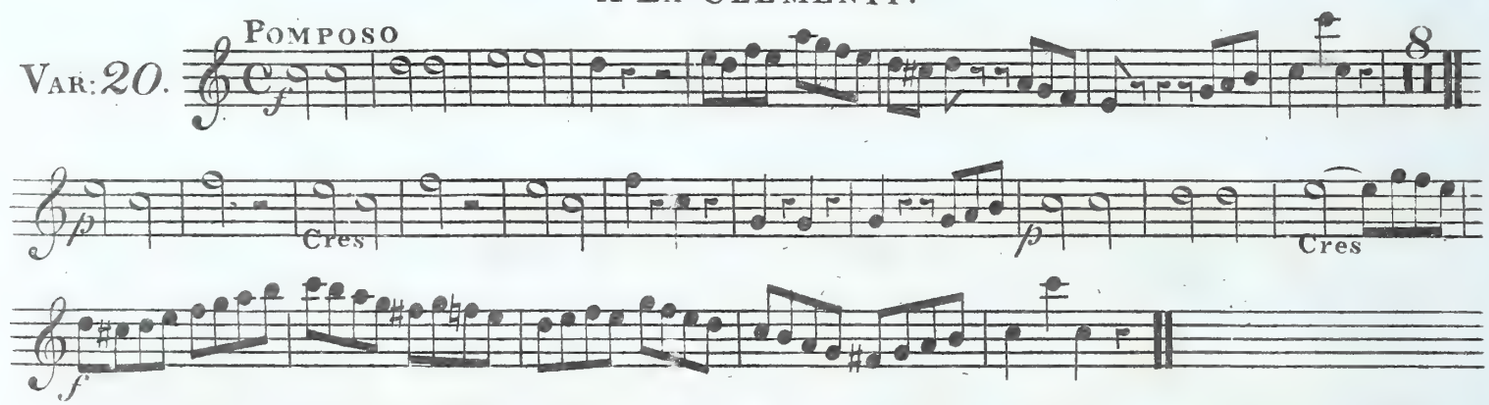
Var: 19.




## A La Clementi.

Pomposo
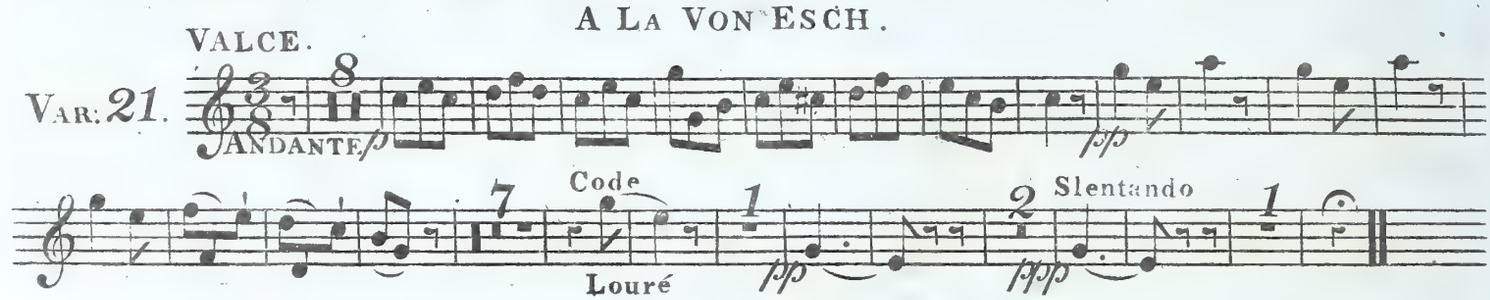
Var: 20.




## A La Von Esch.

Valce.

Var: 21.




## A La Catalani (Bravura)

All.o Mod.o
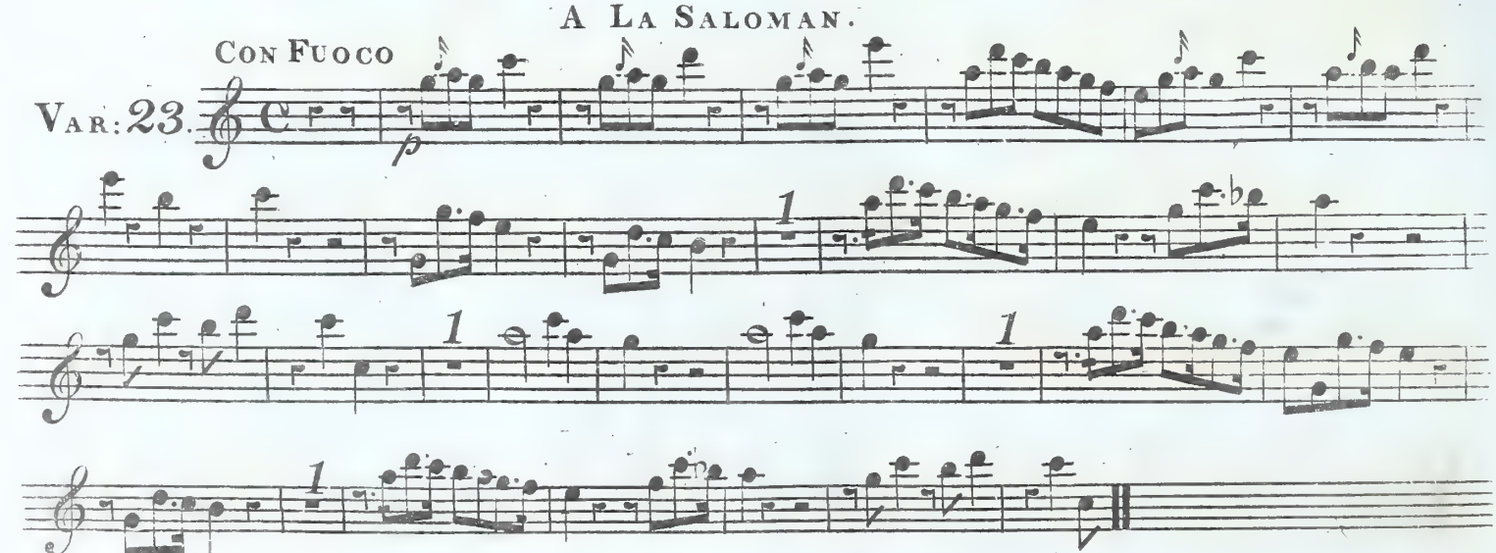
And.e

Var: 22. Tacet.
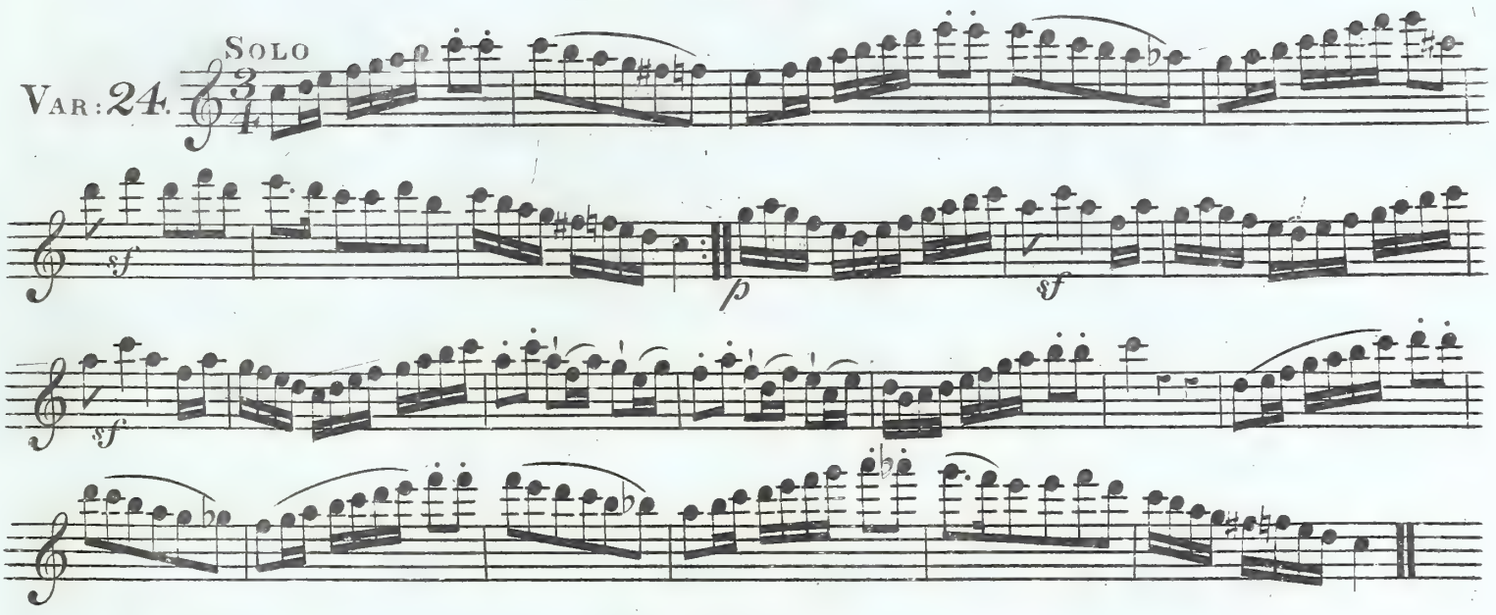
## A La Saloman.

Con Fuoco
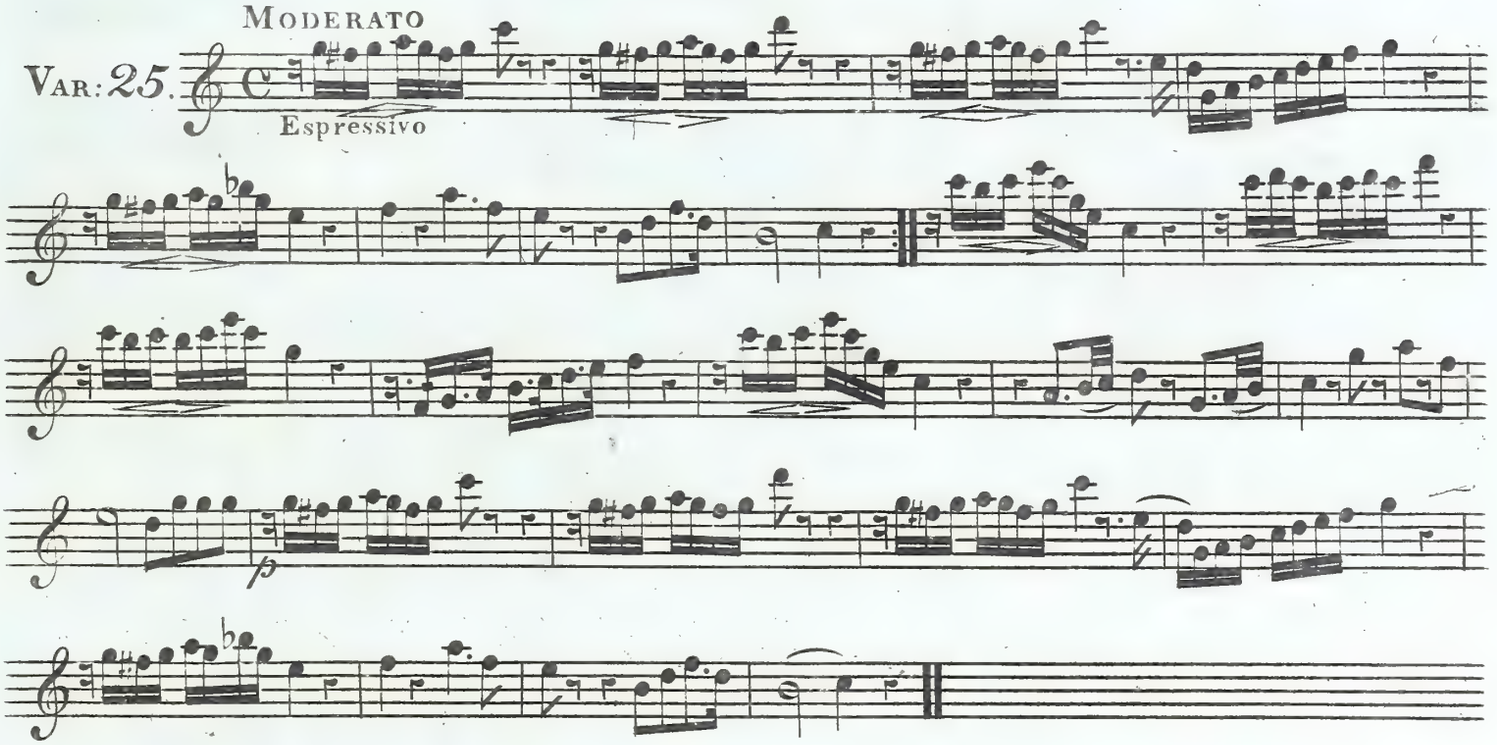
Var: 23.



## A La Kramer.




## A La Masi.



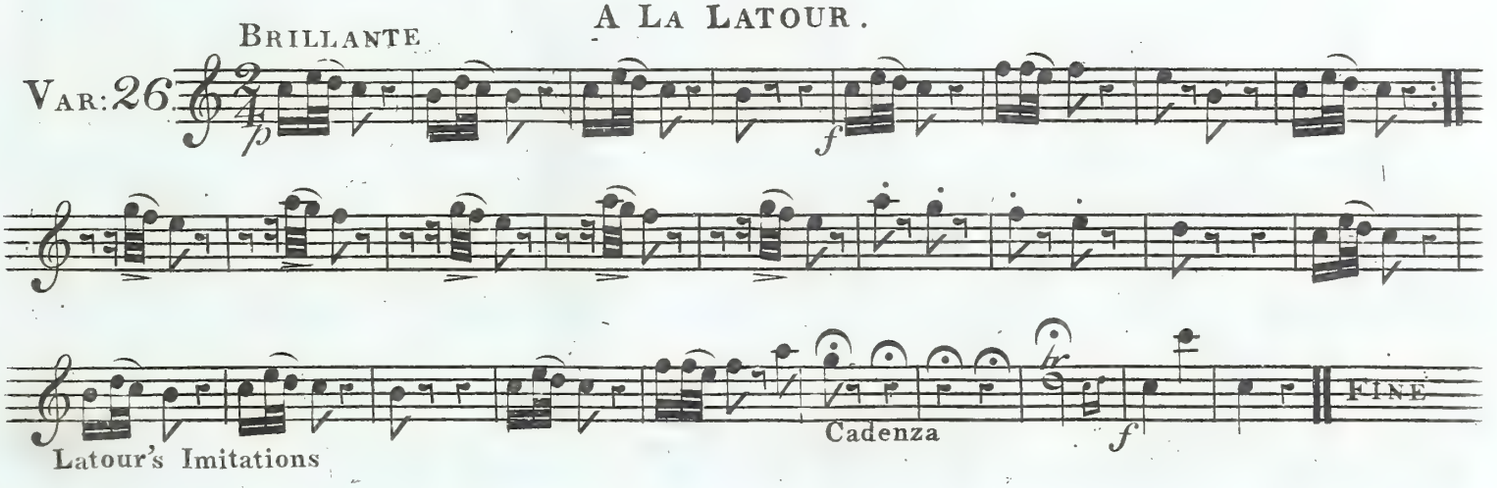
## A La Latour.



